

102 J

ff

107 K L

116 M

132 N O 9 **Tempo I** (♩ = c. 120)

P

pp *mf*

166 3 1 2 3 4 5

pp **CADENZA**

Q **Tempo I** (♩ = c. 120)

ff *ff*

R **Più mosso** (♩ = c. 132) S 7

ff

198 T

U

mf *ff*

||

Adagio semplice (♩ = c. 50)

15 **A** 2 8 2

26 **B** 5

33 1 2 3 4

41 **C** L'istesso tempo 2

D 3 **E** 5 2

63 **F** 2 6 3 2

G 2 2 2 **H** 3

90 **I** 3

100 2 2

pp *mp* *pp* *ppp*

Detailed description: This is a musical score for Timpani, titled 'Adagio semplice' with a tempo marking of approximately 50 beats per minute. The score is written in bass clef and consists of ten staves of music. The first staff (measures 1-5) features a sequence of rests and notes with dynamic markings of 2, 8, and 2. The second staff (measures 6-11) includes a section labeled 'A' with a dynamic marking of 5. The third staff (measures 12-17) is labeled 'B' and contains a melodic line with a *pp* dynamic marking and a crescendo. The fourth staff (measures 18-23) continues the melodic line with dynamic markings of 1, 2, 3, and 4. The fifth staff (measures 24-29) is labeled 'C' and includes the instruction 'L'istesso tempo' and a dynamic marking of 2. The sixth staff (measures 30-35) is labeled 'D' and 'E' with dynamic markings of 3, 5, and 2. The seventh staff (measures 36-41) is labeled 'F' with dynamic markings of 2, 6, 3, and 2. The eighth staff (measures 42-47) is labeled 'G' and 'H' with dynamic markings of 2, 2, 2, and 3. The ninth staff (measures 48-53) is labeled 'I' and includes dynamic markings of *pp*, *mp*, and *pp*. The tenth staff (measures 54-59) features dynamic markings of 2, 2, and *ppp*. The score concludes with a double bar line.

III

Vivace con brio (♩ = c. 120)

11 **A** 4 2 **B** 2

22 *tr* *mf* *ff* **C** 3

31 **D** 5 *tr* *pp*

42 *tr* *ff* *fff* *pp* **E** 5 13

F 9 **G** 2 3

82 **H** 7 **I** 6 2

J 8 **K** *tr* *mp* *ff*

