

SYMPHONIC DANCES

JEFF MANOOKIAN

I. Semplice (♩ = c. 42)

6 *poco rall.* **A** *a tempo*

10 *poco rall.* **B** *a tempo* *molto rallantando*

p

p

molto rallantando

16 II. Largo e solenne (♩ = c. 50)

6

III. Allegretto (♩ = c. 144)

23 *mf*

27 *f* **C** *ff*

33

2

IV. Briosio (♩ = c.76)

40 **D**

53

E

59 **F**

69 **G** Solo

75 **H**

80 **I**

88 **J**

ff

pp

mf

ff

mp

pp

rallantando 3

V. Profondamente tranquillo (♩ = c.40)

106 **14** **K** **5** **L** **8** **M** *a tempo* **3**

mf

142 *poco rall.* *a tempo* **4** *poco rall.* **N** *a tempo*

mp

152 *calando* **O** **4**

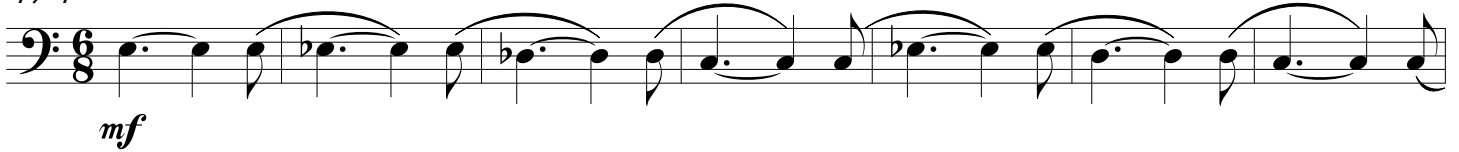
calando

163 *Solo* **1** **2** **3** **4**

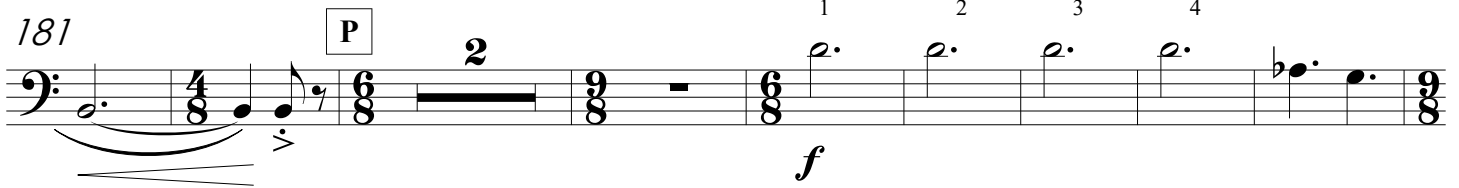
pp

VI. Animato assai (♩. = c.80)

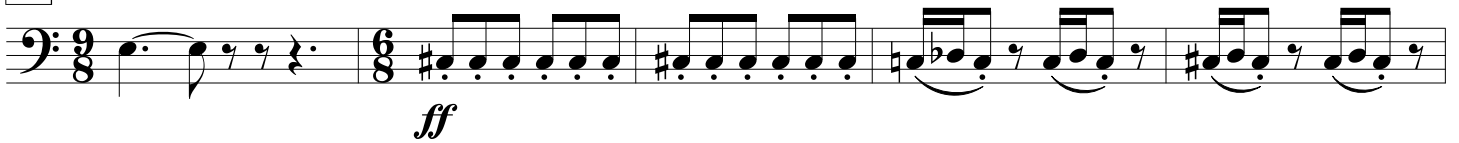
174



181



Q



196



202



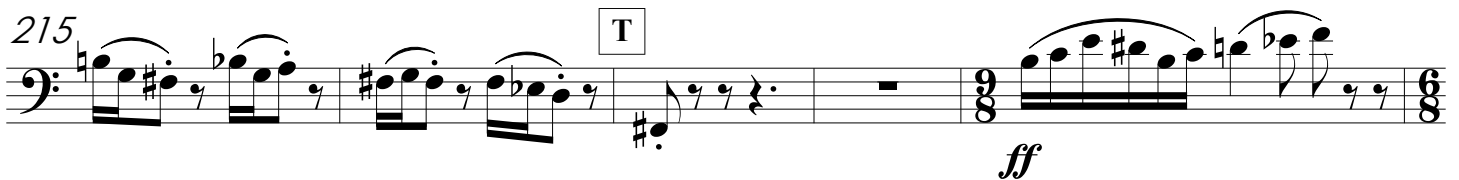
205



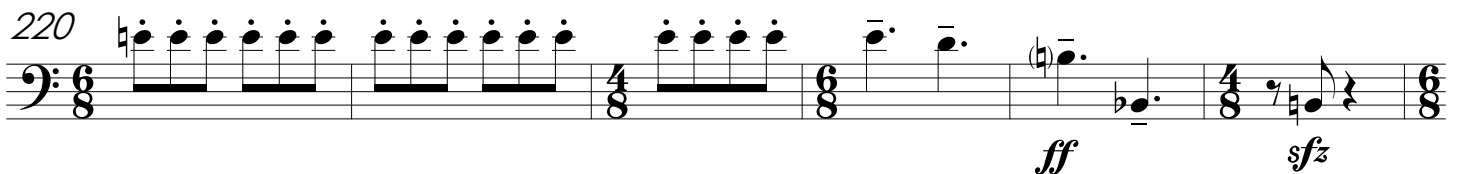
210



215



220



U *ff*

232 *ff* **V**

236 Solo *ff* **2**

VII. Vivacissimo (♩ = c.152)
244 *p* **W** *cresc.* *mp*

256 *mf* **X** *mf*

266 *f*

270 *ff* **Y**

273 *ff*

Z *ff* *mf* *p* *pp* **AA** *2*

285 BB

pp

293 *cresc.*

296 CC *mp*

299 DD *mf* *ff*

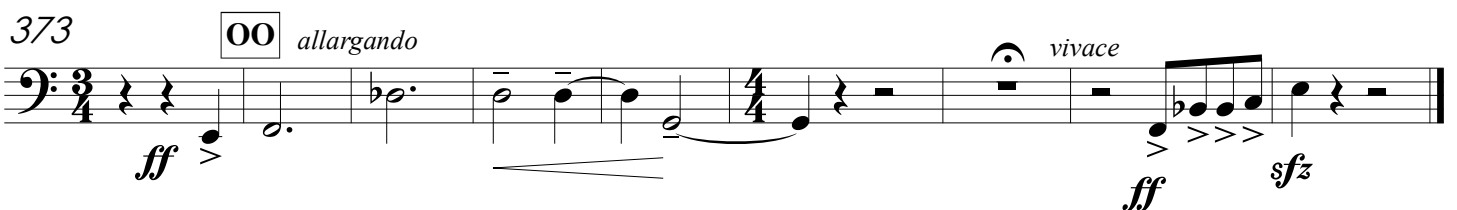
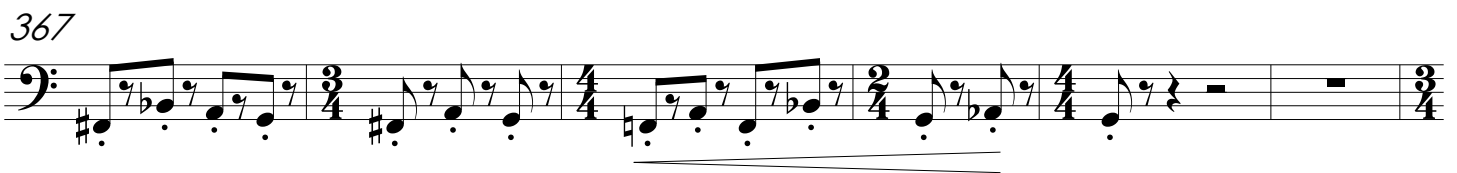
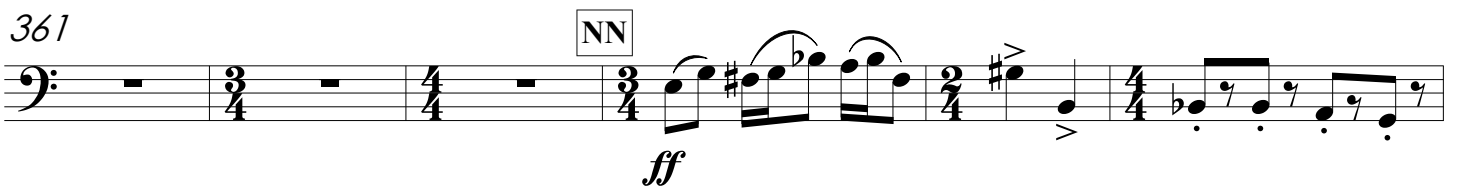
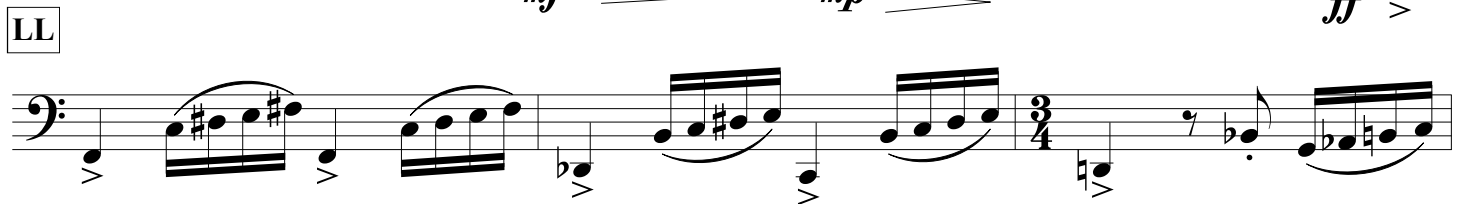
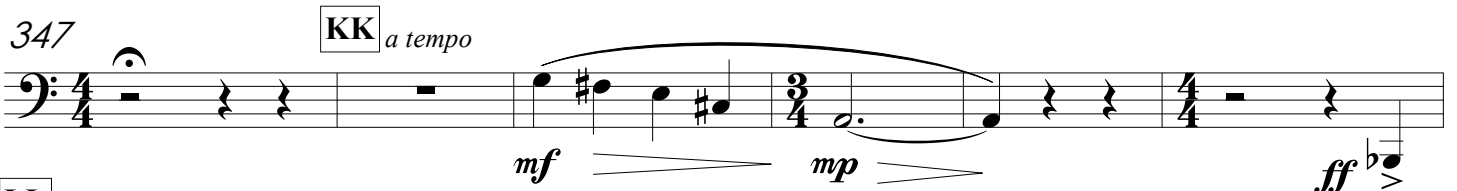
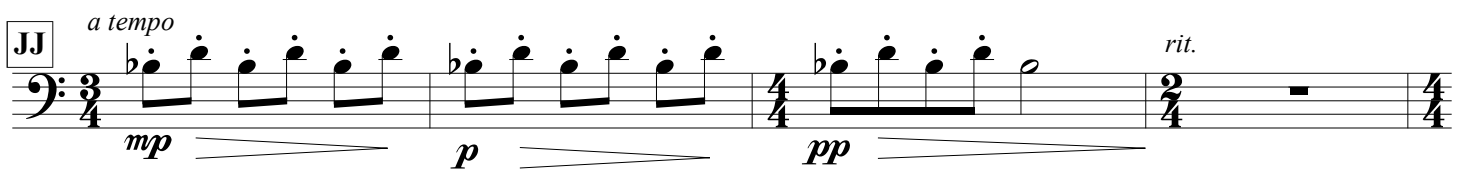
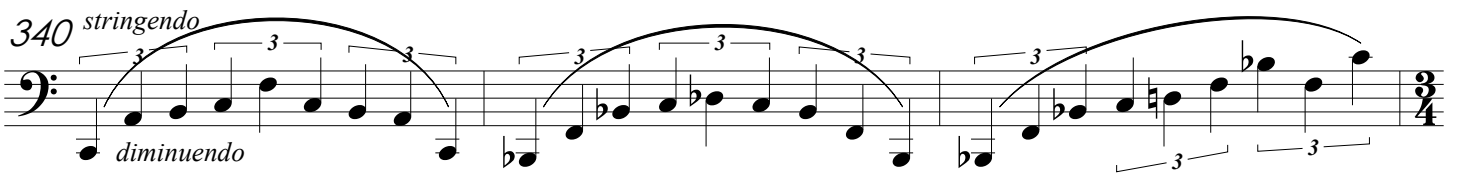
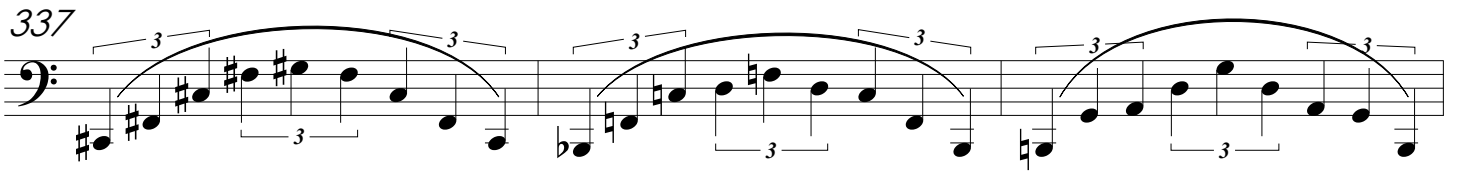
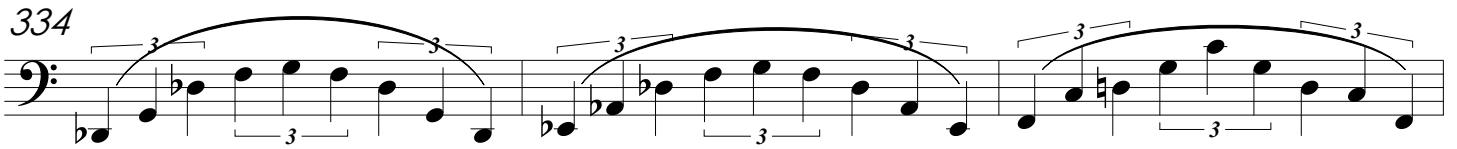
EE FF

313 *mp*

318 GG *f*

322 HH *4*

330 II *grandioso* *ff* *p* *ff*



The image displays a musical score for the song "The Rose Tree". It consists of three staves of music, each with a key signature of one flat (B-flat) and a time signature of 4/4. The first staff begins with a treble clef and a key signature of one flat, followed by a 4/4 time signature. The second staff begins with a bass clef and a key signature of one flat, followed by a 4/4 time signature. The third staff begins with a bass clef and a key signature of one flat, followed by a 4/4 time signature. The music is written in a simple, melodic style, with many notes beamed together. The first staff includes a dynamic marking of *mf* (mezzo-forte) and a tempo marking of "Allegretto". The second staff includes a dynamic marking of *ff* (fortissimo) and a tempo marking of "Allegretto". The third staff includes a dynamic marking of *ff* (fortissimo) and a tempo marking of "Allegretto". The score is for a single melodic line, likely for a voice or a single instrument.

IV. Briosso (♩. = c.76)

40 **8** **D** **2** **ff**

53 **E**

57

63 **4** **F** **p**

71 **2** **G** **3** **pp**

79 **4** **mf**

85 **H** **2** **ff**

90 **I** **2** **ff** **mp**

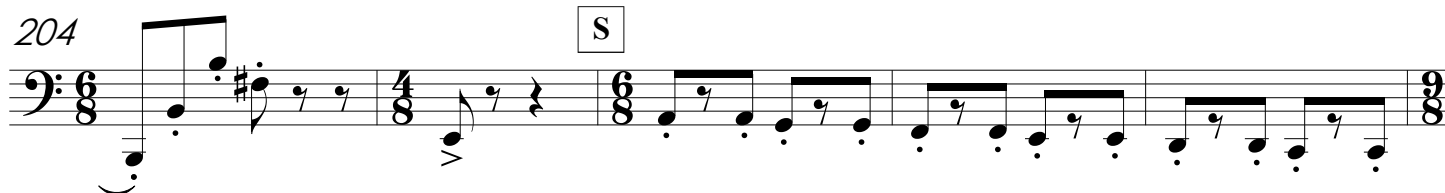
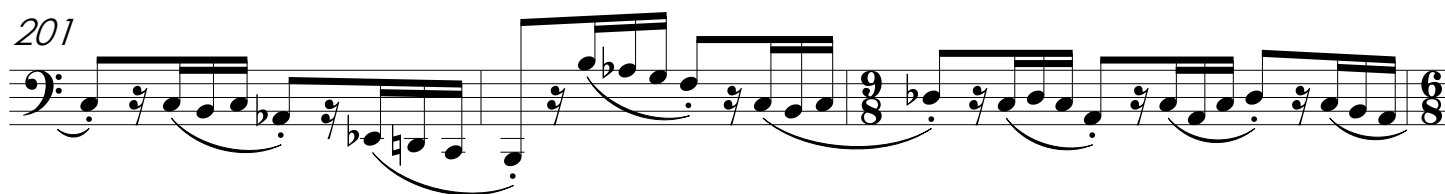
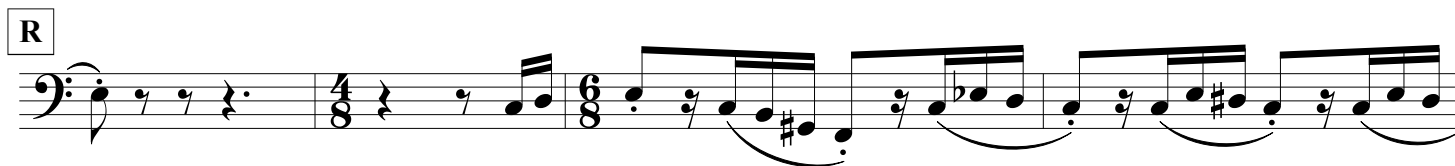
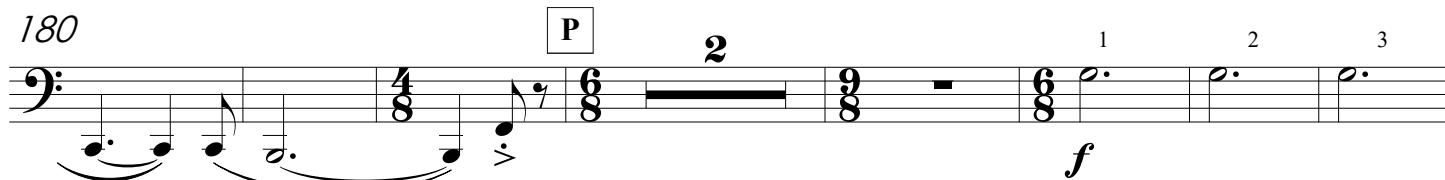
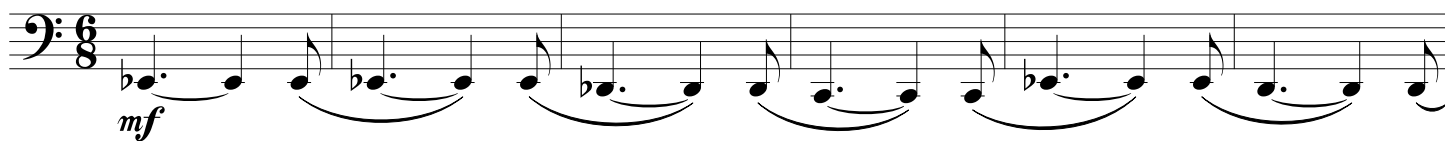
96 **J** **rallantando** **3** **pp**

106 **14** **K** **5** **L** *mf* **8** **M** *a tempo* **3**

142 *poco rall.* *a tempo* **4** *poco rall.* **N** *a tempo*

mp *f*

[illegible]

VI. Animato assai (♩ = c.80)
174

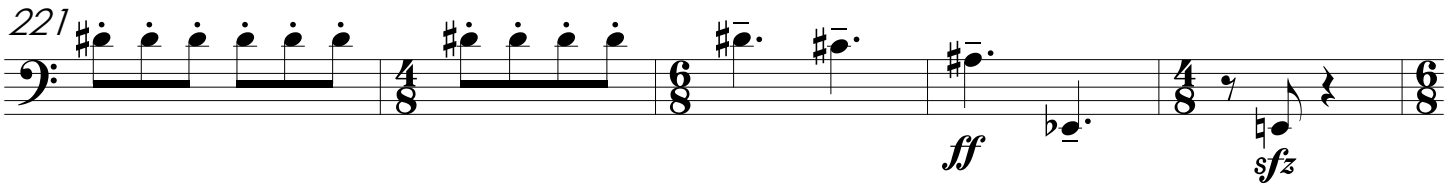
213



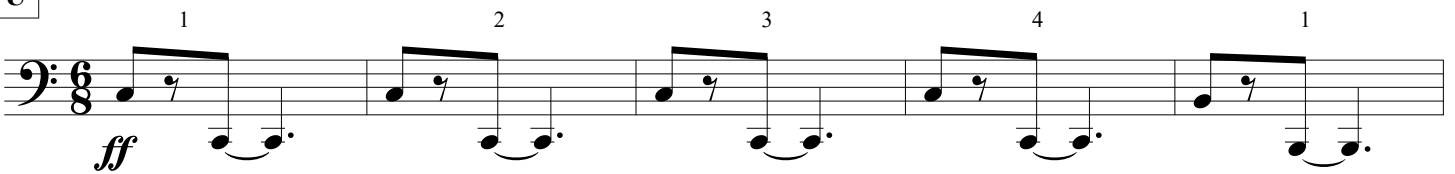
T



221



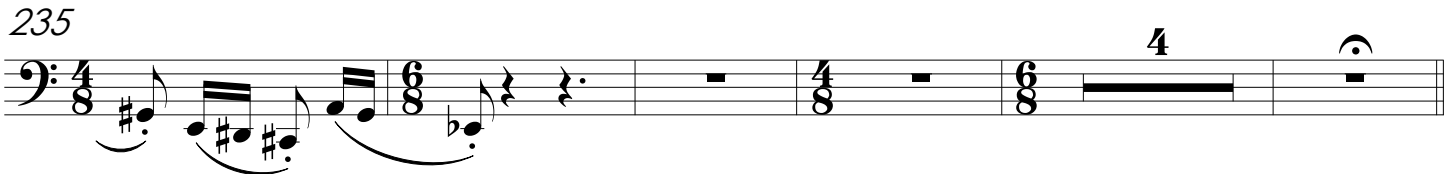
U



231

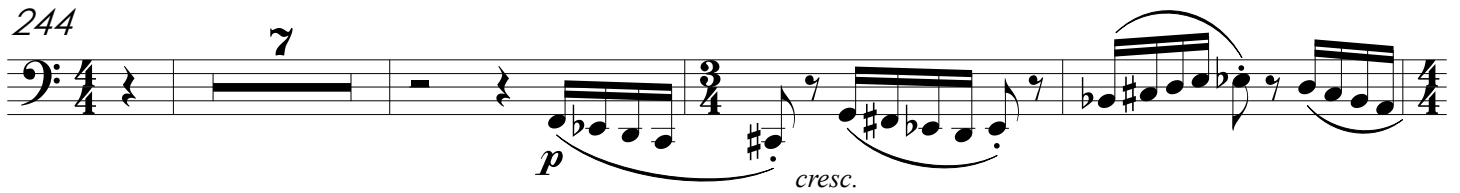


235

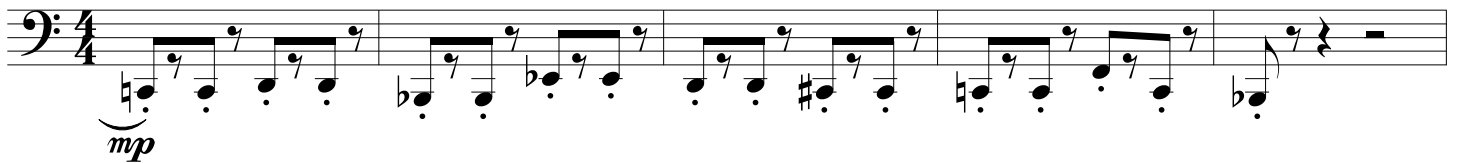


VII. Vivacissimo (♩ = c.152)

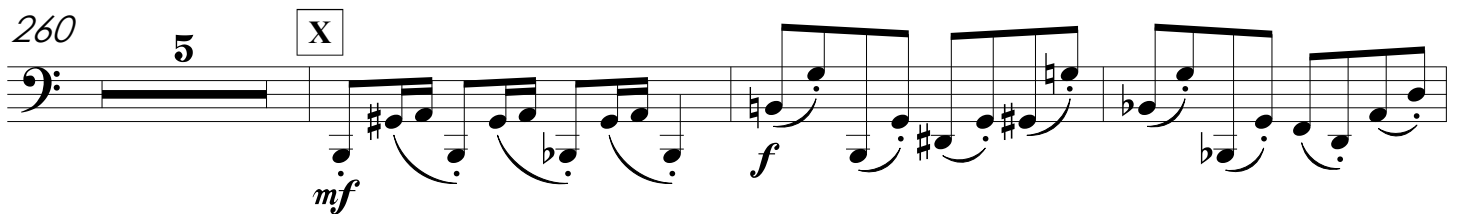
244



W



260



268



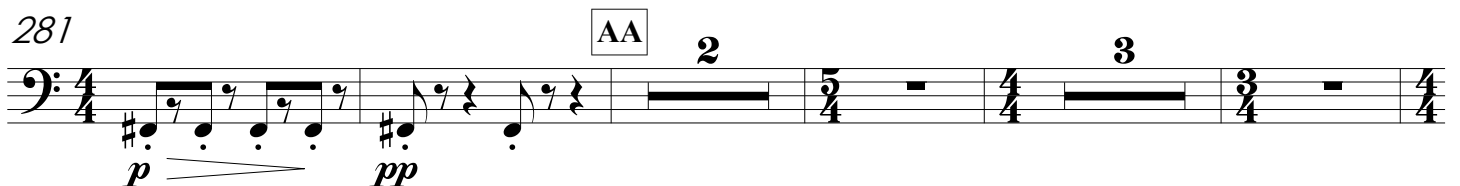
272



276

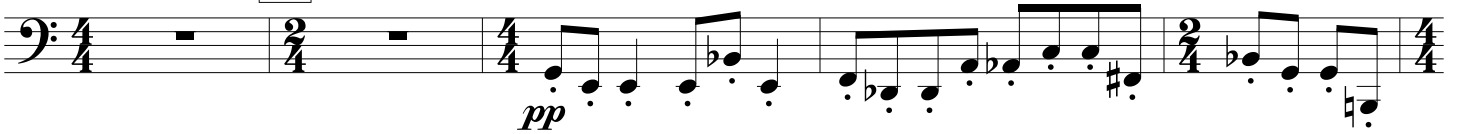


281



290

BB



295

CC



298

DD



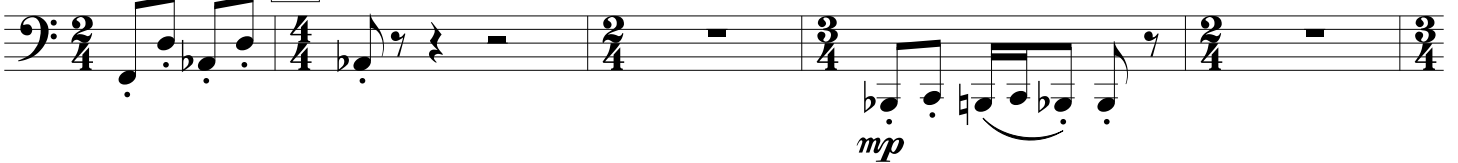
306

EE



310

FF

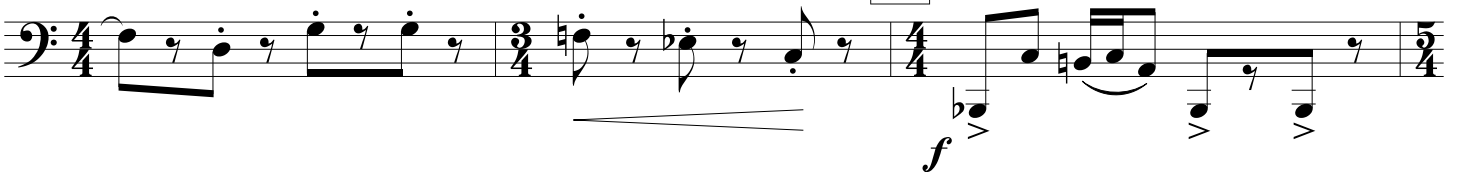


315



319

GG



322

HH



330 II *grandioso*

ff *p* *ff*

334

337

340 *stringendo*

diminuendo

JJ *a tempo* *rit.* KK *a tempo*

mp *p* *pp*

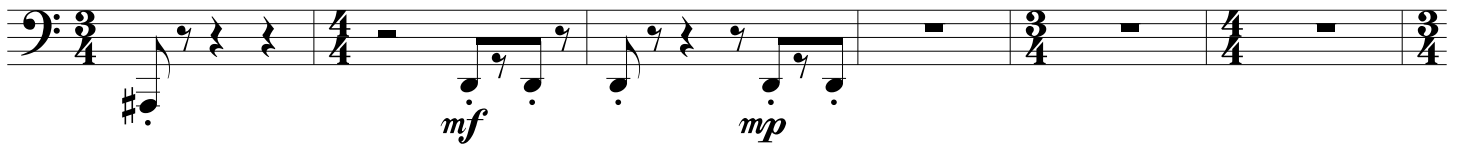
349 LL

mf *mp* *ff*

354

358

MM



NN



368



373

OO

*allargando**vivace*