

Four 17th Century Anthems:

Weelkes	Hosanna to the Son of David
Tomkins	O Sing unto the Lord
Purcell	Hear my Prayer
Gibbons	O Clap your hands

arranged for Wind Octet by Toby Miller (2019)

Horn 2 in F

Hosanna to the Son of David

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arr. for wind octet by Toby Miller

Weekes

[J = 96] Cls Hns Bn1 lead Bn2

[mf] Ho sa nna, to the Son of

8 GP [A] (tutti) Cl1 [p] Bn1 Bn2 Hn2

[mp] Da vid, Da - vid, Ble ssed be the King, the King [mf] that

15 [J = 96] B Bn1 lead Cls+Hns Bn2 lead Obs; Hns

[mf] co meth in the name of the Lord, Ho sa nna Ho (later)

21 [J = 120] C Cl1 lead Cl2 Bn2 Bn1 Ob2 Ob1

[p] - sa nna, Thou that si ttest in the hi ghest heav'ns, Thou that

28 Cl1 [pp] [p]

si ttest in the hi ghest heav'ns hi ghest heav'ns, in the hi ghest heav'ns.

33 D GP [J = 96] (tutti ex Cls) (tutti ex Obs) Ob1 Cl1 Ob2 Cl2 Bn1 Bn2

[ff] Ho sa nna, Ho - sa nna in e xcel sis. in e xcel sis De o. [f] [ff] rall. (Cl2 1/2s)

O Sing Unto the Lord

Horn 2 in F

transcr. for wind octet by Toby Miller

Tomkins

[♩ = 96]

(C11) **2** (C12) (Bn2) **2** **3** (Hn2) **A**

[*mf*] O sing to the Lord a new

13 **B** [*pp*] (antiphonal)

song, sing un to the Lord a new song a new song,

21 **C** (Bn2) (tutti) (Bn1) (tutti)

[*f*] Let the co ngre ga ti on of saints, let the co ngre ga ti on of

27 (anti-phonal) (1sts) [*p*] (2nds) [*p*] [*f*]

saints sing praise un to him, him, to him, sing praise, to him.

34 **D** (tutti)

Let I sra el re joice in him that made him,

40 **2**

re joice in him that made him,

46 **E** *[p]* 3
 and let the children of Si on, of Si on,

55 **F** *[mp]* (antiphonal) *[mp]* *[mf]* (tutti)
 for ever sing, e ver sing, A lle lu i a, a lle lu i a,

63 **G** 3 *[f]*
 a lle lu ia, a lle lu i a,

72 *[rall...]* *[più rall...]* (Ob2 (Bn2 ♯s) Cl2 ♯s)
 a lle lu i a, a lle lu i a, a lle lu i a, a lle lu ia.

Hear my Prayer z.15

Horns in F

transcr. for wind octet by Toby Miller

Purcell

[Adagio, ♩ = 60]

Cl1 lead 2 (Ob1) (Bn1) (Cl2) (Ob2) (Bn2)

[p] Hear my prayer, O Lord, and let my crying come un-to thee,

[p] Hear my prayer, O Lord,

13

and let my crying come un-to thee,

hear my pray-er, O Lord, and let my crying come un-to thee,

19

hear my pray-er, O Lord, and let my crying

[mp] and let my crying

and let my crying come un-to thee,

26

come un-to thee,

[mf] and let my crying come un-to thee, and

31

ing come, my crying - ing come un-to thee.

[f] [p]

let my crying - ing come, my crying - ing come un-to thee. [p]

O clap your hands

Horn 2

transcr. for wind octet by Toby Miller

Gibbons

[con brio $\text{♩} = 120$]

(Hn1 lead) (Ob1 Bn1) (Ob2) (Cl1) (Cl2 Bn2) [*mf*]

O clap your hands to - ge-ther, O clap your hands to - ge-ther, all ye peo-ple, all ye

8 [A] [*p*]

peo-ple; O sing un-to God with the voice of me-lo - dy. For the Lord is high and to - be

14 (Ob2 Bn1) [B] (Cl2) [*mf*] (Cl1) (Bn2)

fear-ed, For the Lord is high, is high and to be fear-ed; He is the great

20 (Bn1)

King of all the earth, he is the great King of all the earth, the earth, the

Others hold till after

27 [C] Cl1 restarts on 2nd ♩ [*pp*]

great King of all the earth. He shall sub-due, he shall subdue the peo-ple un-der

[poco più mosso]

33 [D] $\text{♩} = 136$ (Bn1) (Cl1) (Cl2)

us, un-der us, and the na-tions un-der our feet. He shall choose out an he-ri-

39 (Ob1) (Ob2) (Bn2) (Hn1) [*mf*]

tage for us, an he-ri-tage for us, ev'n the wor-ship of Ja-cob, ev'n the

45 [*poco rall.*] (Cl2 only move)

wor-ship of Ja-cob, the wor-ship of Ja-cob, whom he lov-ed.

[ancora più mosso]

E ♩ = 148

49 **3** (Bn2) (Ob2) (Cl2) [*mf*]
 (Ob1 lead) (Bn1)

God is gone up with a mer-ry noice, and the Lord with the

58

sound of the trum-pet, God is gone up with a mer-ry noice, and the

63 **F** [*p*] (2nds: echo)
 (1sts)

Lord with the sound of the trum-pet. O sing prais-es, sing prais-es,

68

sing prais-es un-to our God: O sing prais-es, sing prais-es un-to the Lord our

74 [*f*] **G** (tutti)

King, un-to the Lord our King. For God is the King of all the earth:

80 [*rall.*]

sing ye prais-es with the un-der-stand-ing, sing ye prais-es with the un-der-stand-

[meno mosso ♩ = 108]

85 **H** (Cl2 Bn2 (Ob2 (Ob1 Hns) Cl1) Bn1)
 [*p*]

ing. God reign-eth o-ver the hea-then: God sit-teth up-

90 **3**

on his ho-ly seat, God sit-teth up-on his ho-ly, ho-ly seat.

V S

J 98 **[f]** **[più mosso ♩ = 132]** (2nds) (1sts: echo) **[f]**

For God, which is high-ly ex - al - ted, doth defend the earth, as it were with a

hold till 2nds

103 **K** restart on 2nd ♩ **[meno mosso ♩ = 120]** **[f]** (Bn1)

shield. Glo - ry be to the Fa-ther, and to the Son, glo -

108 - ry be to the Fa - ther, glo - ry be to the Fa - ther, and

114 **[più mosso ♩ = 148]** (Ob1) **L** (Ob2 Cl2) (Cl1) (Hn1)

to the Son, and to the Ho - ly Ghost;

120 **[p]** (Hn2 Bn1) (Bn2) **[f]**

As it was in the be - gin - ning, is now, and ev-er shall be, world with - out end,

125 **[p]** **[f]** **[p]** **[f]**

world with-out end, A - men, and ev - er shall be, world with-out end, world

130 **[rall.]** (Ob2 ♩s) (Hn2 ♩s) (Hn1 ♩s) (Ob1 ♩s)

with - out end, world with - out end. A - men, A - men.