

THE CROWN OF INDIA

MARCH

Concert Flute & Piccolo.

EDWARD ELGAR.

Tempo di Marcia. ①

6 a 2 *ff* *p* *p*

Flute.

② *cantabile*

③

④ *f* 2 1

⑤ *ff* *ff*

⑥

⑦ *p* *mf*

Fl.

Picc.

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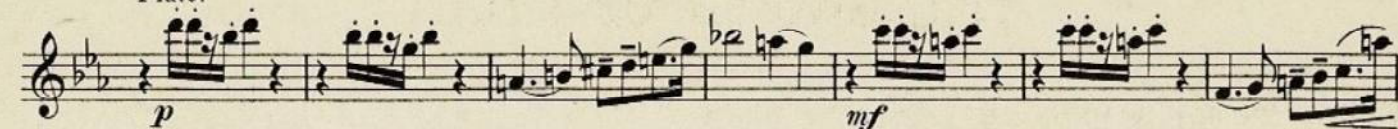
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Concert Flute & Piccolo.

3

Flute.



THE CROWN OF INDIA

MARCH

Db Flute & Piccolo.

EDWARD ELGAR.

Tempo di Marcia. ①

6 a 2 *ff* *p* *p*

Flute. *p*

② *cantabile*

③

Fl. *ff* *f* ④

Picc. *ff* 2 1

⑤ *ff* *ff*

⑥

⑦ *p* *mf*

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D $\flat$ Flute & Piccolo.

3

Flute.

p *mf*

⑧ *mf* *ff*

⑨ *ff* *ff*

⑩ *ff* *ff*

unis. ⑪ *allargando* ⑫ *fff*

MARCH

EDWARD ELGAR.

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THE CROWN OF INDIA

MARCH

E♭ Clarinet.

EDWARD ELGAR.

Tempo di Marcia.

6

1

ff

p

2

p

2 *cantabile*

3

ff

4

5

ff

6

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E♭ Clarinet.

3

7 *p* *mf* *p* *mf*

8 *mf*

9 *ff* *ff*

10 *ff*

11 *ff*

12 *fff* *allargando*

THE CROWN OF INDIA

MARCH

Solo B $\flat$ Clarinet.

EDWARD ELGER
arranged for Military Band
by Frank Winterbottom.

Tempo di Marcia.

1 *Nobilmente.* *ten.*

ff *p*

dolce *p*

2 *cantabile*

3 *ff*

4 *E $\flat$ Clar.* *sf* *sf* *sf* *ff*

5

6

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Solo B $\flat$ Clarinet.

3

7 *cantabile.*
mf

8

9 *ff*

10 *ff*

11

12 *fff*
ten.
allargando

Detailed description: This musical score is for a Solo B-flat Clarinet. It consists of 12 measures, grouped into six systems of two staves each. The key signature has one flat (B-flat). Measure 7 is marked 'cantabile' and 'mf'. Measures 8-11 are marked 'ff'. Measure 12 is marked 'fff' and 'ten.'. The final measure is marked 'allargando'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets indicated by a '3' over the notes.

THE CROWN OF INDIA

MARCH

1st B $\flat$ Clarinet.

EDWARD ELGAR.

Tempo di Marcia. ① *Nobilmente.*

ff *ten.*

dolce *p*

② *cantabile*

③ *ff*

E $\flat$ Clar. ④ *sf* *sf* *sf* *ff* ⑤

⑥

⑦ *cantabile* *mf*

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1st B $\flat$ Clarinet.

3

8

9

10

11

12

ff

ff

ff

ten.

allargando

ff

THE CROWN OF INDIA

MARCH

2nd B $\flat$ Clarinet.

EDWARD ELGAR.

Tempo di Marcia. 6 *Nobilmente.* *ten.*

ff *p* *f* *Horns.* *p*

② *p* *mf* *mf*

③ *ff*

④ *3rd Horn.*

⑤ *ff*

⑥

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2nd B $\flat$ Clarinet.

3

7 *cantabile*
mf

8

9 *ff*

10 *ff*

11

12 *fff* *ten.* *allargando*

THE CROWN OF INDIA

MARCH

3rd B♭ Clarinet.

EDWARD ELGAR.

Tempo di Marcia. 6 *Nobilmente.* *ten.*

ff *p*

Horns.

p

mf

ff

4th Horn.

ff

6

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3rd B♭ Clarinet.

3

⑦ *cantabile*
mf

⑧

ff

⑨

ff

⑩

ff

⑪

⑫ *ten.* *allargando*
fff

THE CROWN OF INDIA

MARCH

E♭ Alto Saxophone.

EDWARD ELGAR.

Tempo di Marcia. ① *Nobilmente.*

ff *ten.* *p*

f *p* *p*

② *cantabile*

③ *ff*

④ *sf* *sf* *sf* *ff*

⑤

⑥

⑦ *cantabile* *mf*

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E♭ Alto Saxophone.

3

Musical score for E♭ Alto Saxophone, page 3. The score consists of ten staves of music. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), triplets (3), and dynamic markings (f, ff, fff, ten.). Measure numbers 8, 9, 10, 11, and 12 are circled. The piece concludes with the instruction "allargando".

THE CROWN OF INDIA

MARCH

B♭ Tenor Saxophone.

EDWARD ELGAR.

Tempo di Marcia. ①

6

ff *p* *p*

②

p *mf*

1

mf

mp *p* *f* *p* *f*

③

p *f* *p* *f* *ff*

④

f

⑤

ff

⑥

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B♭ Tenor Saxophone.

3

7 *cantabile*
mf

8
f *ff*

9
ff

10
ff

11

12
fff
allargando

THE CROWN OF INDIA

MARCH

1st Bassoon.

EDWARD ELGAR.

Tempo di Marcia. ①

②

③

④

⑤

⑥

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1st Bassoon.

7 *p* *mf*

f

8

ff

9 *ff*

ff *tr*

10 *ff*

11

12 *fff*

allargando

Detailed description: This page contains the musical notation for the first bassoon part, measures 7 through 12. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 7 begins with a circled number 7 and dynamic markings *p* and *mf*. Measure 8 has a circled number 8. Measure 9 has a circled number 9 and a dynamic marking of *ff*. Measure 10 has a circled number 10 and a dynamic marking of *ff*. Measure 11 has a circled number 11. Measure 12 has a circled number 12 and a dynamic marking of *fff*. The notation includes various musical symbols such as notes, rests, slurs, and trills. The final measure (12) ends with the instruction *allargando*.

THE CROWN OF INDIA

MARCH

2nd Bassoon.

EDWARD ELGAR.

Tempo di Marcia. ①

6

ff

p

②

p

mf

mf

f

③

ff

④

ff

⑤

ff

⑥

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2nd Bassoon.

⑦

p *mf*

f

⑧

ff

⑨

ff

ff

⑩

ff

⑪

⑫

fff

allargando

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THE CROWN OF INDIA

MARCH

1st & 2nd Eb Horns.

EDWARD ELGAR.

Tempo di Marcia.

1

2

3

4

5

p cresc. *f* *cresc.* *ff* *p*

f *p*

ff *trm*

ff

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1st & 2nd Eb Horns.

3

Musical score for 1st & 2nd Eb Horns, measures 6-12. The score is written in treble clef with a key signature of one sharp (F#).
 Measure 6: Starts with a circled 6. The melody features a series of eighth and sixteenth notes, including a triplet of eighth notes.
 Measure 7: Starts with a circled 7 and a piano (*p*) dynamic marking. The melody continues with eighth and sixteenth notes.
 Measure 8: Starts with a circled 8 and a fortissimo (*ff*) dynamic marking. The melody features a series of eighth notes.
 Measure 9: Starts with a circled 9 and a fortissimo (*ff*) dynamic marking. The melody features a series of eighth notes.
 Measure 10: Starts with a circled 10 and a fortissimo (*ff*) dynamic marking. The melody features a series of eighth notes.
 Measure 11: Starts with a circled 11. The melody features a series of eighth notes.
 Measure 12: Starts with a circled 12 and a fortissimo (*ff*) dynamic marking. The melody features a series of eighth notes.
 Measure 13: Starts with the tempo marking *allargando*. The melody features a series of eighth notes.

THE CROWN OF INDIA

MARCH

3rd & 4th Eb Horns.

EDWARD ELGAR.

Tempo di Marcia.

The musical score is written for 3rd and 4th Eb Horns. It begins with a tempo marking of 'Tempo di Marcia.' and a 4/4 time signature. The first staff starts with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *p* again. There are first and second endings marked with circled numbers 1 and 2. The score continues with more complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics like *mf* (mezzo-forte) and *ff* are used throughout. The piece concludes with a final cadence.

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3rd & 4th E♭ Horns.

3

Musical score for 3rd & 4th E♭ Horns, measures 6 through 12. The score is written in treble clef with a key signature of one sharp (F#).
 Measure 6: Starts with a circled 6. The first staff has a triplet of eighth notes (F#, G, A) followed by a quarter rest. The second staff has a triplet of eighth notes (F#, G, A) followed by a quarter rest.
 Measure 7: Starts with a circled 7. The first staff has a quarter note (F#) followed by a quarter rest. The second staff has a quarter note (F#) followed by a quarter rest.
 Measure 8: Starts with a circled 8. The first staff has a quarter note (F#) followed by a quarter rest. The second staff has a quarter note (F#) followed by a quarter rest.
 Measure 9: Starts with a circled 9. The first staff has a quarter note (F#) followed by a quarter rest. The second staff has a quarter note (F#) followed by a quarter rest.
 Measure 10: Starts with a circled 10. The first staff has a quarter note (F#) followed by a quarter rest. The second staff has a quarter note (F#) followed by a quarter rest.
 Measure 11: Starts with a circled 11. The first staff has a quarter note (F#) followed by a quarter rest. The second staff has a quarter note (F#) followed by a quarter rest.
 Measure 12: Starts with a circled 12. The first staff has a quarter note (F#) followed by a quarter rest. The second staff has a quarter note (F#) followed by a quarter rest.
 The score includes various musical notations such as triplets, slurs, and dynamic markings like *p*, *ff*, and *fff*. The tempo marking *allargando* appears at the end of the score.

THE CROWN OF INDIA

MARCH

1st B♭ Cornet.

EDWARD ELGAR.

Tempo di Marcia.

B♭ Trumpets.

p *f* *p* *cresc.* *cresc.*

f *cresc.* *ff* *p* *p* *1* *3*

pp *p* *1* *2* *1* *Solo.* *Tutti.* *mp* *p*

1 *Solo.* *Tutti.* *mp* *p*

3 *ff*

4 *1st E♭ Trumpet.* *mf*

5 *ff*

mf

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1st B $\flat$ Cornet.

3

⑥ *B $\flat$ Trumpets* *f* *pp*

2 *p* 2

⑧ *B $\flat$ Trumpets.* *ff* *p* *ff* *p*

⑨ *ff* *fp molto cresc.* *ff* *ff*

3 3

trm *ff* *ff* *1st B $\flat$ Trumpet.*

⑩ *ff* *mf*

⑪ *1st E $\flat$ Trumpet.*

⑫ *fff* *ten.* *allargando*

B $\flat$ Trumpets.

THE CROWN OF INDIA

MARCH

2nd B♭ Cornet.

EDWARD ELGAR.

Tempo di Marcia. *p*

ff *v* *ff* *v* *p* *v* *cresc.* *cresc.*

E♭ Trumpets.

f *cresc.* *ff* *p* *p* *3*

Alto Sax.

pp *p* *p* *1* *2* *1*

1st Horn.

p *ff* *trm*

4 *f* *mf*

2nd E♭ Trumpet.

5 *ff*

6 *mf*

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2nd B $\flat$ Cornet.

3

Musical score for 2nd B $\flat$ Cornet, measures 7 through 12. The score is written in treble clef with a key signature of one flat (B $\flat$).

Measure 7: Eb Trumpet. *pp*. 2nd Tromb. *p*.

Measure 8: 2nd Tromb. *p*. Eb Trumpet. *ff*.

Measure 9: 2nd Tromb. *fp molto cresc.*. *ff*.

Measure 10: 2nd Eb Trumpet. *ff*.

Measure 11: *mf*. 2nd Eb Trumpet. *f*.

Measure 12: Eb Trumpets. *allargando*.

THE CROWN OF INDIA

MARCH

B♭ Trumpets.

EDWARD ELGAR.

Tempo di Marcia.

1 *ff*

10 2 *cantabile*

p Alto Sax.

3 *ff*

4 *mf*

5 *ff*

6 *f*

7 *cantabile*

mf Alto Sax.

8 *ff*

9 *fp molto cresc.* *ff*

10 *ff*

11 *allargando*

12 *f* *fff* *ten.*

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THE CROWN OF INDIA

MARCH

E♭ Trumpets.

EDWARD ELGAR.

Tempo di Marcia.

1 10 2 14 3 2 5 4 7 13 8 9 6 10 11 12 allargando

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THE CROWN OF INDIA

MARCH

Herald Trumpets in B $\flat$ (ad lib).

EDWARD ELGAR.

Tempo di Marcia.

ff cresc. p cresc.

f cresc. ff f

ff p

cresc. ff p

f ff ff

fp molto cresc. ff

ff ff p

cresc. ff p

fff allargando

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MARCH

1st Trombone.

EDWARD ELGAR.

Tempo di Marcia.

4

1st Horn.

Baritone.

1

2

3

4

5

6

7

8

9

10

11

12

allargando

pp

cresc.

f

cresc.

ff

p

pp

p

p

f

ff

mf

f

pp

p

ff

fp

molto cresc.

ff

ff

mf

fff

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THE CROWN OF INDIA

MARCH

2nd Trombone.

EDWARD ELGAR.

Tempo di Marcia.

1 4 *p* *cresc.* *f* *cresc.* *ff* *p* *p*

1 2 *p* *pp* *p* *p* *p*

p *ff*

1 4 *f* 5 *ff*

mf 6 *f* 7 *pp*

p 8 *ff* 9 *fp* *molto cresc.* *ff*

f *ff*

10 *ff* 11 *mf* 12 *fff* *allargando*

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THE CROWN OF INDIA

Bass Trombone.

MARCH

EDWARD ELGAR.

Tempo di Marcia.

1 4 *p* *cresc.* *f* *cresc.* *ff* *p* *p* *p* *p* *ff* *mf* *pp* *p* *f* *fp molto cresc.* *ff* *ff* *f* *ff* *mf* *fff* *allargando*

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Bb Baritone.

7 *cantabile*
mf Tenor Sax.

8 *f* *f* *ff*

9 *ff*

10 *ff*

11

12 *fff*

allargando

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Euphonium.

3

⑥

2nd Trombone.

⑦

f *p* *mf*

Bass Trombone.

f

2nd Trombone. 4th Horn. Bass Trombone.

⑧

f *f* *ff*

⑨

ff

2nd Trombone.

ff

⑩

Baritone.

Baritone.

2nd Trombone.

mf

⑪

⑫

fff

2nd Trombone.

allargando

THE CROWN OF INDIA

MARCH

Basses.

EDWARD ELGAR.

Tempo di Marcia.

4/4

Bass Tromb. *p* *cresc.* Euph. *cresc.* *ff* *p*

Euph. *p* *p*

Euph. *mf* *mf* *f*

ff *ff* 2nd Tromb. *ff*

2nd Tromb. *ff*

6

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Basses.

3

Bass Tromb.

7

f *p* *mf*

Bassoons.

8

ff

9

Bass Tromb.

ff

10

2nd Tromb.

11

12

fff

THE CROWN OF INDIA

MARCH

Drums.

EDWARD ELGAR.

Tempo di Marcia.

①

First system of musical notation for the drum part, measures 1-9. The notation is in 4/4 time. The upper staff shows the right hand with notes and rests, and the lower staff shows the left hand with notes and rests. Dynamics include *p* (piano) and *mf* (mezzo-forte). The first measure has a *ff* (fortissimo) dynamic for the snare drum.

②

Second system of musical notation for the drum part, measures 10-14. The notation continues with notes and rests. Dynamics include *p* (piano) and *ff* (fortissimo).

③

Third system of musical notation for the drum part, measures 15-19. The notation continues with notes and rests. Dynamics include *ff* (fortissimo) and *f* (forte).

④

Fourth system of musical notation for the drum part, measures 20-24. The notation continues with notes and rests. Dynamics include *p* (piano), *f* (forte), and *p cresc.* (piano crescendo).

⑤

Fifth system of musical notation for the drum part, measures 25-29. The notation continues with notes and rests. Dynamics include *ff* (fortissimo), *B. Dr.* (Bass Drum), and *Timp.* (Tom-tom).

⑥

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7 8

f *f* *f* *pp*

12

f *f* *f* *p*

Timp. Timp.

9

B. Dr. *molto cresc.* *ff* *ff*

ff *ff* Timp.

p *p* *ff* *ff*

Timp.

10

B. Dr. *p cresc.* *ff* B. Dr. *ff* B. Dr. & Cymb.

11 12

p Timp. *fff* *fff* B. Dr. & Cymb. *f*

allargando

Timp. B. Dr.

THE CROWN OF INDIA

MARCH

Timpani in Eb & Bb.

EDWARD ELGAR.

Tempo di Marcia.

The musical score is written in bass clef with a 4/4 time signature. It consists of 12 measures, numbered 1 through 12. Measure 1 starts with a forte (ff) dynamic and an accent. Measure 2 has a piano (p) dynamic. Measure 3 is marked with a forte (f) dynamic. Measure 4 has a forte (ff) dynamic. Measure 5 is marked with a forte (ff) dynamic. Measure 6 has a piano (p) dynamic. Measure 7 is marked with a forte (f) dynamic and is labeled 'Solo.'. Measure 8 has a piano (p) dynamic. Measure 9 has a forte (ff) dynamic. Measure 10 has a forte (ff) dynamic. Measure 11 has a piano (p) dynamic. Measure 12 has a forte (ff) dynamic. The score includes various articulation marks such as accents (^), slurs, and slurs with accents. The tempo is marked 'Tempo di Marcia.' and the performance instruction 'allargando' is present at the end of the score.

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