

⑥ ⑦ ⑧ ⑨ ⑩

Picc. -

Fl. *ppp* *ppp* *ppp*

Ob. *ppp* *ppp*

C. A. -

Cl. -

Bsn. *p* *mf*

Hn. *ppp* *ppp*

Tpt. *ppp* *ppp*

Tbn. *ppp* *ppp*

Tba. *ppp* *ppp*

Timp. *pp*

B. D. -

Cym. -

Gong -

Tub. B. -

Hp. -

Vln. I *ppp* *pp* *mp* *mf*

Vln. II *ppp* *pp* *p*

Vla. *pp* *pp*

Vc. *ppp* *mf* *ppp* *mp* *mf*

Cb. *pp* *pp* *pizz.* *p*

00:00:10:21 00:00:13:02 00:00:15:06 00:00:17:10 00:00:19:15

⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱

Picc. *mf* *p* *mf*

Fl. *mf* *f* *mf*

Ob. *ppp* *mp*

C. A. *ppp* *mp*

Cl. *pp* *ppp* *p* *mp*

Bsn. *pp* *ppp* *ppp* *mp*

Hn. *ppp* *nat.*

Tpt.

Tbn. *ppp*

Tba.

Timp. 00:00:21:19 00:00:23:23 00:00:26:04 00:00:28:08 00:00:30:13 00:00:32:17 00:00:34:21 00:00:37:02 *p*

B. D.

Cym.

Gong

Tub. B. *ff*

Hp.

Vln. I *ppp* *pp* *p* *mf* *f*

Vln. II *p* *mp* *f*

Vla. *pp* *p* *p* *f*

Vc. *ppp* *pp* *p* *p*

Cb. *pp* *p* *arco*

Picc. (19) (20) tr (21) (22) (23) (24) (25) (26) (27)
 Fl. *p* *ppp* *p* *mf*
 Ob. *p* *pp* *ppp* *p*
 C. A. *pp*
 Cl. *p* *pp*
 Bsn. *mp* *p* *ppp*
 Hn. *mp* *pp* *mf* *ppp*
 Tpt. *p* *mf* *mp* *p*
 Tbn. *mp* *p* *ppp*
 Tba. *p* *p*
 Timp. *f* *mf* *p* *p*
 B. D. *mf*
 Cym. *f* *p*
 Gong. *mf*
 Tub. B. *mf* *mp* *p*
 Hp. *ff* *mf*
 Vln. I. *mf* *p* *mp* *mf* *ppp*
 Vln. II. *p* *pp* *ppp*
 Vla. *p* *pp* *ppp*
 Vc. *p* *pp* *ppp*
 Cb. *mf* *p* *pp* *ppp* *pizz.*

00:00:39:06 00:00:41:10 00:00:43:15 00:00:45:19 00:00:47:23 00:00:50:04 00:00:52:08 00:00:54:13 00:00:56:17

This page of a musical score covers measures 28 through 33. The instruments and their parts are as follows:

- Picc.**: Measures 29-31, starting with a *p* dynamic and a long melodic line.
- Fl.**: Measures 30-31, starting with a *p* dynamic and a melodic line.
- Ob.**: Measures 28-29, starting with a *p* dynamic and a melodic line.
- C. A.**: Measures 28-29, starting with a *pp* dynamic and a melodic line.
- Cl.**: Measures 28-29, starting with a *pp* dynamic and a melodic line.
- Bsn.**: Rest throughout.
- Hn.**: Rest throughout.
- Tpt.**: Rest throughout.
- Tbn.**: Rest throughout.
- Tba.**: Rest throughout.
- Timp.**: Measures 31-33, starting with a *pp* dynamic and a rhythmic pattern.
- B. D.**: Rest throughout.
- Cym.**: Rest throughout.
- Gong**: Rest throughout.
- Tub. B.**: Rest throughout.
- Hp.**: Measures 28-29, starting with a *mp* dynamic and a rhythmic pattern.
- Vln. I**: Measures 28-31, starting with a *pp* dynamic and a melodic line.
- Vln. II**: Measures 30-33, starting with a *ppp* dynamic and a rhythmic pattern.
- Vla.**: Measures 30-33, starting with a *ppp* dynamic and a rhythmic pattern.
- Vc.**: Measures 30-33, starting with a *ppp* dynamic and a rhythmic pattern.
- Cb.**: Measures 32-33, starting with a *p* dynamic and a melodic line.

Measure numbers 28, 29, 30, 31, 32, and 33 are circled at the top of the page. Dynamics include *p*, *pp*, *ppp*, and *mp*. Timecode markers are present at the bottom of the Timpani staff: 00:00:58:21, 00:01:01:02, 00:01:03:06, 00:01:05:10, 00:01:07:15, and 00:01:09:19.

This page of a musical score covers measures 34 through 39. The instruments and their parts are as follows:

- Picc.**: Measures 34-35 feature a melodic line starting with a *pp* dynamic. Measure 39 has a *ppp* dynamic.
- Fl.**: Measures 34-35 feature a melodic line starting with a *pp* dynamic.
- Ob.**: Measures 37-38 feature a melodic line starting with a *p* dynamic.
- C. A.**: Measures 37-38 feature a melodic line starting with a *p* dynamic.
- Cl.**: Measures 38-39 feature a *ppp* dynamic.
- Bsn.**: Measures 38-39 feature a *ppp* dynamic.
- Hn.**: Measures 38-39 feature a *pp* dynamic.
- Tpt.**: No part is visible.
- Tbn.**: No part is visible.
- Tba.**: No part is visible.
- Timp.**: Features a roll starting at 00:01:18:13, with *pp* and *p* dynamics. Time markers: 00:01:11:23, 00:01:14:04, 00:01:16:08, 00:01:18:13, 00:01:20:17, 00:01:22:21.
- B. D.**: Features a single note at 00:01:18:13 with a *pp* dynamic.
- Cym.**: No part is visible.
- Gong**: No part is visible.
- Tub. B.**: Features notes at 00:01:16:08 and 00:01:18:13 with a *p* dynamic.
- Hp.**: No part is visible.
- Vln. I**: Features a melodic line starting at 00:01:20:17 with *pp* and *p* dynamics.
- Vln. II**: Features a continuous sixteenth-note accompaniment.
- Vla.**: Features a *ppp* dynamic throughout.
- Vc.**: Features a melodic line starting at 00:01:14:04 with *p* and *mp* dynamics, and a *pp* dynamic at 00:01:20:17.
- Cb.**: No part is visible.

Picc. *ppp* *p* *pp*

Fl. *mf* *p* *f* *p* *mp* *mp* *pp*

Ob. *mp* *mp* *mf* *p*

C. A. *mp* *mf* *p*

Cl. *ppp* *ppp* *mf* *p*

Bsn. *ppp* *ppp*

Hn. *ppp* *p* *ppp*

Tpt. *p* *pp* *pp*

Tbn. *p* *pp* *ppp*

Tba. *ppp*

Timp. 00:01:25:02 00:01:27:06 00:01:29:10 00:01:31:15 00:01:33:19 00:01:35:23

B. D.

Cym.

Gong

Tub. B. *p*

Hp. *mf*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *p* *ppp* *mf* *p* *ppp*

Cb. *pp* *p* *ppp*

arco

Musical score for measures 46-50. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), B. D., Cym., Gong, Tub. B., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is in 2/4 time and features various dynamics such as *pp*, *mp*, *mf*, *p*, *f*, and *fff*. Measure numbers 46, 47, 48, 49, and 50 are circled at the top. The bottom of the page includes time stamps: 00:01:38:04, 00:01:40:08, 00:01:42:13, 00:01:44:17, and 00:01:46:21.

51 52 53 54 55 56

Picc. *pp*

Fl. *mf* *mf*

Ob. *mp* *p*

C. A. *p*

Cl. *p* *mp*

Bsn. *p* *p* *mp*

Hn. *p* *pp* *mp*

Tpt. *mf* *p*

Tbn. *p* *p* *mp*

Tba. *p*

Timp. *tr* *mp* *ff* *p*

00:01:49:02 00:01:51:06 00:01:53:10 00:01:55:15 00:01:57:19 00:01:59:23

B. D.

Cym.

Gong

Tub. B. *f*

Hp.

Vln. I *p* *p* *mp*

Vln. II *pp* *p* *mp*

Vla. *p* *mp*

Vc. *pp* *p* *mf*

Cb. *f* *p*

57 58 59 60 61

Picc. (tr)

Fl. (tr) mp

Ob. (tr) mp

C. A. mp

Cl. mf

Bsn. mf p

Hn. p

Tpt. mp mf p

Tbn. p

Tba.

Timp. 00:02:02:04 00:02:04:08 00:02:06:13 00:02:08:17 00:02:10:21

B. D.

Cym.

Gong

Tub. B.

Hp. ff gliss.

Vln. I f mf

Vln. II f mf p

Vla. ff f

Vc. ff

Cb. f p

62 63 64 65 66

Picc. *p*

Fl. *f* *ff*

Ob. *mp*

C. A.

Cl.

Bsn. *mp* *p*

Hn. *mf* *mp* *mf* *p*

Tpt. *p* *mf*

Tbn. *mp* *p* *p*

Tba.

Timp. *f* *ff* *tr*
00:02:13:02 00:02:15:06 00:02:17:10 00:02:19:15 00:02:21:19

B. D.

Cym. *mp* *f*

Gong

Tub. B. *fff*

Hp.

Vln. I *mf*

Vln. II *mf*

Vla. *f* *mf*

Vc. *f*

Cb.

67 68 69 70 71 72 73 74 75

Picc. *mp* *pp*

Fl. *mf* *p* *pp*

Ob. *p* *mp* *p*

C. A. *p*

Cl. *mp* *p* *pp* *pp*

Bsn. *mp* *pp* *p* *mp* *p* *pp*

Hn. *mp*

Tpt. *p*

Tbn. *pp* *p* *pp* *ppp* *pp*

Tba. *pp*

Timp. 00:02:23:23 00:02:26:04 00:02:28:08 00:02:30:13 00:02:32:17 00:02:34:21 00:02:37:02 00:02:39:06 00:02:41:10

B. D.

Cym.

Gong

Tub. B.

Hp.

Vln. I

Vln. II

Vla. *pp* *pp*

Vc. *p* *pp* *ppp* *ppp* *ppp*

Cb. *pp* *ppp*

76 77 78 79 80 81 *molto rit.* 82 83 84 85

Picc. *ppp*

Fl. *pp* *ppp* *pp* *ppp*

Ob. *pp* *ppp* *p* *ppp*

C. A. *mp* *ppp* *pp* *ppp* *p* *ppp*

Cl. *ppp* *ppp* *p*

Bsn. *ppp* *ppp* *p* *ppp*

Hn. *ppp* *ppp*

Tpt. *ppp* *ppp*

Tbn. *ppp*

Tba. *ppp*

Timp. *pp* *pppp* *ppp*

B. D.

Cym.

Gong

Tub. B.

Hp. *mf* *mf* *p*

Vln. I *ppp* *ppp* *ppp* *ppp*

Vln. II *ppp* *ppp* *ppp* *ppp*

Vla. *ppp* *ppp* *ppp* *ppp*

Vc. *ppp* *ppp* *ppp* *ppp*

Cb. *ppp* *ppp* *ppp* *ppp*

arco *molto rit.*

pizz. *pp* *pp* *pp*

ppp *ppp* *ppp* *ppp*

pp *pp* *pp* *pp*

ppp *ppp* *ppp* *ppp*

pp *pp* *pp* *pp*

ppp *ppp* *ppp* *ppp*

pp *pp* *pp* *pp*

ppp *ppp* *ppp* *ppp*

pp *pp* *pp* *pp*

ppp *ppp* *ppp* *ppp*

pp *pp* *pp* *pp*

00:02:43:15 00:02:45:19 00:02:47:23 00:02:50:04 00:02:52:08 00:02:54:13 00:02:56:17 00:02:59:04 00:03:02:15 00:03:06:18

Dolphins

Steve Locks

① $\text{♩} = 110$

15

mf *p* *mf*

19 *tr* *p* *ppp*

27 13 *ppp < p* *pp*

43 3 8 *pp* *pp*

57

61 3 *p*

65

67 3 8 *mp* *pp*

80

ppp

molto rit. . . .

2 **2**

Dolphins

Flute

Steve Locks

♩ = 110

① ② ③ ④ ⑤ ⑥ ⑦ ⑧

ppp *ppp* *ppp* *ppp*

⑨ ⑩

ppp *ppp*

⑪

⑫ ⑬ ⑭

15

16 Flute

17

18

Musical notation for measures 15-18. The top staff (Flute) begins with a half note G4 (mf), followed by a quarter note A4, and then a sixteenth-note scale from B4 to G5 (f). The bottom staff has a whole rest in measure 15, followed by a sixteenth-note scale from G4 to G5 (p) in measure 16, and a half note G5 (mf) in measure 17. A slur connects the flute's sixteenth-note scale and the piano's sixteenth-note scale.

19

20

21

22

23

Musical notation for measures 19-23. The top staff has a whole rest in measure 19, followed by a tremolo G5 (p) in measure 20, and whole notes G5 (p) in measures 21, 22, and 23. The bottom staff has a sixteenth-note scale from G4 to G5 (mf) in measure 19, followed by a half note G5 (p) in measure 20, and whole notes G5 (pp) in measures 21, 22, and 23. A slur connects the piano's sixteenth-note scale and the flute's tremolo.

24

25

26

27

28

29

Musical notation for measures 24-29. The top staff has whole notes G5 (p) in measures 24, 25, and 26, followed by a quarter note G5 (mf) in measure 27, and a half note G5 (mf) in measure 28. The bottom staff has a half note G5 (pp) in measure 24, followed by a sixteenth-note scale from G4 to G5 (p) in measure 25, and a whole note G5 (mf) in measure 26. A slur connects the piano's sixteenth-note scale and the flute's quarter note.

30

31

32

33

Musical notation for measures 30-33. The top staff has a half note G5 (p) in measure 30, followed by a quarter note G5 (p), a quarter note A5 (p), and a half note G5 (p) in measure 31. The bottom staff has a whole rest in measure 30, followed by a sixteenth-note scale from G4 to G5 (p) in measure 31, and a whole note G5 (pp) in measure 32. A slur connects the flute's half note and the piano's sixteenth-note scale.

34

35

39

Musical notation for measures 34-39. The top staff has a quarter note G5 (pp) in measure 34, followed by a sixteenth-note scale from G4 to G5 (pp) in measure 35, and a whole note G5 (pp) in measure 39. The bottom staff has a whole rest in measure 34, followed by a sixteenth-note scale from G4 to G5 (pp) in measure 35, and a whole note G5 (pp) in measure 39. A slur connects the piano's sixteenth-note scale in both staves.

40

41

42

43

Musical notation for measures 40-43. The top staff has a sixteenth-note scale from G4 to G5 (mf) in measure 40, followed by a quarter note G5 (p), a quarter note A5 (f), and a half note G5 (p) in measure 41. The bottom staff has a whole rest in measure 40, followed by a whole rest in measure 41, and a sixteenth-note scale from G4 to G5 (mp) in measure 43. A slur connects the flute's sixteenth-note scale and the piano's sixteenth-note scale.

44 *mp* Flute 45 *pp* 46 *mp*

47 *pp* 48 *mf* *mp*

49 *p* 3

53 *mf* 54 55

Flute

Musical notation for measures 56-59. Measure 56 features a trill (tr) on a dotted quarter note, marked *mf*. Measures 57 and 58 continue with trills on dotted quarter notes. Measure 59 shows a quarter note followed by an eighth note, marked *mp*. The piano accompaniment consists of dotted quarter notes in measures 56-58, marked *mf*.

Musical notation for measure 60. The flute part features a long, sweeping melodic line with a slur over the entire phrase, marked *mf*. The piano accompaniment is a single dotted quarter note, marked *mf*.

Musical notation for measures 61-63. Measures 61 and 62 contain rapid sixteenth-note passages with slurs, marked *f*. Measure 63 ends with a quarter note, marked *f* with a less-than sign (<). The piano accompaniment is silent.

Musical notation for measures 64-70. Measure 64 has a quarter note, marked *ff*. Measure 65 has a quarter note, marked *ff*. Measure 66 has a quarter rest, marked *ff*. Measure 67 has a quarter rest, marked *ff*. Measure 68 has a quarter rest, marked *ff*. Measure 69 has a quarter rest, marked *ff*. Measure 70 has a quarter note, marked *mf*. The piano accompaniment has quarter rests in measures 64-69 and a quarter note in measure 70, marked *mf*. There are '4' markings above the piano part in measures 66 and 68.

Musical notation for measures 71-76. Measure 71 has a quarter note, marked *p*. Measure 72 has a quarter note, marked *p*. Measure 73 has a quarter note, marked *p*. Measure 74 has a quarter note, marked *p*. Measure 75 has a quarter note, marked *pp*. Measure 76 has a quarter note, marked *pp*. The piano accompaniment has quarter notes in measures 71-74, marked *p*, and quarter notes in measures 75-76, marked *pp*. There are '3' markings above the piano part in measures 72 and 74.

Musical notation for measures 77-80. Measure 77 has a quarter note, marked *pp*. Measure 78 has a quarter note, marked *ppp*. Measure 79 has a quarter note, marked *ppp*. Measure 80 has a quarter note, marked *pp*. The piano accompaniment has quarter notes in measures 77-78, marked *p*, and quarter notes in measures 79-80, marked *pp*.

Flute

(81) **molto rit.** 2 (84) (85)

ppp

2

ppp

Dolphins

Oboe

Steve Locks

♩ = 110

① ② ③ ④ ⑤ ⑥ ⑦ ⑧

ppp > *ppp* > *ppp* > *ppp* >

ppp > *ppp* > *ppp* > *ppp* >

⑨ ⑩ ⑪ ⑫ ⑬

p *ppp*

⑮ ⑯

mp *mp*

⑰ ⑱

⑳ ㉑

⑳ ㉑

㉒ ㉓ ㉔

p *p*

㉕ ㉖ ㉗

p *p*

㉘ ㉙

p *p*

4 4 3 3 7 7

Oboe

Musical notation for measures 37-42. Measure 37 starts with a *p* dynamic. Measure 38 contains a triplet of eighth notes. Measure 42 ends with a *mp* dynamic. The bottom staff has a triplet of eighth notes in measure 38 and a *mp* dynamic in measure 42.

Musical notation for measures 43-44. Measure 43 starts with a *mp* dynamic. Measure 44 ends with a *mf* dynamic. The bottom staff has a *mp* dynamic in measure 43 and a *mf* dynamic in measure 44.

Musical notation for measures 45-47. Measure 45 starts with a *p* dynamic. Measure 46 starts with a *mf* dynamic. Measure 47 ends with a *p* dynamic. The bottom staff has a *p* dynamic in measure 45, a *mf* dynamic in measure 46, and a *p* dynamic in measure 47.

Musical notation for measures 48-55. Measure 48 starts with a *mp* dynamic. Measure 49 contains a triplet of eighth notes. Measure 53 starts with a *mp* dynamic. Measures 54 and 55 end with a *mp* dynamic. The bottom staff has a *mp* dynamic in measure 48, a triplet of eighth notes in measure 49, and a *mp* dynamic in measure 53.

Musical notation for measures 56-57. Measure 56 starts with a *p* dynamic. Measure 57 ends with a *p* dynamic. The bottom staff has a *p* dynamic in measure 56.

Musical notation for measures 58-59. Measure 58 starts with a *mp* dynamic. Measure 59 ends with a *mp* dynamic. The bottom staff has a *mp* dynamic in measure 58.

Oboe

60 61 62

63 64

67 68

69 70 75

76 77 78 79 80

81 84 85

molto rit.

Dolphins

Steve Locks

① $\text{♩} = 110$

25 *pp*

29 *pp* 6 *p*

39 4 *mp* *mf* *> p*

46 *f* *> p* 8 *mp*

59 6

67 *p* 7

76 *mp* *ppp* *pp* *ppp*

82 *molto rit.* *p* *ppp*

Dolphins

Clarinet

Steve Locks

♩ = 110

① ② ③ 8 ⑫ ⑬

ppp pp ppp

ppp pp ppp

Detailed description: This system contains measures 1 through 13. Measures 1-3 are mostly rests. Measure 4 has a half note G5 with a *ppp* dynamic. Measure 5 has a half note A5 with a *ppp* dynamic. Measure 6 has a half note B5 with a *ppp* dynamic. Measure 7 has a half note C6 with a *ppp* dynamic. Measure 8 is an 8-measure rest. Measure 9 has a half note G5 with a *pp* dynamic. Measure 10 has a half note A5 with a *pp* dynamic. Measure 11 has a half note B5 with a *pp* dynamic. Measure 12 has a half note C6 with a *pp* dynamic. Measure 13 has a half note D6 with a *ppp* dynamic.

⑭ ⑮ ⑯ ⑰

p ppp

Detailed description: This system contains measures 14 through 17. Measure 14 has a half note G5 with a *ppp* dynamic. Measure 15 has a half note A5 with a *ppp* dynamic. Measure 16 has a half note B5 with a *p* dynamic. Measure 17 has a half note C6 with a *p* dynamic. A slur covers measures 16 and 17. The bass staff has a half note G5 with a *ppp* dynamic in measure 14, a half note A5 with a *ppp* dynamic in measure 15, and a half note B5 with a *ppp* dynamic in measure 16.

⑱ ⑲ ⑳ ㉓ ㉔ ㉕ ㉖

mp p pp

4 2 4 2

Detailed description: This system contains measures 18 through 26. Measure 18 has a half note G5 with a *mp* dynamic. Measure 19 has a half note A5 with a *p* dynamic. Measure 20 has a half note B5 with a *p* dynamic. Measure 21 has a half note C6 with a *pp* dynamic. Measure 22 has a half note D6 with a *pp* dynamic. Measure 23 has a half note E6 with a *pp* dynamic. Measure 24 has a half note F6 with a *pp* dynamic. Measure 25 has a half note G6 with a *pp* dynamic. Measure 26 has a half note A6 with a *pp* dynamic. A slur covers measures 25 and 26. The bass staff has a half note G5 with a *mp* dynamic in measure 18, a half note A5 with a *p* dynamic in measure 19, a half note B5 with a *p* dynamic in measure 20, and a half note C6 with a *pp* dynamic in measure 21.

㉗ ㉘ ㉙

ppp pp

Detailed description: This system contains measures 27 through 29. Measure 27 has a half note G5 with a *ppp* dynamic. Measure 28 has a half note A5 with a *ppp* dynamic. Measure 29 has a half note B5 with a *pp* dynamic. A slur covers measures 28 and 29. The bass staff has a half note G5 with a *ppp* dynamic in measure 27, a half note A5 with a *ppp* dynamic in measure 28, and a half note B5 with a *pp* dynamic in measure 29.

8 ㉚ ㉛

ppp ppp

8

Detailed description: This system contains measures 30 through 39. Measure 30 has a half note G5 with a *ppp* dynamic. Measure 31 has a half note A5 with a *ppp* dynamic. Measure 32 has a half note B5 with a *ppp* dynamic. Measure 33 has a half note C6 with a *ppp* dynamic. Measure 34 has a half note D6 with a *ppp* dynamic. Measure 35 has a half note E6 with a *ppp* dynamic. Measure 36 has a half note F6 with a *ppp* dynamic. Measure 37 has a half note G6 with a *ppp* dynamic. Measure 38 has a half note A6 with a *ppp* dynamic. Measure 39 has a half note B6 with a *ppp* dynamic. A slur covers measures 38 and 39. The bass staff has a half note G5 with a *ppp* dynamic in measure 30, a half note A5 with a *ppp* dynamic in measure 31, a half note B5 with a *ppp* dynamic in measure 32, and a half note C6 with a *ppp* dynamic in measure 33.

40

41

42

Clarinet

43

44

45

Musical notation for measures 40-45. The system consists of two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). The lower staff has a bass clef and the same key signature. Dynamics include *ppp*, *mf*, and *p*. A large slur covers measures 40-45. Measure 40 starts with *ppp*. Measure 41 has *ppp*. Measure 42 has *mf*. Measure 43 has *mf*. Measure 44 has *mf*. Measure 45 has *mf*. The lower staff starts with *ppp* in measure 40 and *p* in measure 41.

46

47

48

Musical notation for measures 46-48. The system consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. Dynamics include *mf* and *p*. A large slur covers measures 46-48. Measure 46 has *mf*. Measure 47 has *p*. Measure 48 has *p*. The lower staff has *mf* in measure 46 and *p* in measure 47.

49

50

56

Musical notation for measures 49-56. The system consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. Dynamics include *ff*, *fff*, and *mp*. A large slur covers measures 49-56. Measure 49 has *ff*. Measure 50 has *fff*. Measure 56 has *mp*. The lower staff has *ff* in measure 49 and *fff* in measure 50. There are rests in measures 51-55. A fermata is present over measure 56. The number '5' is written above the staff in measures 51-55.

57

58

59

60

61

Musical notation for measures 57-61. The system consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. Dynamics include *mf*. A large slur covers measures 57-61. Measure 57 has *mf*. Measure 58 has *mf*. Measure 59 has *mf*. Measure 60 has *mf*. Measure 61 has *mf*. The lower staff has *mf* in measure 57.

62

63

Musical notation for measures 62-63. The system consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. Dynamics include *mp*. A large slur covers measures 62-63. Measure 62 has *mp*. Measure 63 has *mp*. The lower staff has *mp* in measure 62.

64

68

69

70

Musical notation for measures 64-70. The system consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. Dynamics include *mp* and *p*. A large slur covers measures 64-70. Measure 64 has *mp*. Measure 68 has *mp*. Measure 69 has *p*. Measure 70 has *p*. The lower staff has *mp* in measure 64. There are rests in measures 65-67. A fermata is present over measure 70. The number '3' is written above the staff in measures 65-67.

Clarinet

Musical notation for measures 73-78. Treble clef, key signature of three sharps (F#, C#, G#). Measure 73 has a circled number 73 above it. Measure 74 has a circled number 74 above it. Measure 75 has a circled number 75 above it. Measure 78 has a circled number 78 above it. A fermata is placed over measure 78. A circled number 2 is above measure 73, and another circled number 2 is above measure 75. A circled number 3 is above measure 78. Dynamics include *mp* with hairpins and *ppp* at the end of the system.

Musical notation for measures 79-85. Treble clef, key signature of three sharps (F#, C#, G#). Measure 79 has a circled number 79 above it. Measure 80 has a circled number 80 above it. Measure 81 has a circled number 81 above it. Measure 82 has a circled number 82 above it. Measure 83 has a circled number 83 above it. Measure 84 has a circled number 84 above it. Measure 85 has a circled number 85 above it. Dynamics include *p*, *pp*, *ppp*, and *ppp*. The instruction *molto rit.* is written below the staff between measures 81 and 83.

Dolphins

Bassoon

Steve Locks

♩ = 110

① ② ③ 5 9

ppp p

ppp 5

Detailed description: This system contains measures 1 through 9. The key signature has two sharps (F# and C#) and the time signature is 12/8. Measure 1 is a whole rest. Measure 2 has a quarter rest. Measure 3 has a dotted quarter note G3 and a dotted half note G3. Measure 4 has a dotted quarter note G3 and a dotted half note G3. Measure 5 is a whole rest. Measure 6 is a whole rest. Measure 7 is a whole rest. Measure 8 has a dotted quarter note G3 and a dotted half note G3. Measure 9 has a dotted quarter note G3 and a dotted half note G3. Dynamics include ppp and p. Fingerings 1, 2, 3, 5, and 9 are indicated above the notes.

10 11 12 13 14 15 16

mf pp ppp ppp

pp ppp ppp

Detailed description: This system contains measures 10 through 16. Measure 10 has a dotted quarter note G3 and a dotted half note G3. Measure 11 has a dotted quarter note G3 and a dotted half note G3. Measure 12 has a dotted quarter note G3 and a dotted half note G3. Measure 13 has a dotted quarter note G3 and a dotted half note G3. Measure 14 has a dotted quarter note G3 and a dotted half note G3. Measure 15 has a dotted quarter note G3 and a dotted half note G3. Measure 16 has a dotted quarter note G3 and a dotted half note G3. Dynamics include mf, pp, and ppp. Crescendos and decrescendos are used for dynamic shading.

17 18 19 20 2 23 24 25

mp mp p

mp mp p p

Detailed description: This system contains measures 17 through 25. Measure 17 has a dotted quarter note G3 and a dotted half note G3. Measure 18 has a dotted quarter note G3 and a dotted half note G3. Measure 19 has a dotted quarter note G3 and a dotted half note G3. Measure 20 has a dotted quarter note G3 and a dotted half note G3. Measure 21 has a dotted quarter note G3 and a dotted half note G3. Measure 22 has a dotted quarter note G3 and a dotted half note G3. Measure 23 has a dotted quarter note G3 and a dotted half note G3. Measure 24 has a dotted quarter note G3 and a dotted half note G3. Measure 25 has a dotted quarter note G3 and a dotted half note G3. Dynamics include mp and p. Fingerings 2, 2, and 2 are indicated above the notes.

26 27 10 10

ppp

Detailed description: This system contains measures 26 and 27. Measure 26 has a dotted quarter note G3 and a dotted half note G3. Measure 27 has a dotted quarter note G3 and a dotted half note G3. Dynamics include ppp. Fingerings 10 and 10 are indicated above the notes.

38 39 40 4 4

ppp ppp ppp

Detailed description: This system contains measures 38 through 40. Measure 38 has a dotted quarter note G3 and a dotted half note G3. Measure 39 has a dotted quarter note G3 and a dotted half note G3. Measure 40 has a dotted quarter note G3 and a dotted half note G3. Dynamics include ppp. Fingerings 4 and 4 are indicated above the notes.

Bassoon

45 48

2 mp p

Detailed description: This system contains measures 45 through 48. Measure 45 features a half note G2. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 contains a melodic line starting on G2 and moving up stepwise to E3, marked *mp*. A dynamic hairpin shows a decrease from *mp* to *p* over the final two notes of measure 48. A fermata is placed over the final note of measure 48.

49 50 51 52 53

p p

Detailed description: This system contains measures 49 through 53. Measure 49 has a melodic line starting on G2 and moving up stepwise to E3, marked *p*. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a whole rest. Measure 53 has a whole rest. A dynamic hairpin shows a decrease from *p* to *p* over the first two notes of measure 49.

54 55 56 57 58 59

p mp mf

Detailed description: This system contains measures 54 through 59. Measure 54 has a whole rest. Measure 55 has a whole rest. Measure 56 has a half note G2. Measure 57 has a half note A2. Measure 58 has a whole rest. Measure 59 has a whole note G2. A dynamic hairpin shows an increase from *p* to *mf* over measures 56-59.

60 61

mp p

Detailed description: This system contains measures 60 and 61. Measure 60 has a melodic line starting on G2 and moving up stepwise to E3, marked *mp*. Measure 61 has a melodic line starting on G2 and moving up stepwise to E3, marked *mp*. A dynamic hairpin shows a decrease from *mp* to *p* over the first two notes of measure 60.

62 63 64

mp mp p

Detailed description: This system contains measures 62 through 64. Measure 62 has a whole note G2, marked *mp*. Measure 63 has a whole rest. Measure 64 has a melodic line starting on G2 and moving up stepwise to E3, marked *mp*. A dynamic hairpin shows a decrease from *mp* to *p* over the first two notes of measure 62.

65 66 67

p

Detailed description: This system contains measures 65 through 67. Measure 65 has a melodic line starting on G2 and moving up stepwise to E3, marked *p*. Measure 66 has a melodic line starting on G2 and moving up stepwise to E3, marked *p*. Measure 67 has a whole rest. A dynamic hairpin shows a decrease from *p* to *p* over the first two notes of measure 65.

Bassoon

Musical score for Bassoon, measures 68-85. The score is written in bass clef with a key signature of two sharps (F# and C#). The music consists of two staves per system. Measure numbers 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, and 85 are circled above the notes. Dynamics include *mp*, *pp*, *p*, and *ppp*. Performance markings include *molto rit.* starting at measure 77. The score ends with a double bar line at measure 85.

Dolphins

Horn

Steve Locks

$\text{♩} = 110$

5 6 8 nat. 15 16 17

5 8 ppp mute ppp

18 19 nat. 20 21 2 24

mp > pp mf < ppp

nat. mp > pp mf < ppp

14 39 40 41 42 43

pp > ppp > p ppp

14 p > ppp

44 45 4 50 51 52

4 p

53 54 55

p < ppp p

56 57 2 2

mp

Horn

60 61 62 63 64

mf

p *mp* *mf* *p*

65 66 67 68 69

p

70 71 72

mp

3

3

mute 76

5 2 2

ppp *ppp*

ppp *ppp*

molto rit.

Dolphins

Trumpet

Steve Locks

$\text{♩} = 110$

7 11 20

mute 8 nat. ppp mute p

21 22 23 24

mf nat. mp p

25 14 40 41

p pp

42 7 50

mf p

51 52 53

mf p

Trumpet

Musical notation for measures 54-58. Treble and bass staves. Dynamics: *mf*, *p*, *mp*. Measure numbers 54, 55, 56, 57, 58 are circled.

Musical notation for measures 59-63. Treble and bass staves. Dynamics: *mf*, *p*. Measure numbers 59, 60, 61, 62, 63 are circled.

Musical notation for measures 64-68. Treble and bass staves. Dynamics: *mf*, *p*. Measure numbers 64, 65, 66, 67, 68 are circled.

Musical notation for measures 69-70. Treble and bass staves. Measure numbers 69, 70 are circled. Measure 70 contains a whole rest with the number 6 below it.

Musical notation for measures 77-80. Treble and bass staves. Measure 77 starts with a 'mute' instruction. Dynamics: *ppp*. Measure numbers 77, 78, 79, 80 are circled. Measure 78 contains a whole rest with the number 4 below it. Measure 79 contains a whole rest with the number 2 below it. Measure 80 contains a whole rest with the number 2 below it. The tempo marking 'molto rit.' is present above measure 79.

Dolphins

Trombone

Steve Locks

♩ = 110

8 9 10 11 12 6

ppp

ppp

19 20 21 22 23 24 15

mp

p

p

ppp

mp

p

p

ppp

40 41 42 43 44 45 4

p

pp

ppp

50 51 52 53

p

p

54 55 56 57 2

p

mp

p

Trombone

60 61 62 63 64

p *mp* *p*

Detailed description: This system contains five measures of music. The top staff has a treble clef and a key signature of two sharps (F# and C#). Measures 60, 61, 62, 63, and 64 are marked with circled numbers above them. The notes are: 60 (G2, A2, B2), 61 (B2, C3), 62 (D3, E3), 63 (F3, G3), and 64 (A3, B3). Dynamics are *p* for measures 60, 61, and 64, and *mp* for measure 62. A fermata is placed over the final note of measure 64. The bottom staff is empty.

65 66 67 68 69

p *pp* *p* *pp* *ppp*

Detailed description: This system contains five measures of music. The top staff has a treble clef and a key signature of two sharps. Measures 65, 66, 67, 68, and 69 are marked with circled numbers above them. The notes are: 65 (G2), 66 (A2, B2), 67 (C3), 68 (D3, E3), and 69 (F3, G3). Dynamics are *p* for measures 65, 66, 68, and 69, and *pp* for measure 67. A fermata is placed over the final note of measure 69. The bottom staff has notes: 65 (G2), 66 (A2, B2), 67 (C3), 68 (D3, E3), and 69 (F3, G3). Dynamics are *p* for measures 65, 66, 68, and 69, and *ppp* for measure 67.

70 73

2 **8** **2** **2**

2 **8** **2** **2**

pp

molto rit.

Detailed description: This system contains four measures of music. The top staff has a treble clef and a key signature of two sharps. Measures 70, 73, and 74 are marked with circled numbers above them. The notes are: 70 (G2), 73 (D3), and 74 (E3). Dynamics are *pp* for measures 70, 73, and 74. A fermata is placed over the final note of measure 74. The bottom staff has notes: 70 (G2), 73 (D3), and 74 (E3). Dynamics are *pp* for measures 70, 73, and 74. A fermata is placed over the final note of measure 74. The text "molto rit." is written above the staff. The numbers 2, 8, 2, and 2 are written above the staff, indicating the number of notes in each measure.

Tuba

Dolphins

Steve Locks

① $\text{♩} = 110$

18

p *p*

②

47 11

③ *molto rit.*

82

ppp *pp*

Dolphins

Timpani

Steve Locks

♩ = 110

① ② ③ ④ ⑤ ⑥

pp *pp*

⑦ ⑫ ⑮ ⑱

pp *p*

(tr) ⑲ ⑳ ㉑ ㉒

f *mf* *p*

(tr) ㉓ ㉔ ㉗ ㉛ ㉜

p *pp*

⑳ ㉟ ㊱ ㊲ ㊳

pp *p* *mp*

㊴ ㊵ ㊶ ㊷ ㊸

ff *mp* *ff* *p*

㊹ ㊺ ㊻ ㊼ ㊽

f *ff*

㊾ ㊿ ㊿ ㊿ ㊿

pp *pppp*

(tr) *molto rit.* ㊿ ㊿ ㊿ ㊿ ㊿

㊿ ㊿ ㊿ ㊿ ㊿

ppp

Dolphins

Steve Locks

① $\text{♩} = 110$
12 2 15 mf
ppp

②① 15 12 pp

⑤① 31 2 2 molto rit. mf

Dolphins

Steve Locks

① ♩ = 110

12/8 18 *f* *p*

② 27 11 *f* *mp*

③ 63 18 *f* molto rit. 2 2

Gong

Dolphins

Steve Locks

① ♩ = 110

$\frac{12}{8}$ 20

mf

② 60 *molto rit.* 2 2

Dolphins

Steve Locks

① $\text{♩} = 110$ **17**

ff

②①

mf *mp*

②⑦

p *p* *p*

④①

p *f*

⑤④

fff

⑥④

molto rit. 2 2

Dolphins

Harp

Steve Locks

$\text{♩} = 110$

20 21 22 23 24 25

26 27 28 13 13

mf mp

42 43 44

45 46 12 12

59 60

61 gliss. 62 18 18

molto rit. - - - Harp - - -

81

82

83

84

85

Musical score for harp, measures 81-85. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 81 starts with a *mf* dynamic. Measure 82 begins with a *molto rit.* marking and features a complex chordal texture. Measure 83 includes a *mf* dynamic marking. Measure 84 features a *p* dynamic marking. Measure 85 concludes the passage with a final chord. The score ends with a double bar line.

Dolphins

Violin I

Steve Locks

♩ = 110

Violin I score for "Dolphins" by Steve Locks, measures 1-52. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 12/8. The tempo is marked as ♩ = 110. The score is divided into measures 1 through 52, with measure numbers circled above the notes. Dynamics include *ppp*, *mp*, *mf*, *f*, and *p*. The score features various musical notations such as slurs, accents, and dynamic hairpins. A repeat sign with a first ending bracket is present at the end of measure 27, and another repeat sign with a second ending bracket is present at the end of measure 52.

Measures 1-8: *ppp* accents, ending with *pp* decrescendo.

Measures 9-13: *mp* dynamics, ending with *pp* decrescendo and *p* dynamics.

Measures 14-17: *mf* dynamics, ending with *ppp* dynamics.

Measures 18-22: *mf* dynamics, ending with *f* dynamics.

Measures 23-27: *mp* dynamics, ending with *mf* dynamics.

Measures 28-31: *pp* dynamics, ending with *mf* dynamics.

Measures 32-37: *pp* dynamics, ending with *mf* dynamics.

Measures 38-43: *pp* dynamics, ending with *p* dynamics.

Measures 44-48: *ppp* dynamics.

Measures 49-52: *f* dynamics, ending with *p* dynamics.

Violin I

55 57 58

p 59 *mp* 60 *f* 62 63 >

mf 64 *mf* 65

mf 14

arco *molto rit.* 80 81 82 83

ppp 2

Dolphins

Violin II

Steve Locks

♩ = 110

① ② ③ ④ ⑤ ⑥ ⑦ ⑧

⑨ ⑩ ⑪ ⑫ ⑬ ⑭

⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑

㉒ ㉓ ㉔ ㉕ ㉖ ㉗

㉘ ㉙ ㉚ ㉛ ㉜ ㉝

㉞ ㉟ ㊱ ㊲ ㊳ ㊴

㊵ ㊶ ㊷ ㊸ ㊹ ㊺

㊻ ㊼ ㊽ ㊾ ㊿

㊿

V.S.

Violin II

36

37 38 39

5

45 46

47 *ppp* *pp* 48

49 50

mf

51 52

pp *p*

53 54

55 56 57

58 59 *mf* 61 62

f 63 *> mf* 64 *p* 65 *f*

mf *molto rit.*

16 82 83 *pizz.* 84 85

ppp *pp*

Dolphins

Viola

Steve Locks

♩. = 110

①

System 1: Measures 1-4. Treble and bass staves in G major (one sharp) and 12/8 time. The music consists of eighth-note patterns with slurs. Dynamics include *pp* in the bass staff.

②

System 2: Measures 5-8. Treble and bass staves in G major (one sharp) and 12/8 time. The music consists of eighth-note patterns with slurs.

③

System 3: Measures 9-12. Treble and bass staves in G major (one sharp) and 12/8 time. The music consists of eighth-note patterns with slurs.

④

System 4: Measures 13-16. Treble and bass staves in G major (one sharp) and 12/8 time. The music consists of eighth-note patterns with slurs. The bass staff ends with a double bar line.

⑤

System 5: Measures 17-20. Treble and bass staves in G major (one sharp) and 12/8 time. The music consists of eighth-note patterns with slurs. Dynamics include *pp* in the bass staff.

⑥

System 6: Measures 21-24. Treble and bass staves in G major (one sharp) and 12/8 time. The music consists of eighth-note patterns with slurs. The bass staff ends with a double bar line.

Viola

7

pp

8

3

12

3

ppp

13

14

15

16

17

18

pp

p

p

f

19

20

21

22

23

24

25

26

f

p

pp

ppp

27

28

29

30

31

32

33

34

ppp

35

36

37

38

39

40

41

42

ppp

ppp

Viola

3 (46) (47)

(48) (49) (50)

(51) (52) (53)

(54) (55) (56)

(57) (58) (59)

(60) (61) (62)

Viola

Musical score for Viola, measures 63-85. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of three systems of staves. The first system (measures 63-65) features a melody in the upper staff and a bass line in the lower staff. Dynamics include *mf* and *f*. The second system (measures 66-77) continues the melody and bass line, with dynamics *pp* and *ppp*. The third system (measures 78-85) shows the instrument playing pizzicato (*pizz.*) and arco, with dynamics *ppp* and *pp*. The score includes various musical notations such as slurs, ties, and dynamic hairpins. Measure numbers 63, 64, 65, 75, 76, 77, 81, 82, 83, 84, and 85 are circled. Rehearsal marks with the number 9 are present at the end of the first and second systems, and a rehearsal mark with the number 3 is present at the end of the second system.

Dolphins

Steve Locks

$\text{♩} = 110$

4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30

31 32

mf *pppf* *ppp*

pp *pp*

mp *mf* *ppp* *pp* *p*

pp *ppp* *p*

p *f* *p*

pp *ppp* *ppp* *ppp*

ppp *ppp* *ppp*

p

V.S.

Violoncello

33 34

33 34

35 36

p *mp*

35 36

37 38 39

pp

37 38 39

40 41 42 43 44 45

p *ppp* *mf* *p* *ppp*

40 41 42 43 44 45

46 47

pp

46 47

48 49

48 49

Violoncello

50 51

mf *pp*

52 53

p *mf*

54 55

56 57

58 59

60 61

Violoncello

62 63

64 65

66 67

68 69 73

p *pp* *p*

74 75 76 77

ppp *ppp* *ppp*

molto rit.

81 82 83 84 85

pizz. *arco* *pizz.* *arco*

p *ppp* *pp* *pp*

Dolphins

Contrabass

Steve Locks

♩ = 110

① 3 pizz. ⑤ ⑥ ⑦ ⑧

⑨ pizz. ⑬ ⑭ arco ⑱ ⑲

⑳ ㉑ ㉒ ㉓ pizz. ㉔ ㉕ 17

43 arco 44 45 pizz. 46 47 48

49 50 51 52 53 54

55 56 57 58 59

60 61 62 63 64 65

66 67 68 69 70 2

73 74 75 76 77 3

81 82 83 84 85

p *pp* *ppp* *f* *mf* *p* *pp* *ppp* *f* *p* *p* *f* *p* *pp* *ppp* *molto rit.*

sites.google.com/view/stevelockscomposition