

SONATE
POUR
LE PIANO-FORTE

DÉDIÉE

A Madame
HOCQUART

Première Présidente de la Cour des Aides

Desfossez

COMPOSÉE

Par Madame la Comtesse D.E.Z.

Gravée par M.^{me} Oger.

A PARIS.

Chez M.^r Prader rue du Sépulchre N.^o 13.
Et aux adresses ordinaires de Musique

Vm 5417^a

SONATE

Allegro risoluto.

This musical score is for a sonata, measures 1 through 16. It is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked *Allegro risoluto.* The score is arranged in five systems, each with a grand staff (treble and bass clefs). The first system (measures 1-4) shows a complex melodic line in the treble and a more rhythmic bass line. The second system (measures 5-8) continues the melodic development with some dynamic markings like *F* and *FF*. The third system (measures 9-12) features a variety of dynamics including *P* (piano), *F* (forte), and *FF* (fortissimo). The fourth system (measures 13-16) concludes the page with a final melodic flourish in the treble and a strong bass line. The notation includes various note values, rests, and articulation marks.

3.

First system of musical notation, measures 1-4. The treble staff features a melodic line with eighth-note patterns and slurs. The bass staff provides a harmonic accompaniment with eighth-note chords. A fermata is placed over the final measure of the system.

Second system of musical notation, measures 5-8. The treble staff continues the melodic development with slurs and dynamic markings of *F* and *FF*. The bass staff features a more active line with slurs and a *7* fingering in the final measure.

Third system of musical notation, measures 9-12. The treble staff shows a melodic line with slurs and a *7* fingering. The bass staff includes dynamic markings of *P* and *F*, along with a *7* fingering in the final measure.

Fourth system of musical notation, measures 13-16. The treble staff concludes with a double bar line. The bass staff features a melodic line with slurs and a dynamic marking of *F*. The system ends with a *Vol. Subito* instruction and a double bar line.

4.

4.

Cres. *FF* *P* *FF*

Smorz. *Cres.* *F* *F* *P* *Sospirando.*

FF *F* *F*



First system of musical notation. The treble staff features a complex melodic line with many beamed sixteenth and thirty-second notes, including a rapid ascending scale. The bass staff provides a harmonic accompaniment with a steady eighth-note pattern. Dynamic markings 'F' (forte) are present in both staves.



Second system of musical notation. The treble staff continues the melodic development with various articulations and dynamics, including 'P' (piano) and 'Rinf.' (rinforzando). The bass staff maintains a consistent eighth-note accompaniment.



Third system of musical notation. The treble staff shows a variety of dynamics from 'P' to 'FF' (fortissimo). The bass staff features a more active accompaniment with sixteenth-note patterns.



Fourth system of musical notation. The treble staff has a melodic line with some rests. The bass staff is highly active, featuring a rapid ascending scale marked 'FF' and other dynamic markings like 'P' and 'F'.



Fifth system of musical notation. The treble staff concludes with a melodic phrase marked 'P' and 'Voli.' (volante). The bass staff provides a final accompaniment with eighth-note patterns and dynamic markings 'P' and 'F'.



First system of musical notation. The treble staff contains a melodic line with various ornaments and slurs. The bass staff features a continuous eighth-note accompaniment. The tempo and expression marking *Adagio con Expressione Lento.* is written below the treble staff.

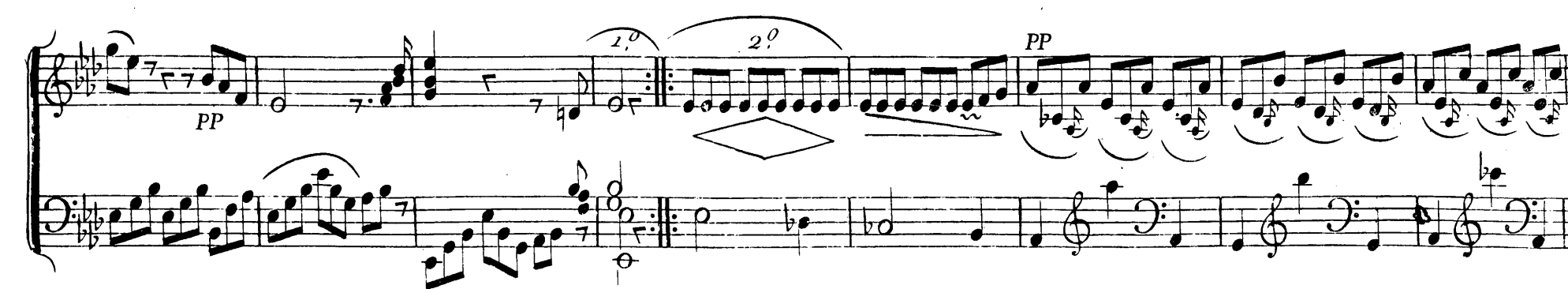
Adagio con Expressione Lento.



Second system of musical notation. The treble staff includes dynamic markings *F*, *P*, *F*, *P*, *F*, *F*, *F*, *P*, *F*, and *P* under specific notes. The bass staff continues the eighth-note accompaniment.



Third system of musical notation. The treble staff begins with a dynamic marking *F*. The bass staff continues the eighth-note accompaniment.



Fourth system of musical notation. The treble staff includes dynamic markings *pp* and *pp*, and first/second endings marked *1^o* and *2^o*. The bass staff continues the eighth-note accompaniment.

This page of musical notation consists of five systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings.

System 1: The treble staff begins with a series of eighth notes, marked with *F* (forte) and *FF* (fortissimo). The bass staff features a sequence of eighth notes, marked with *Cres.* (crescendo) and *F8* (fortissimo octave).

System 2: The treble staff continues with eighth notes, marked with *F* and *P* (piano). The bass staff features a sequence of eighth notes, marked with *Cres.* (crescendo).

System 3: The treble staff continues with eighth notes, marked with *FF* and *PP* (pianissimo). The bass staff features a sequence of eighth notes, marked with *F* and *P*.

System 4: The treble staff continues with eighth notes, marked with *F* and *PP*. The bass staff features a sequence of eighth notes, marked with *P* and *PP*.

System 5: The treble staff concludes with a series of eighth notes, marked with *F* and *PP*. The bass staff features a sequence of eighth notes, marked with *P* and *PP*. The page ends with a double bar line and the word *Volti.* (Volte).

8.

Prestissimo.

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The tempo marking is *Prestissimo.* The key signature is two flats (B-flat and E-flat). The notation is highly technical, featuring rapid sixteenth and thirty-second note passages, often with slurs and ties. The first system includes a large, bolded '8' in the bass staff. The second system includes a large, bolded '8' in the bass staff. The third system includes a large, bolded '8' in the bass staff. The fourth system includes a large, bolded '8' in the bass staff. The fifth system includes a large, bolded '8' in the bass staff.

This page of musical notation is for a piano piece, likely in 7/8 time. It consists of ten staves, with the first five staves forming a system and the last five forming another. The notation is written in a key signature of one flat (B-flat) and includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with the instruction "Vol. Subito".

The notation includes the following dynamic markings:

- P** (Piano) at measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 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3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 4039, 4041, 4043, 4045, 4047, 4049, 4051, 4053, 4055, 4057, 4059, 4061, 4063, 4065, 4067, 4069, 4071, 4073, 4075, 4077, 4079, 4081, 4083, 4085, 4087, 4089, 4091, 4093, 4095, 4097, 4099, 4101, 4103, 4105, 4107, 4109, 4111, 4113, 4115, 4117, 4119, 4121, 4123, 4125, 4127, 4129, 4131, 4133, 4135, 4137, 4139, 4141, 4143, 4145, 4147, 4149, 4151, 4153, 4155, 4157, 4159, 4161, 4163, 4165, 4167, 4169, 4171, 4173, 4175, 4177, 4179, 4181, 4183, 4185, 4187, 4189, 4191, 4193, 4195, 4197, 4199, 4201, 4203, 4205, 4207, 4209, 4211, 4213, 4215, 4217, 4219, 4221, 4223, 4225, 4227, 4229, 4231, 4233

This page of musical notation, numbered 10, contains six systems of staves. The notation is written for piano and includes various musical elements:

- System 1:** Treble and bass staves. The treble staff features a complex, ascending melodic line with many beamed sixteenth notes. The bass staff has a more rhythmic accompaniment with chords and single notes.
- System 2:** Treble and bass staves. The treble staff continues the melodic line with some chromaticism. The bass staff has a steady accompaniment.
- System 3:** Treble and bass staves. The treble staff has a series of chords, many marked with 'F7'. The bass staff has a melodic line with eighth notes, some marked with '8'.
- System 4:** Treble and bass staves. The treble staff has a series of chords, many marked with 'F7'. The bass staff has a melodic line with eighth notes, some marked with '8'.
- System 5:** Treble and bass staves. The treble staff has a melodic line with eighth notes, some marked with 'P'. The bass staff has a melodic line with eighth notes, some marked with 'F' and 'P'. The word *Smorz.* is written above the treble staff.
- System 6:** Treble and bass staves. The treble staff has a melodic line with eighth notes, some marked with 'PF'. The bass staff has a melodic line with eighth notes, some marked with 'P' and '8'.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings are used throughout: **F** (forte) appears at the beginning of the first system, in the middle of the second, and at the end of the third; **P** (piano) appears in the third, fourth, and fifth systems; **FF** (fortissimo) appears in the fourth system. The piece ends with a double bar line and the word **FINE** at the bottom right.

Madam

Your friendship has often deign'd to commend my feeble talents;
to please you is the most flattering Security for public indulgences.
Friendship presents you With this tribute of Gratitude

I am most tenderly,
My dear Friend,

Yours most humble
Servant
F. Elis. C^{se} DFL