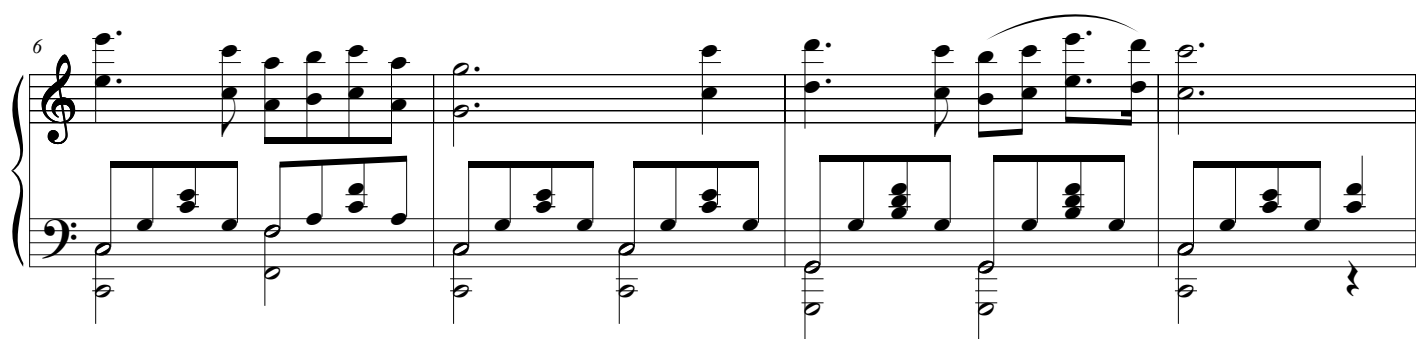
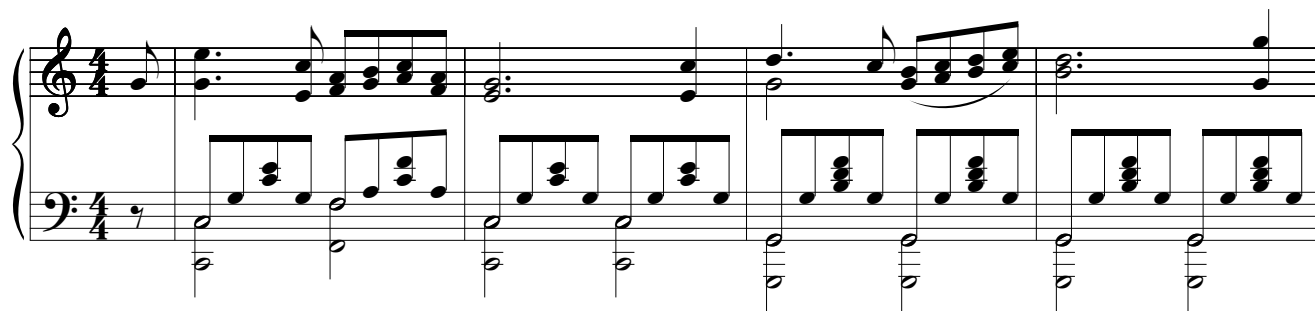


My Father's Grave

Music by
Joseph P. Webster



10

1. As eve - ning shad - ows wrap me round, And whip - per - will re - sumes her song, I
2. How oft in child - hood's thought - less hours I've stood up - on this hal - lowed spot, With
3. And lat - er, when more youth - ful joys On Time's re - lent - less wings had flown, 'Mid
4. But Fa - ther dear, you may not know The cru - el change that Time hath wrought; A

The third system of musical notation includes the vocal melody and piano accompaniment. The vocal melody is in the treble staff, and the piano accompaniment is in the bass staff. The system begins with a C major chord in the bass staff, followed by a series of chords and eighth notes. The system concludes with a G7 chord in the bass staff.

15

tread that con - se - crat - ed ground Where sleep in death a van - ished throng: Once
 mer - ry play - mates pluck - ing flow'rs, The dai - sy and for - get - me - not; Or,
 all these scenes my Fa - ther's voice Still cheered and blessed me wom - an grown; A -
 stran - ger's hand now guides the plow Through fields with dear - est mem - ries fraught; The

19

more I come with hom - age true For one whose life love could not save, Here
 in the dear old or - chard there, My heart with hap - pi - ness a - glow, With
 round our board kind friends did meet, And wel - come found with home - ly cheer, O,
 friends of oth - er days are gone, Or lost be - neath af - flic - tion's wave, And

23

may I weep and flow - ers strew Up - on my hon - ored Fa - ther's grave.
 Fa - ther walked 'neath branch - es rare Where gold - en fruits wet bend - ing low.
 God was good, and life was sweet, When this was home, and Fa - ther here.
 I, a pil - grim sad and lone, Fine wel - come on - ly at your grave.

27 Chorus

Breathe soft and low, O gen - tle wind, Fair

Breathe soft and low, Breathe soft and low, O gen - tle gen - tle gen - tle wind, Fair

C F/C C F C

32

flow - ers cast your sweets a - round, Flow

bloom - ing flow - ers cast your rich - est, dear - est sweets a - round, Flow

round, a - round, Flow

C F D G

36

pent - up tears; a Fa - ther kind, "Sleeps

8 pent - up tears; Flow pent-up tears; a dear and lov - ing Fa - ther kind, "Sleeps

C F/C C F Fm C

40

well" be - neath this grass - y mound.

8 well" "Sleeps well" "Sleeps well" "Sleeps well" be - neath this grass - y mound.

C F G7 C