

My Father's Grave

Music by
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The musical score consists of three parts: two staves of piano music at the top and middle, and a section of lyrics with corresponding piano accompaniment at the bottom.

Piano Music Staff 1: Treble clef, 4/4 time. The melody is primarily in the treble clef staff, with harmonic support from the bass clef staff below. The music features eighth-note patterns and occasional sixteenth-note grace notes.

Piano Music Staff 2: Bass clef, 4/4 time. This staff provides harmonic support, consisting mostly of quarter-note chords (e.g., C, F, G7) played on the bass line.

Lyrics and Accompaniment: The lyrics begin at measure 10. The piano accompaniment continues with eighth-note patterns and harmonic changes corresponding to the chords labeled below the staff.

Chords:

- M10: C
- M11: F
- M12: C
- M13: G7
- M14: G7

Lyrics:

1. As eve - ning shad - ows wrap me round, And whip - per - will re-sumes her song, I
2. How oft in child-hood's thought-less hours I've stood up - on this hal - lowed spot, With
3. And lat - er, when more youth - ful joys On Time's re - lent - less wings had flown, 'Mid
4. But Fa - ther dear, you may not know The cru - el change that Time hath wrought; A

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15

tread that con - se - crat - ed ground Where sleep in death a van - ished throng: Once
mer - ry play - mates pluck - ing flow'rs, The dai - sy and for - get - me - not; Or,
all these scenes my Fa - ther's voice Still cheered and blessed me wom - an grown; A -
stran - ger's hand now guides the plow Through fields with dear - est mem - ries fraught; The

C F C G7 C

19

more I come with hom - age true For one whose life love could not save, Here
in the dear old or - chard there, My heart with hap - pi - ness a - glow, With
round our board kind friends did meet, And wel - come found with home - ly cheer, O,
friends of oth - er days are gone, Or lost be - neath af - flic - tion's wave, And

G7 G7 G/D D7 G7

23

may I weep and flow - ers strew Up - on my hon - ored Fa - ther's grave.
Fa - ther walked 'neath branch - es rare Where gold - en fruits wet bend - ing low.
God was good, and life was sweet, When this was home, and Fa - ther here.
I, a pil - grim sad and lone, Fine wel - come on - ly at your grave.

C F C G7 C

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3

27 Chorus

Musical score for the first part of the chorus. The vocal line consists of two staves: soprano (treble clef) and alto (clef). The lyrics are: "Breathe soft and low, O gen - tle wind, Fair_". The music features eighth and sixteenth note patterns.

Breathe soft and low, Breathe soft and low, O gen - tle gen - tle gen - tle wind, Fair

Musical score showing the harmonic progression for the chorus. The basso continuo (bass and organ) part shows chords in common time. The progression is: C - F/C - C - F - C. The bass line consists of eighth notes.

32

flow - ers cast your sweets a - round, Flow

Musical score for the second part of the chorus. The vocal line consists of two staves: soprano (treble clef) and alto (clef). The lyrics are: "flow - ers cast your sweets a - round, Flow". The music features eighth and sixteenth note patterns.

bloom - ing flow - ers cast your rich - est, dear - est sweets a - round, Flow

Musical score for the third part of the chorus. The vocal line consists of two staves: soprano (treble clef) and alto (clef). The lyrics are: "bloom - ing flow - ers cast your rich - est, dear - est sweets a - round, Flow". The music features eighth and sixteenth note patterns.

round, a - round, Flow

Musical score showing the harmonic progression for the chorus. The basso continuo (bass and organ) part shows chords in common time. The progression is: C - F - D - G. The bass line consists of eighth notes.

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36

pent - up tears; a Fa - ther kind, "Sleeps
 pent - up tears; Flow pent-up tears; a dear and lov - ing Fa - ther kind, "Sleeps
 C F/C C F Fm C

40

well" be - neath this grass - y mound.
 well" "Sleeps well" "Sleeps well" "Sleeps well" be - neath this grass - y mound.

C F G7 C