

QUINTET IN C

for Flute, Oboe, Violin, Viola and Continuo

VIOLONCELLO

Op. 11 No. 1

J. C. BACH

Allegretto

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

mf *p* *f* *mf*

f *p* *cresc.* *p*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

p *f* *p* *f* *p*

f *p* *cresc.* *f*

Violoncello

80



85



90



95



100



105



110



115



120



Andantino

5



10



15



20



Violoncello

3

Violoncello musical score, measures 25-75. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked with a quarter note. The dynamics are indicated by *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *pp* (pianissimo). The score is divided into systems, with measure numbers 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 marked at the beginning of each system.

Measures 25-30: *f* (forte) dynamic. Measure 30 includes a *p* (piano) dynamic marking.

Measures 30-35: *f* (forte) dynamic. Measure 35 includes a *p* (piano) dynamic marking.

Measures 35-40: *f* (forte) dynamic. Measure 40 includes a *p* (piano) dynamic marking.

Measures 40-45: *f* (forte) dynamic. Measure 45 includes a *p* (piano) dynamic marking.

Measures 45-50: *cresc.* (crescendo) dynamic. Measure 50 includes a *mf* (mezzo-forte) dynamic marking.

Measures 50-55: *f* (forte) dynamic. Measure 55 includes a *p* (piano) dynamic marking.

Measures 55-60: *f* (forte) dynamic. Measure 60 includes a *p* (piano) dynamic marking.

Measures 60-65: *f* (forte) dynamic. Measure 65 includes a *p* (piano) dynamic marking.

Measures 65-70: *f* (forte) dynamic. Measure 70 includes a *p* (piano) dynamic marking.

Measures 70-75: *f* (forte) dynamic. Measure 75 includes a *pp* (pianissimo) dynamic marking.

Violoncello

Menuetto con variazione

5

f *p* *f*

10 15

p *f* *p* *f*

20

p

25 30

35 40

pp

45

50 55

p

60

65 70

f *p* *f*

75

1. 2.