

QUINTET IN C

for Flute, Oboe, Violin, Viola and Continuo

VIOLIN

Op. 11 No. 1

J. C. BACH

Allegretto

Violin part of J.C. Bach's Quintet in C, Op. 11 No. 1. The score is in 2/4 time and consists of 70 measures. It features various dynamics (f, p, mf, cresc.), articulation (accents, slurs), and fingerings (3, 5, 1). The piece ends with a repeat sign at measure 50 and a final measure at measure 70.

Violin

75

p cresc. *f*

80 *tr* *p* *f* *p*

85 *f* *p*

90 *p* *f* *mf* 95

100 *mf*

105 *f* *p cresc.*

110

115 *p* *f* *tr*

120 *f* *tr*

Andantino

p

5

10

Violin

3

Violin score page 3, measures 15-75. The music is in G major (one sharp) and 4/4 time. The score consists of ten staves of music. Measure numbers 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are indicated above the staves. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *pp* (pianissimo), and *tr* (trill). Articulation includes accents (^) and breath marks (^). The score ends with a double bar line at measure 75.

Measures 15-19: *f*, *tr*, *tr*. Measure 20: *p*. Measure 21-24: *f*, *tr*. Measure 25: *f*, *tr*. Measure 26-29: *f*, *p*, *f*, *p*. Measure 30: *p*. Measure 31-34: *f*, *p*, *f*, *p*. Measure 35: *f*. Measure 36-39: *p*. Measure 40: *f*. Measure 41-44: *f*. Measure 45: *mf*. Measure 46-49: *f*. Measure 50: *p*. Measure 51-54: *f*. Measure 55: *tr*. Measure 56-59: *f*. Measure 60: *p*. Measure 61-64: *f*. Measure 65: *f*. Measure 66-69: *f*, *p*, *f*, *p*. Measure 70: *f*. Measure 71-74: *f*, *p*, *f*, *p*. Measure 75: *f*, *tr*, *pp*.

Violin

Menuetto con variazione

Violin score for "Menuetto con variazione". The piece is in 3/4 time and consists of 75 measures. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked *f* (forte) at the beginning and *p* (piano) at measure 20. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as trills (*tr*) and triplets (*3*). The piece is divided into two main sections: the first section (measures 1-45) and the second section (measures 46-75). The first section ends with a double bar line and a repeat sign. The second section begins with a key signature change to two flats (B-flat and E-flat) at measure 46. The score concludes with a first ending (1.) and a second ending (2.) at the final measure.

Measures 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75.

Dynamic markings: *f*, *p*, *pp*.

Trills: *tr*.

Triplets: *3*.

First ending: 1.

Second ending: 2.