

BOCCHERINI

Flute Quintet in E flat

Op. 17 (21). No. 6

Editor: STANLEY SADIE

VIOLIN II

Larghetto

5

p

10

15

rf *f* *p*

20

25

rf *p*

30

35

rf *p dolce*

40

45

50

55

60

rf *f*

RONDO — Allegro con moto

Violin II score for Rondo, Allegro con moto. The score consists of 11 staves of music in 2/4 time, featuring various dynamics, articulations, and fingerings.

Staff 1: Measures 1-5. Dynamics: *p* (measures 1-4), *f* (measure 5). Articulation: *tr* (measure 5). Fingering: 5 (measure 5).

Staff 2: Measures 6-15. Dynamics: *p* (measures 6-10), *f* (measures 11-15). Articulation: *tr* (measures 11, 14). Fingering: 10 (measure 6), 15 (measure 14).

Staff 3: Measures 16-25. Dynamics: *p* sul ponticello (measures 16-25). Fingering: 20 (measure 20).

Staff 4: Measures 26-35. Dynamics: *f* (measures 26-30), *p* (measures 31-35). Fingering: 25 (measure 25).

Staff 5: Measures 36-45. Dynamics: *f* (measures 36-40), *p* (measures 41-45). Fingering: 30 (measure 30), 35 (measure 35).

Staff 6: Measures 46-55. Dynamics: *mf* (measures 46-50), *f* (measures 51-55). Articulation: *tr* (measures 46, 49, 52, 54). Fingering: 40 (measure 40).

Staff 7: Measures 56-65. Dynamics: *f* (measures 56-60), *p* (measures 61-65). Articulation: *tr* (measures 56, 59). Fingering: 45 (measure 45).

Staff 8: Measures 66-75. Dynamics: *p* (measures 66-70), *f* (measures 71-75). Articulation: *tr* (measures 66, 71). Fingering: 50 (measure 50), 55 (measure 55).

Staff 9: Measures 76-85. Dynamics: *p* (measures 76-80), *f* (measures 81-85). Articulation: *tr* (measures 76, 81). Fingering: 60 (measure 60).

Staff 10: Measures 86-95. Dynamics: *f* (measures 86-90), *p* (measures 91-95). Fingering: 65 (measure 65), 70 (measure 70).

Staff 11: Measures 96-105. Dynamics: *p* (measures 96-100), *f* (measures 101-105). Fingering: 75 (measure 75).

80 *p* *sf* 85

90 *rf*

95 *mf* *p* 100 2

105 *mf* *p* 110 2 *tr*

115 $\wedge$ $\wedge$ 120 $\wedge$

125 $\wedge$ 1 130

135 *p*

140 *tr* *f* 145

150 *tr* $\wedge$ *f*

155 *p* *cresc.* *sf* *sf* *sf*

160 *sf* *sf* *p* $\wedge$ *cresc.* $\wedge$

165 $\wedge$ *sf* *sf* *sf* *sf* *sf* *tr*