

A l'ami Paul BADES, *Chef d'Orchestre du Jardin de Paris*. C.1908

Folies du Cœur

Valse
pour
Piano



Claveaud-Vérinas

GEORGE
BURET.

Piano
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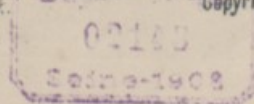
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N. 12055

FOLIES DU CŒUR

WALZE

POUR PIANO

E. CLAVEAUD - VÉRINAS

Moderato

INTROD.

pp

The introduction is in 3/4 time, marked Moderato. It begins with a piano (pp) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

WALZE *doloroso*

ff

p

The first section of the waltz begins with a forte (ff) dynamic, followed by a piano (p) dynamic. The tempo is marked doloroso. The right hand has a melodic line with some triplets, and the left hand has a rhythmic accompaniment.

cres

cen

do

ff

The second section features a crescendo (cres) leading to a fortissimo (ff) dynamic. The right hand has a melodic line with some triplets, and the left hand has a rhythmic accompaniment.

pp subito

The third section begins with a piano (pp) dynamic, marked subito. The right hand has a melodic line with some triplets, and the left hand has a rhythmic accompaniment.

The fourth section continues the waltz with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

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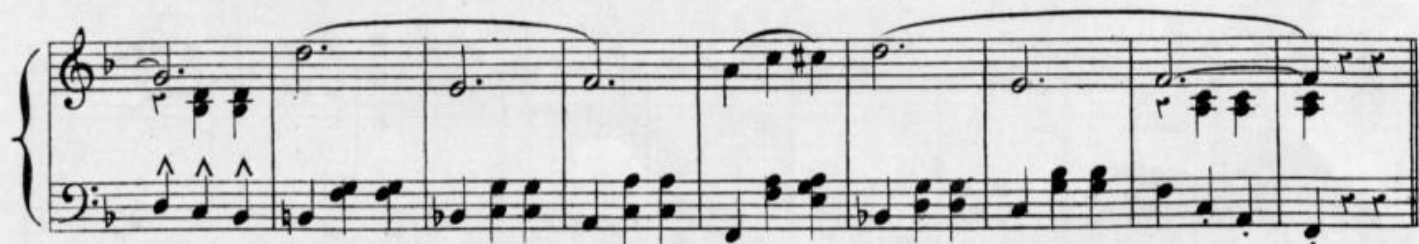
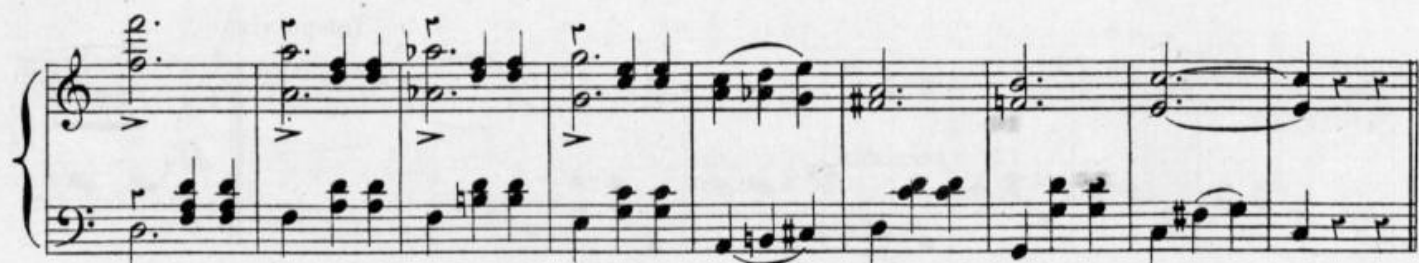
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The musical score consists of seven systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Starts with a forte (*ff*) dynamic. The melody features eighth and sixteenth notes with accents.
- System 2:** Features a piano (*p*) dynamic in the bass and a forte (*f*) dynamic in the treble. It concludes with a 10-measure rest and a final forte (*ff*) chord.
- System 3:** Includes a crescendo (*cres*) and a decrescendo (*cen*) marking. The bass line has a triplet of eighth notes.
- System 4:** Features a piano (*p*) dynamic and a forte (*ff*) dynamic. It includes a *do* marking and a *p subito* (piano subito) instruction.
- System 5:** Features a forte (*ff*) dynamic. The bass line has a triplet of eighth notes.
- System 6:** Features a forte (*ff*) dynamic. It includes a *Sonore* marking and a *mf* (mezzo-forte) dynamic. A *silence 1* marking is present.
- System 7:** Features a *mf* (mezzo-forte) dynamic. The melody includes a triplet of eighth notes.





Più mosso

5

First system of musical notation, measures 1-8. The music is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *ff* (fortissimo) and *p* (piano).

1^o Tempo

Second system of musical notation, measures 9-16. Measures 9-14 are marked *f* (forte). At measure 15, there is a double bar line, and the tempo changes to *1^o Tempo*. The music resumes with a *ff* (fortissimo) dynamic.

Third system of musical notation, measures 17-24. The right hand has a melodic line with some rests. The left hand continues the accompaniment. A *cres* (crescendo) marking is present over measures 21-22. The system ends with the notes *cen* and *do*.

Fourth system of musical notation, measures 25-32. The system begins with a *ff* (fortissimo) dynamic. At measure 26, the dynamic changes to *p subito* (piano subito). The right hand features a triplet of eighth notes in measure 28.

Pressez

Fifth system of musical notation, measures 33-40. The system is marked *ff* (fortissimo). The right hand has a melodic line, and the left hand has a rhythmic accompaniment of eighth notes.

Sixth system of musical notation, measures 41-48. Measures 41 and 42 are marked *silence* with a *1* below the staff. The system concludes with a *fff* (fortississimo) dynamic and a *sec* (secco) marking.

DERNIÈRE COMPOSITION DE E. CLAVEAUD-VÉRINAS



JOIE MARQUISE
GAVOTTE

POUR PIANO

E. CLAVEAUD-VÉRINAS.

Allegretto

PIANO *p*

Tempo Gavotte

p rall *rall*

Tempo 1^{re} 2^e *rall*

Tempo *cédez* *f* *mf*

1^{re}

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