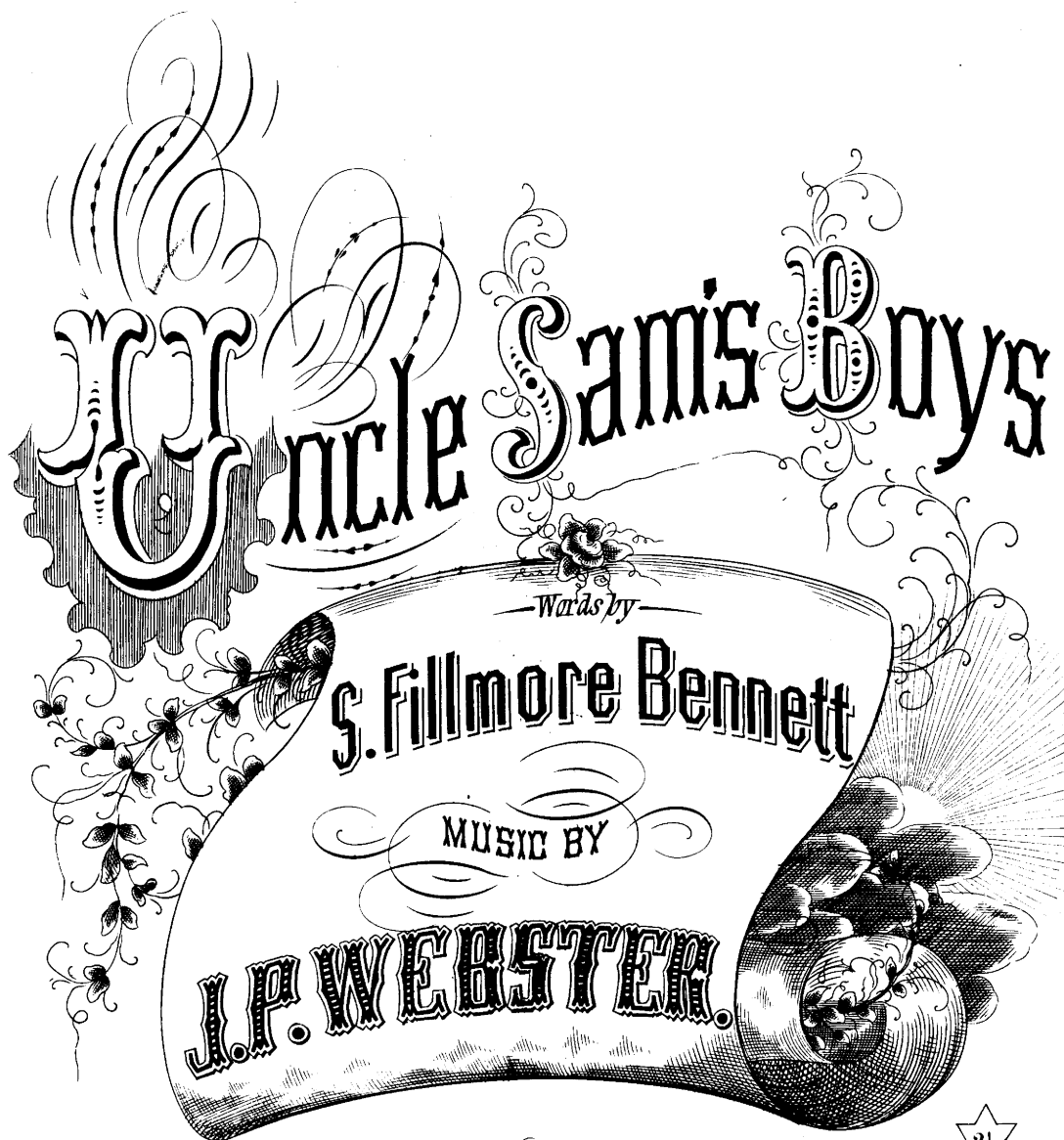


*Filed Jan 21, 1863*

*Wm H Bradley clk*

*No 862*



CHICAGO  
Published by H. M. HIGGINS 117 Randolph St

Entered according to Act of Congress in 1862 by H. M. Higgins in the Clerk's Office of the District Court of the Northern District of Ill.

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# UNCLE SAM'S BOYS.

Words by S. FILLMORE BENNETT.

Music by J. P. WEBSTER.

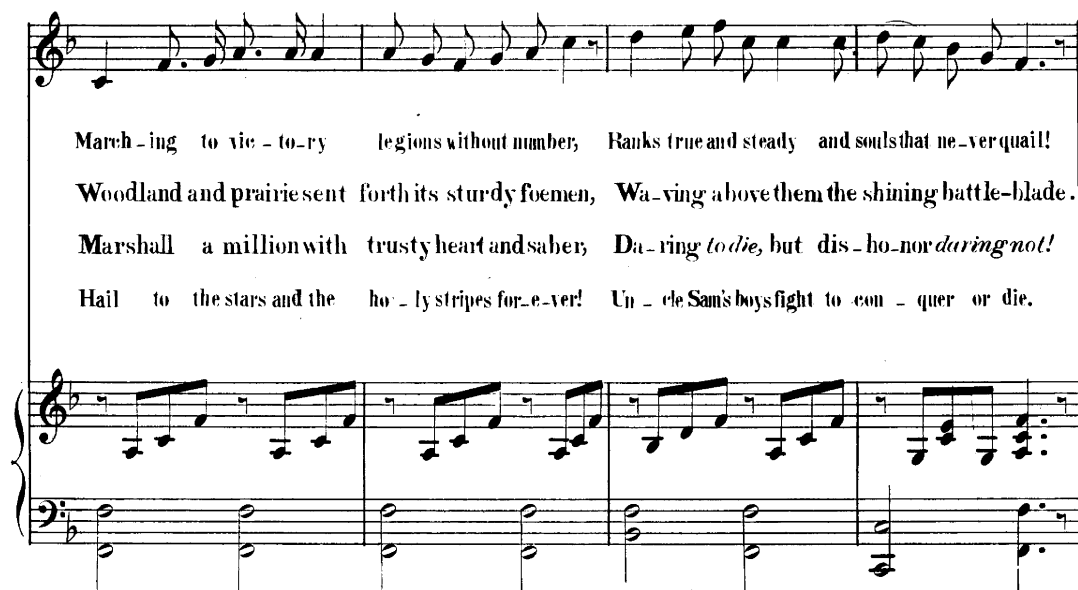
*With Energy and Firmness.*

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It begins with a piano introduction marked 'f' (forte). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are as follows:

1. Who are the he - roes that  
 2. On - ward they came when their  
 3. See, from the busy mart,  
 4. Seath - less the U - nion bell's

dare the can-non's thunder? Who are the brave hearts that face its i - ron hail?  
 country's per-il called them; Shout-ing, they rushed from the hill-side and the cot,  
 men of ev'-ry la-bor, See, from the work-shop, the ham-let and the cot,  
 storm of hate shall weather; Fear not the shock—in the van our co-lors fly!

Entered according to Act of Congress A.D. 1862 by H.M. Higgins, in the Clerk's Office of the District Court of the Northern District of Illinois.



March - ing to vic - to - ry    legions without number;    Ranks true and steady    and souls that ne - ver quail!

Woodland and prairie sent forth its sturdy foemen,    Wa - ving above them the shining battle-blade.

Marshall a million with trusty heart and saber,    Da - ring to die, but dis - ho - nor da - ring not!

Hail to the stars and the ho - ly stripes for - e - ver!    Un - cle Sam's boys fight to con - quer or die.

## Chorus.



*Air.* Un - cle Sam's boys, hip, hip, hur - rah!

*Alto.*

*Tenor.* Un - cle Sam's boys, hip, hip, hur - rah!

*Bass.*

*PIANO:* *f*

Un-cle Sam's boys hur-rah! hurrah! Un-cle Sam's boys,  
Un-cle Sam's boys hur-rah! hurrah! Falter! they were ne-ver known to,

This system contains the first two staves of music. The top staff is a vocal line in G major, and the bottom staff is a piano accompaniment in G major. Both staves feature a key signature of one sharp (F#) and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, with a repeat sign at the end of the first phrase.

Un-cle Sam's boys Will die, or re-bel-lion they will quell.  
But, u-ni-ted, they are sworn to die, or re-bel-lion they will quell.

This system contains the next two staves of music. The top staff is a vocal line in G major, and the bottom staff is a piano accompaniment in G major. Both staves feature a key signature of one sharp (F#) and a 2/4 time signature. The music continues with a series of eighth and sixteenth notes, with a repeat sign at the end of the first phrase.