

Missa Rorate Caeli

in tempore adventus
ad duas voces aequales cum organo

Rob Peters, op. 192

Kyrie
andante

The musical score consists of six staves of music for two voices and organ. The voices sing in unison, with lyrics appearing below the notes. The organ part is indicated by a bass clef and a treble clef above the staff, with dynamics and measure numbers.

Stave 1 (Top): Treble clef, key signature of one flat (B-flat). Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Dynamics *p*. Measure 5: *Ky - ri - e - le - i -*. Measure 6: *Ky - ri - e, Ky - ri - e - le - i -*. Measure 7: *son, Ky - ri - e - le - i -*. Measure 8: *son, e - - - le - i - son,*. Measure 9: *e - le - i - son.*

Stave 2 (Second Voice): Treble clef, key signature of one flat (B-flat). Measures 1-4: Rest. Measures 5-9: *Ky - ri - e, Ky - ri - e - le - i -*.

Stave 3 (Third Voice): Treble clef, key signature of one flat (B-flat). Measures 1-4: Rest. Measures 5-9: *son, Ky - ri - e - le - i -*.

Stave 4 (Organ Bass): Bass clef, key signature of one flat (B-flat). Measures 1-4: Rest. Measures 5-9: *son, e - - - le - i -*.

Stave 5 (Organ Treble): Treble clef, key signature of one flat (B-flat). Measures 1-4: Rest. Measures 5-9: *son, e - - - le - i -*.

Stave 6 (Organ Bass): Bass clef, key signature of one flat (B-flat). Measures 1-4: Rest. Measures 5-9: *son, e - - - le - i -*.

Stave 7 (Organ Treble): Treble clef, key signature of one flat (B-flat). Measures 1-4: Rest. Measures 5-9: *Chris-te e - le - i - son, *mf**.

Stave 8 (Organ Bass): Bass clef, key signature of one flat (B-flat). Measures 1-4: Rest. Measures 5-9: *Chris-te, Chris-te e -*.

Stave 9 (Organ Treble): Treble clef, key signature of one flat (B-flat). Measures 1-4: Rest. Measures 5-9: *Chris-te e - le - i - son,*.

Stave 10 (Organ Bass): Bass clef, key signature of one flat (B-flat). Measures 1-4: Rest. Measures 5-9: *Chris-te e - le - i - son,*.

Stave 11 (Organ Treble): Treble clef, key signature of one flat (B-flat). Measures 1-4: Rest. Measures 5-9: *Chris-te e - le - i -*.

Stave 12 (Organ Bass): Bass clef, key signature of one flat (B-flat). Measures 1-4: Rest. Measures 5-9: *Chris-te e - le - i -*.

p

son. Ky - - - ri - e *p* le - - - i - son,
 son. Ky-ri - e e - le - - i - son,

e - le - - - i son, e - le - i - son.
 e - - - le - - i - son, e - le - i - son, e - le - i - son.

*Sanctus
moderato*

2 *mf*

2 *mf* Sanc - tus
 San - ctus, san - ctus, san - ctus,

Do - mi - nus De - us Sa - ba - oth.
 san - ctus, Do-mi-nus De - us, De - us Sa - - - ba-oth.

f
f Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.
 Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.

ff
ff Ho - san - na, ho - san - na in ex - cel - sis.
 Ho - san - na, ho - san - na in ex - cel - - sis.

Benedictus
adagio

Musical score for the Benedictus and Agnus Dei. The score consists of two parts: Benedictus (adagio) and Agnus Dei (andante).
The Benedictus section (measures 1-10) has a key signature of one flat (B-flat), a tempo of *adagio*, and a time signature of $\frac{3}{4}$. It features three voices: soprano, alto, and bass. The lyrics are:
Be - ne - di - ctus,
Be - ne - di - ctus, be - ne -
be - ne - di - - - - ctus qui ve *p*p nit
di - ctus, be - ne - di - ctus qui ve -
in no - - - mi - ne Do - - - mi - ni. *f*
nit in no - - mi - ne Do - - - mi - ni. Ho -
Ho - san - na, ho - san - na in ex - cel - - - sis.
san - na in ex - cel - - - sis.

The Agnus Dei section (measures 11-15) has a key signature of one flat (B-flat), a tempo of *andante*, and a time signature of $\frac{3}{4}$. It features two voices: soprano and bass. The lyrics are:
A - gnus De - i *p* qui tol - lis, qui
A - gnus De - i
tol - lis pec - ca - ta mun - di, mi - se -
qui tol - lis pec - ca - ta mun - di,

Continuation of the Agnus Dei section (measures 11-15). The lyrics are:
tol - lis pec - ca - ta mun - di, mi - se -
qui tol - lis pec - ca - ta mun - di,

re - re no - bis. A - gnus, A - gnus De - i,
 mi - se - re - re no - bis. A - gnus De - i

A - gnus De - i qui tol - lis pec - ca - ta mun -
 qui tol - lis, qui tol - lis pec - ca - - - ta mun -

di, mi - se - re - re no - bis. A - gnus

A - gnus De - i *mf* qui tol - lis pec - ca - ta mun - di,
 De - - - - i qui tol - lis pec - ca - ta mun - di,

do - na no - bis *p* do - na no - bis
 do - na no - bis pa - cem, do - na no - bis

pa - cem.