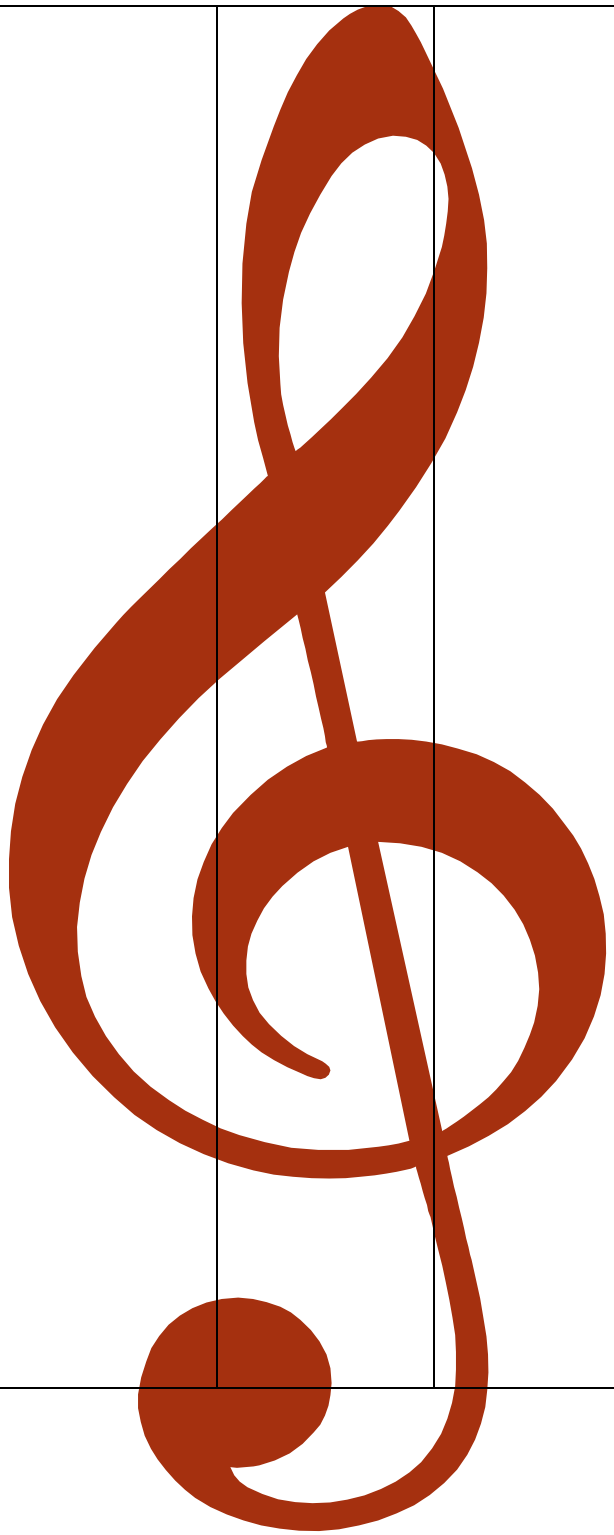
SOLOS FOR SOPRANO RECORDER



BOOK TEN
Solos 271-305

Clark Kimberling
2019

SOLOS FOR SOPRANO RECORDER
BOOK TEN

Clark Kimberling

2019

Copy your selections into a bound notebook and use them it as you wish – but

- Keep attribution to the composer (top of first pages)
- Keep the copyright notice (bottom of first pages)

BOOK TEN: SOLOS 271-305

The composing of the solos in Books One to Ten extended from August 14, 2017 to June 23, 2018. The guiding light was to *liberate* the soprano recorder, to explore what this amazing instrument can do, including techniques and tonalities not called for in most other recorder music. These include "using the whole instrument" (two octaves and an occasional note higher than C), as well as vibrato, recorder-glissando, and staccatissimo. The liberation also connotes styles of music popular during centuries that the recorder was largely forgotten––styles loosely associated with specific countries, cultures, tonalities, and rhythmic characteristics. With these things in mind, players who venture to read through or perform solos in this collection may find the following guide helpful.

271 Heavily accented duples and triples, doriam
272 18th century English style
273 African style
274 Baroque style
275 Baroque style
276 Baroque style, slightly Spanish
277 Presto, articulation contrasts
278 Heavily accented duples and triples
279 Chromatic, surprise ending
280 Stealthy, extended chromatic cascade, meas. 24-27
281 Baroque style
282 Eastern European tonality
283 Playful, arpeggios
284 Merry, major
285 Lyrical; has nested triplets
286 Aeolian, Irish character
287 Baroque style, roving tonality
288 Ionian and mixolydian
289 19th century American style
290 Baroque style
291 Baroque style
292 Heavily accented duples and triples, lyrical midsection
293 Spritely
294 Many recorder glissandi, chromatic
295 Lively, rubato, lyrical midsection
296 Lyrical, contrasting staccatissimo midsection
297 Lyrical
298 Eastern European tonality
299 Baroque style
300 Contrasting articulations
301 19th century American minstrel style
302 Very fast staccatissimo interspersed with soaring sections
303 Baroque style
304 Baroque style
305 Eastern European tonality

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For a **second** collection of solos, similar to this collection, click here:
https://imslp.org/wiki/400_Solos_for_C_Instrument_(Kimberling,_Clark)

A **third** series of collections can be accessed just below. They are arranged in 12 separate collections, each with Historical Notes. Clicking will take you to Historical Notes, and from there you can download solos as PDFs (except for Collection 2, for which all the solos are published commercially).

Historical Notes for Collection 1: African-American and Jamaican Melodies

Historical Notes for Collection 2: Christmas Carols; click here for access to the carols.

Historical Notes for Collection 3: Irish Melodies

Historical Notes for Collection 4: Americana to 1865

Historical Notes for Collection 5: Americana after 1865

Historical Notes for Collection 6: British Melodies

Historical Notes for Collection 7: Melodies by Women

Historical Notes for Collection 8: Eastern European and Jewish Melodies

Historical Notes for Collection 9: American Indian Melodies

Historical Notes for Collection 10: Latin American Melodies

Historical Notes for Collection 11: African Melodies

Historical Notes for Collection 12: Western European Melodies

There are about 2000 solos in all these collections. Feel free to play them on various sizes of recorders and other instruments, to use electronic amplification, to add percussion effects, and to experiment.

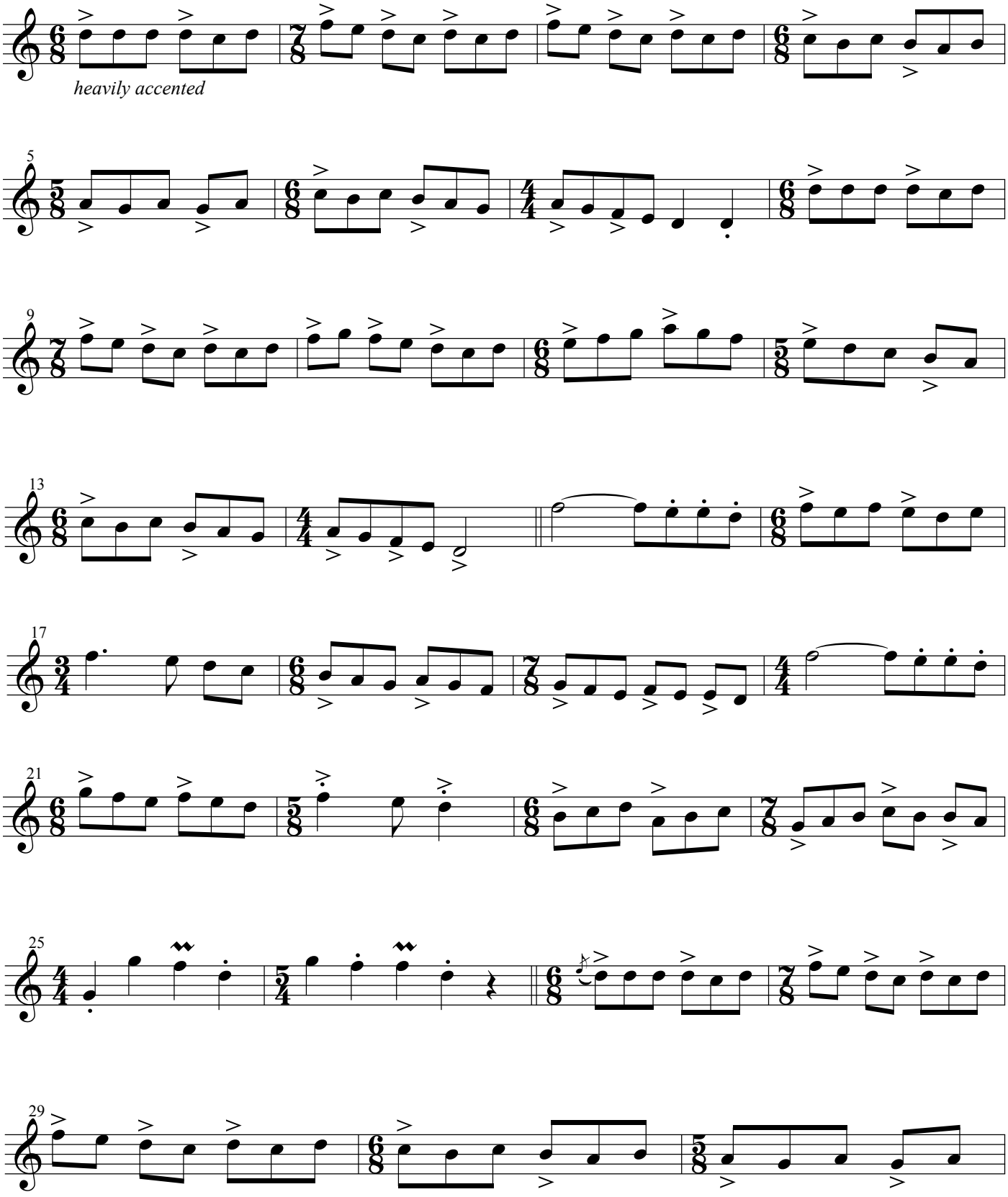
Enjoy!

Solo 271

Clark Kimberling
May 5 2018

♩. = 108 or faster

heavily accented



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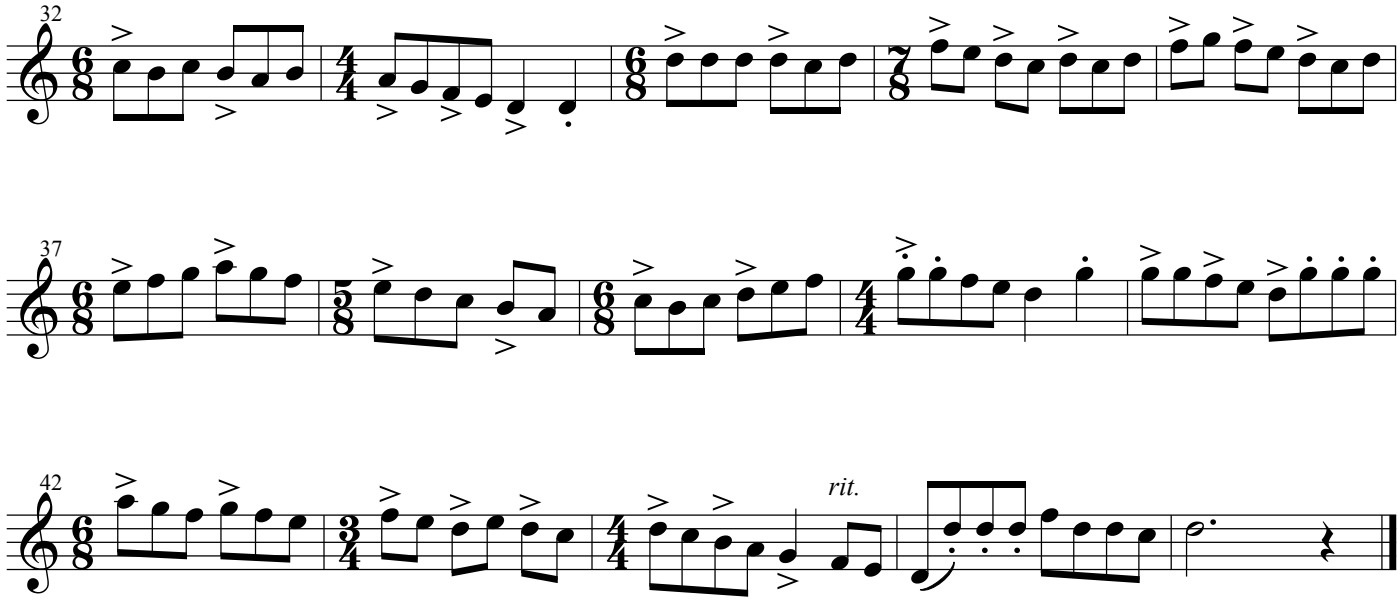
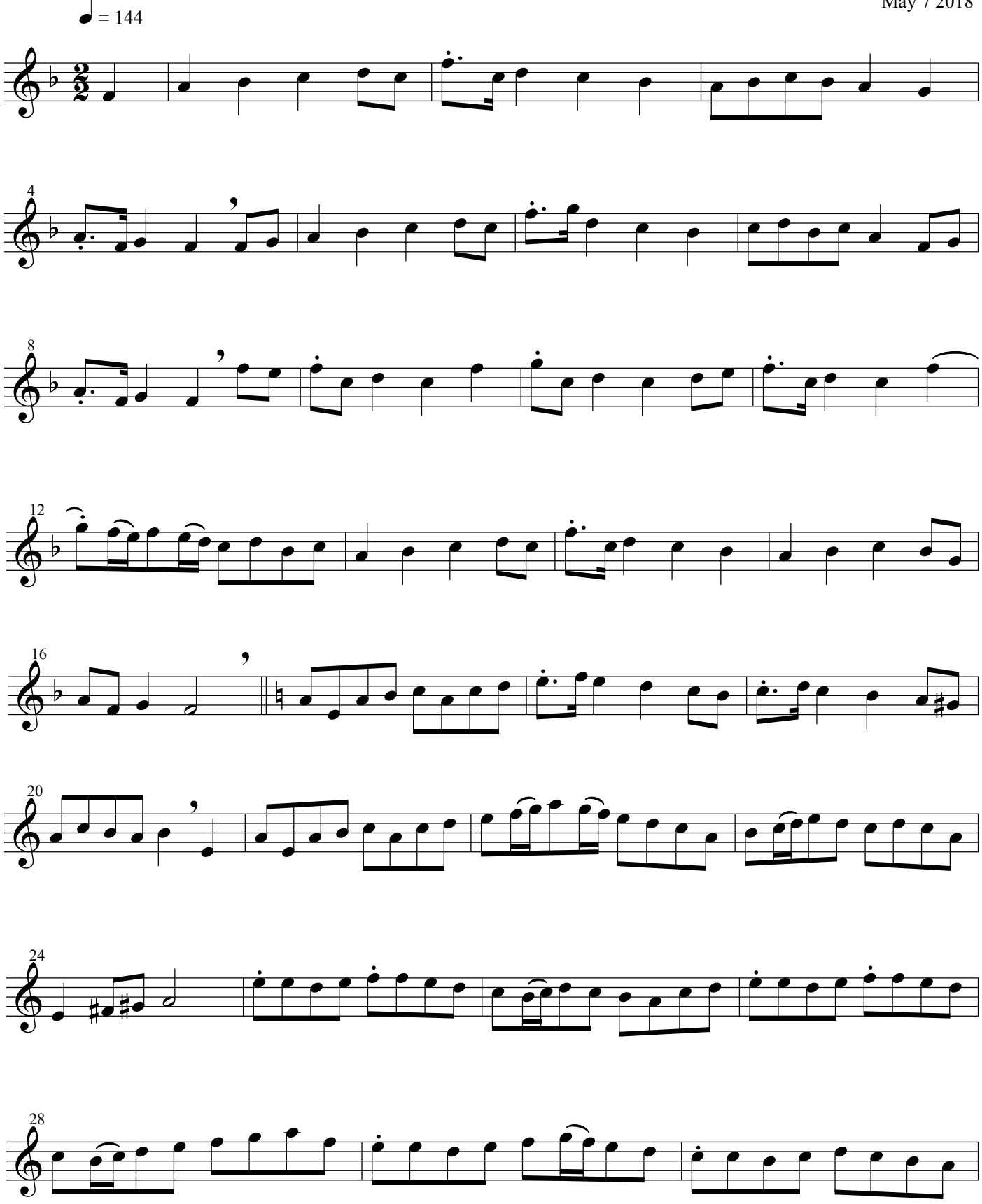

32
37
42
rit.

Solo 272

Clark Kimberling
May 7 2018



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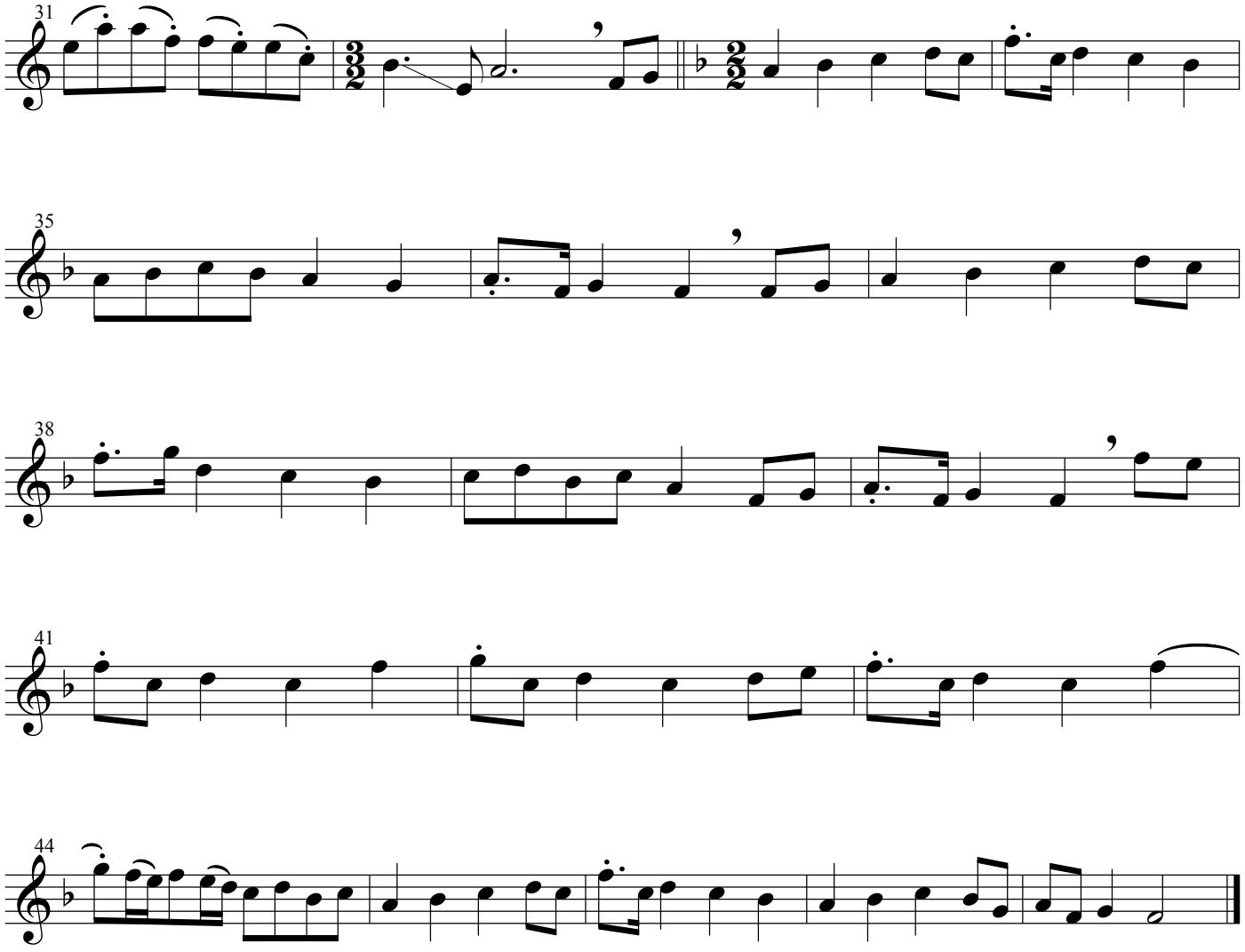
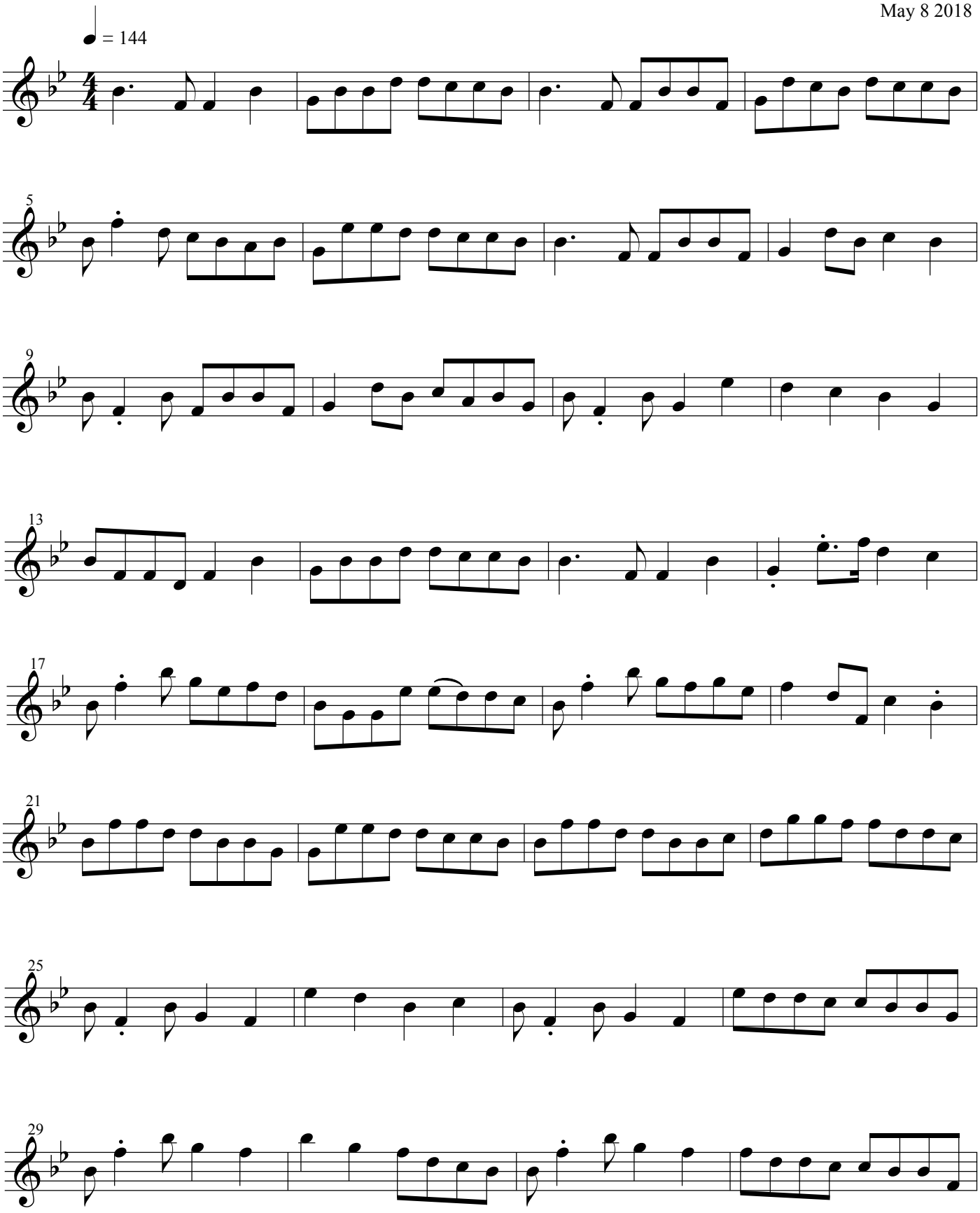

31
35
38
41
44

Solo 273

Clark Kimberling
May 8 2018



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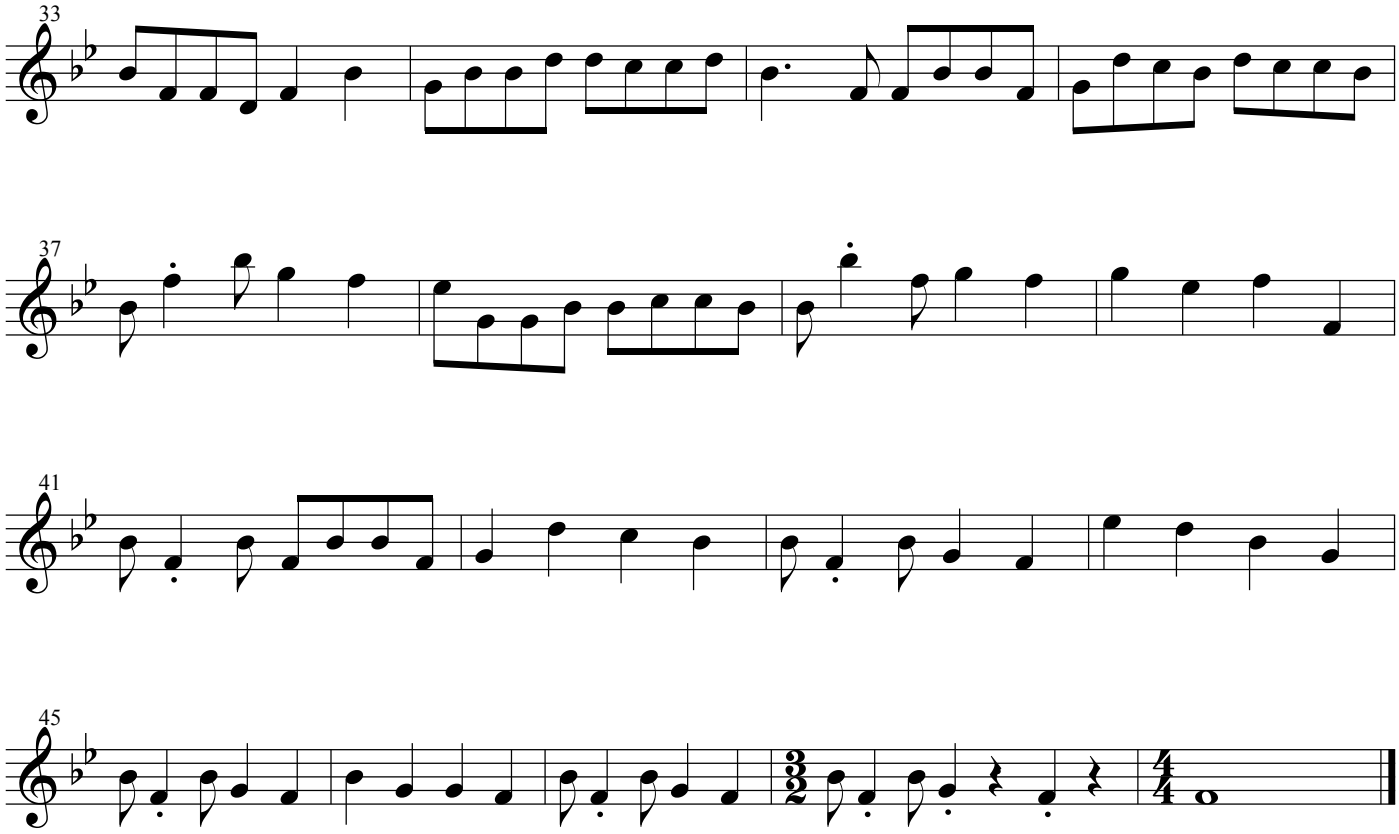
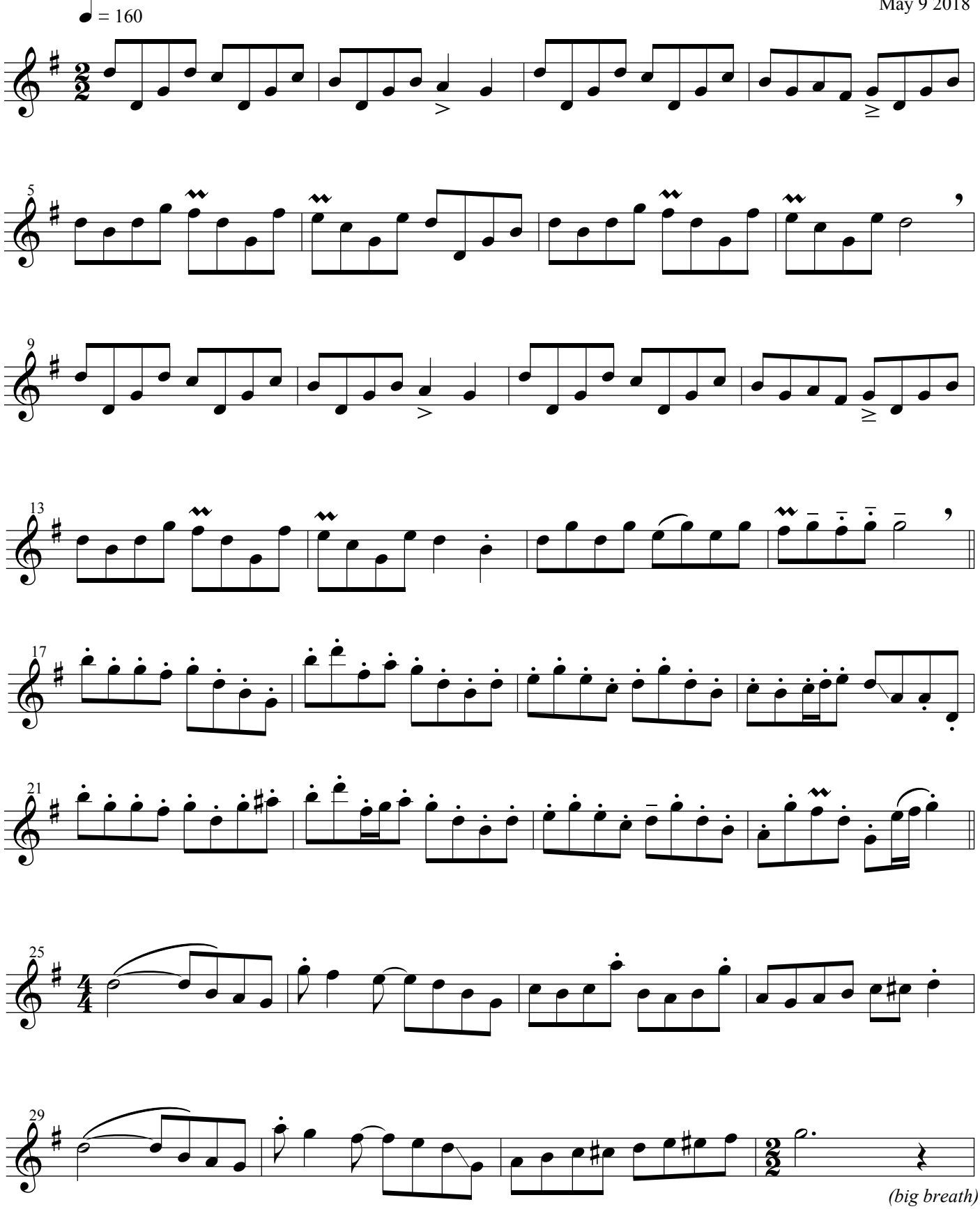

33
37
41
45

Solo 274

Clark Kimberling
May 9 2018



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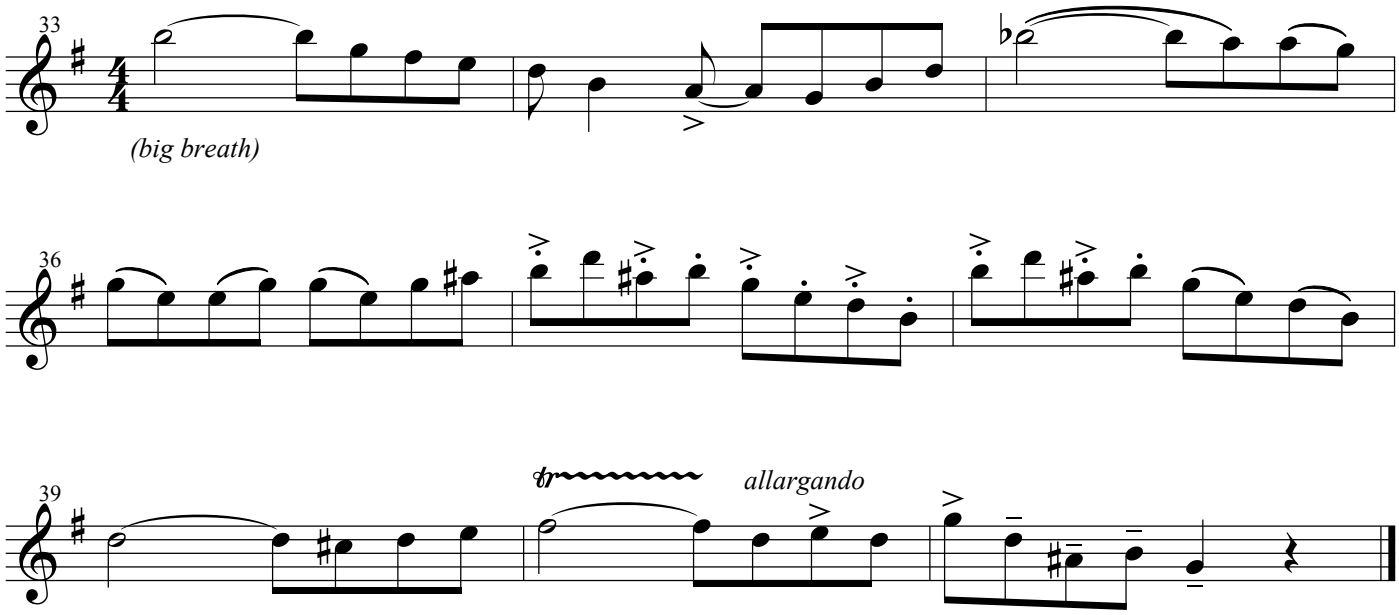
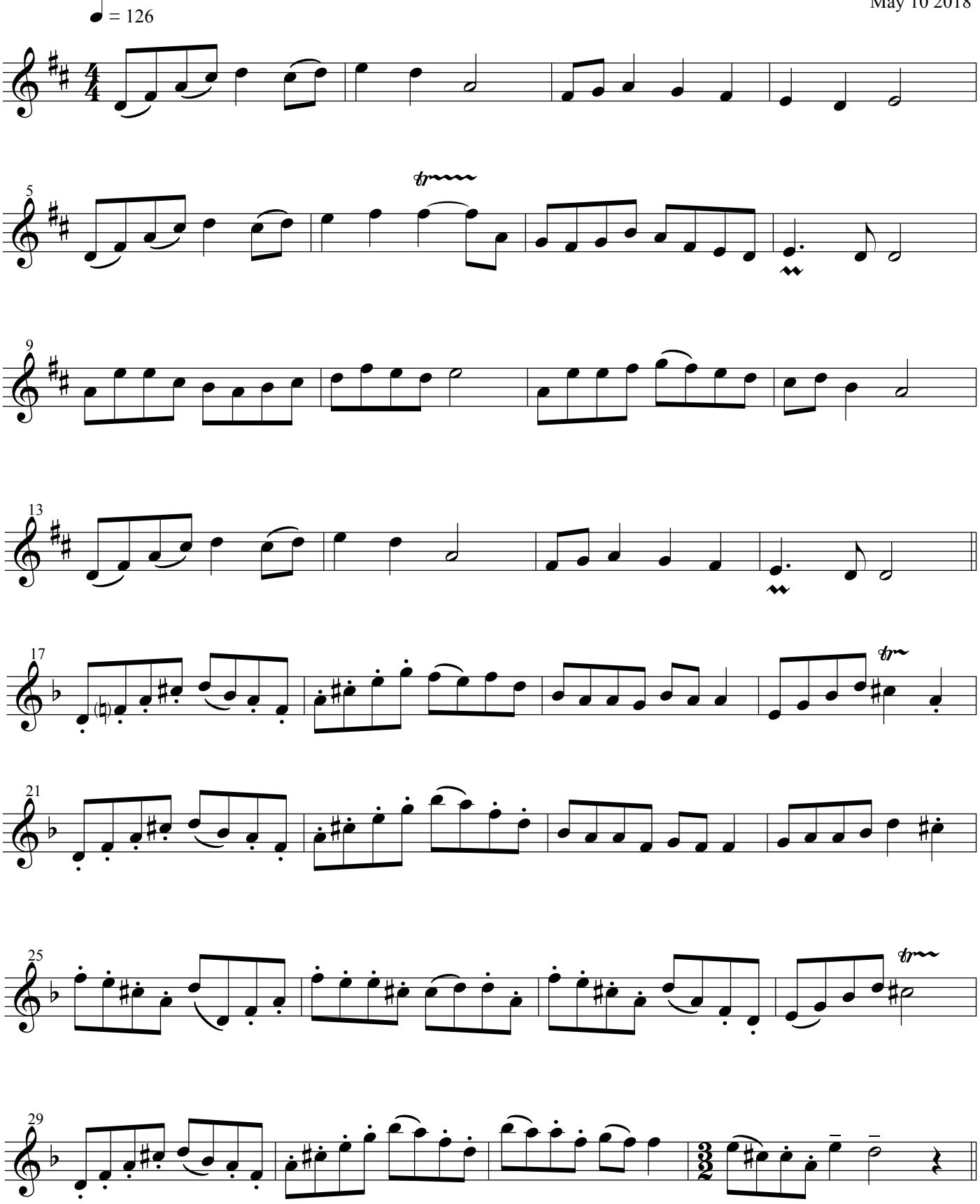

33
(big breath)
36
39
tr
allargando

Solo 275

Clark Kimberling
May 10 2018



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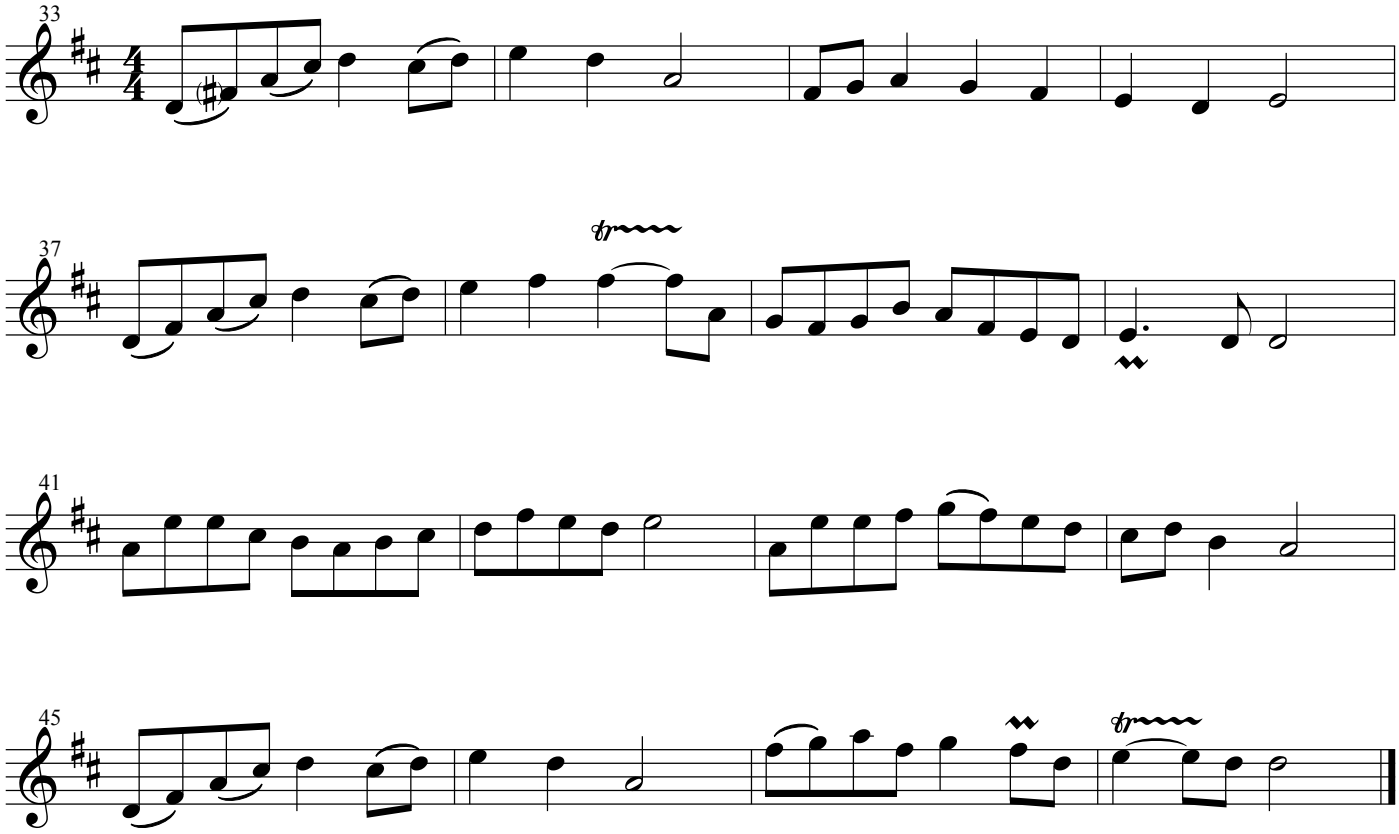
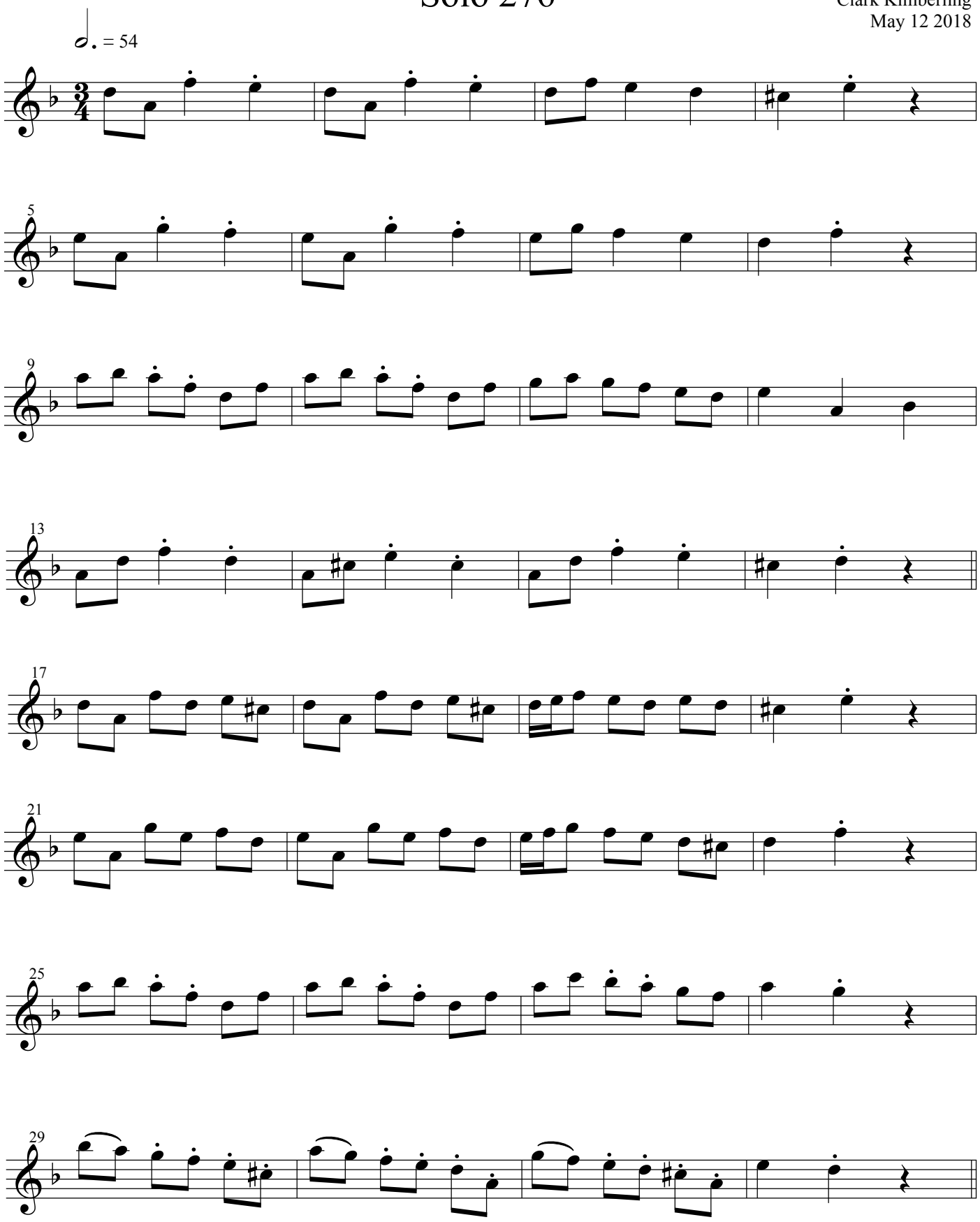

33
37
41
45

Solo 276

Clark Kimberling
May 12 2018



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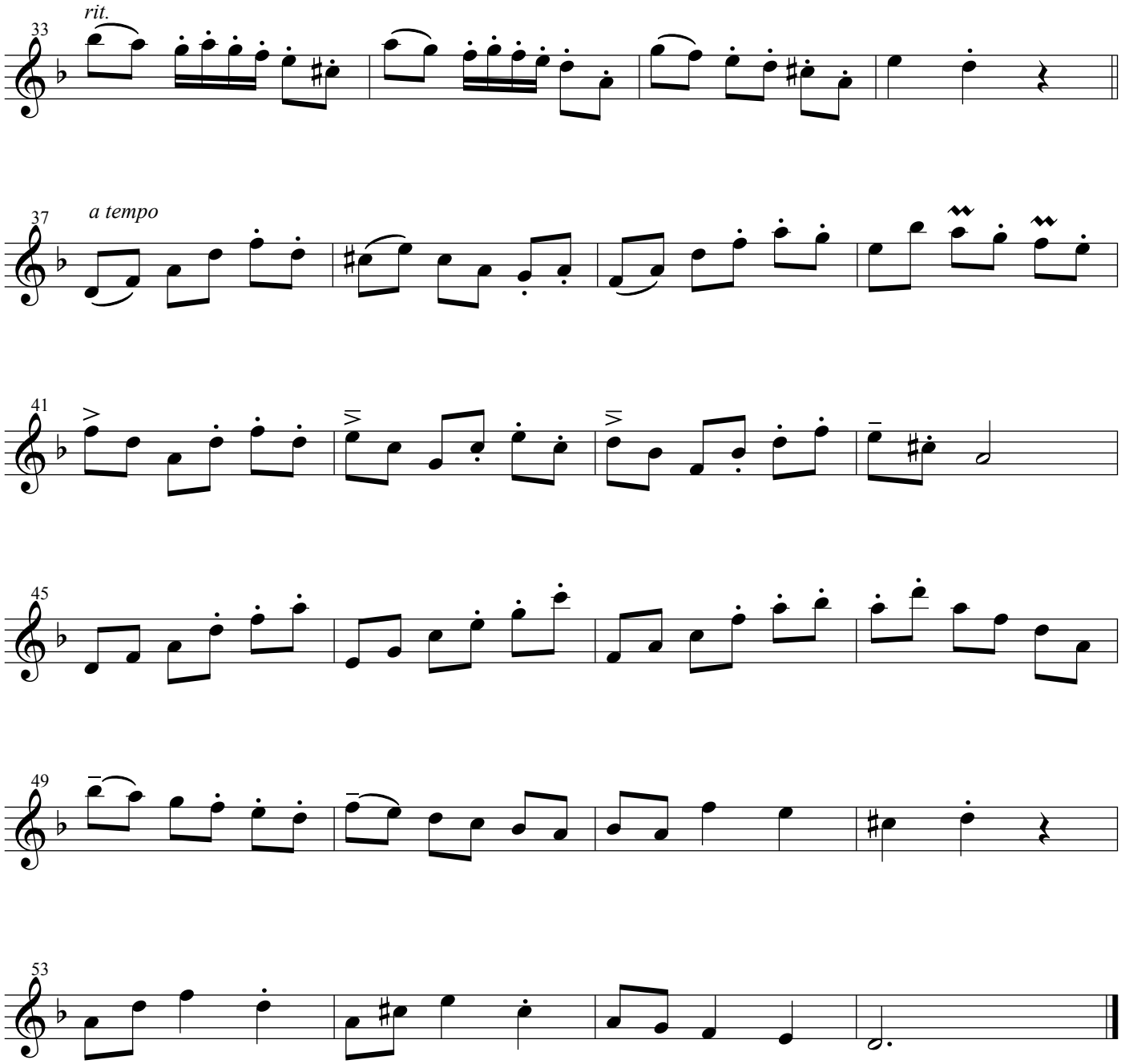
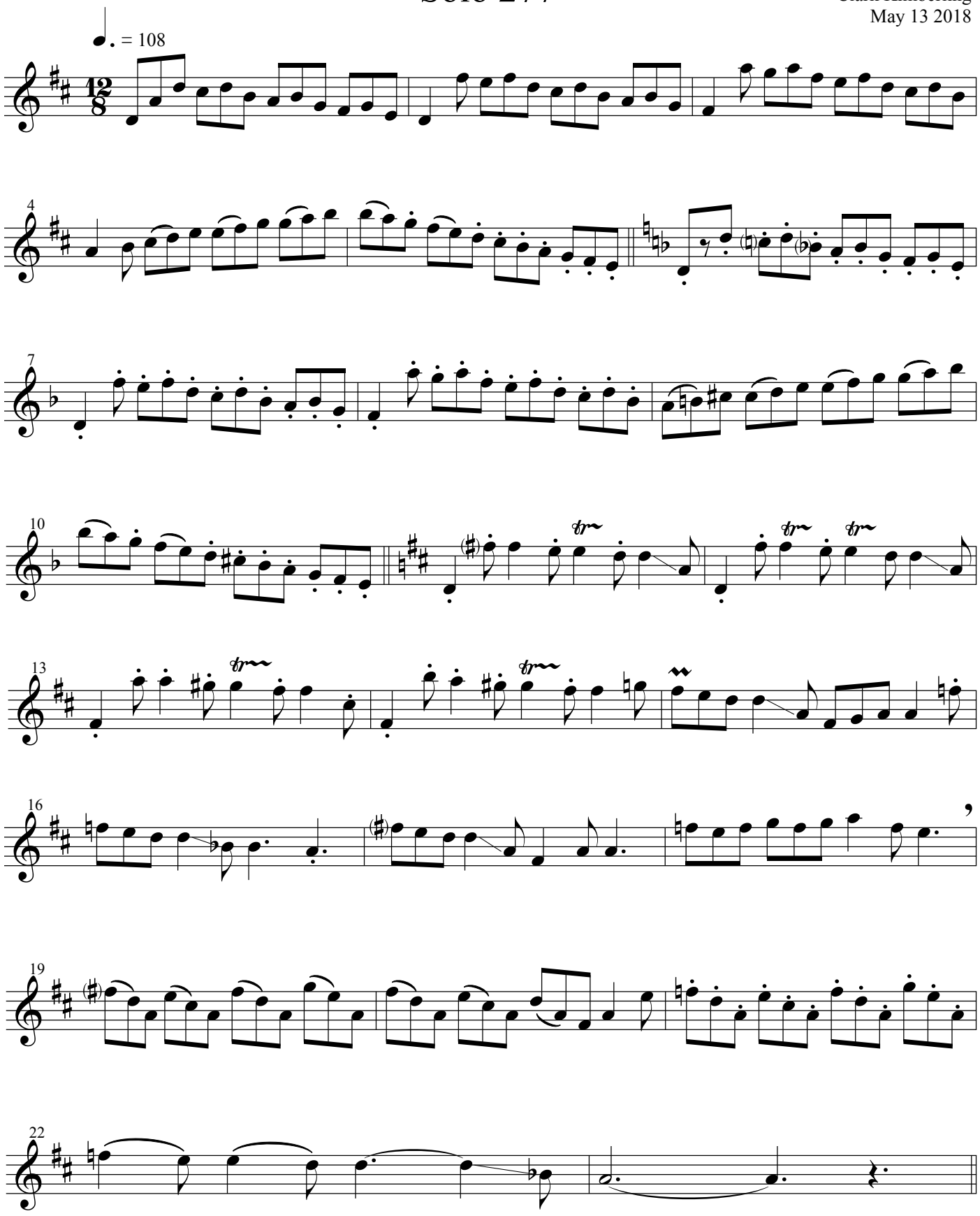

33
rit.
37
a tempo
41
45
49
53

Solo 277

Clark Kimberling
May 13 2018



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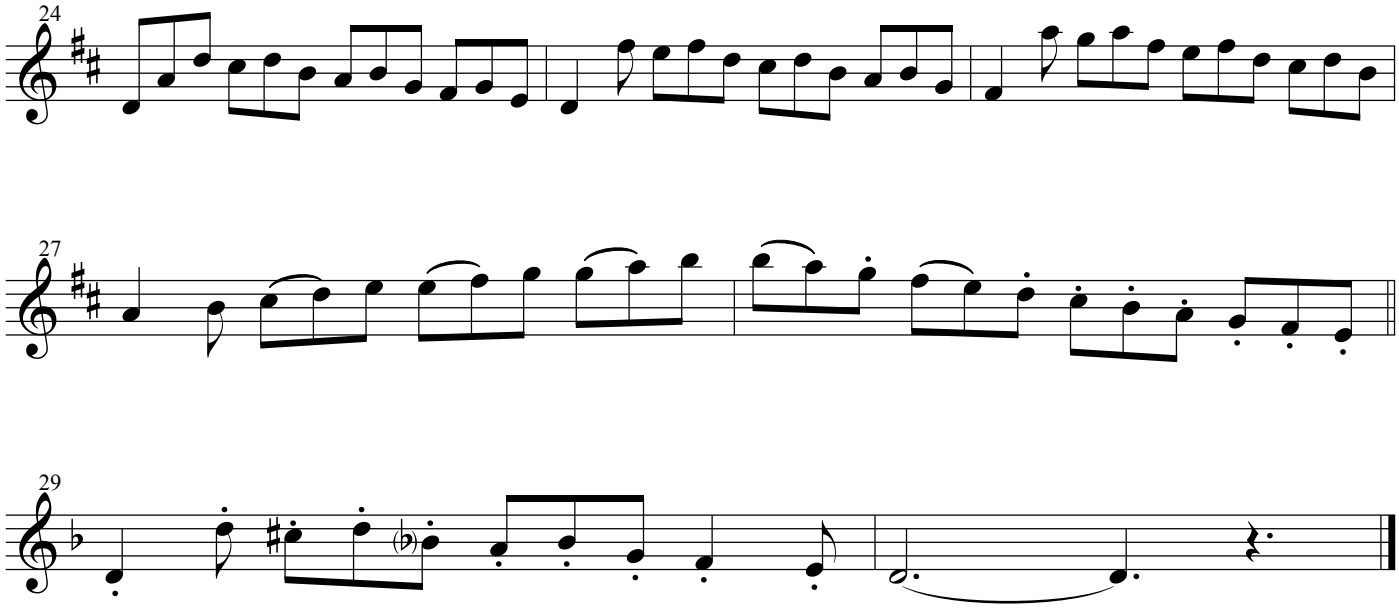
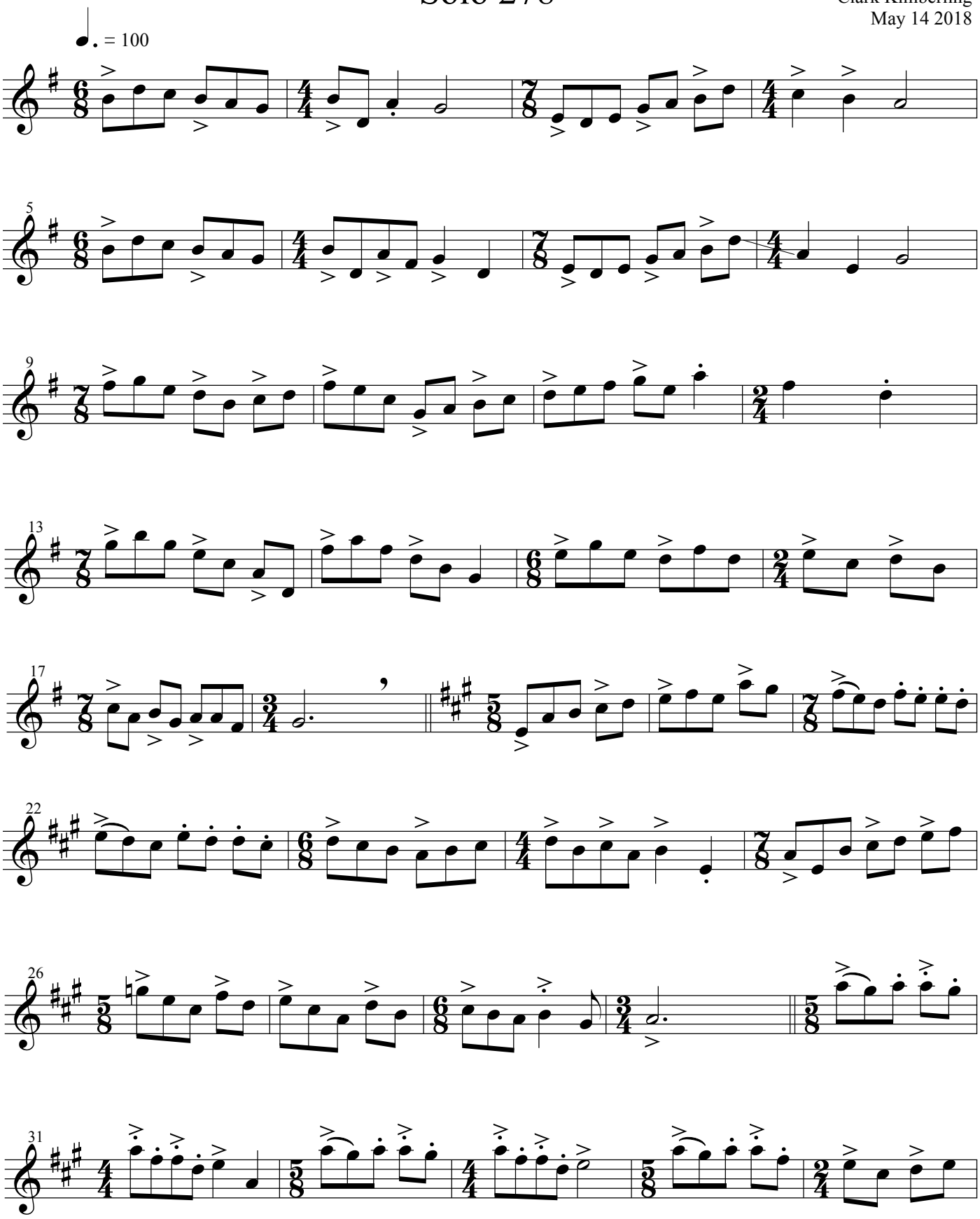

24
27
29

Solo 278

Clark Kimberling
May 14 2018



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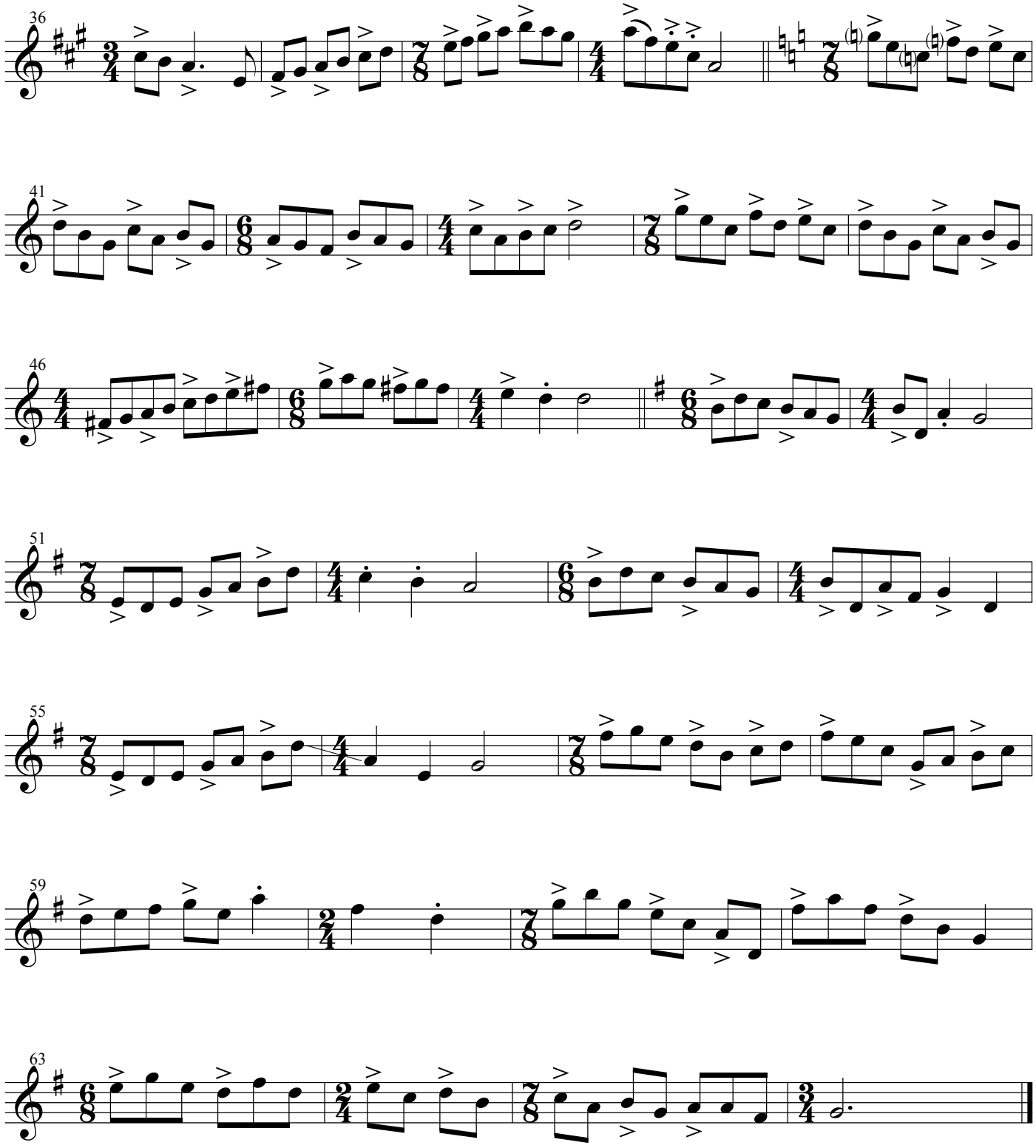
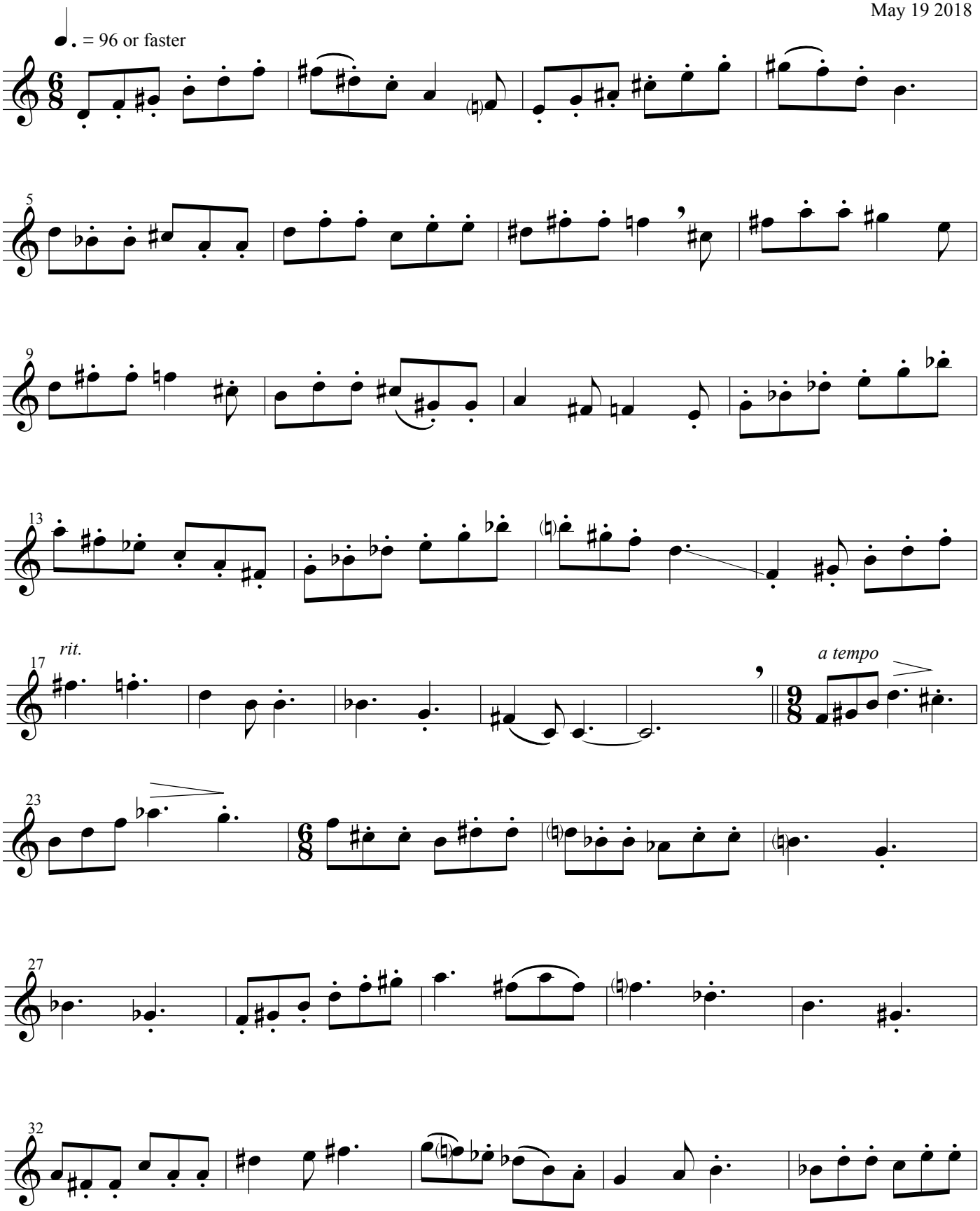

36
41
46
51
55
59
63

Solo 279

Clark Kimberling
May 19 2018



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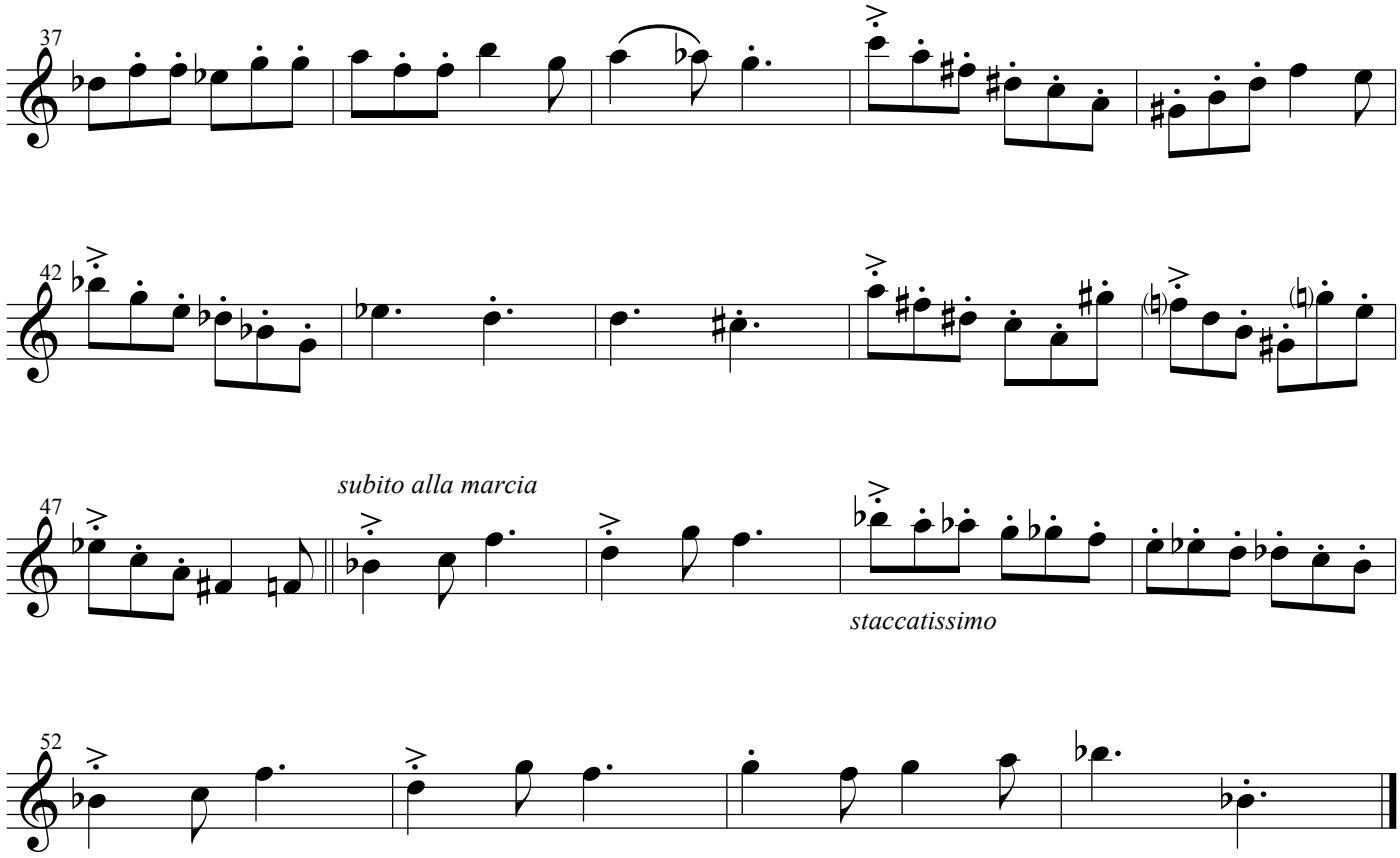
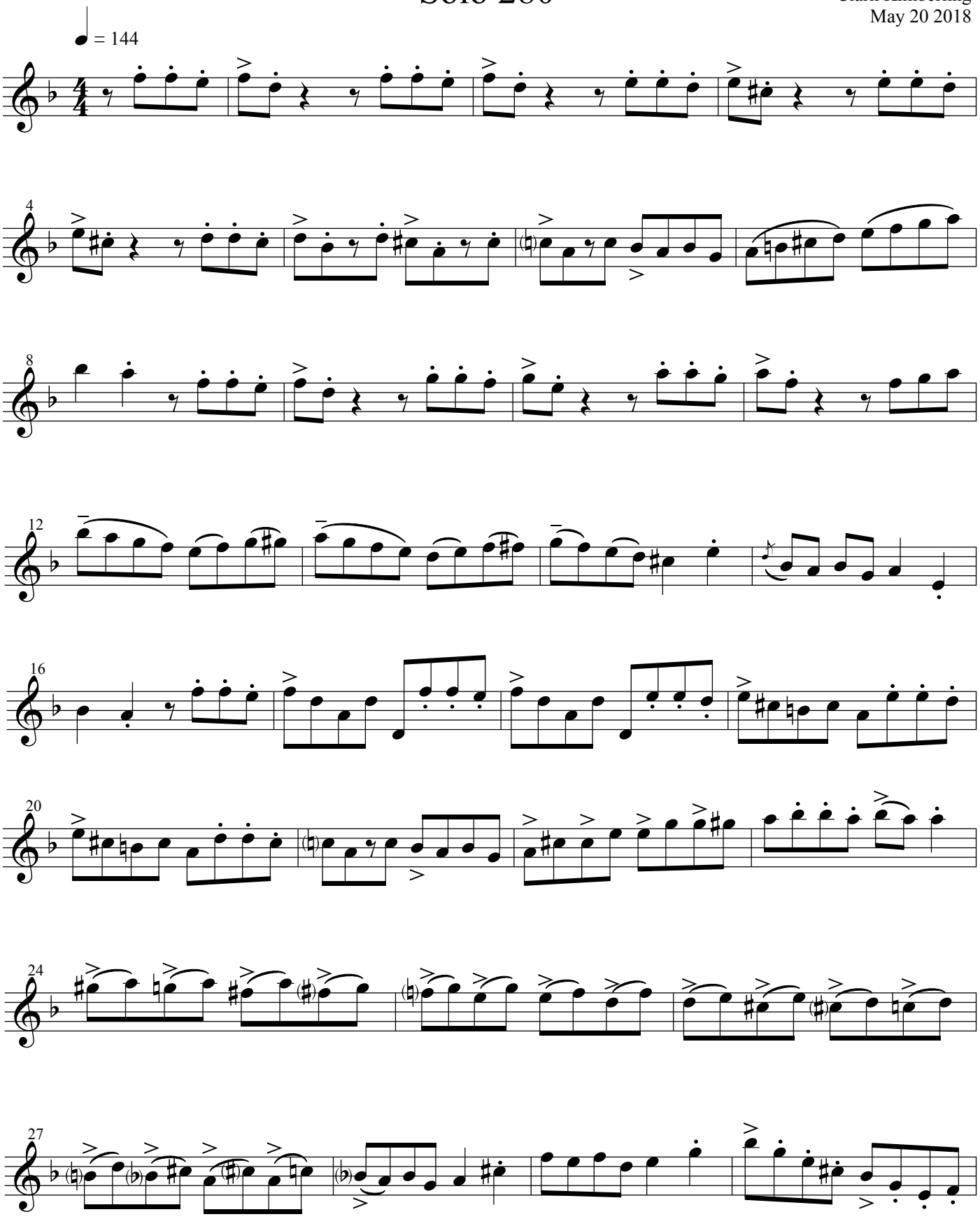

37
42
47
subito alla marcia
staccatissimo
52

Solo 280

Clark Kimberling
May 20 2018



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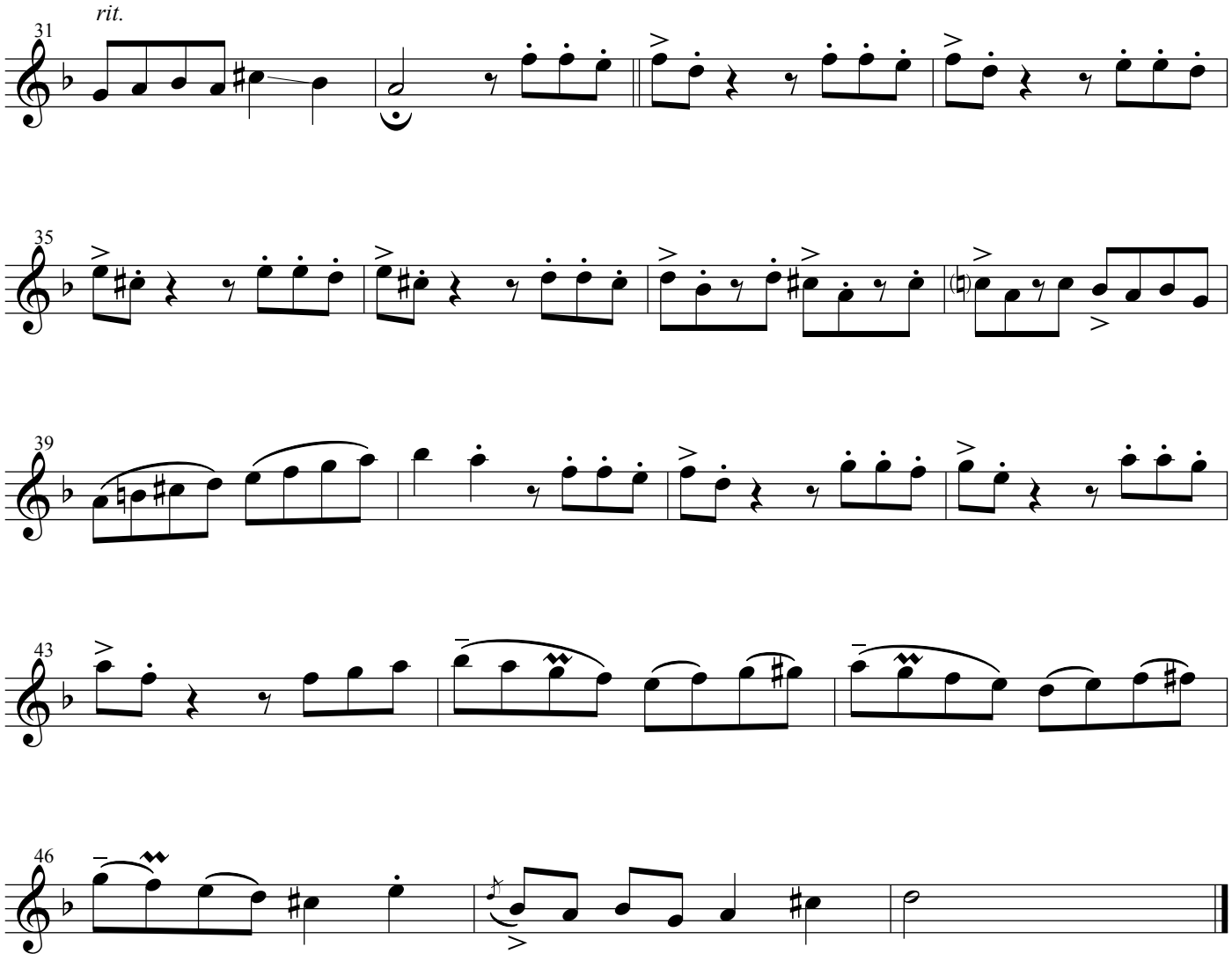
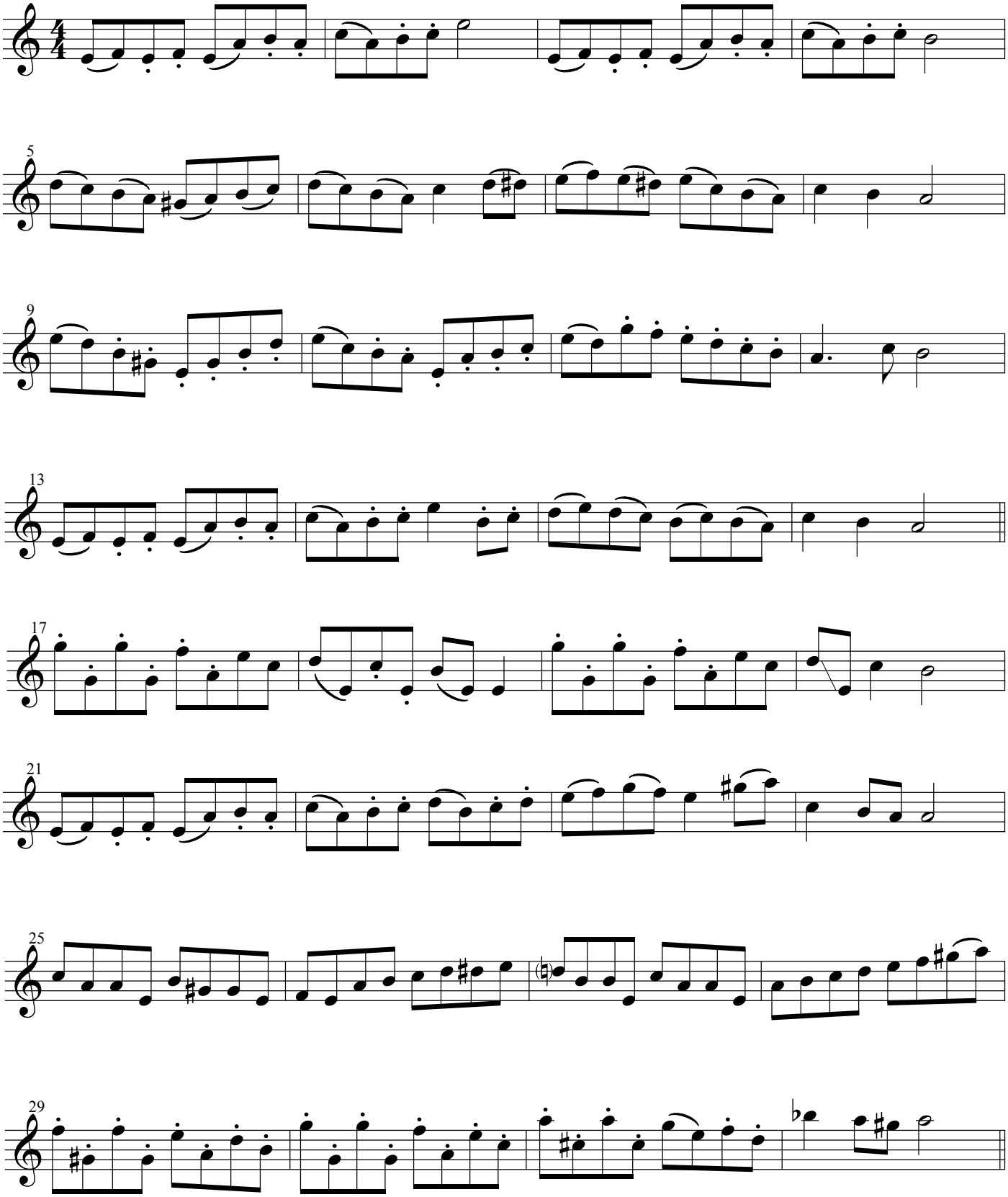

rit.
31
35
39
43
46

Solo 281

Clark Kimberling
May 21 2018

rubato

♩ = 144 (average)



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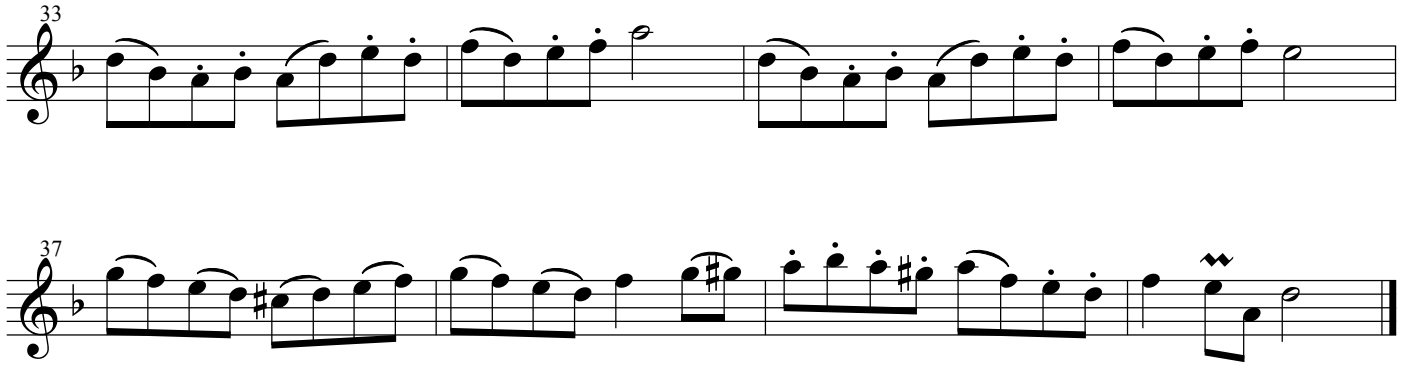
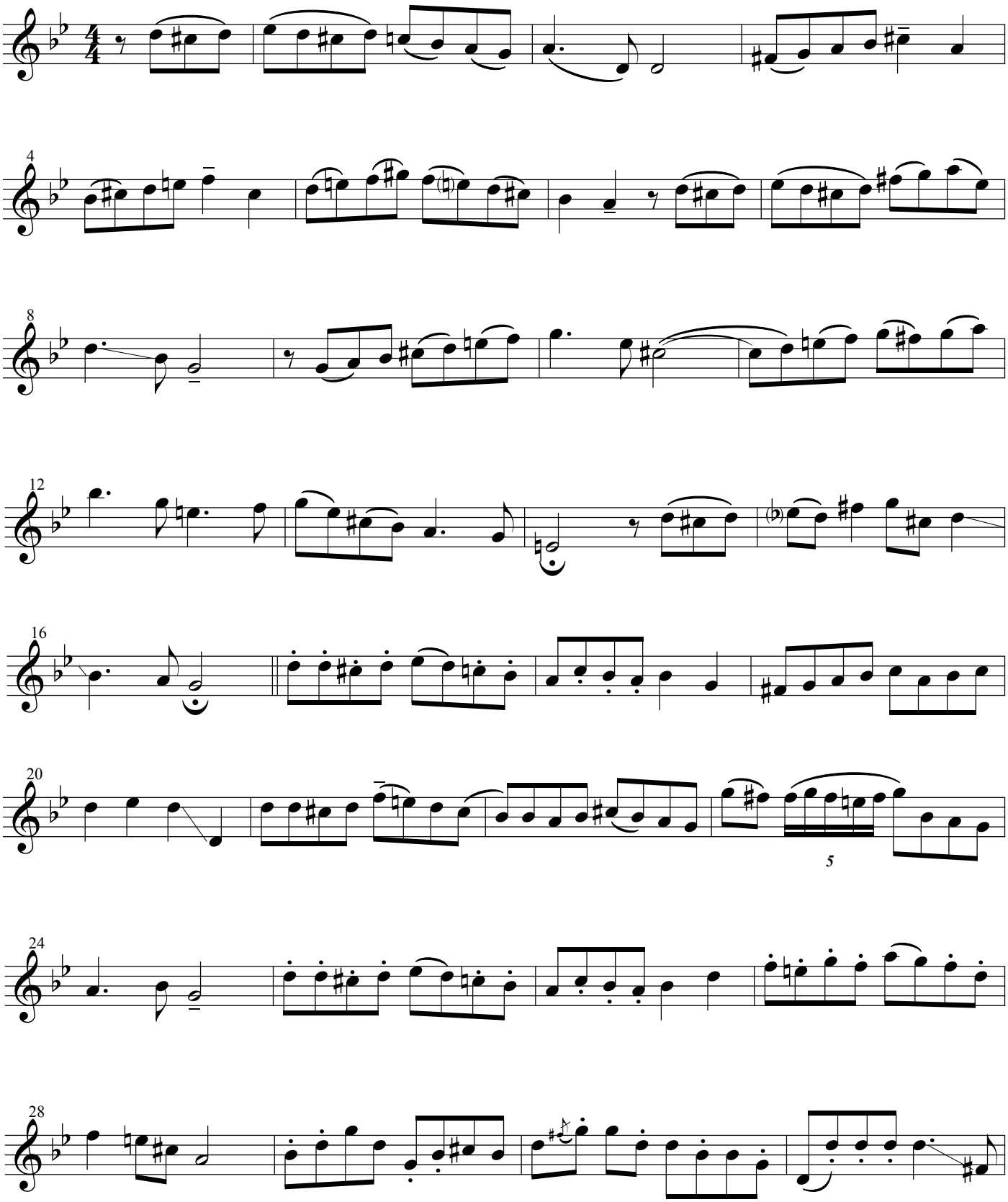

33
37

Solo 282

Clark Kimberling
May 22 2018

molto rubato



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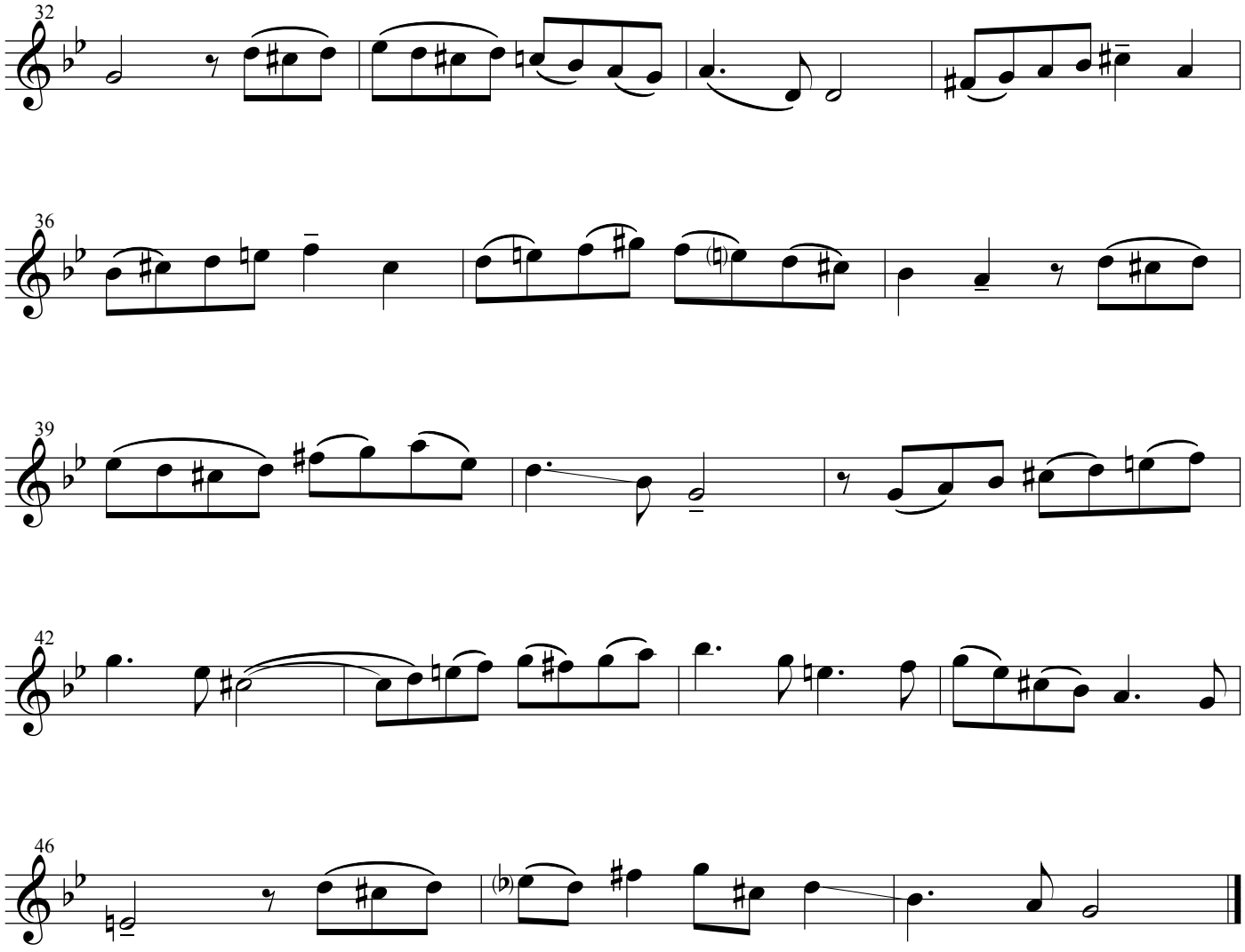
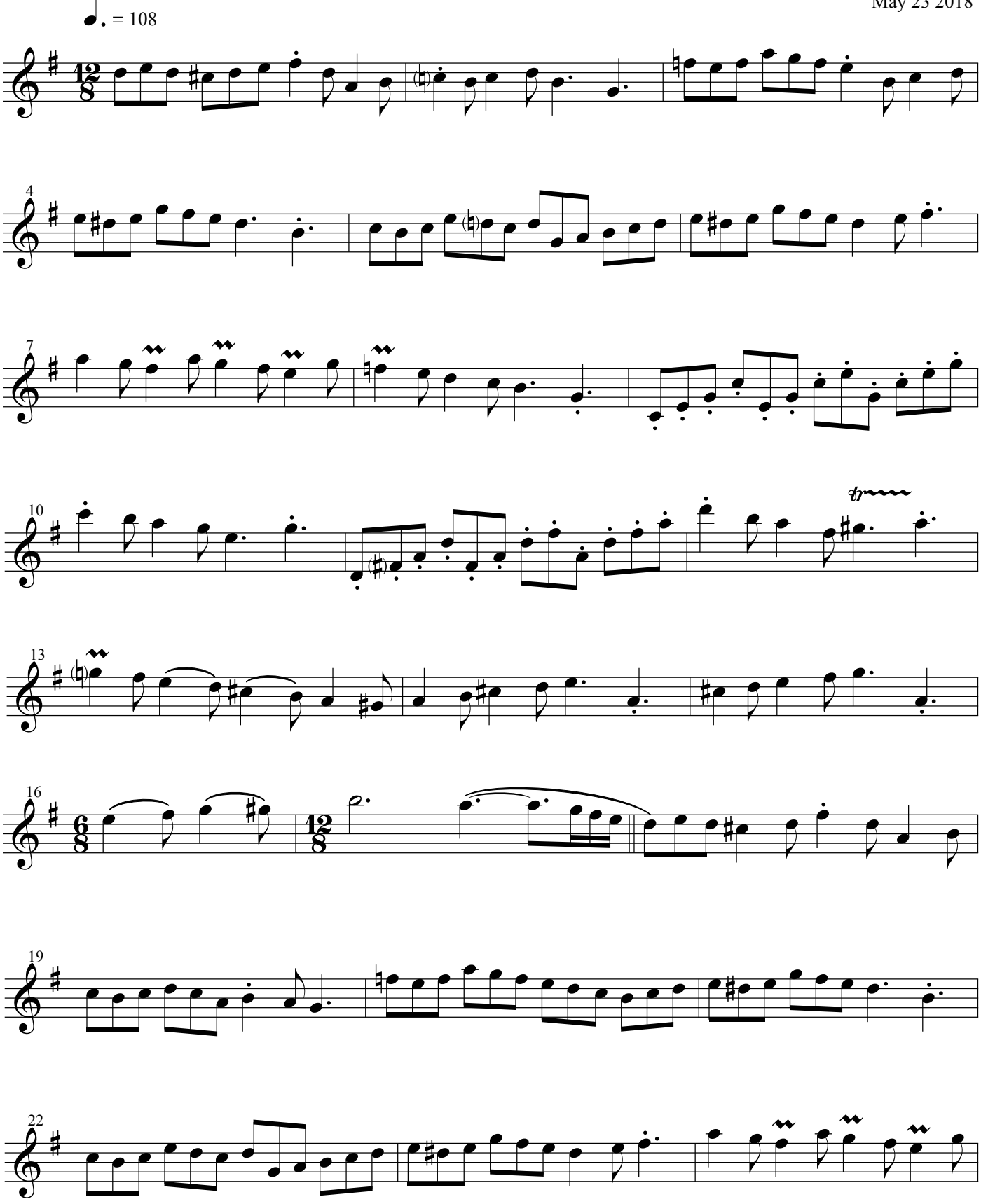

32
36
39
42
46

Solo 283

Clark Kimberling
May 23 2018



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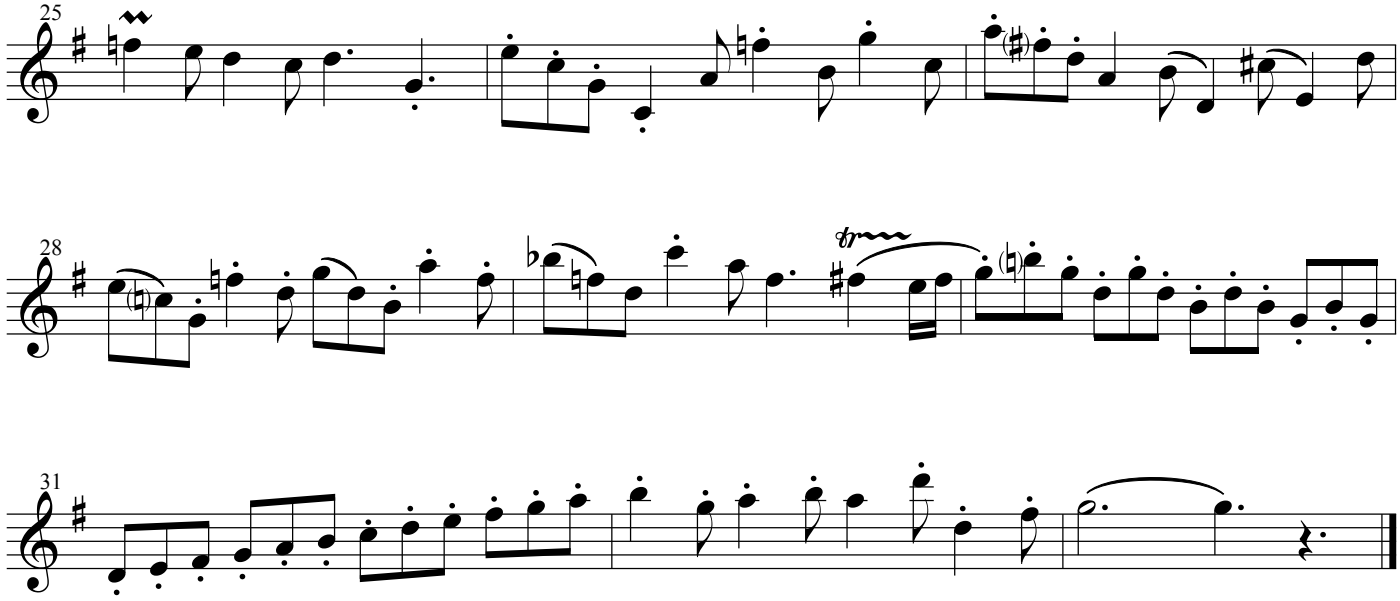
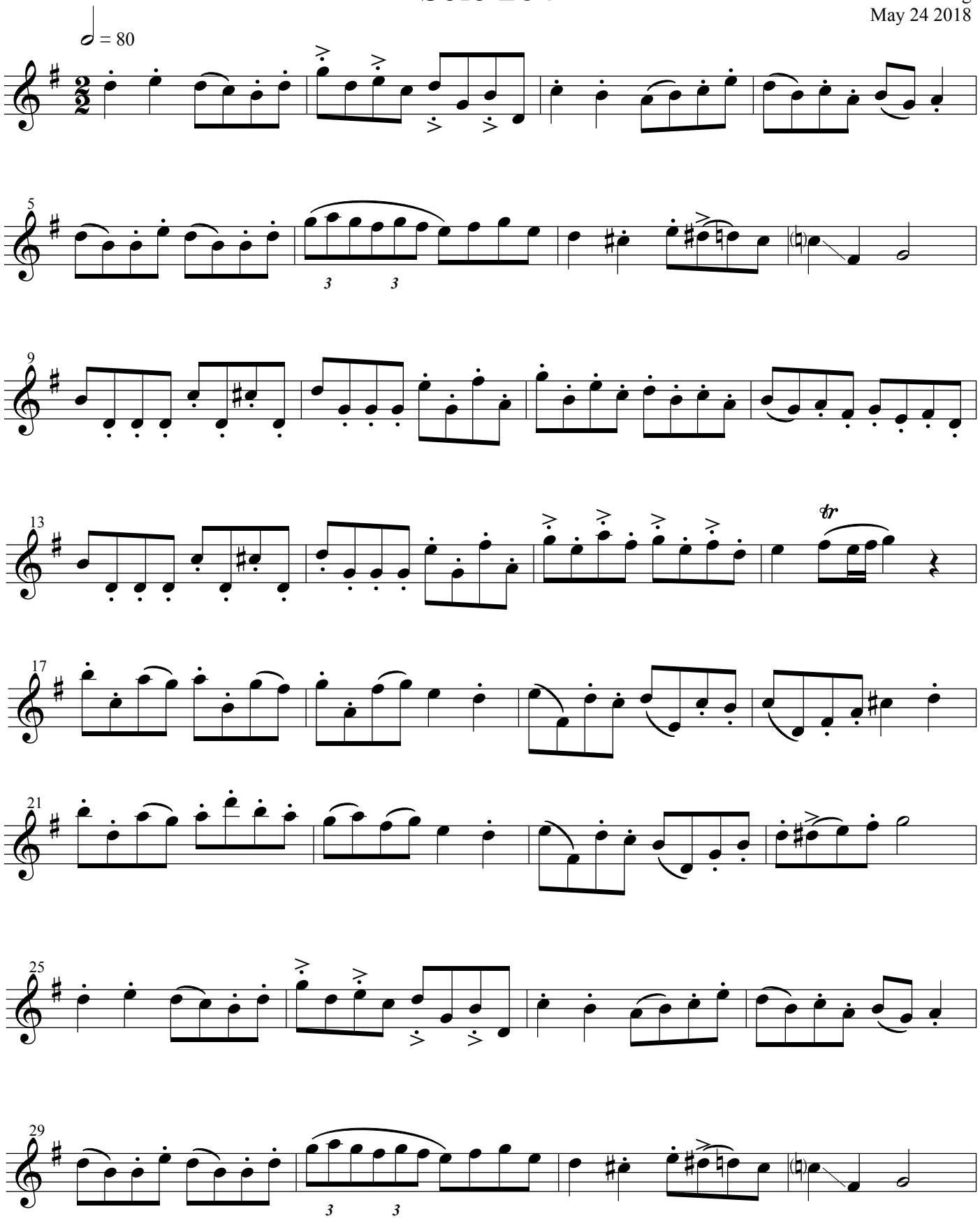

25
28
31

Solo 284

Clark Kimberling
May 24 2018



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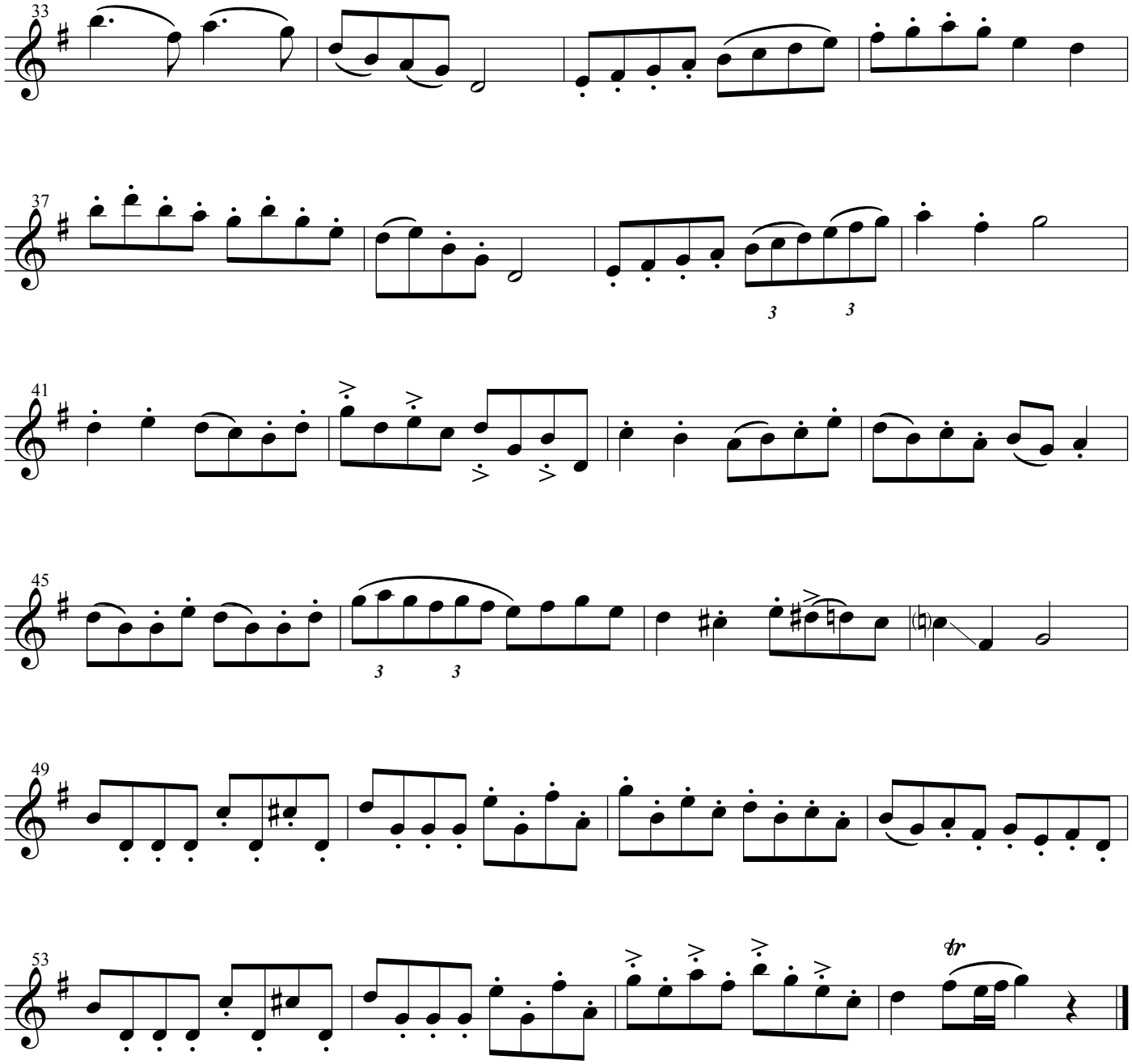
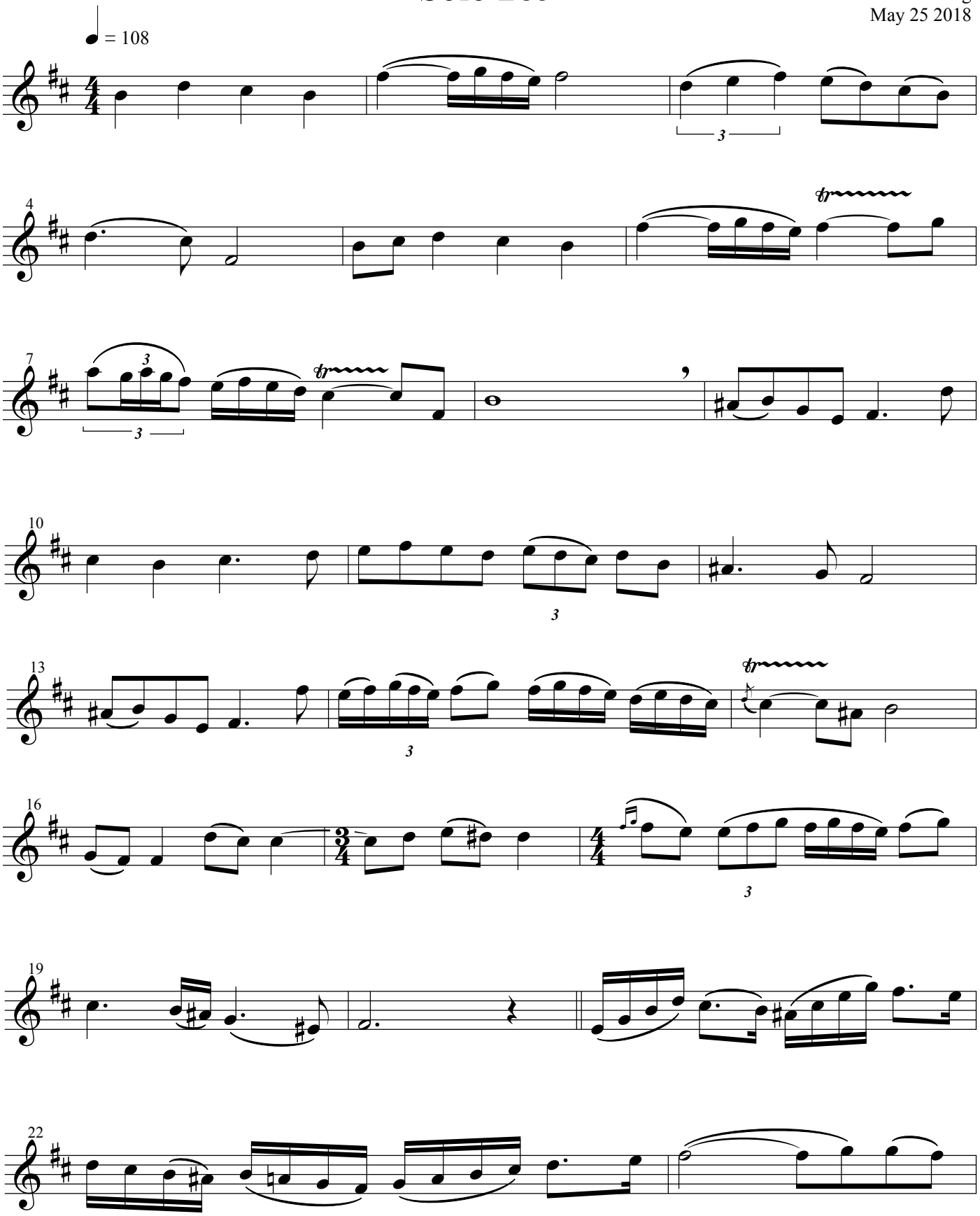

33
37
3
3
41
45
3
3
49
53
tr

Solo 285

Clark Kimberling
May 25 2018



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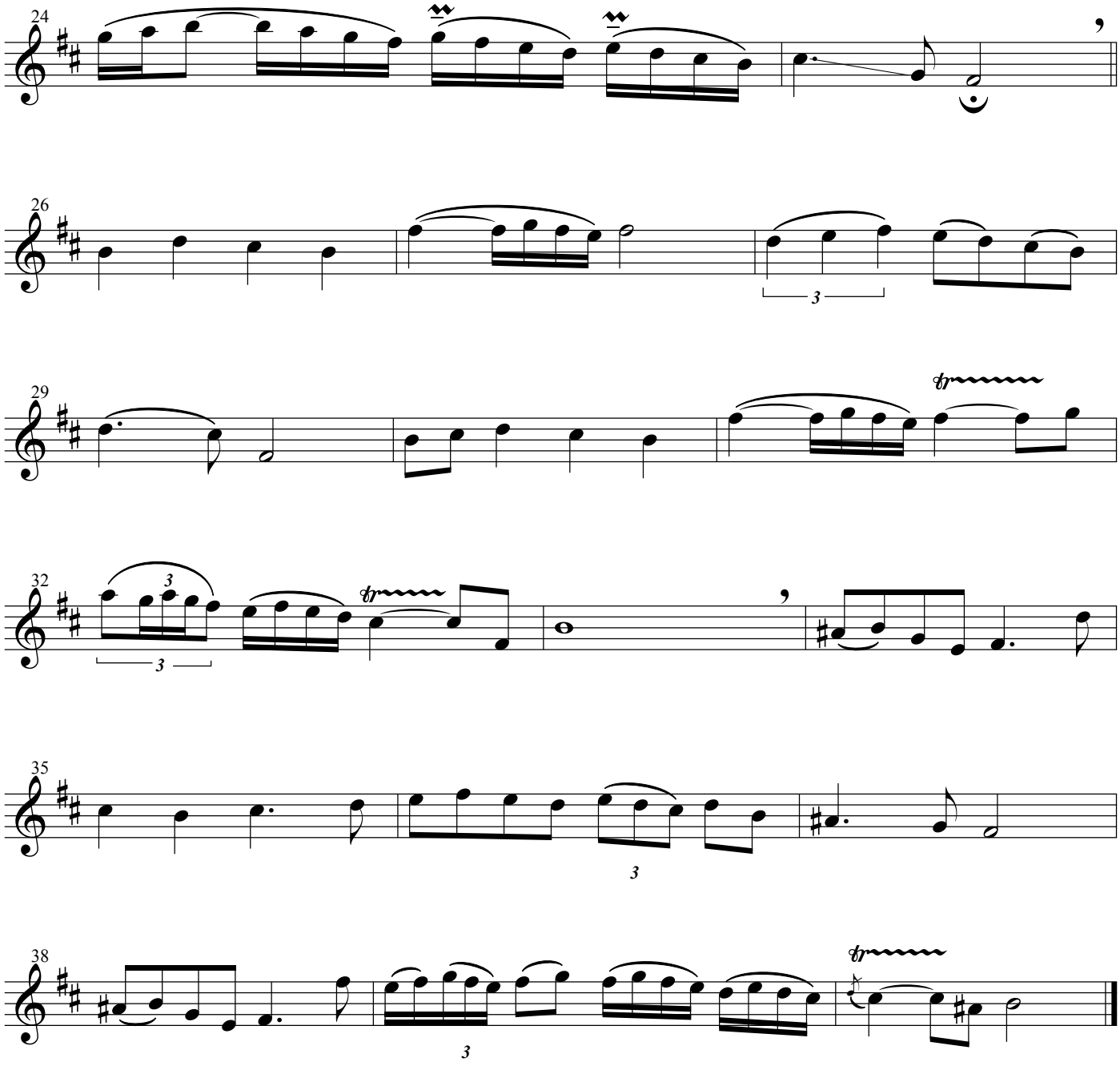
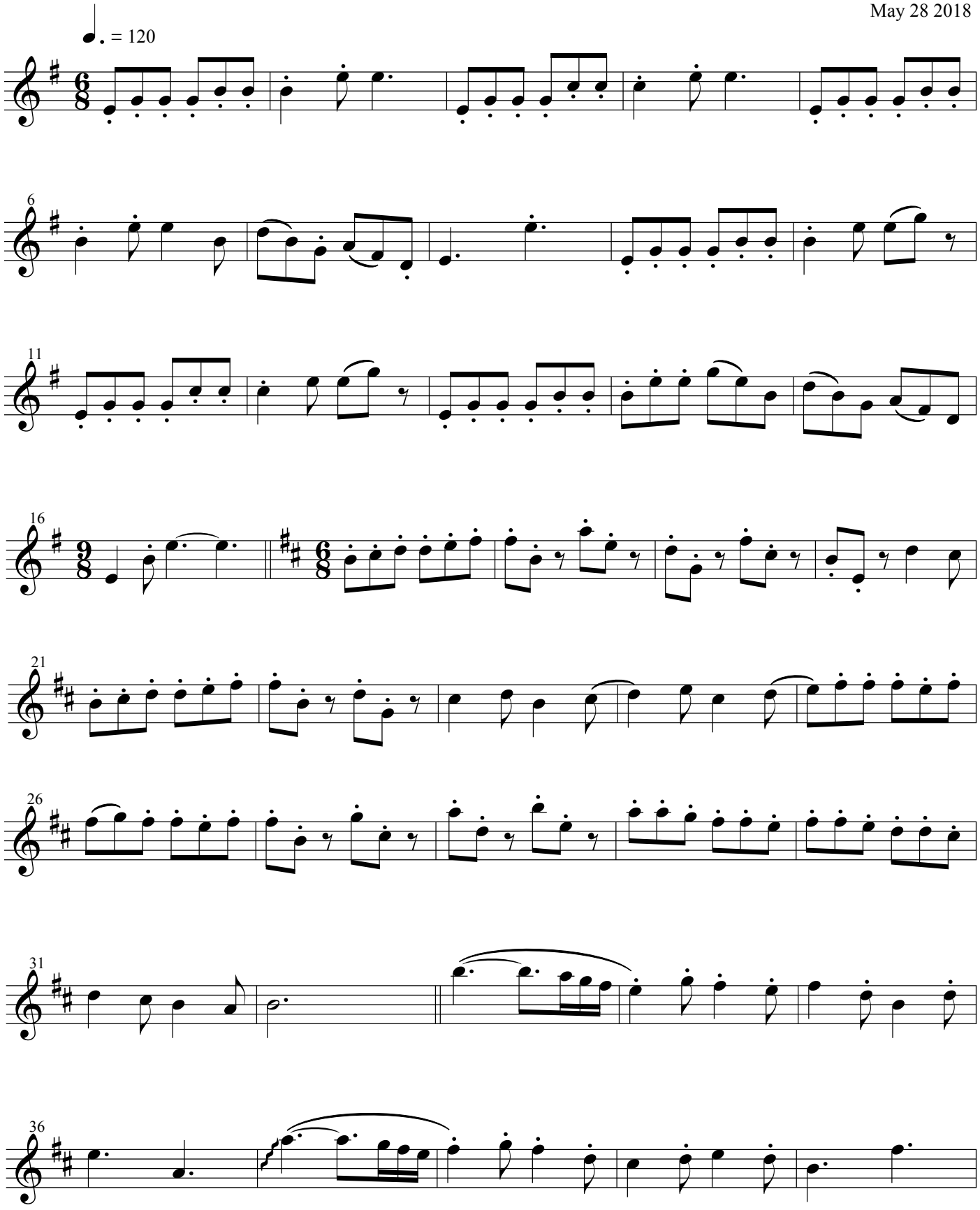

24
26
3
29
tr
32
3
3
tr
35
3
38
tr
3

Solo 286

Clark Kimberling
May 28 2018



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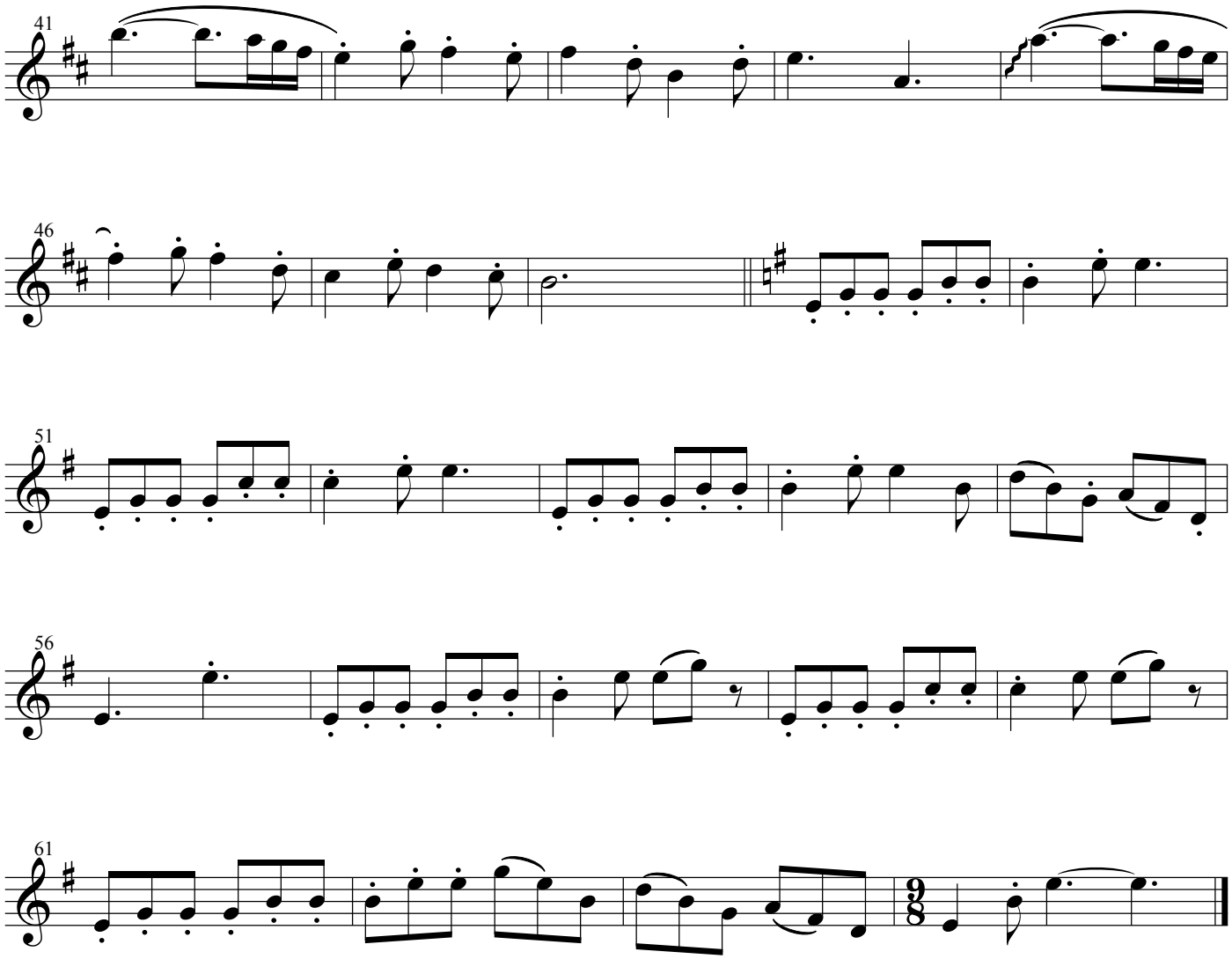
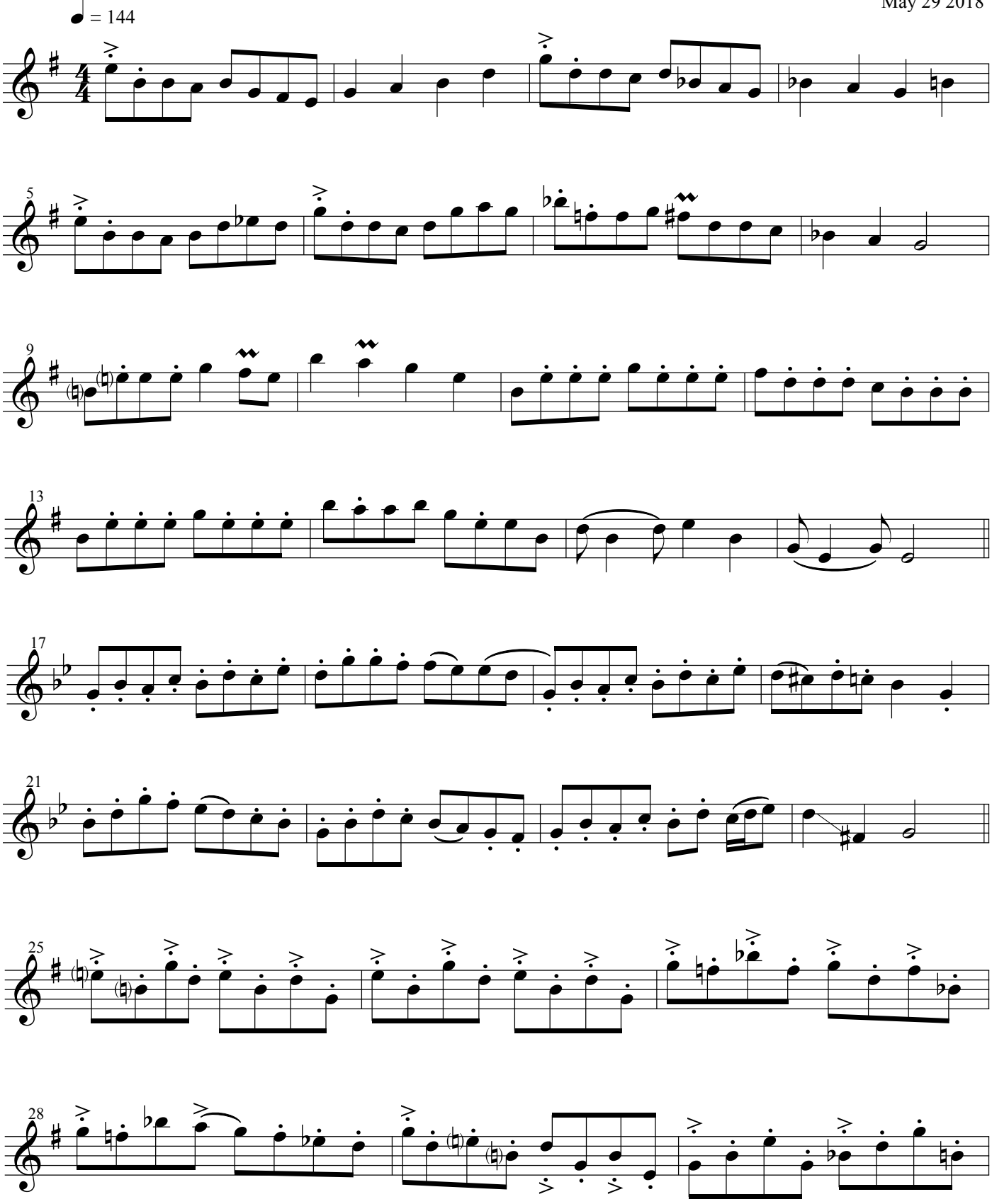

41
46
51
56
61

Solo 287

Clark Kimberling
May 29 2018



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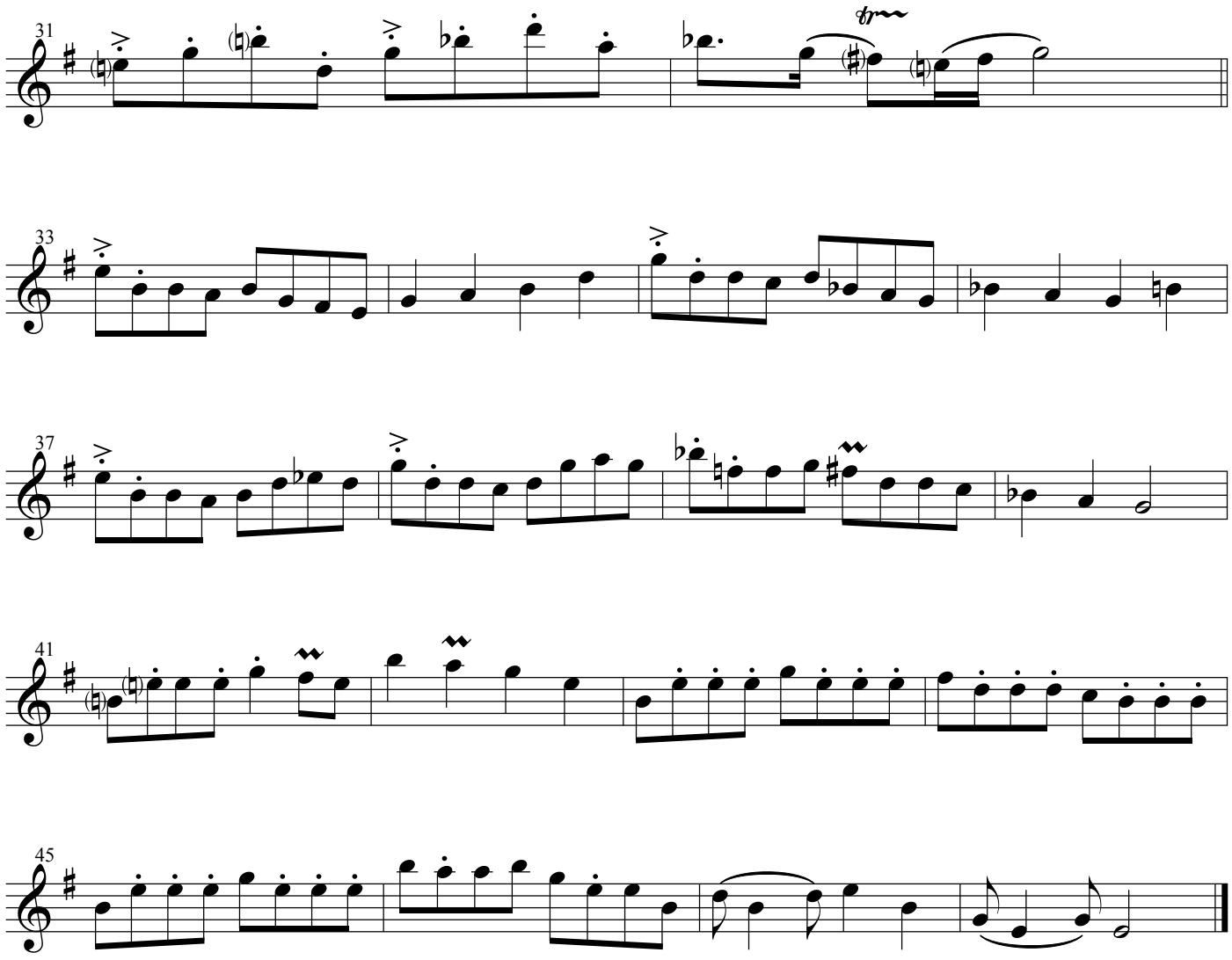
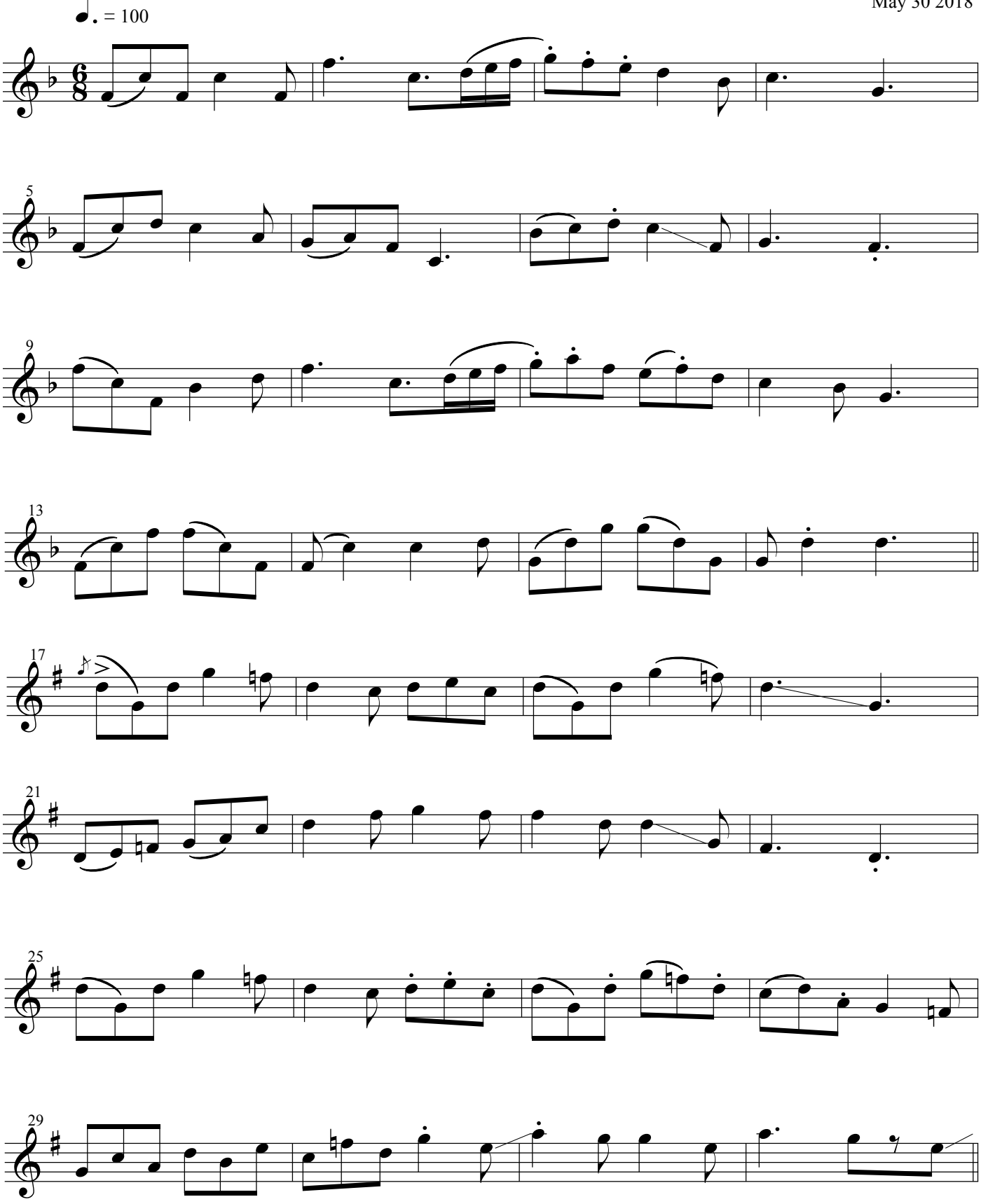

31
33
37
41
45

Solo 288

Clark Kimberling
May 30 2018



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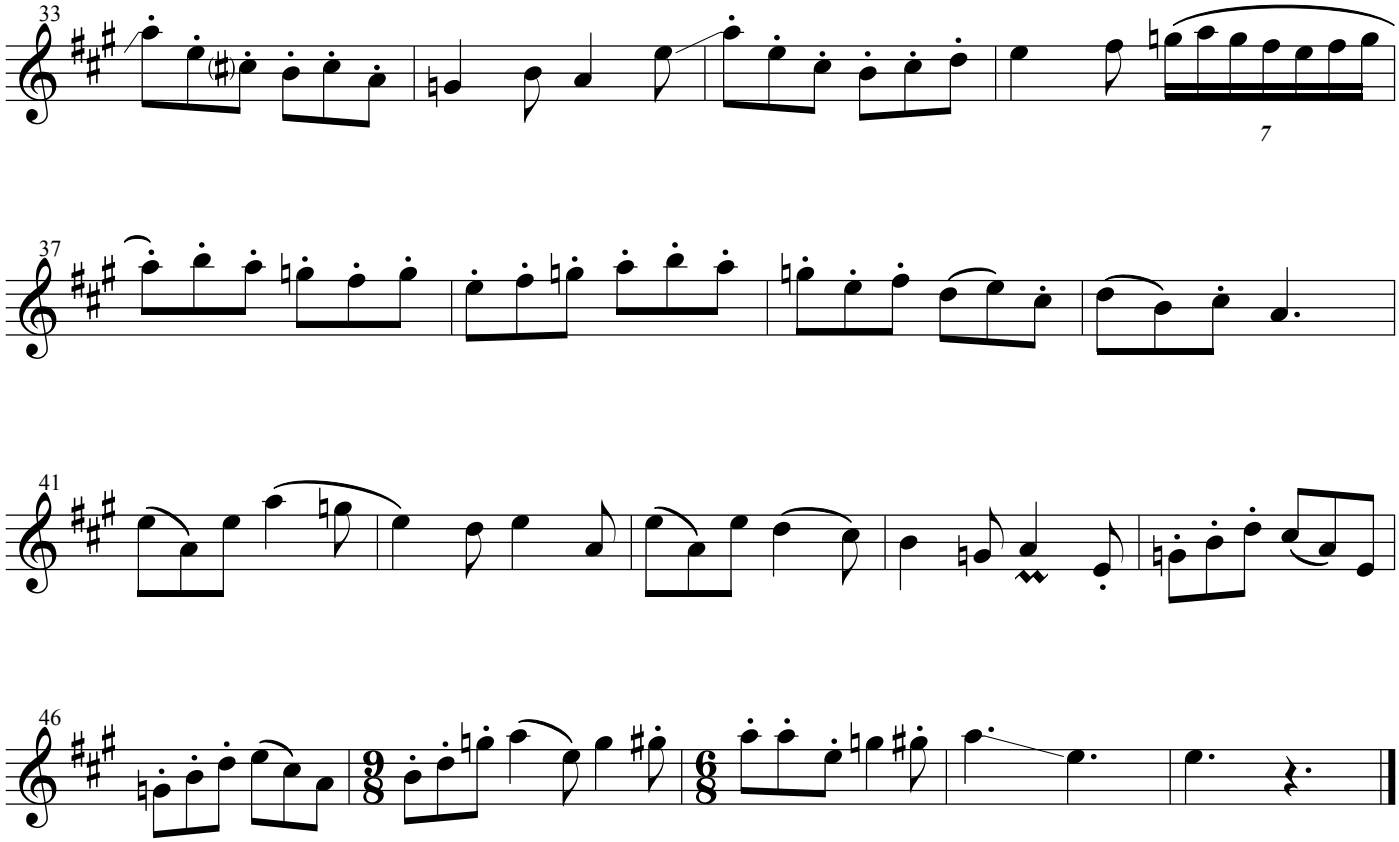
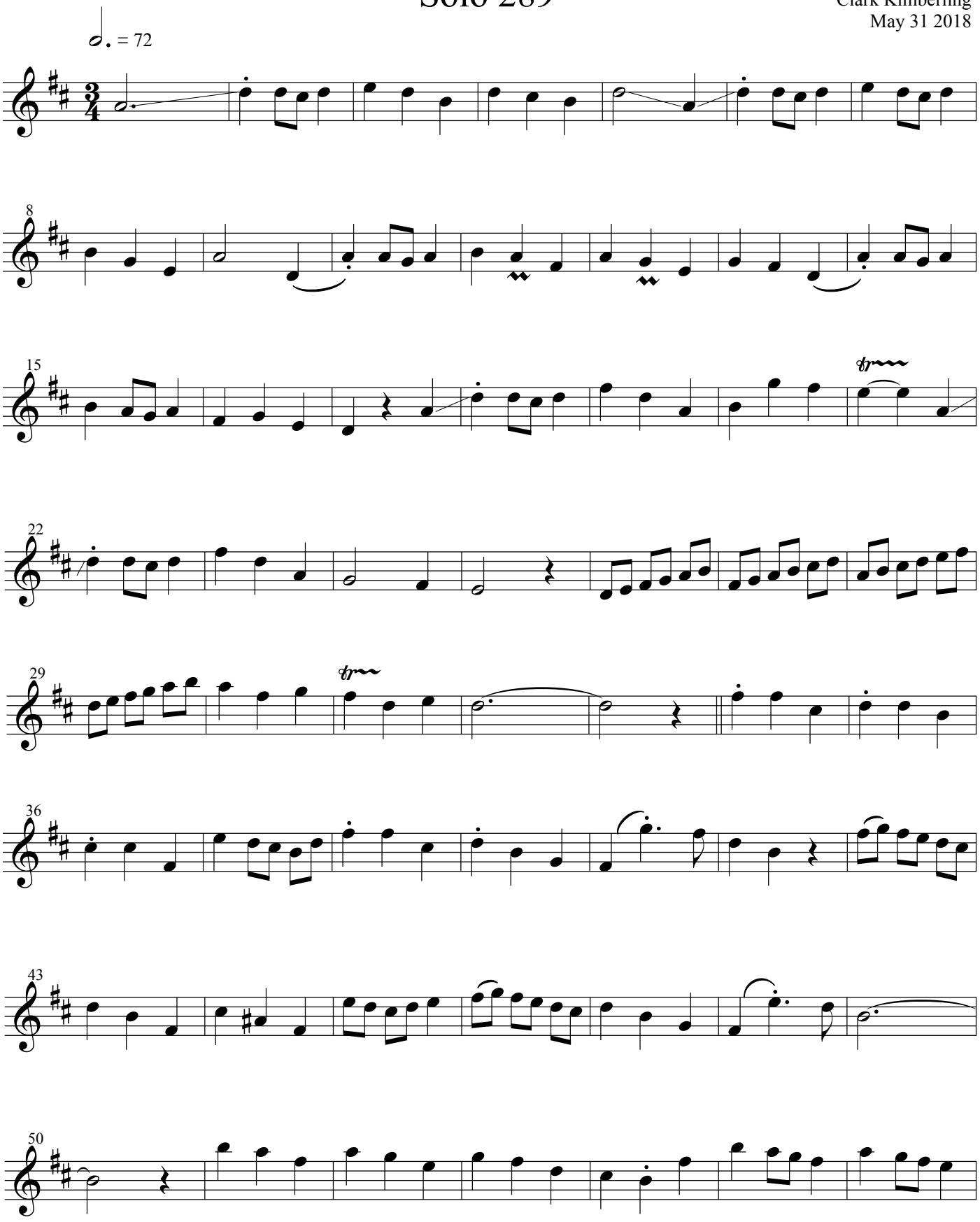

33
7
37
41
46

Solo 289

Clark Kimberling
May 31 2018



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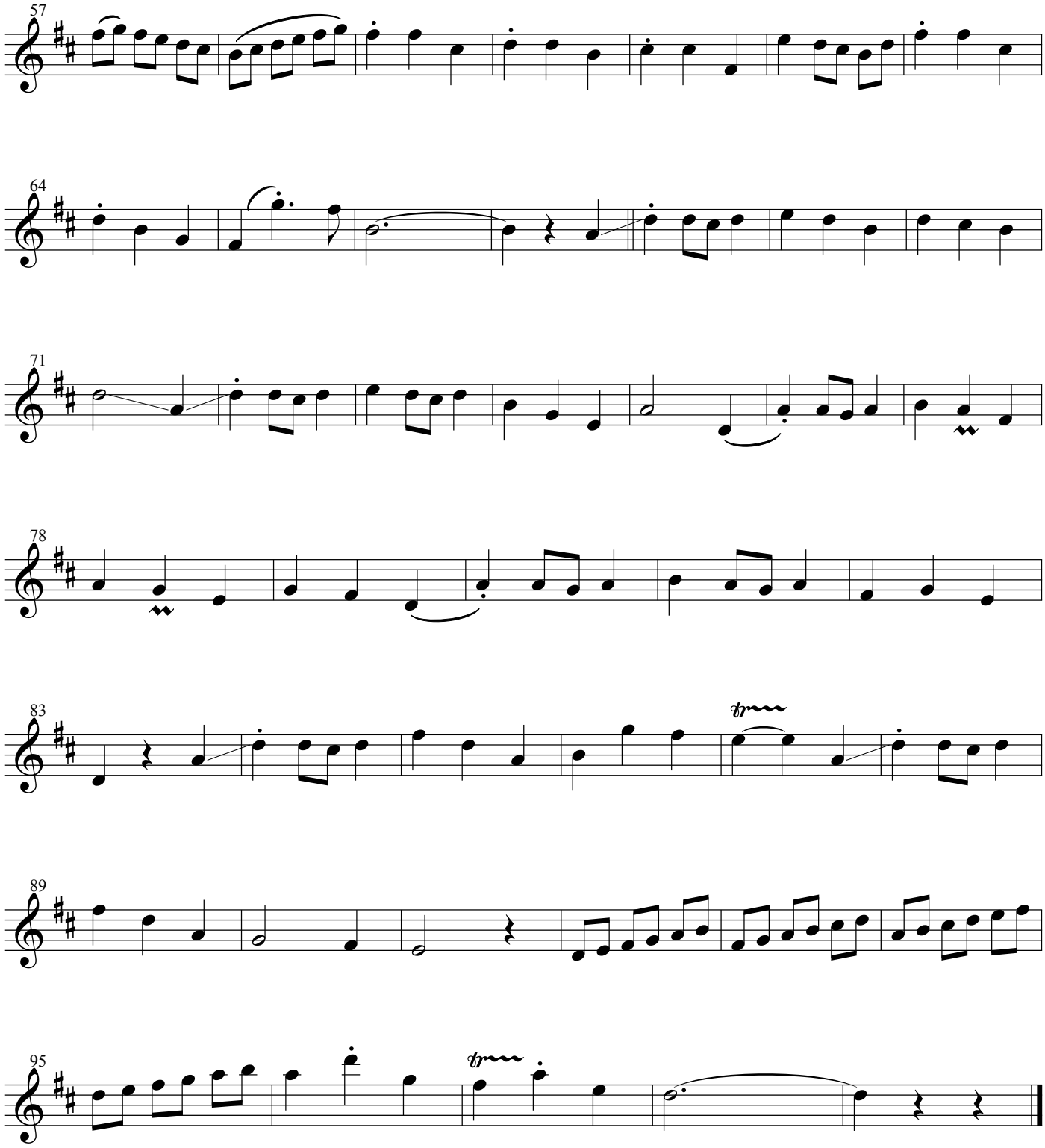
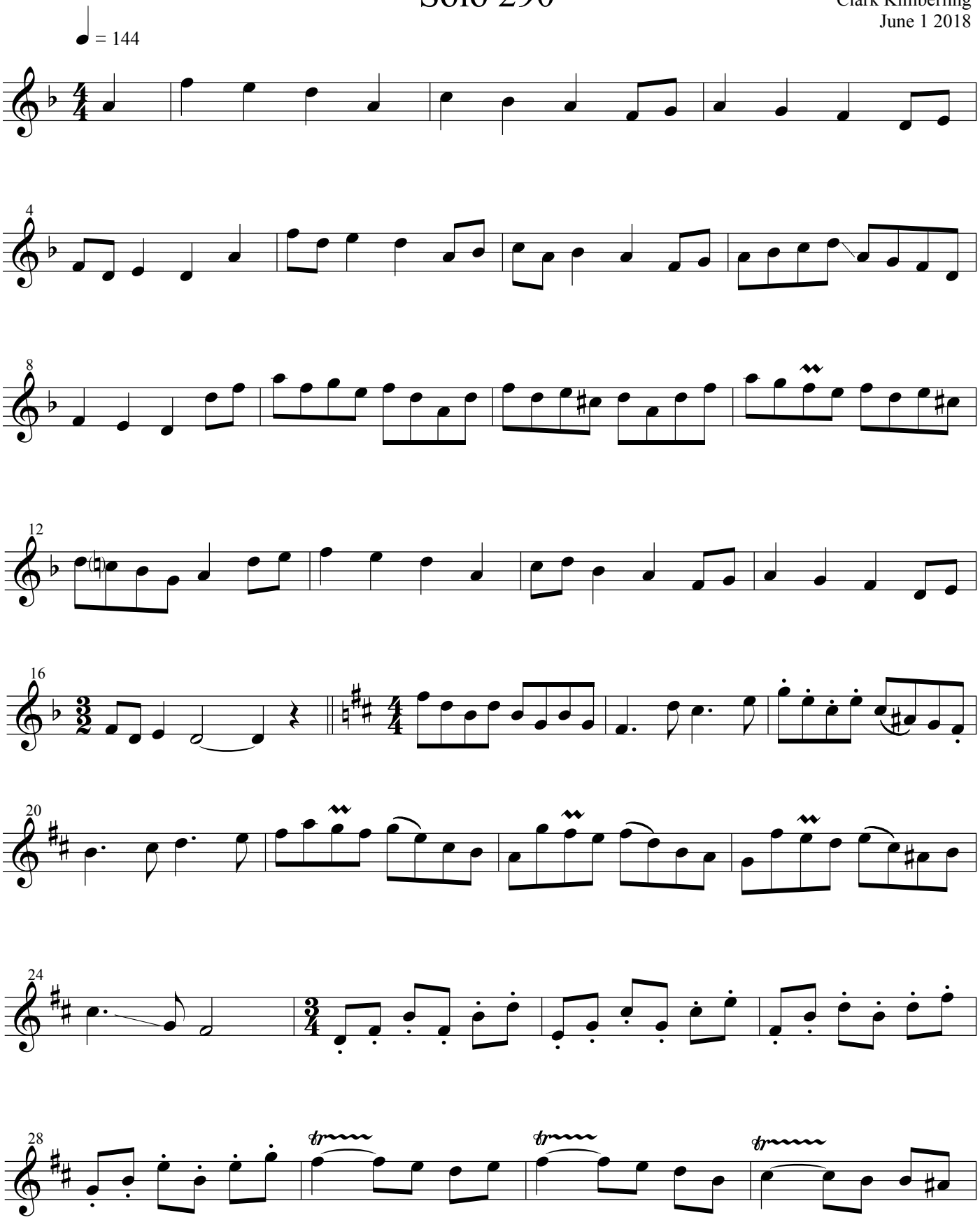

57
64
71
78
83
89
95

Solo 290

Clark Kimberling
June 1 2018



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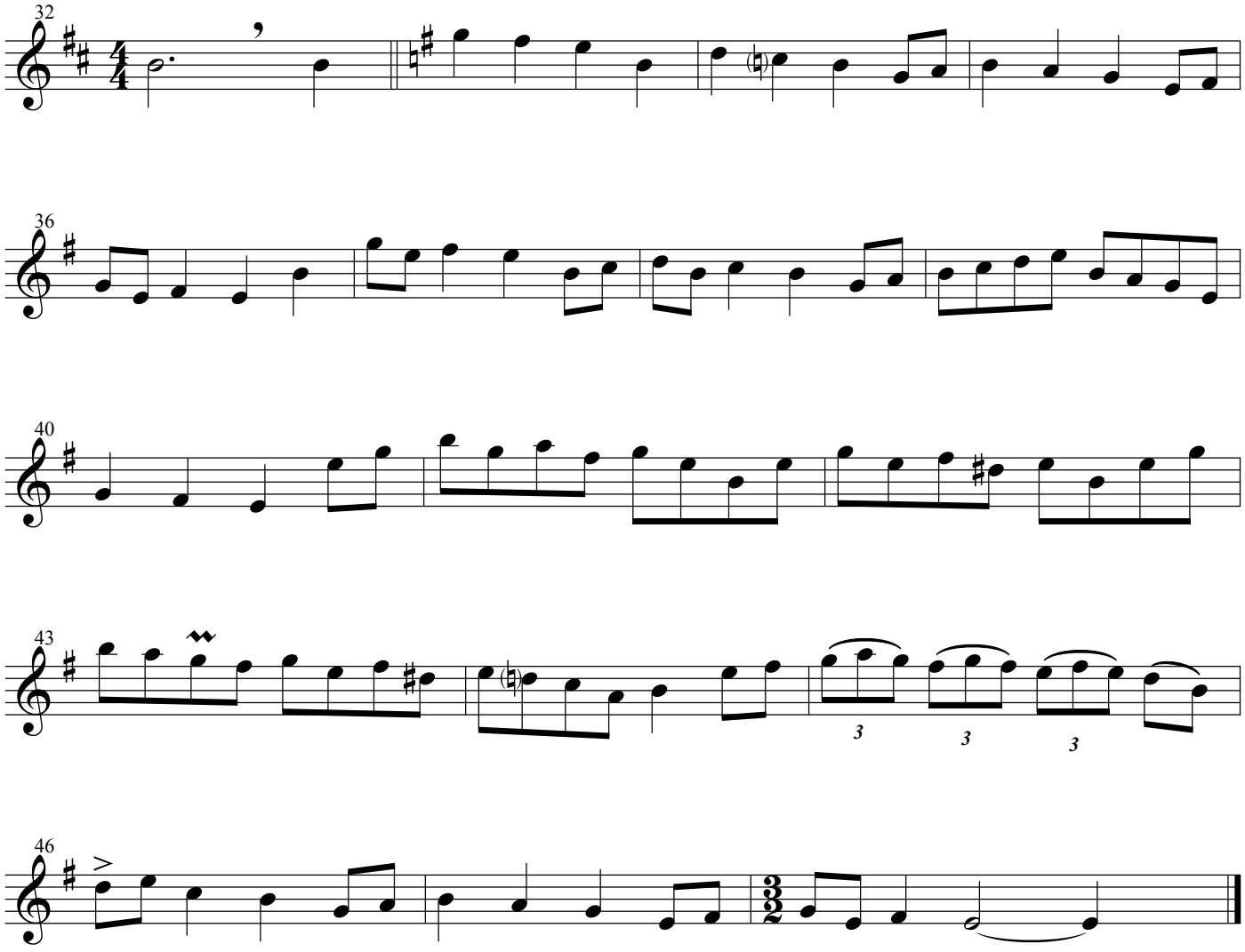
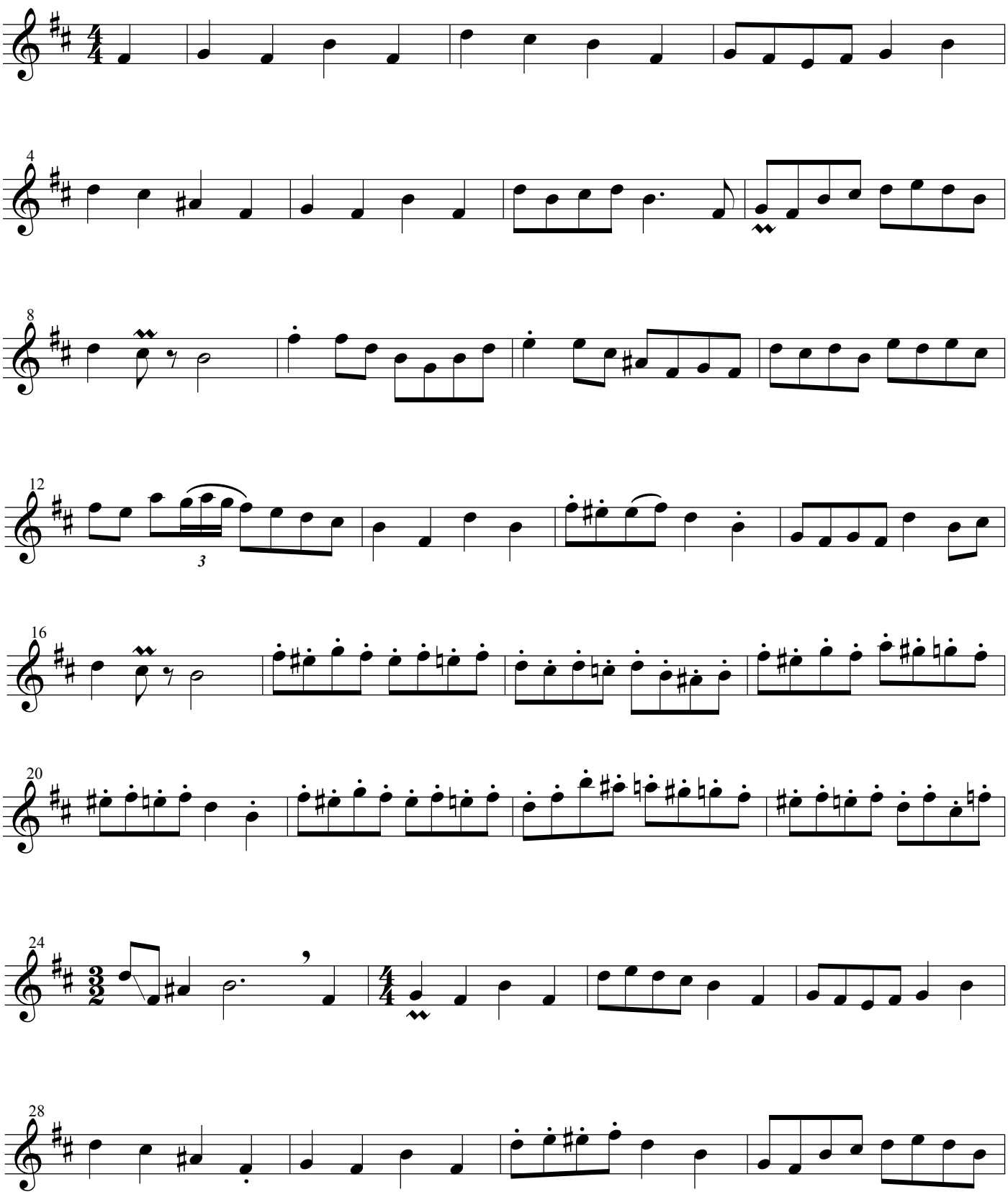

32
36
40
43
46

Solo 291

Clark Kimberling
May 29 2018

♩ = 144



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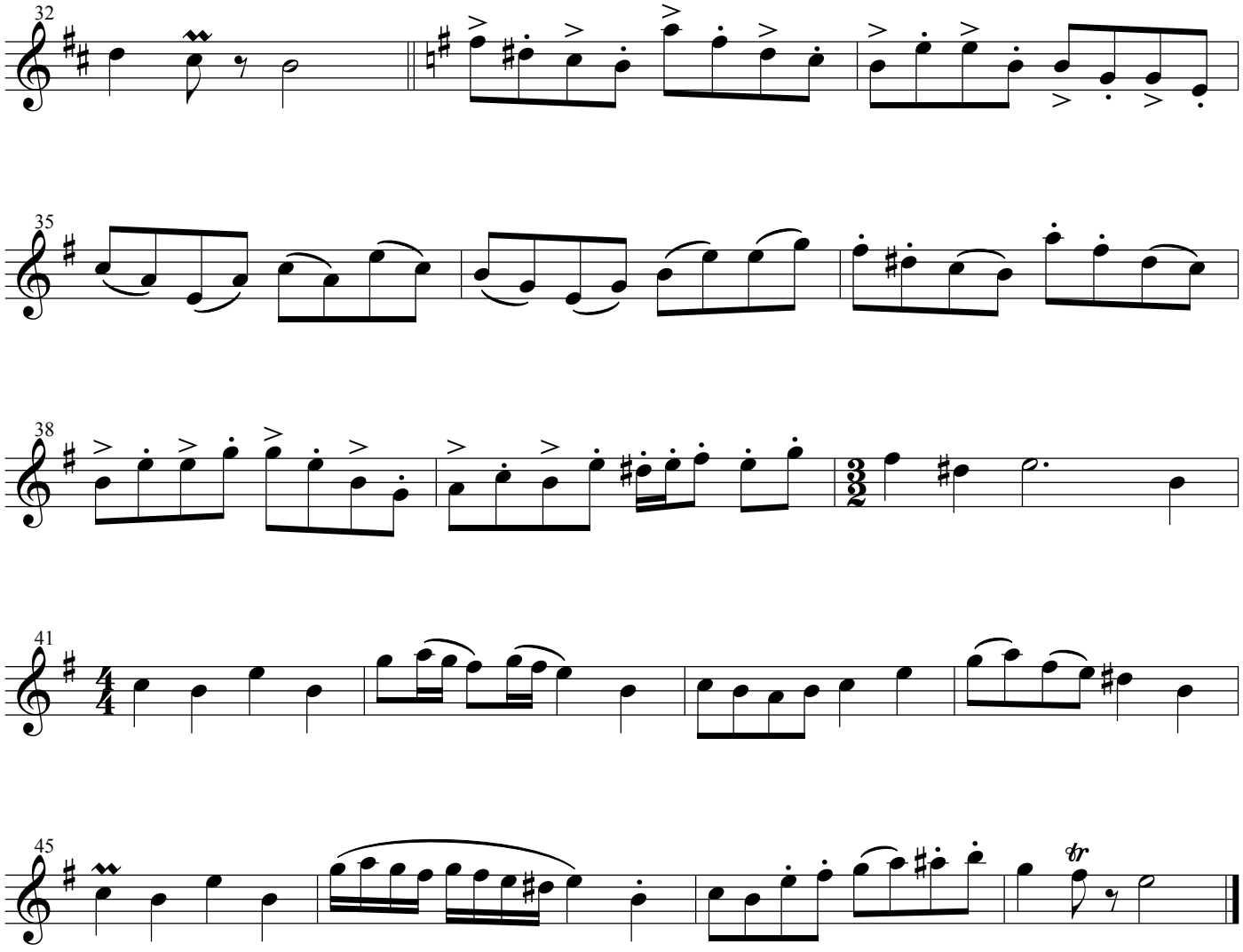
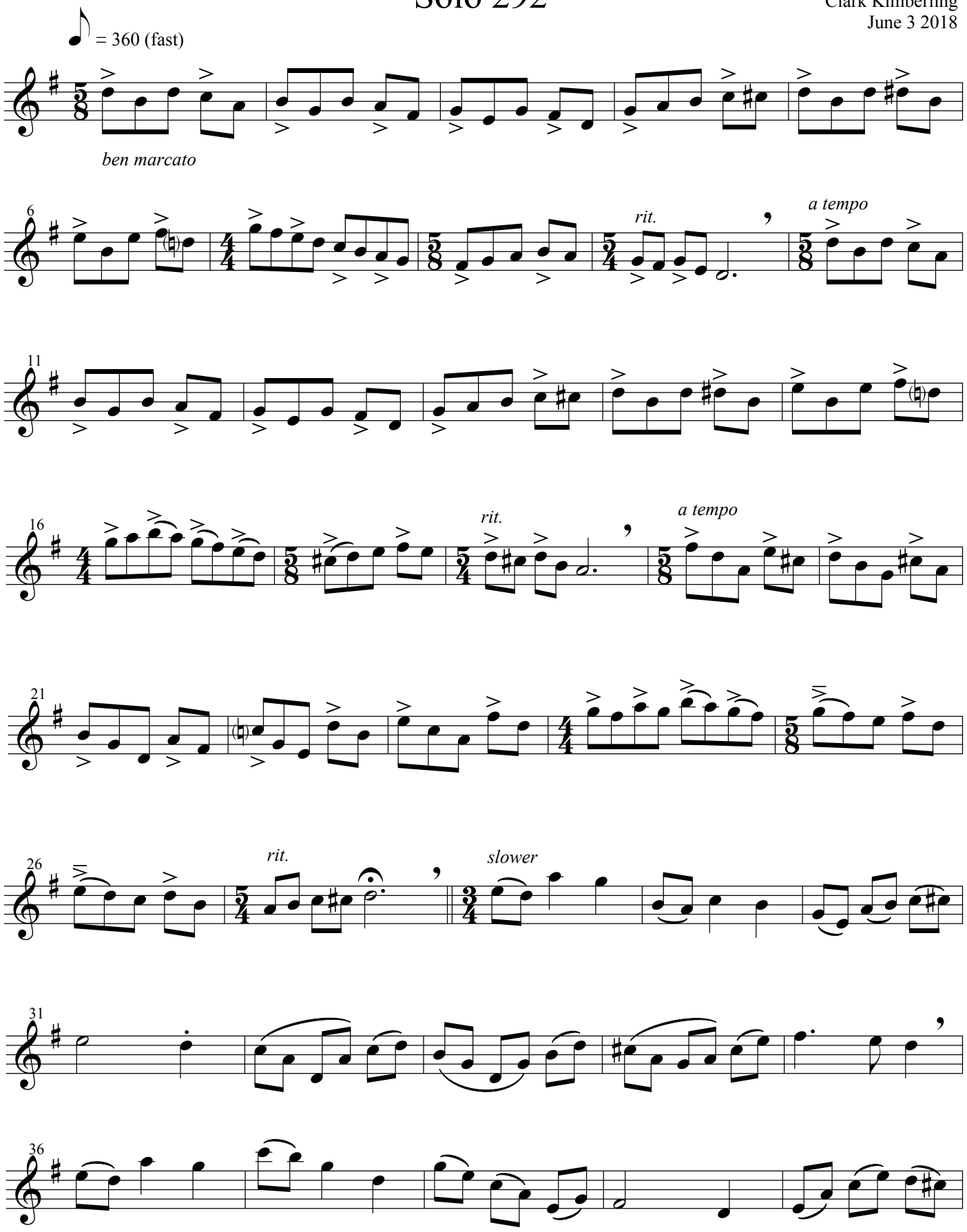

32
35
38
41
45

Solo 292

Clark Kimberling
June 3 2018



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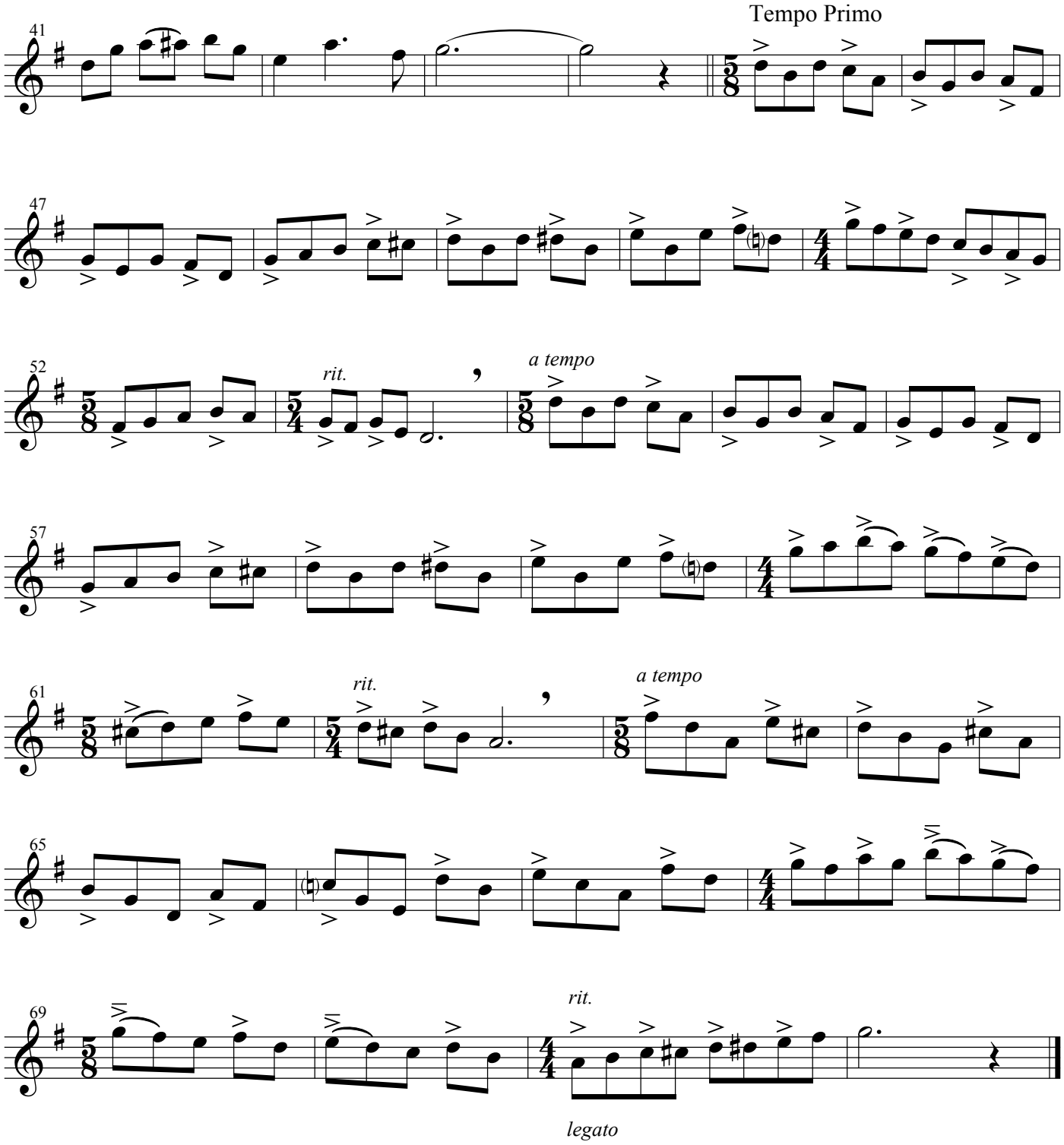
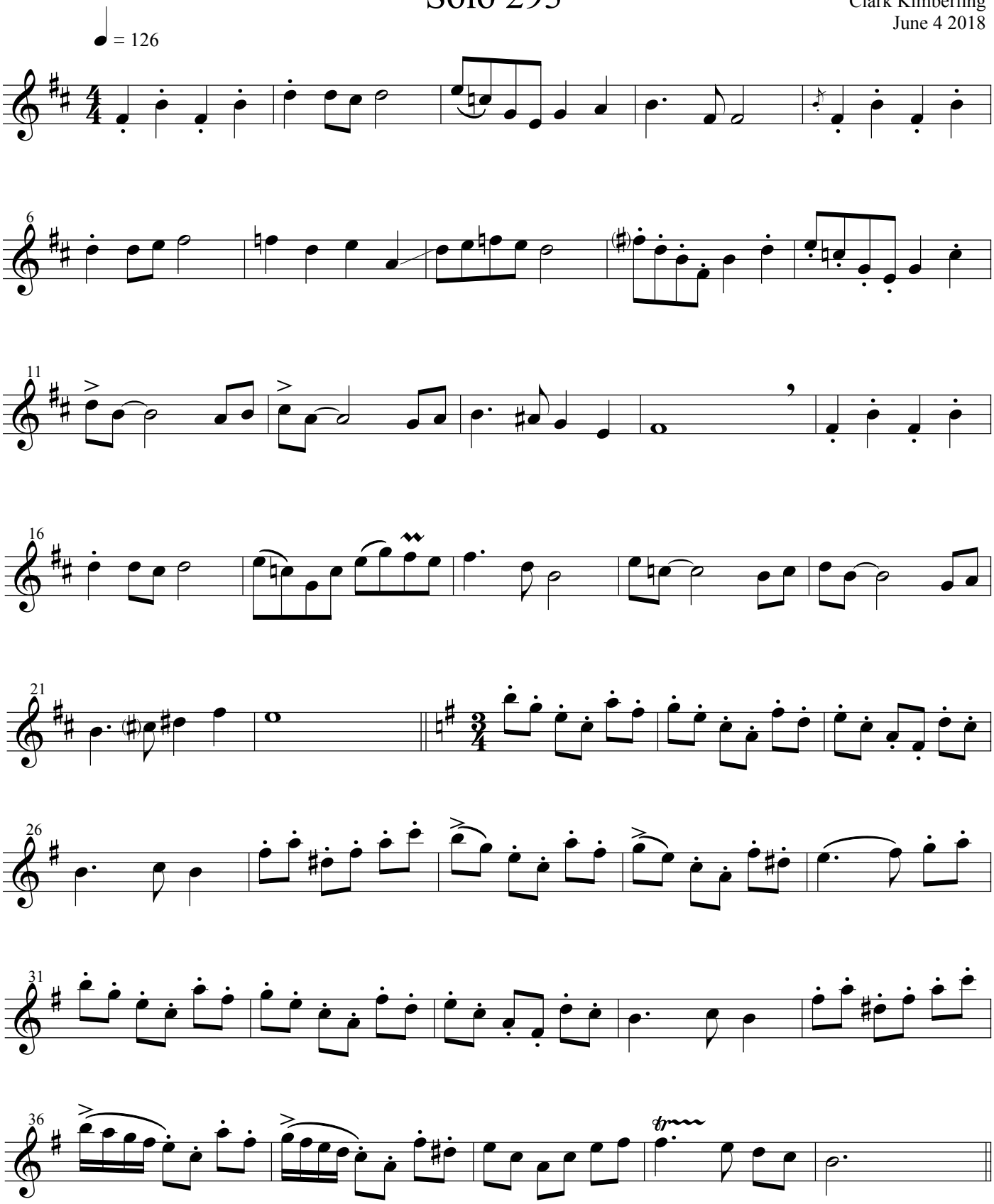

Tempo Primo
41
47
52
rit.
a tempo
57
61
rit.
a tempo
65
69
rit.
legato

Solo 293

Clark Kimberling
June 4 2018



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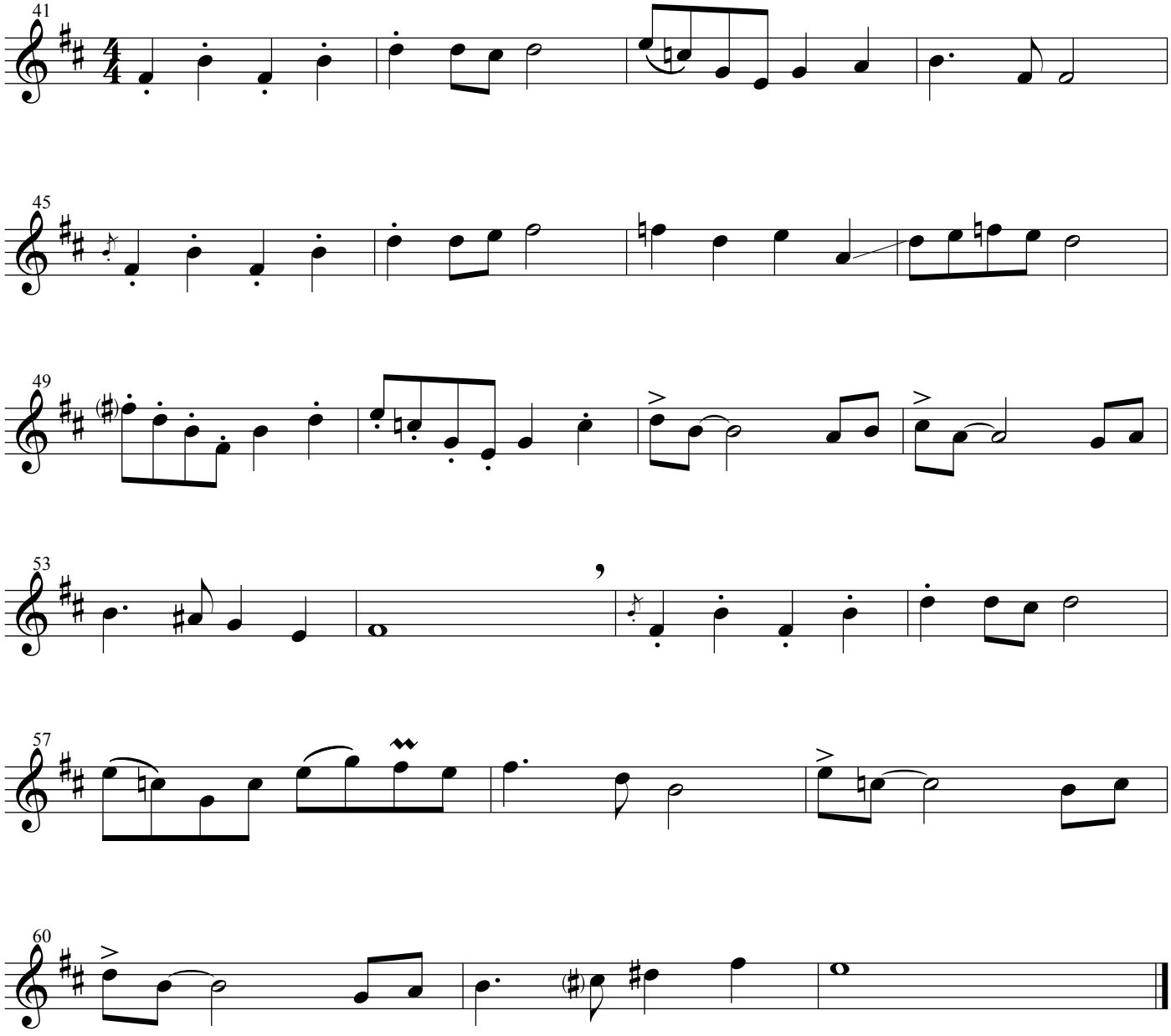
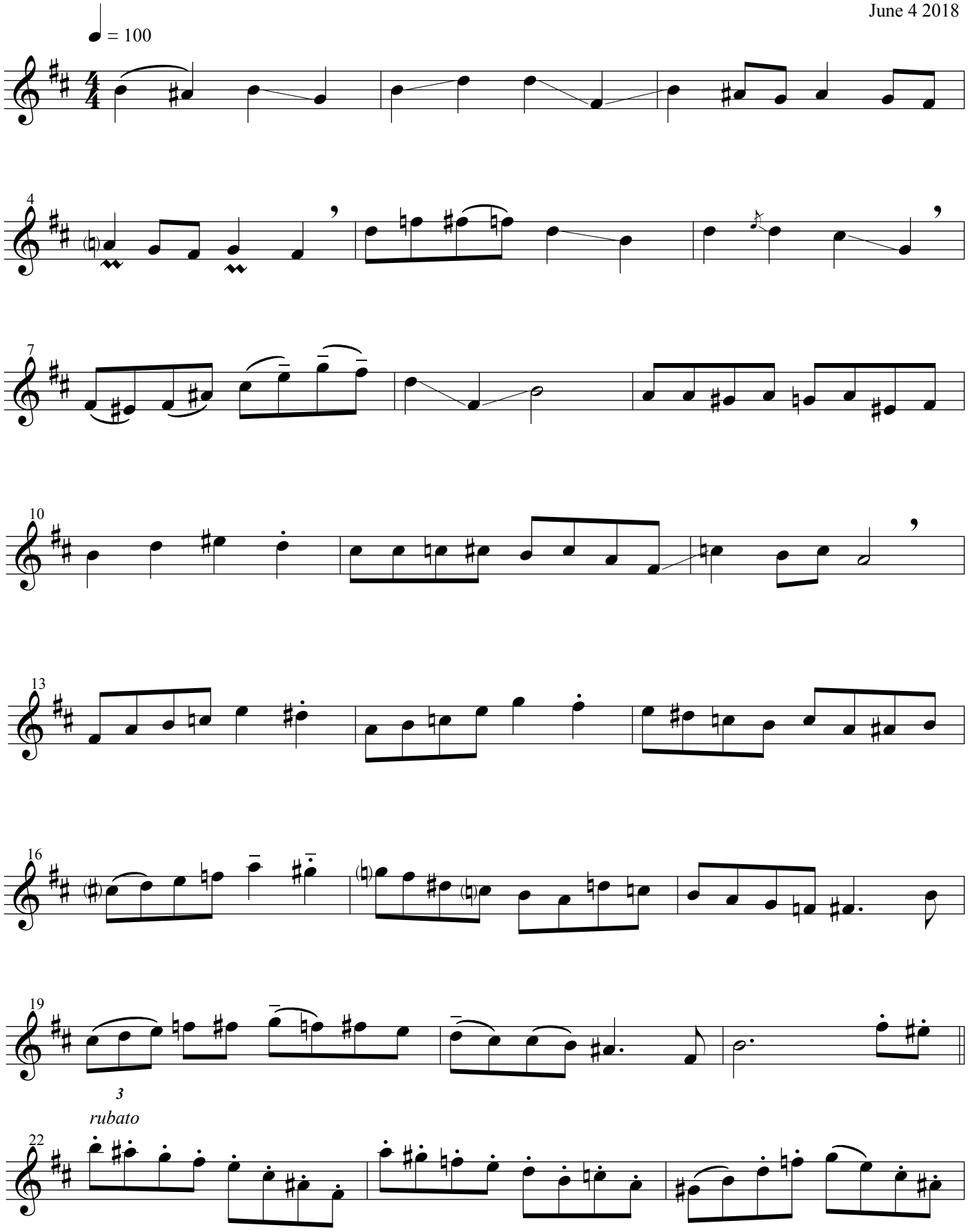

41
45
49
53
57
60

Solo 294

Clark Kimberling
June 4 2018



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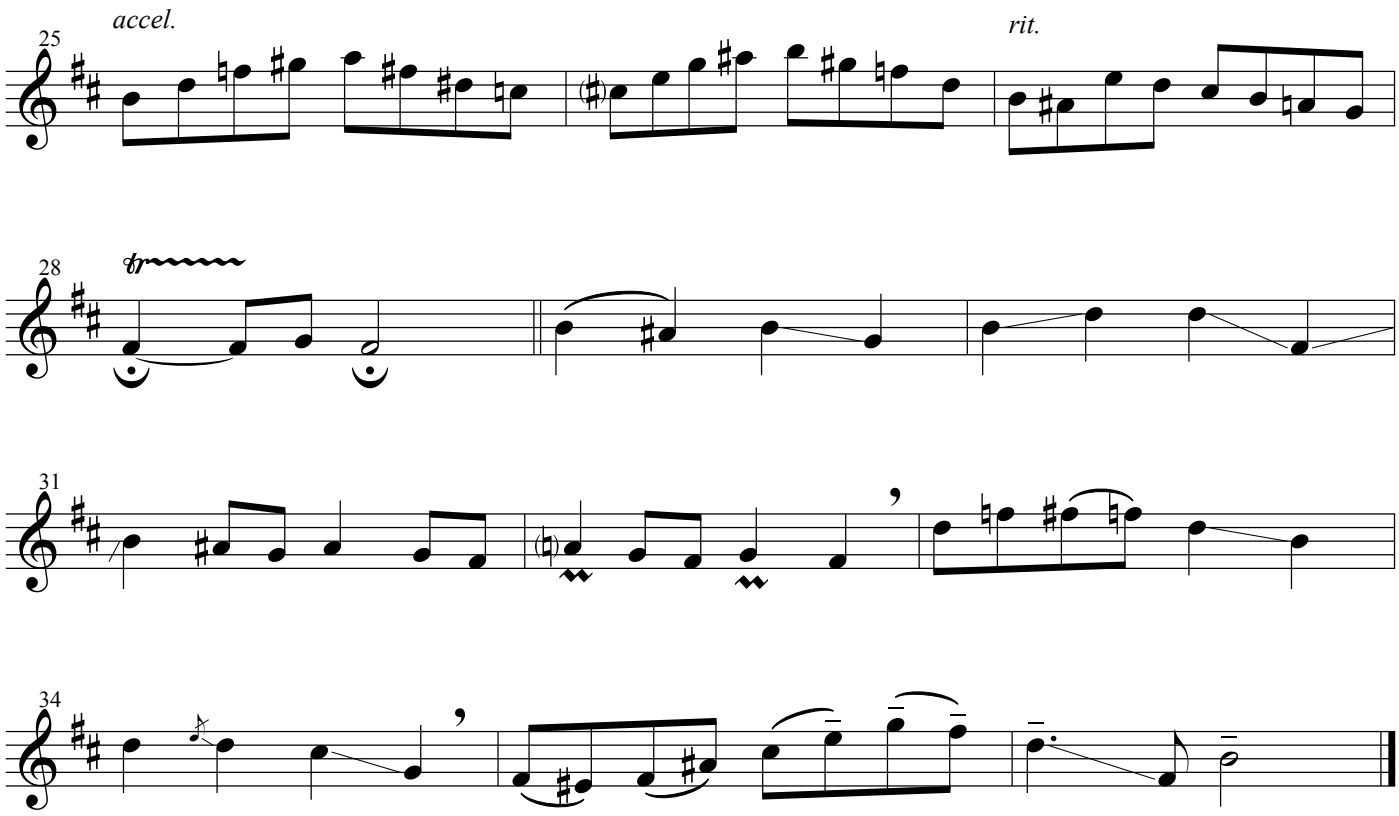
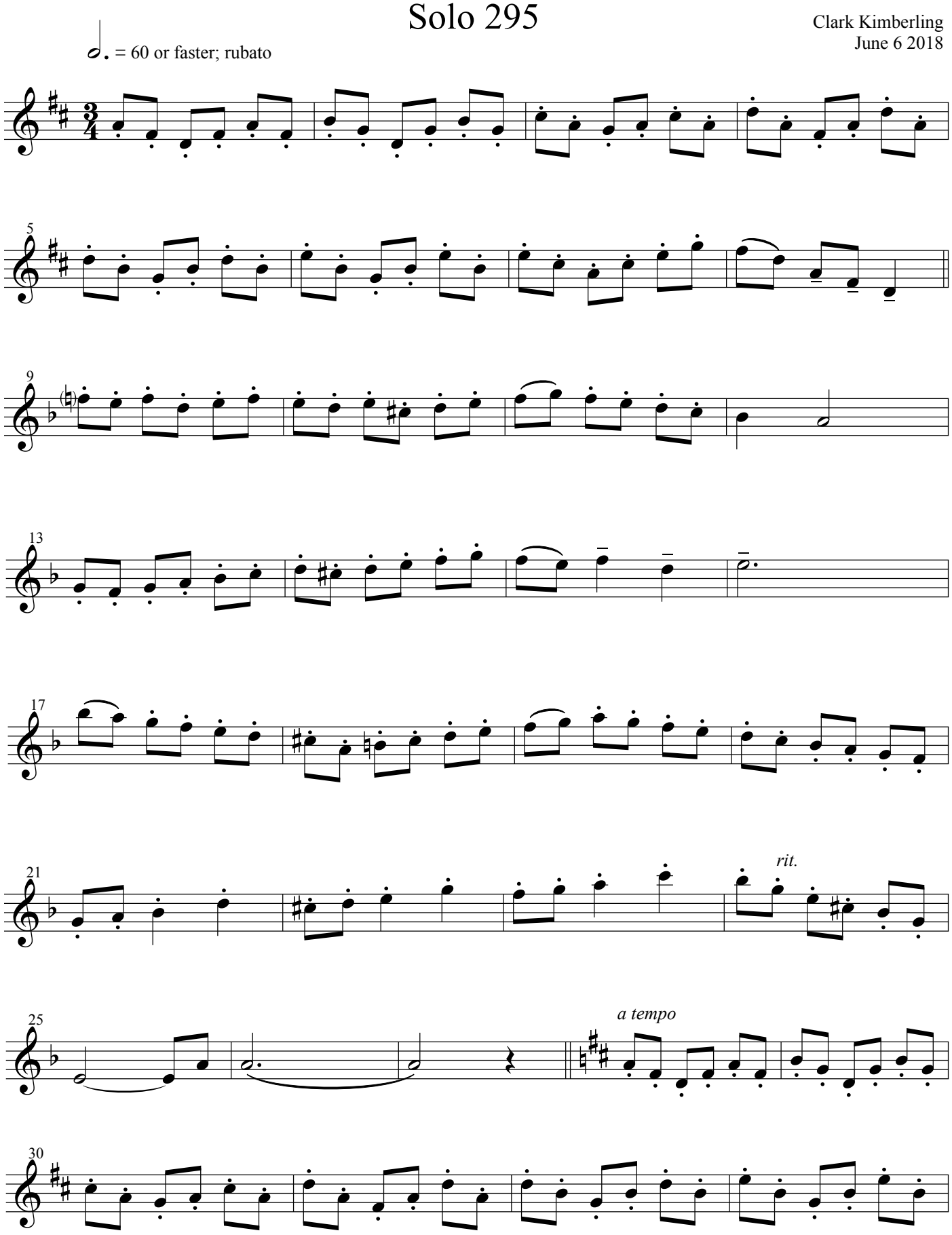

25
accel.
rit.
28
tr
31
34

Solo 295

Clark Kimberling
June 6 2018



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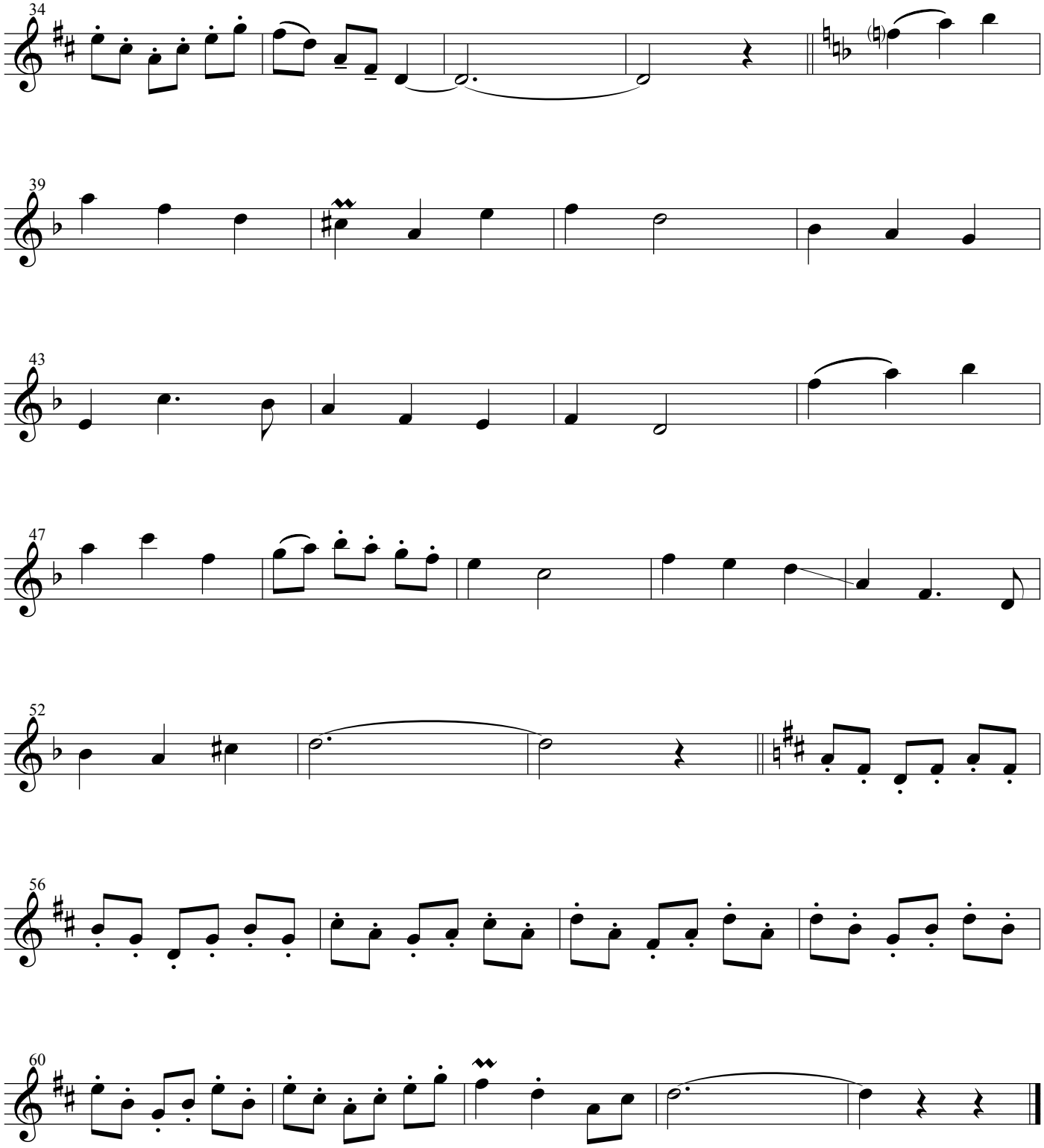
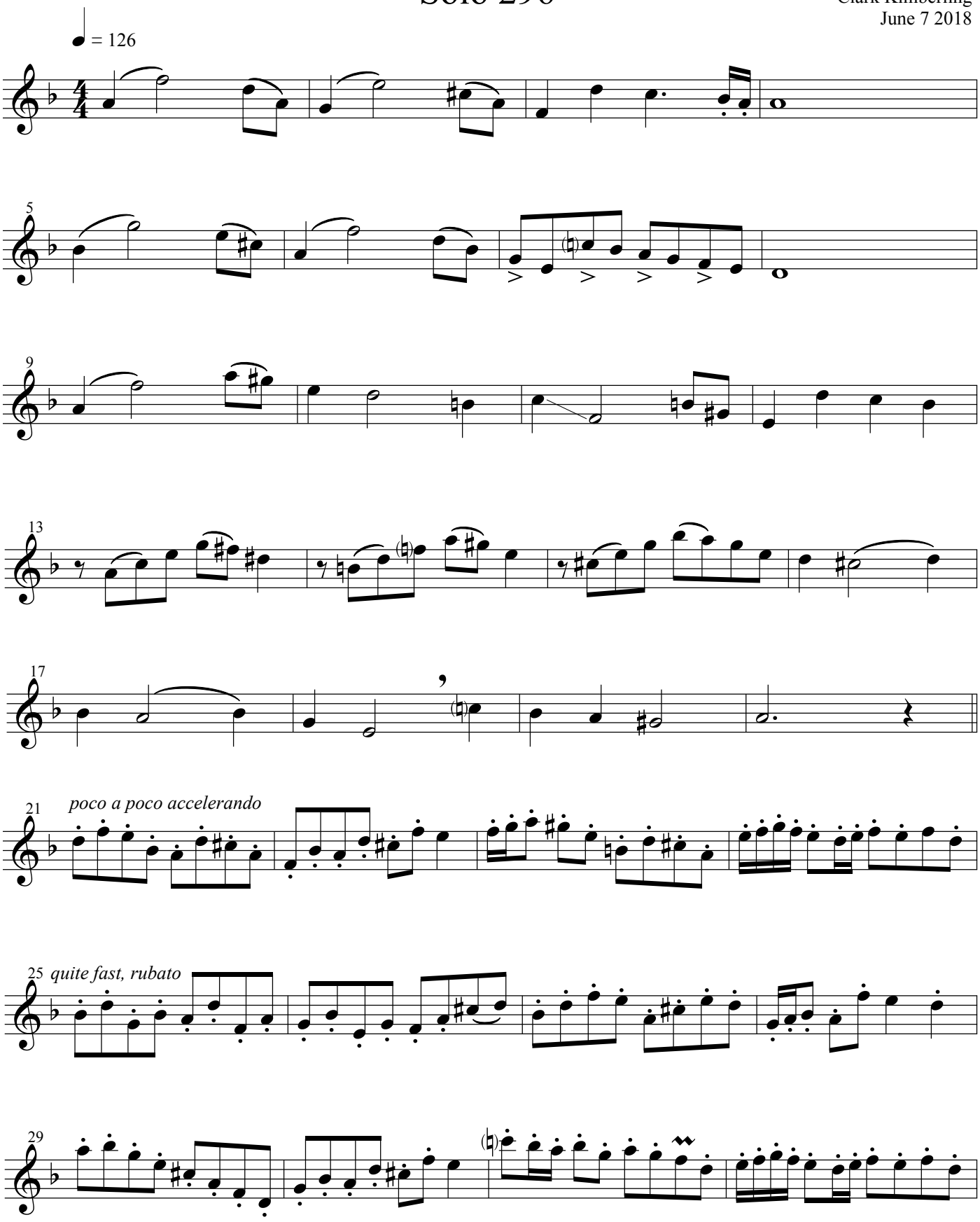

34
39
43
47
52
56
60

Solo 296

Clark Kimberling
June 7 2018



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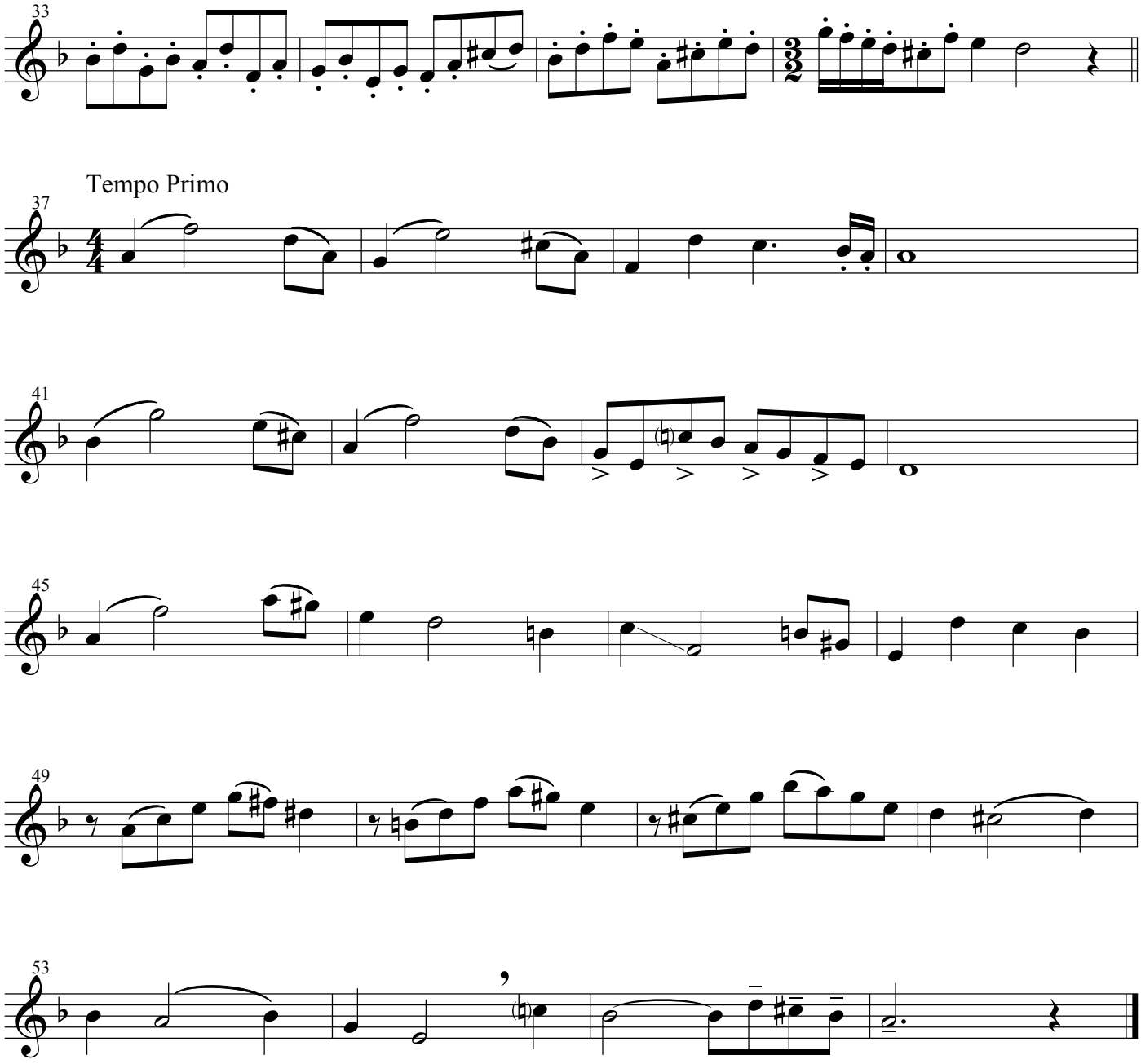
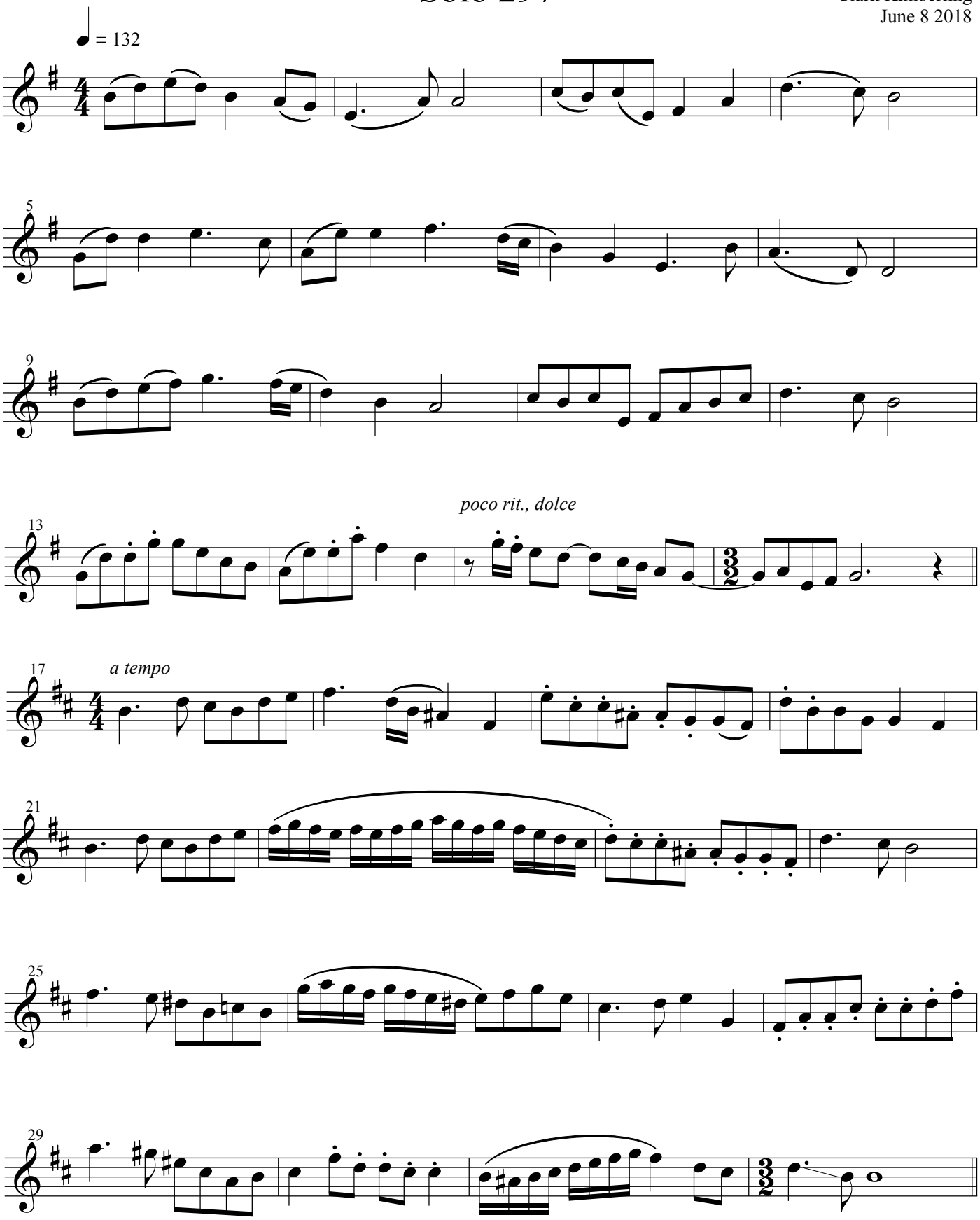

33
Tempo Primo
37
41
45
49
53

Solo 297

Clark Kimberling
June 8 2018



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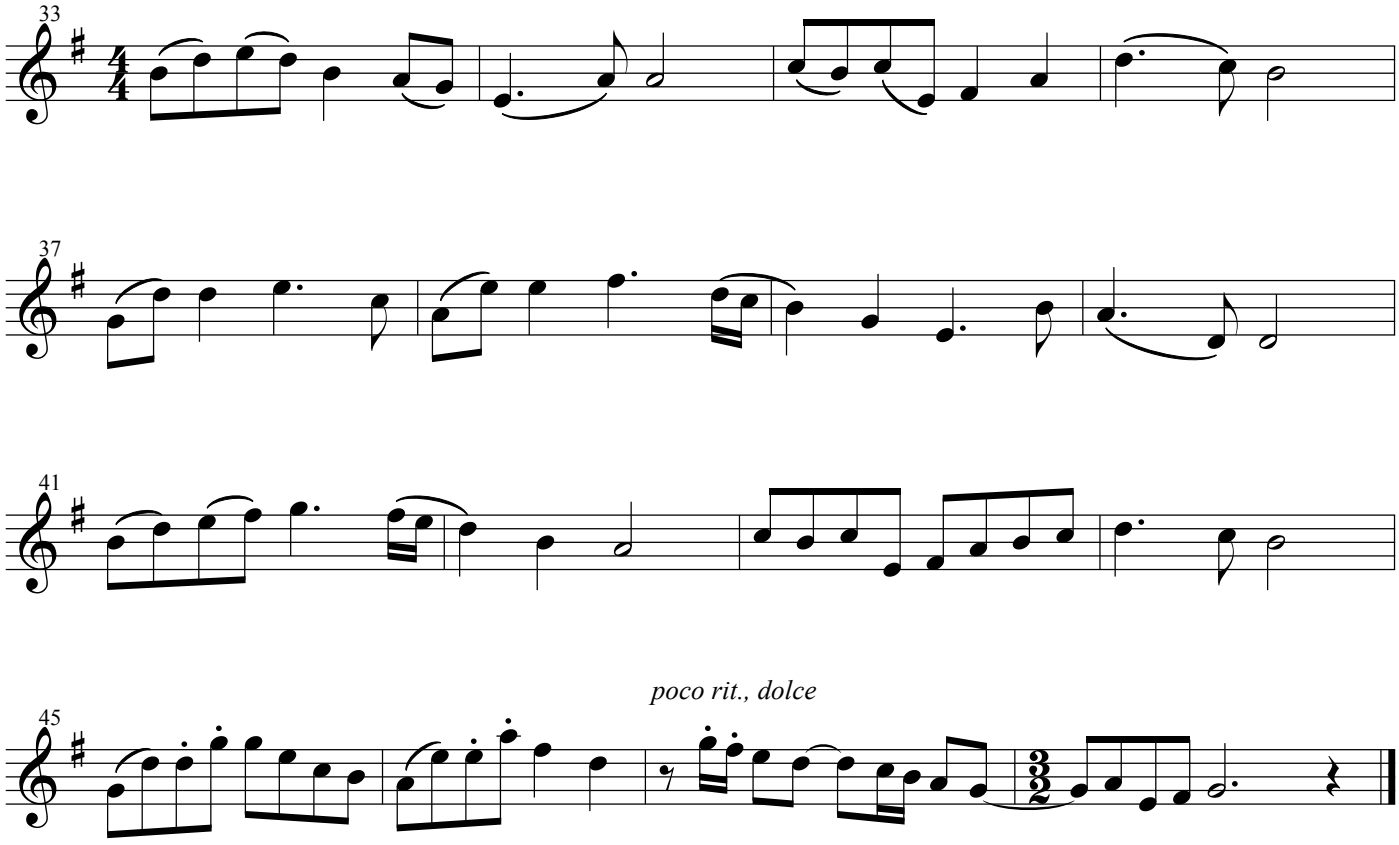
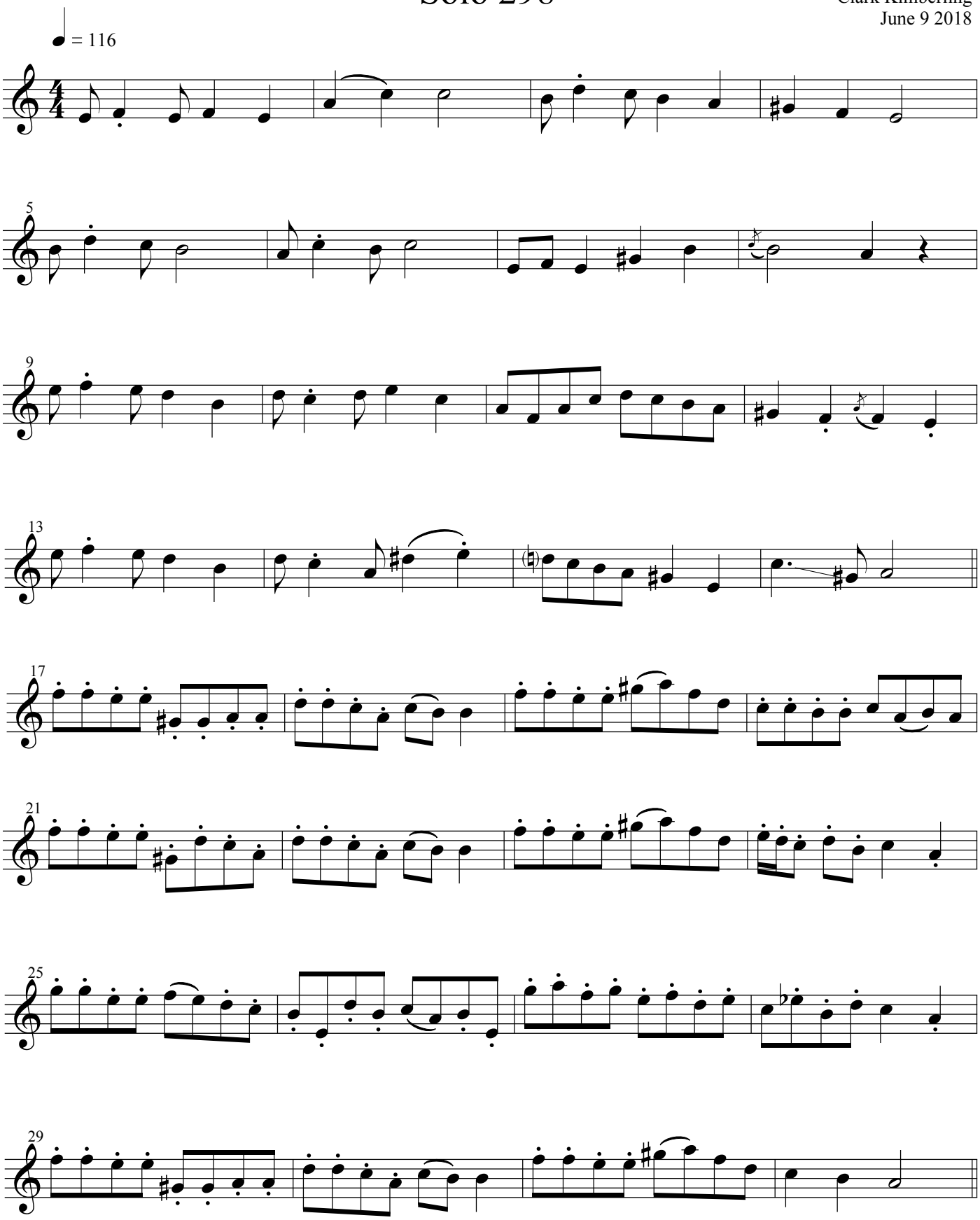

33
37
41
45
poco rit., dolce

Solo 298

Clark Kimberling
June 9 2018



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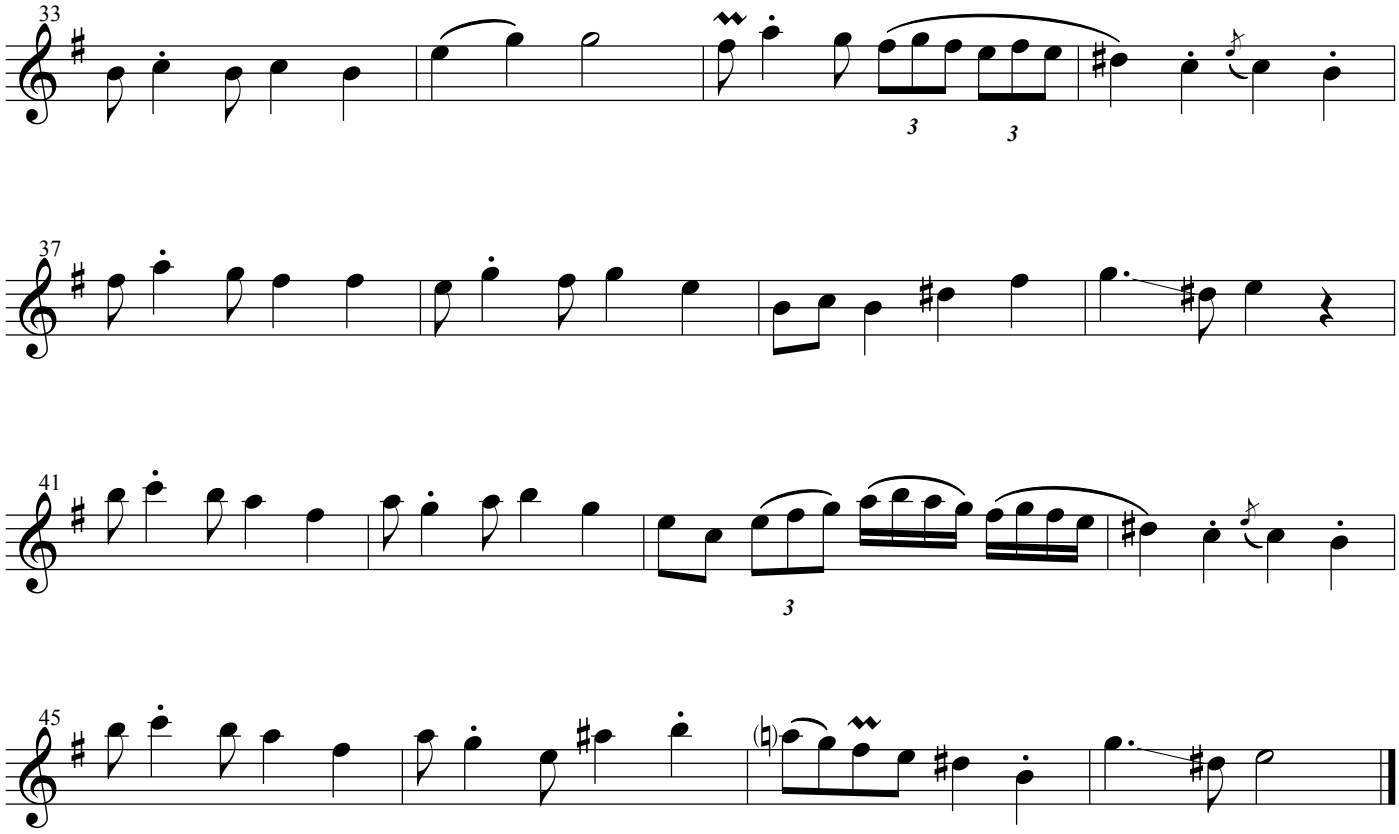
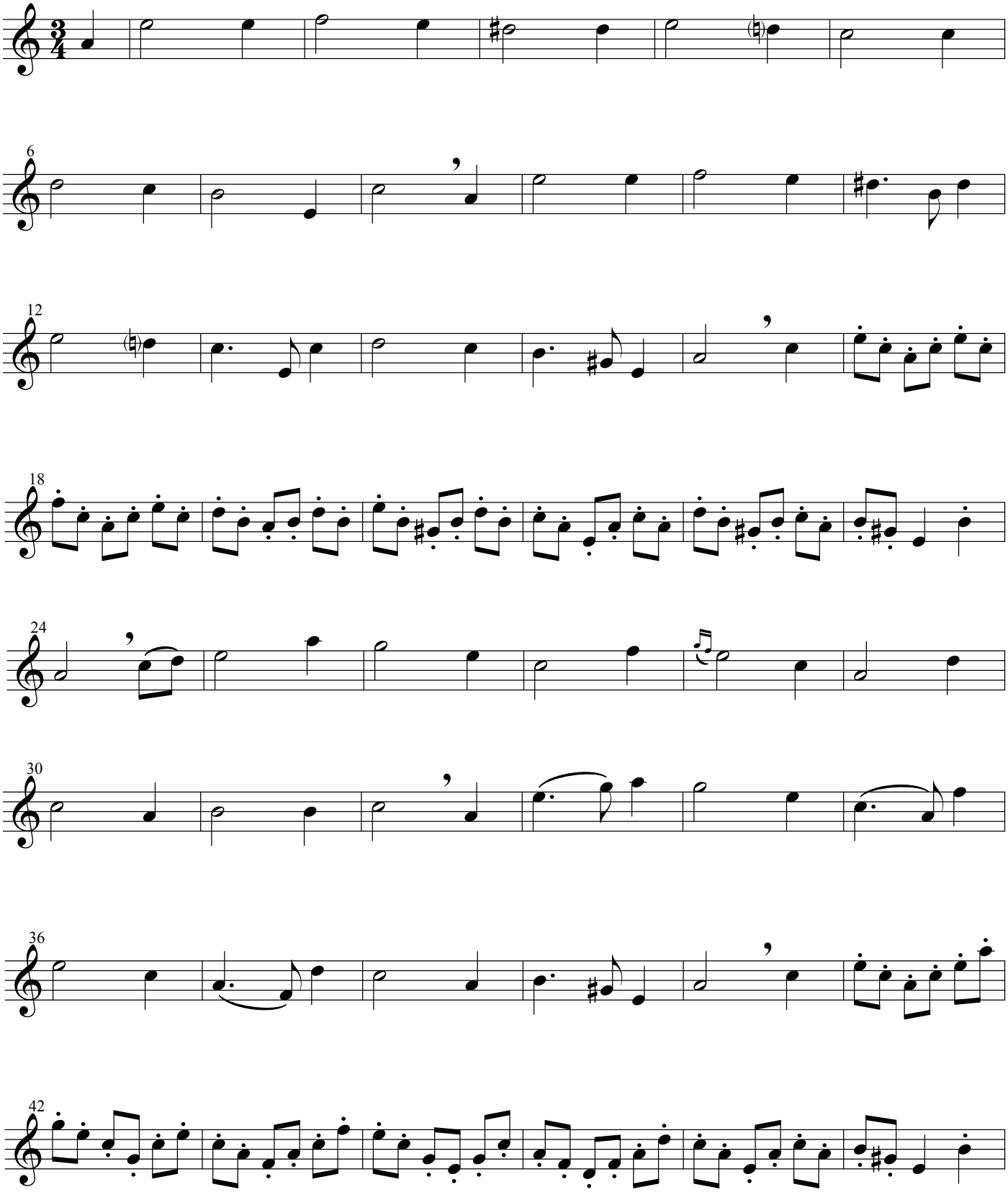

33
37
41
45

Solo 299

Clark Kimberling
June 10 2018

♩ = 144 or faster



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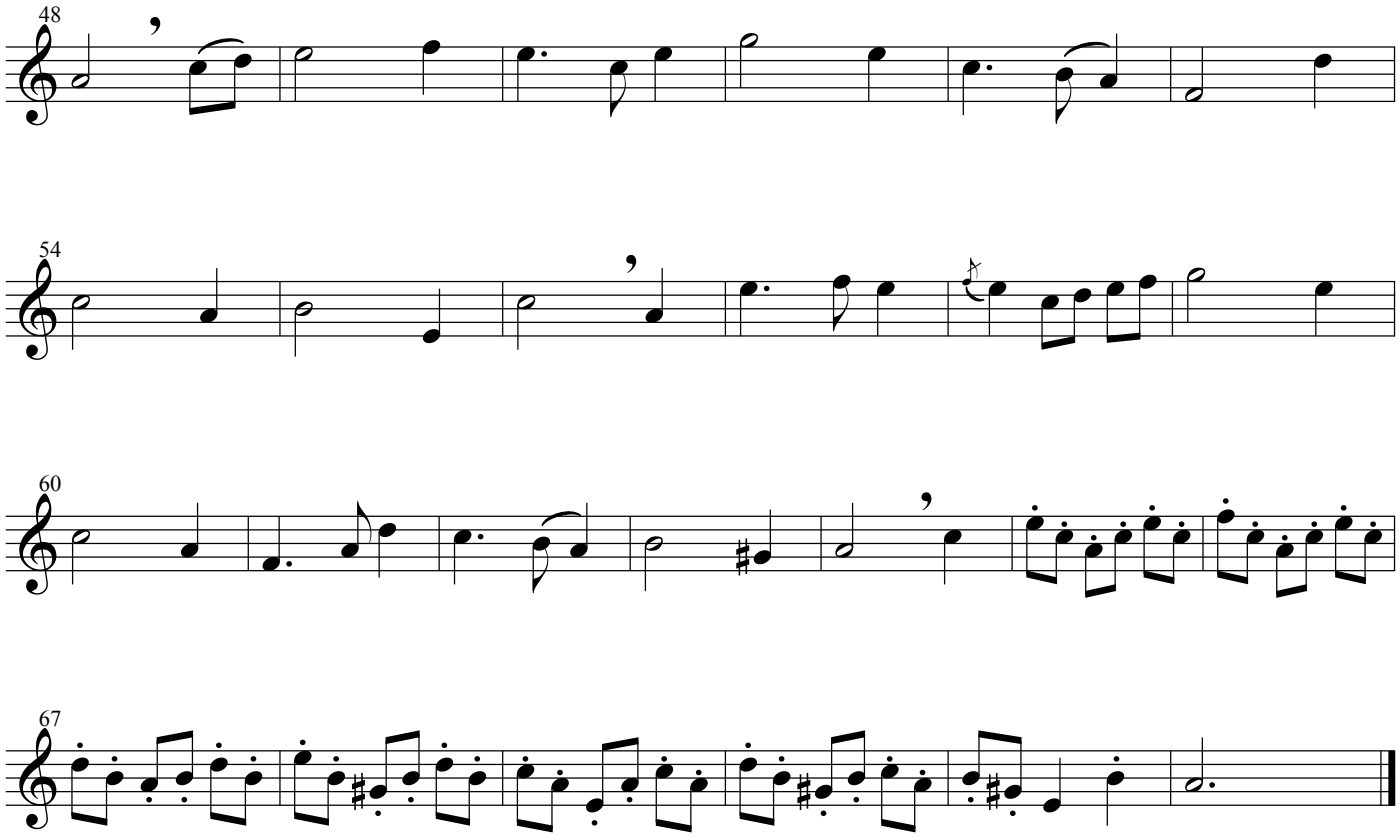
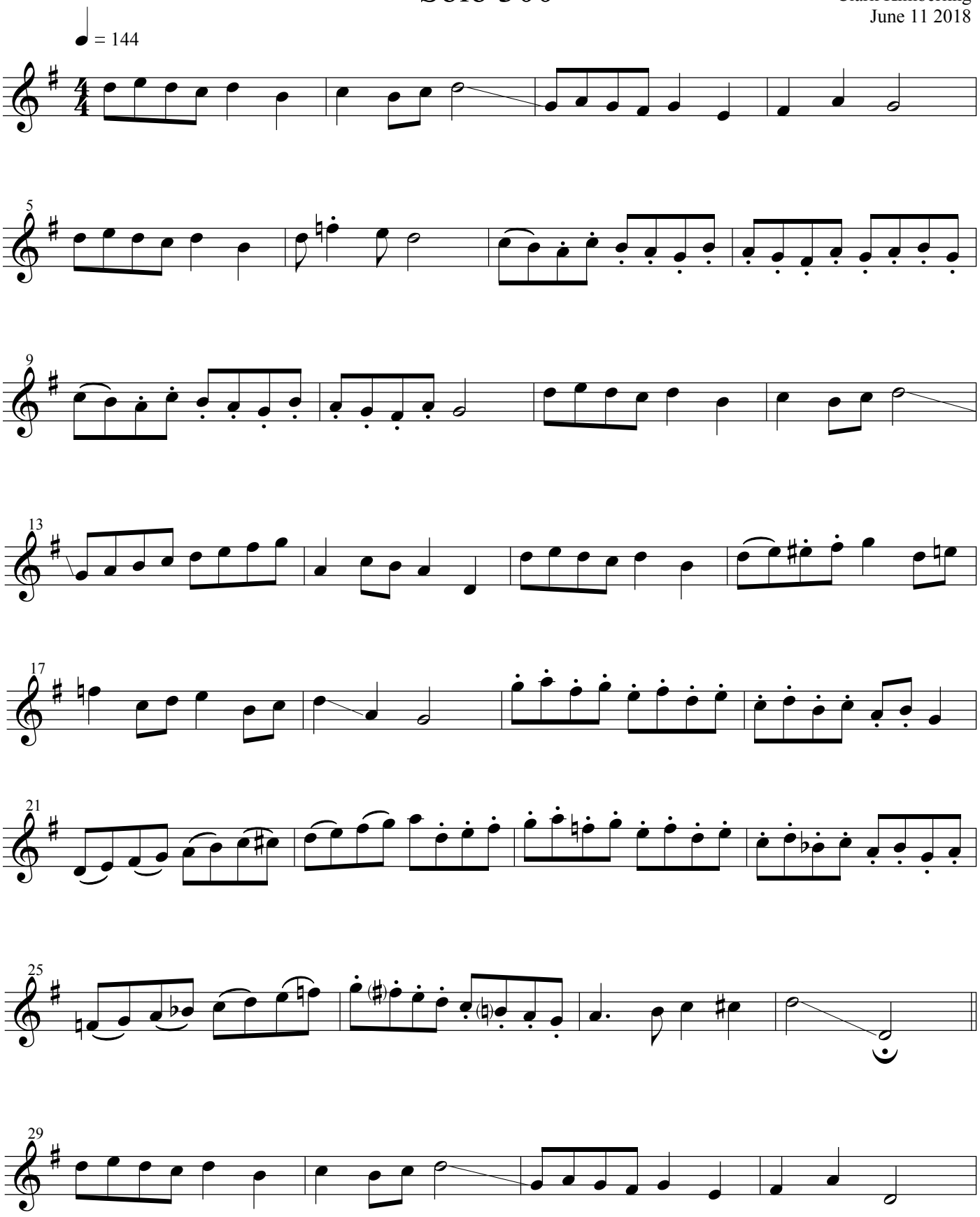

48
54
60
67

Solo 300

Clark Kimberling
June 11 2018



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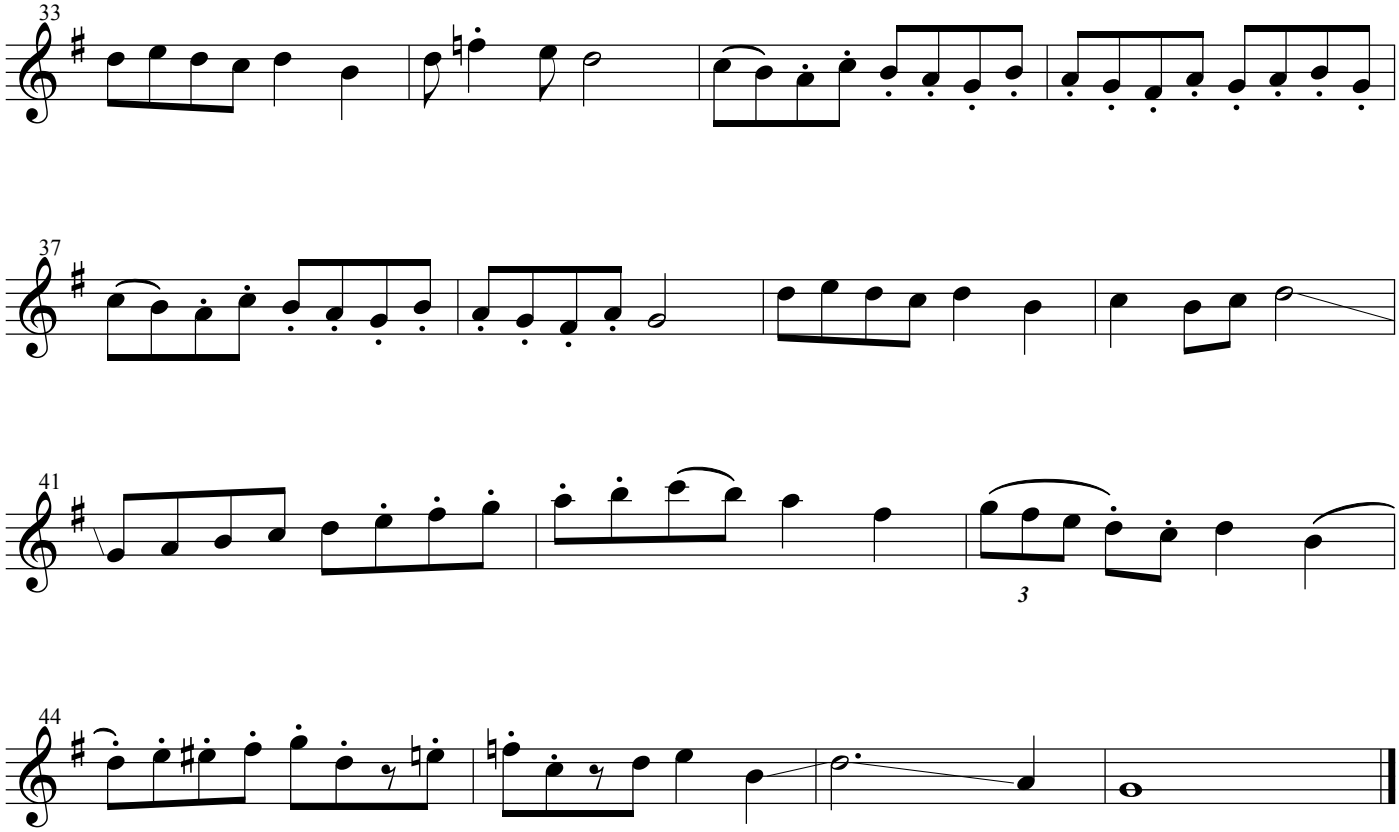
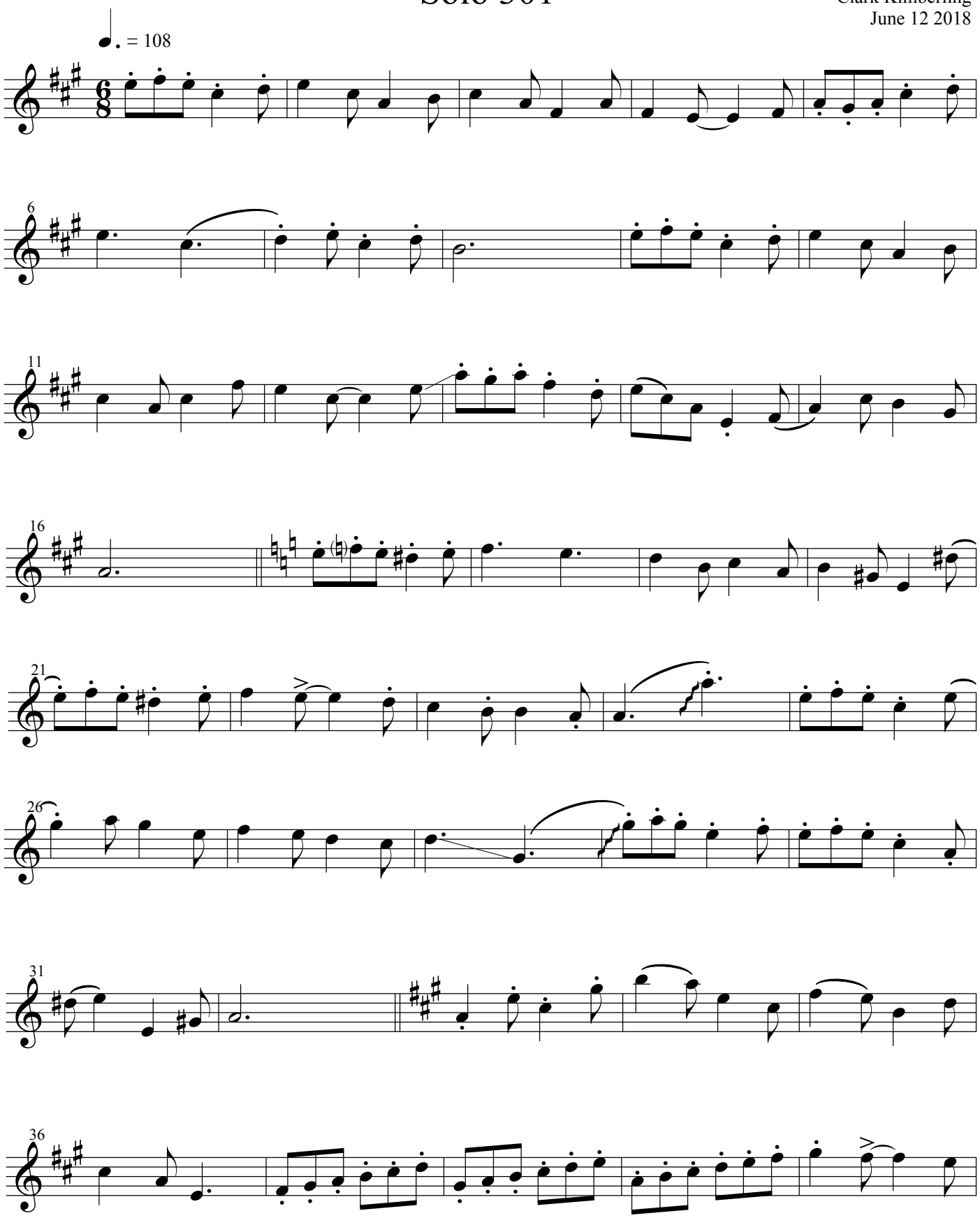

33
37
41
3
44

Solo 301

Clark Kimberling
June 12 2018



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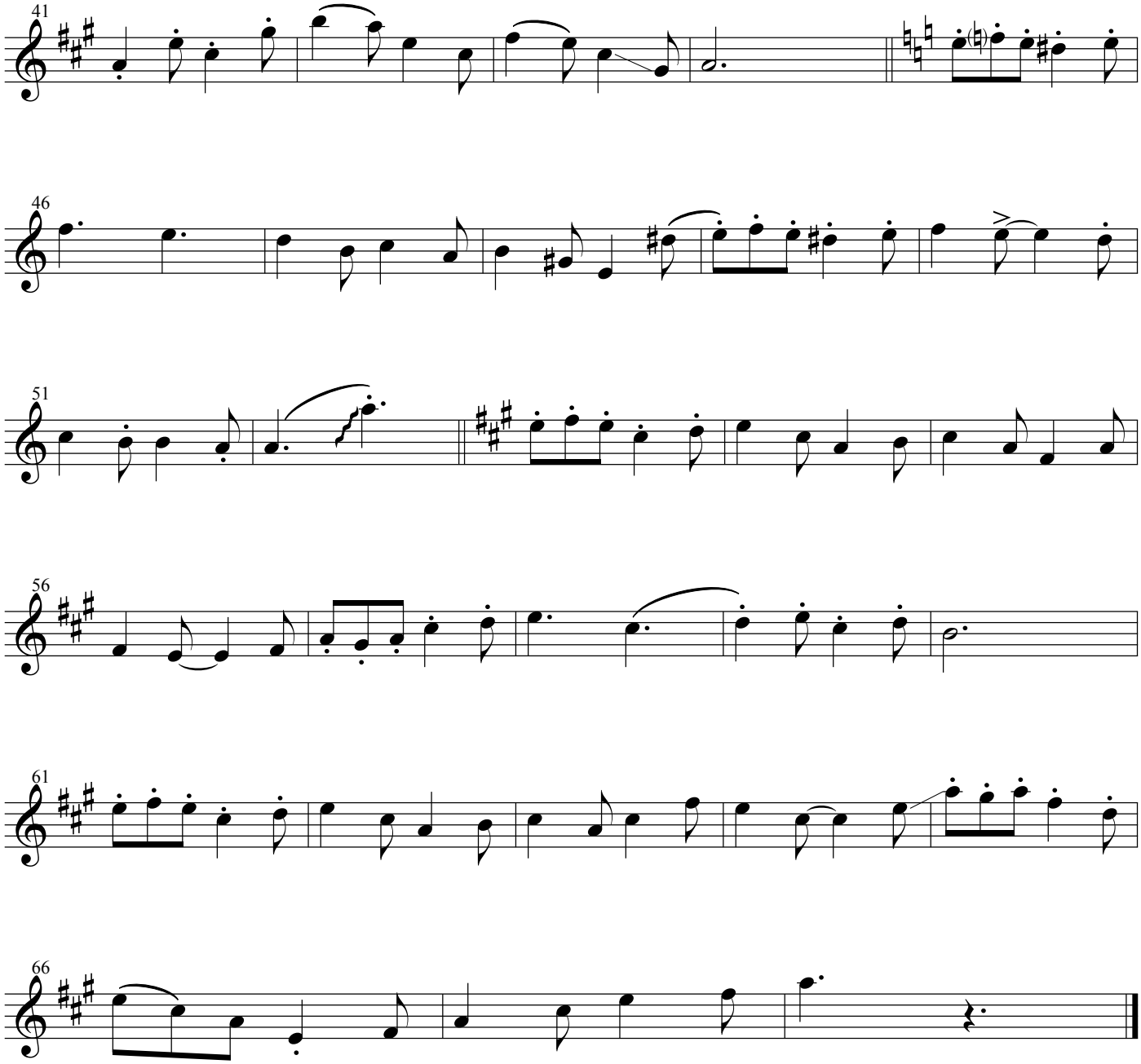
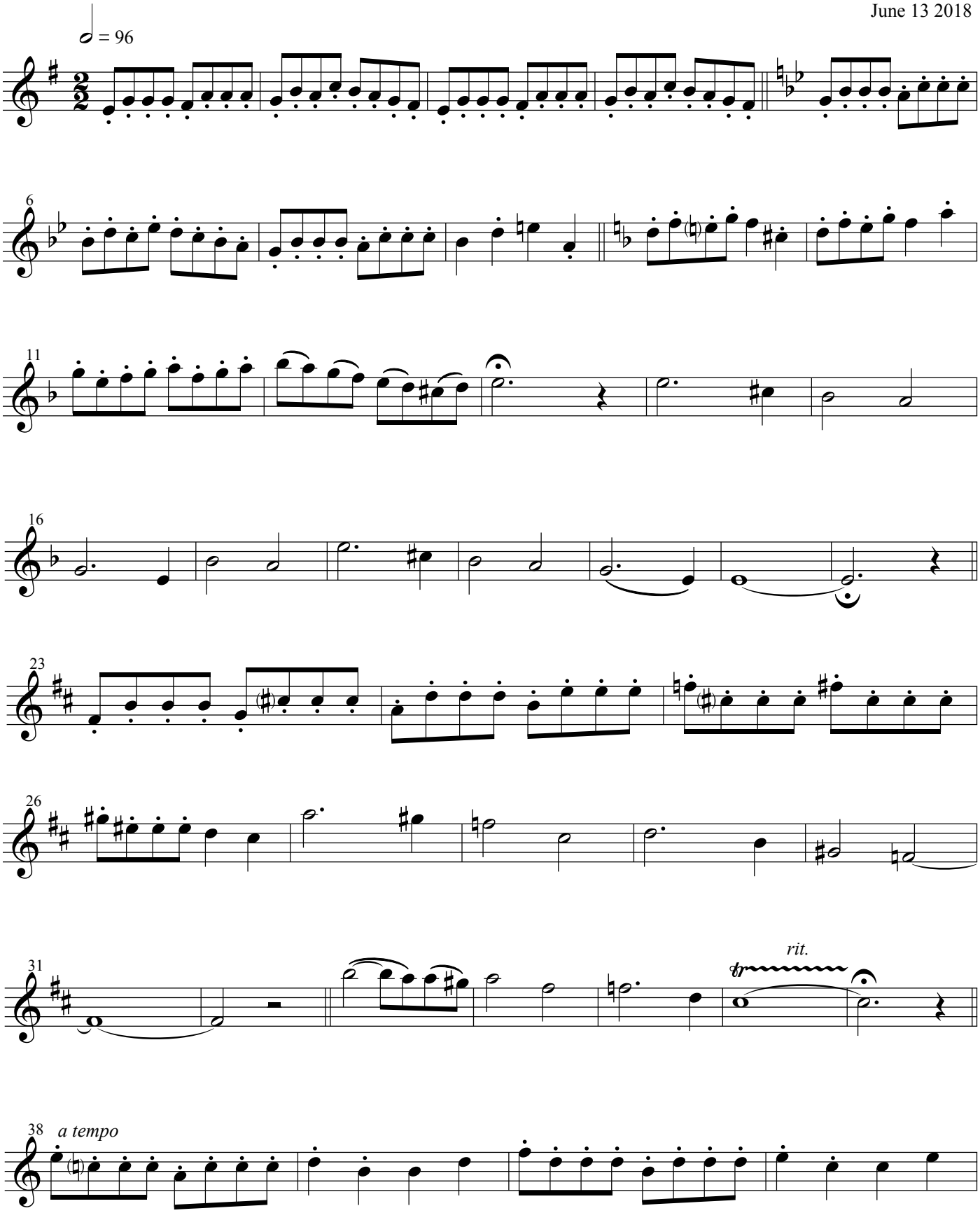

41
46
51
56
61
66

Solo 302

Clark Kimberling
June 13 2018



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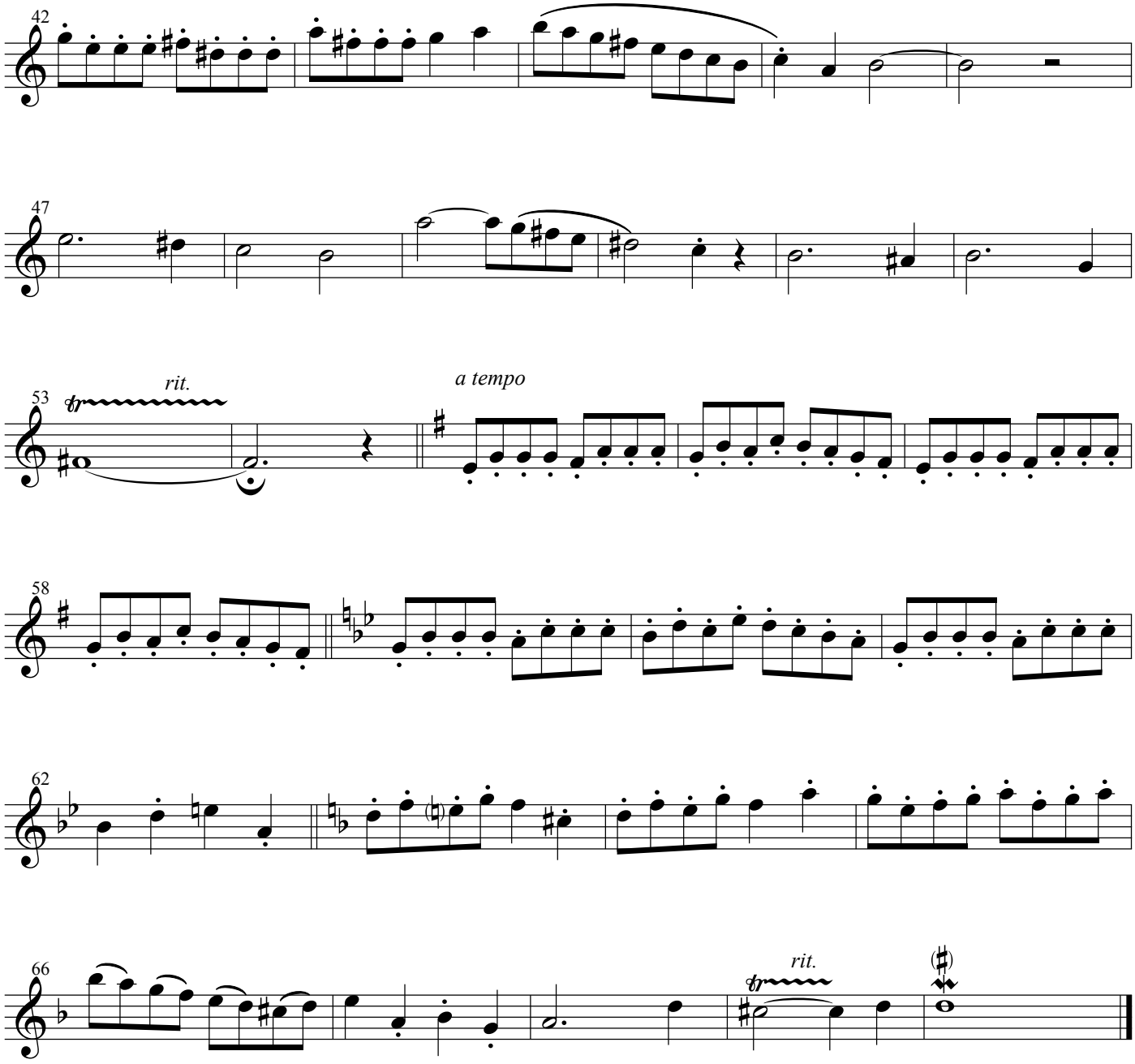
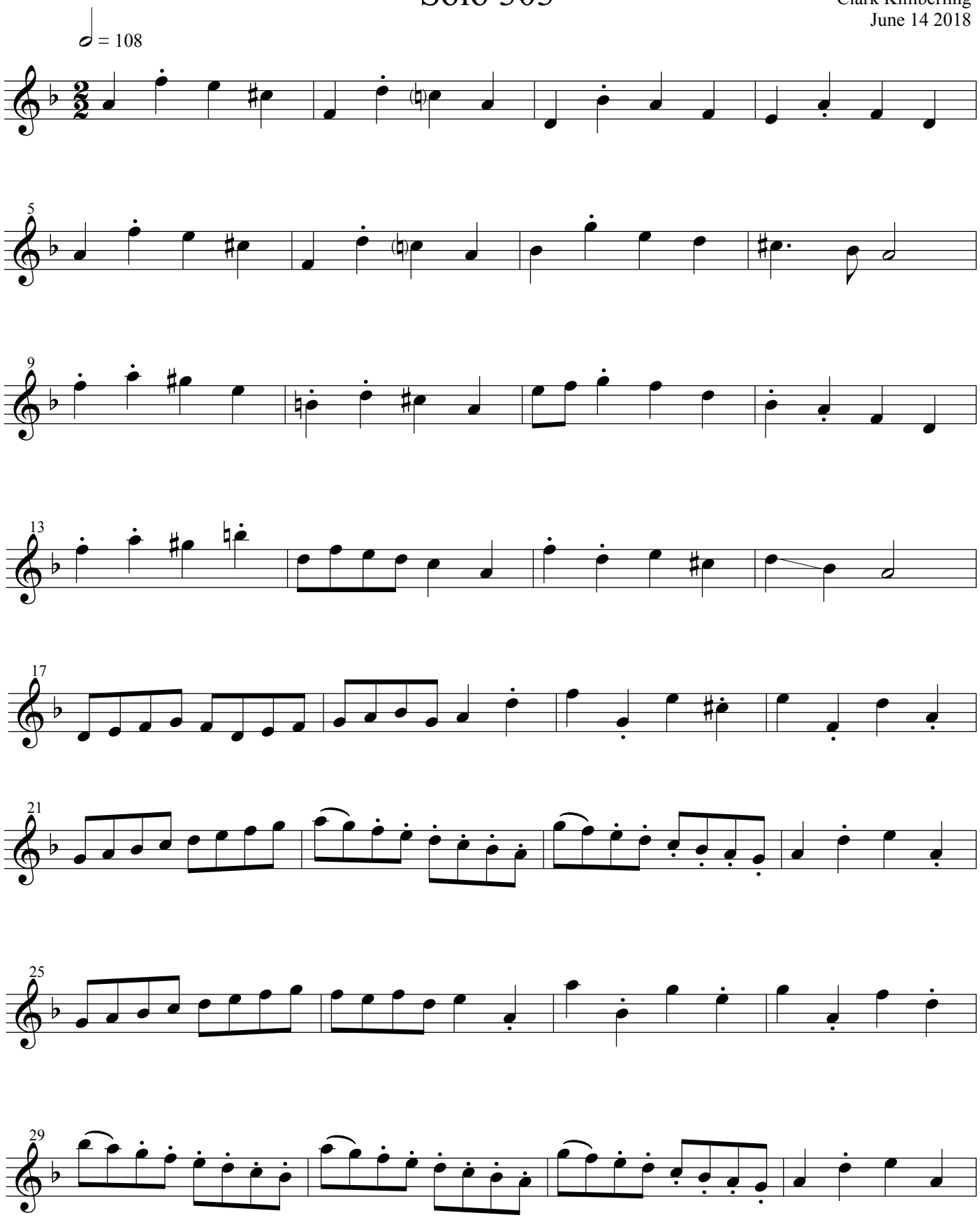

42
47
53
rit.
a tempo
58
62
66
rit.

Solo 303

Clark Kimberling
June 14 2018



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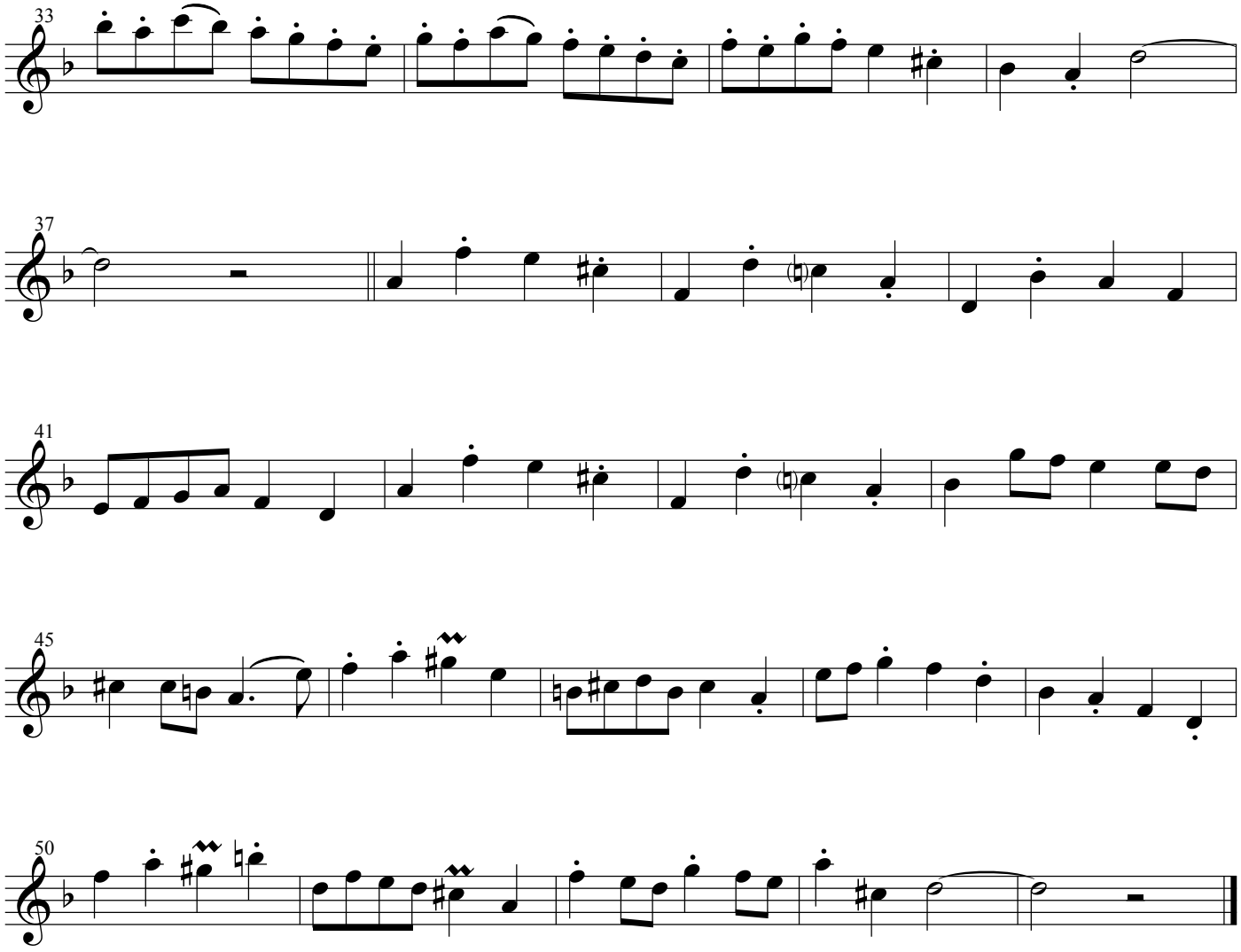
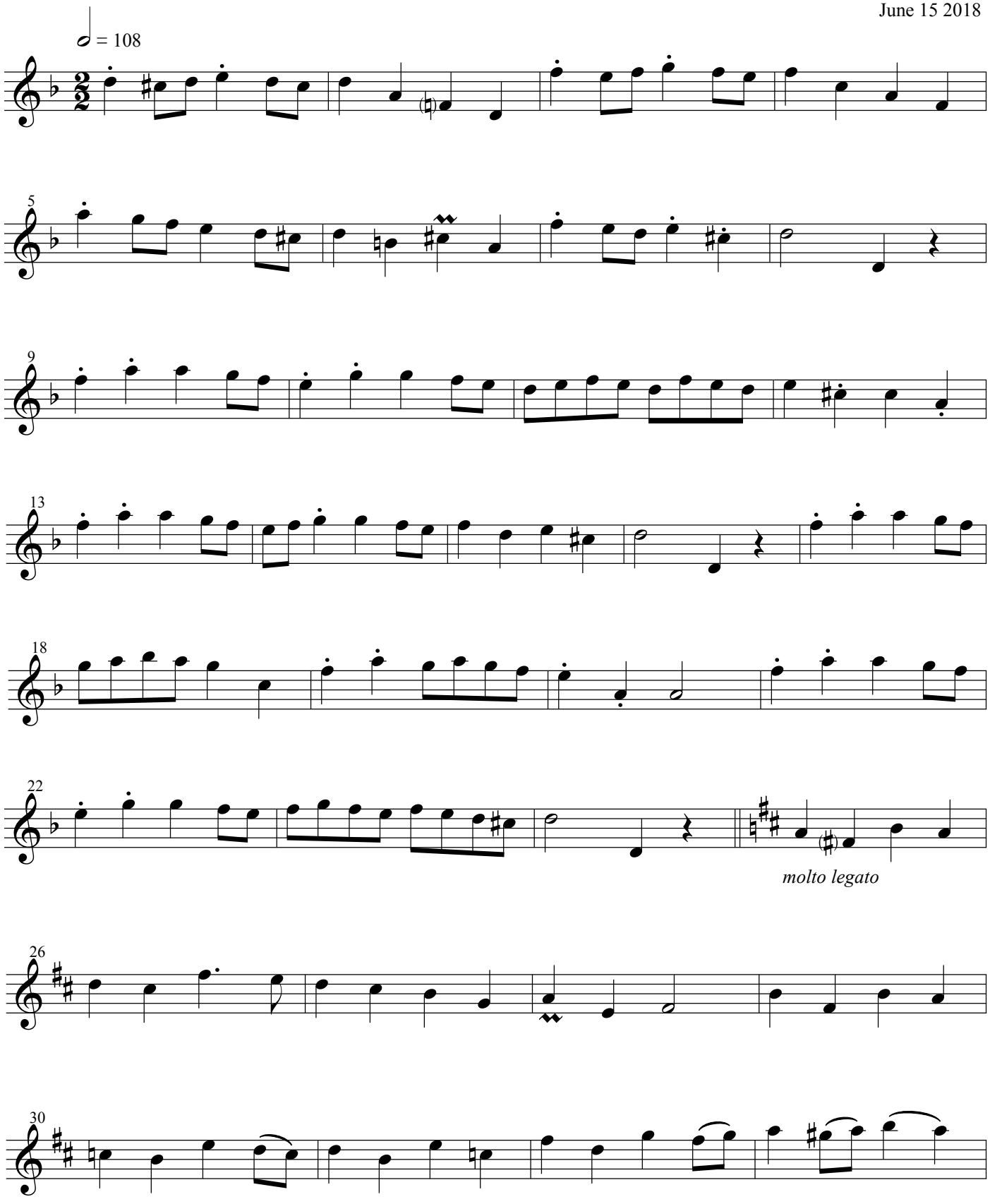

33
37
41
45
50

Solo 304

Clark Kimberling
June 15 2018



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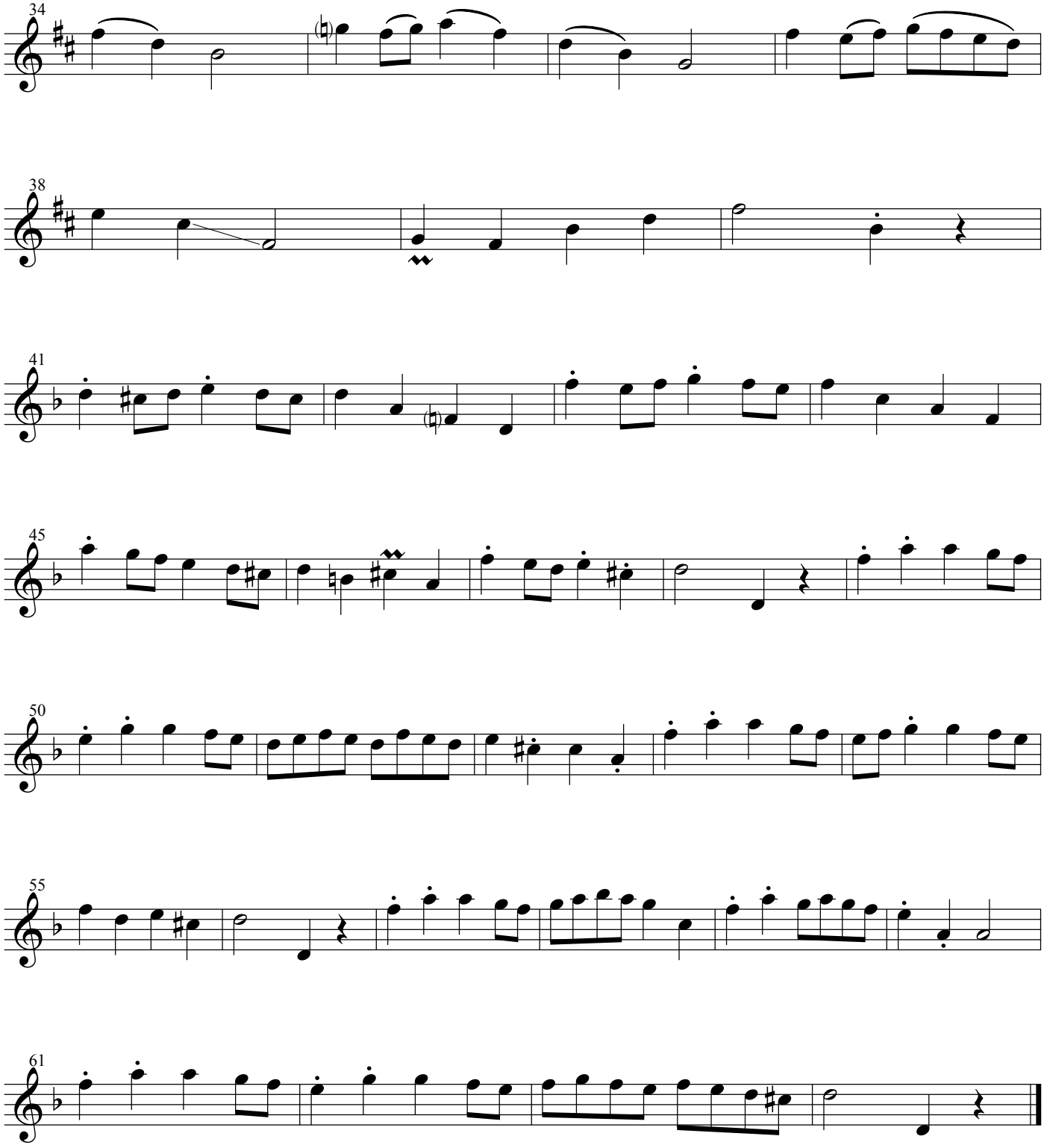
34
38
41
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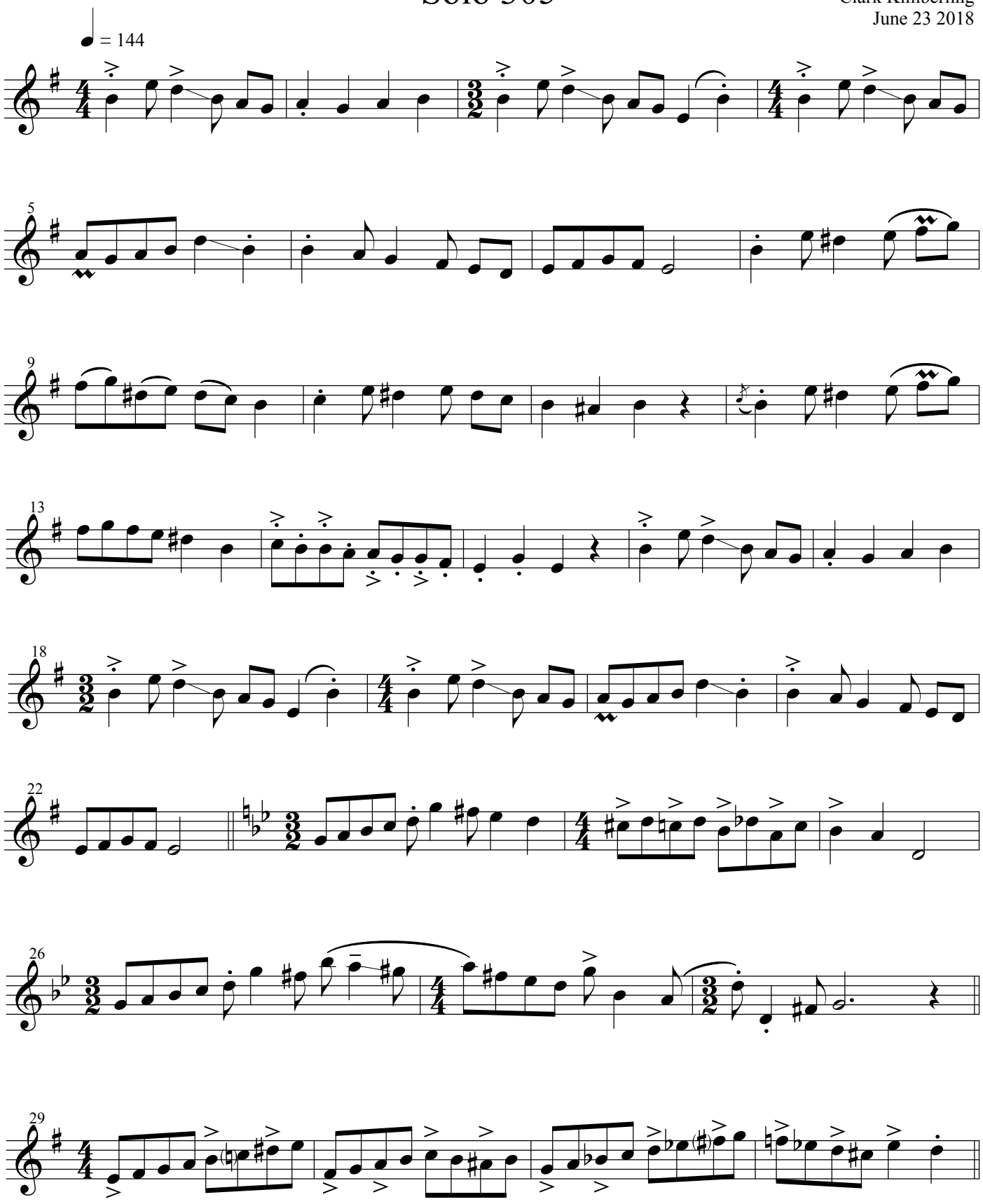
50
55
61

Solo 305

Clark Kimberling
June 23 2018



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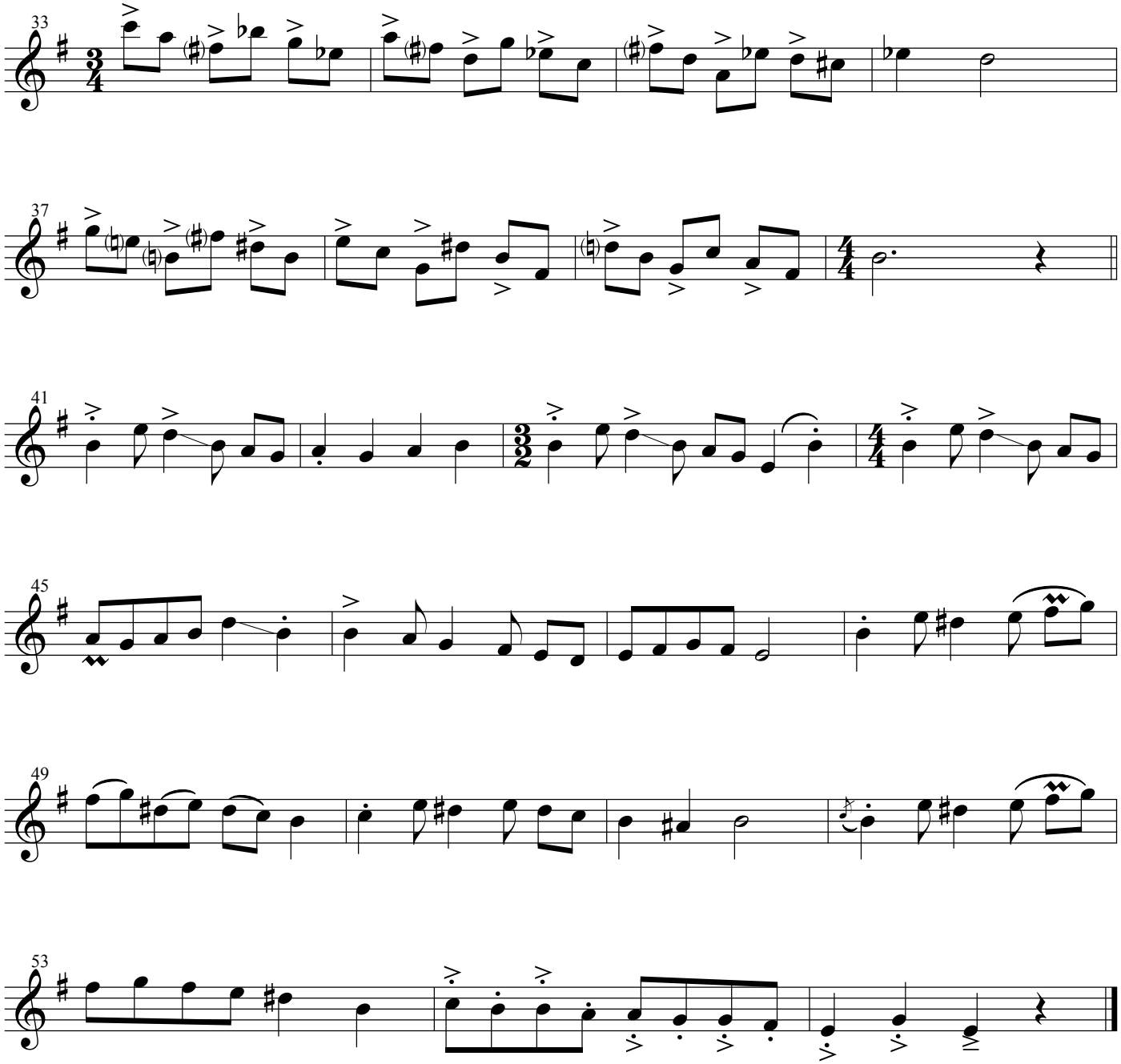
33
37
41
45
49
53