Deuxième Suite

A ma Femme

DOUZE
Petites Pièces

POUR **PIANO** PAR

Th. DUBOIS

1 Prélude
2 Esquisse
3 Badinage
4 Canzonetta
5 Adagietto
6 Scherzetto
7 Petite Mazurka
8 Toccata
9 Andantino-Rêverie
10 Petite Marche
11 Allegretto-Capriccio
12 Impromptu final

En deux suites chaque 10f.

PARIS
G. HARTMANN, Editeur, 19, Boulv.t de la Madeleine.
London. J.Mc DOWELL, 25, Warwick St.t Regent St.t W.

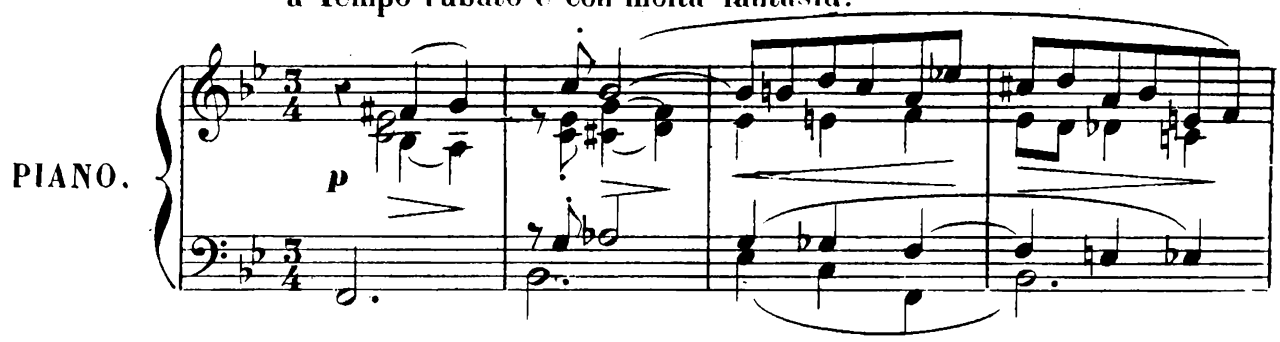
Imp. Michelet, Paris.

№ 7.

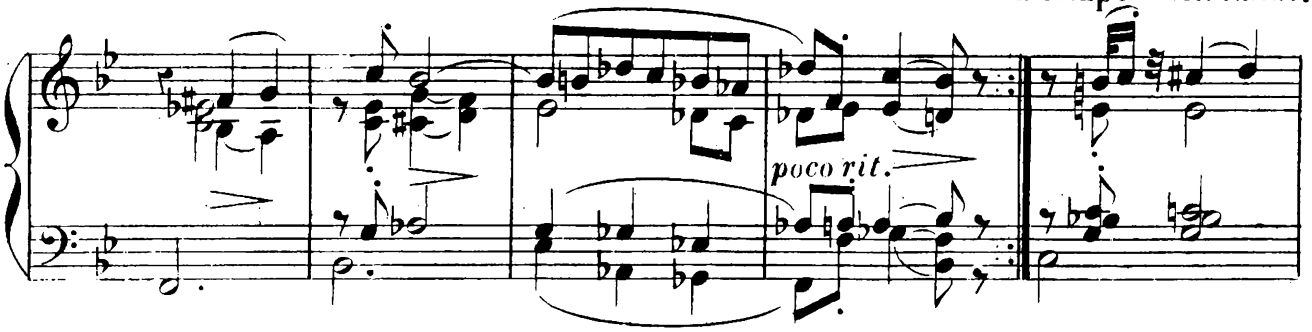
PETITE MAZURKA

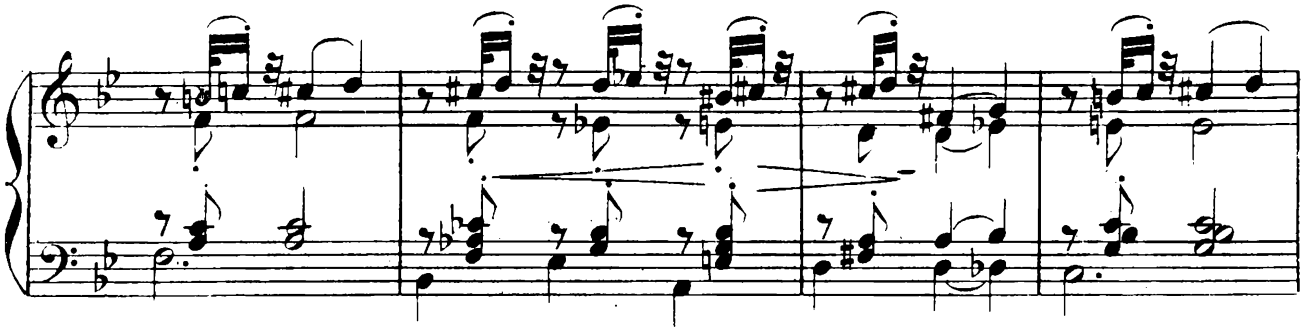
12 PETITES PIÈCES. **TH: DUBOIS.**

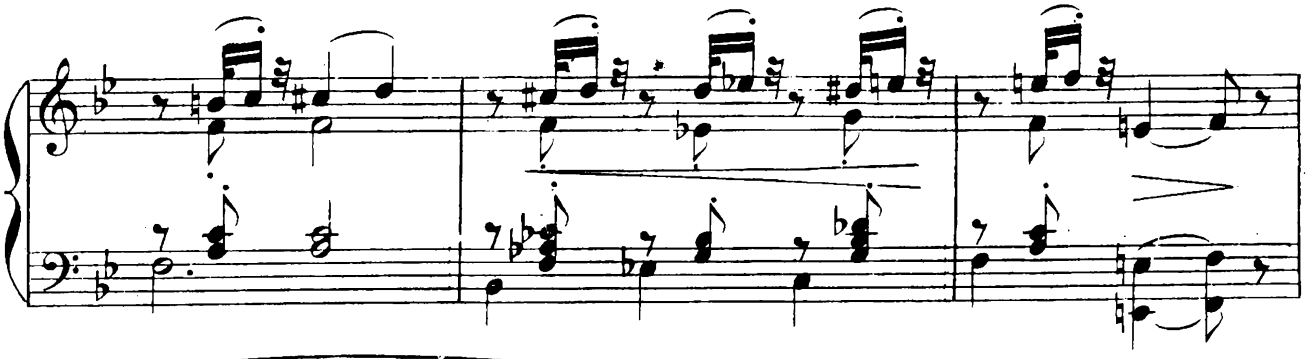
a Tempo rubato e con molta fantasia.

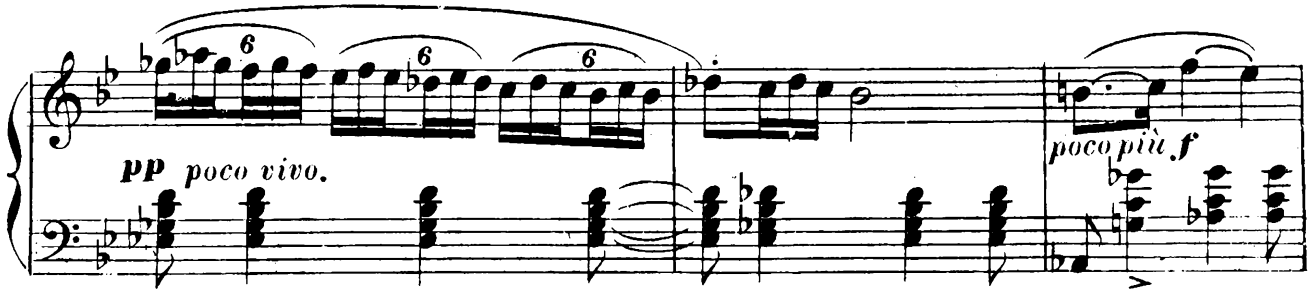


a Tempo *scherzando.*

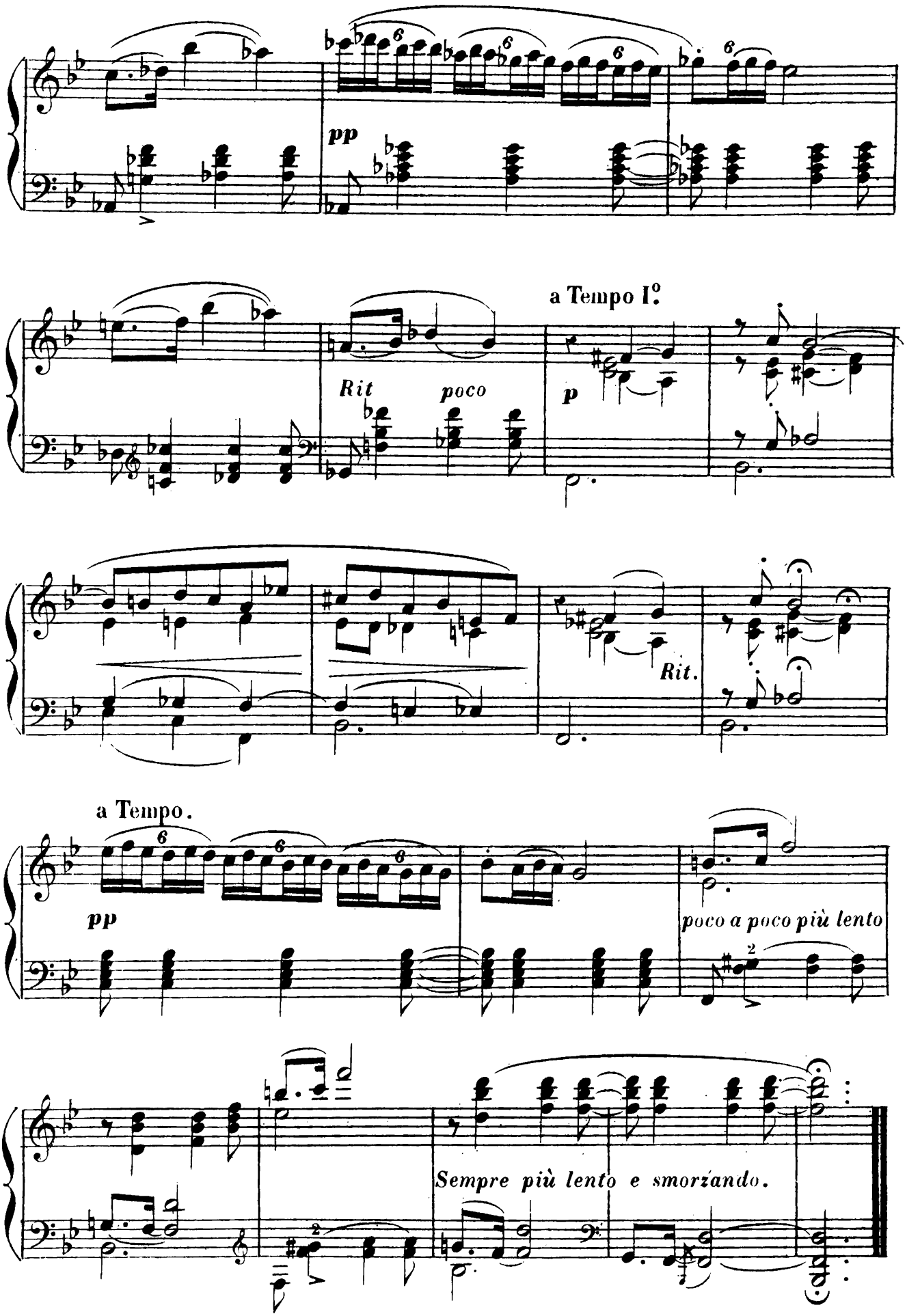








Paris, G. HARTMANN Ed: 19 *Boul.t de la Madeleine.* G.H.696(7) (*E. Beauvois Grav.*)



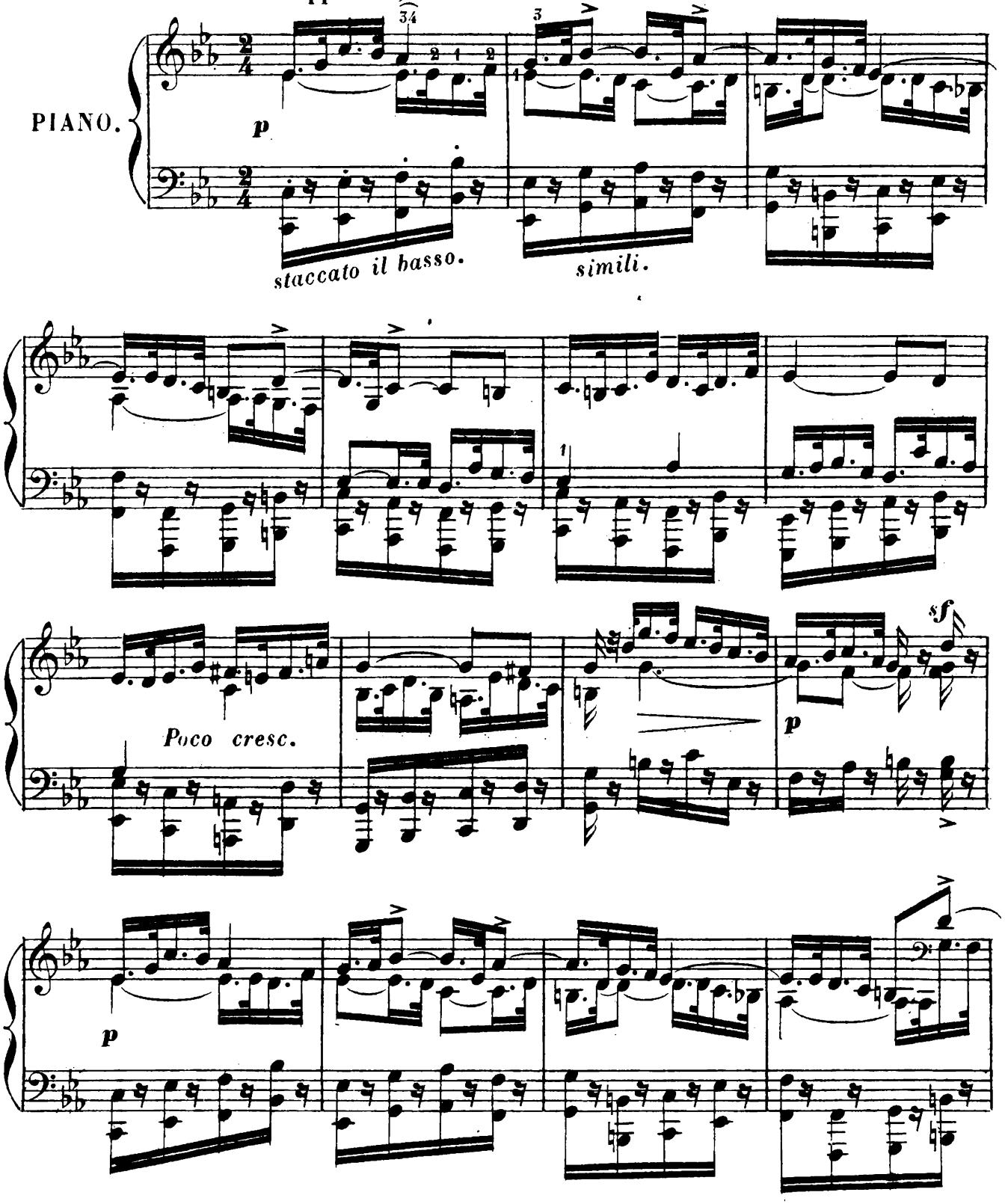
Imp. Michelet 6 r. du Hasard.

N° 8.

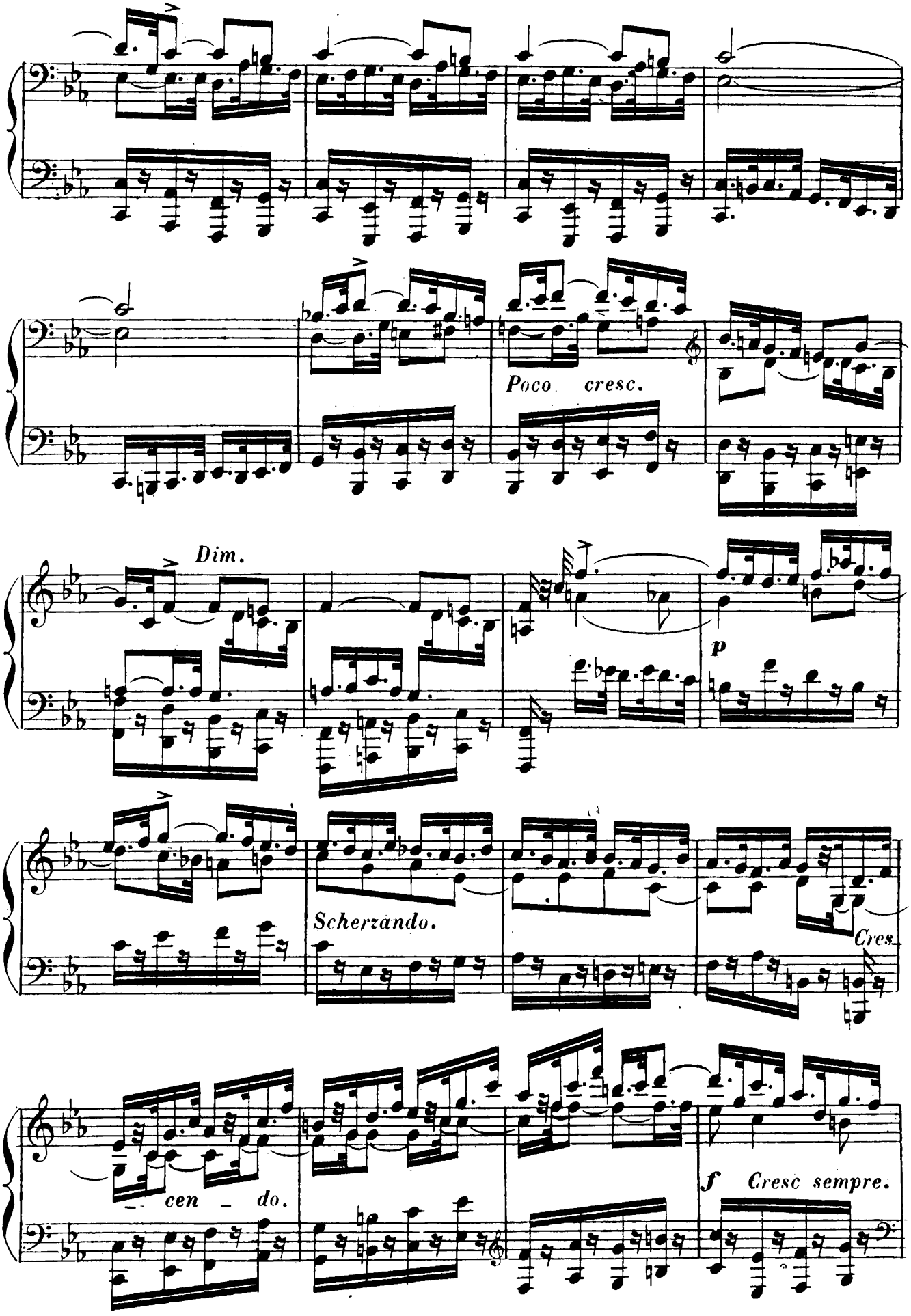
TOCCATA

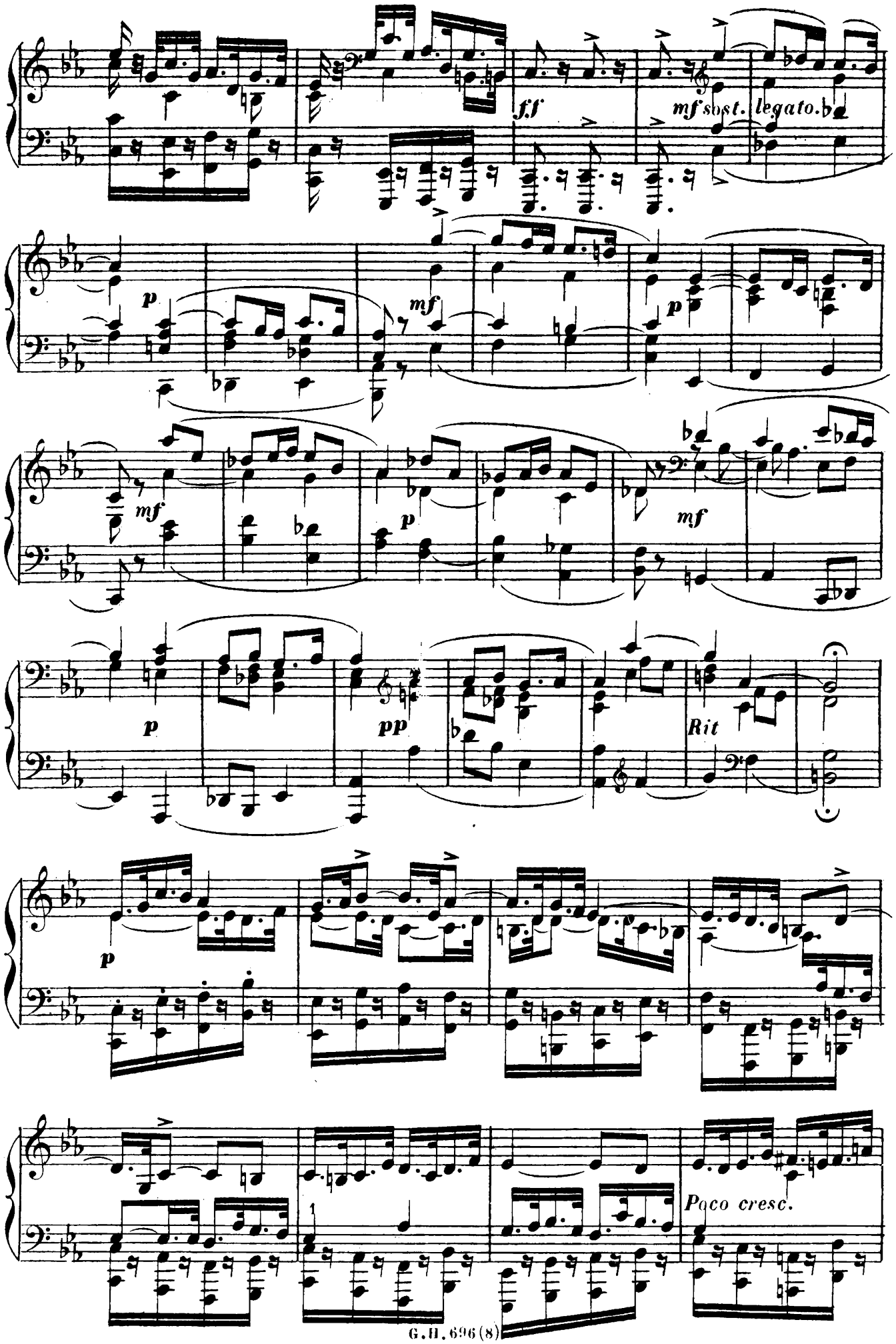
12 PETITES PIÈCES. TH: DUBOIS.

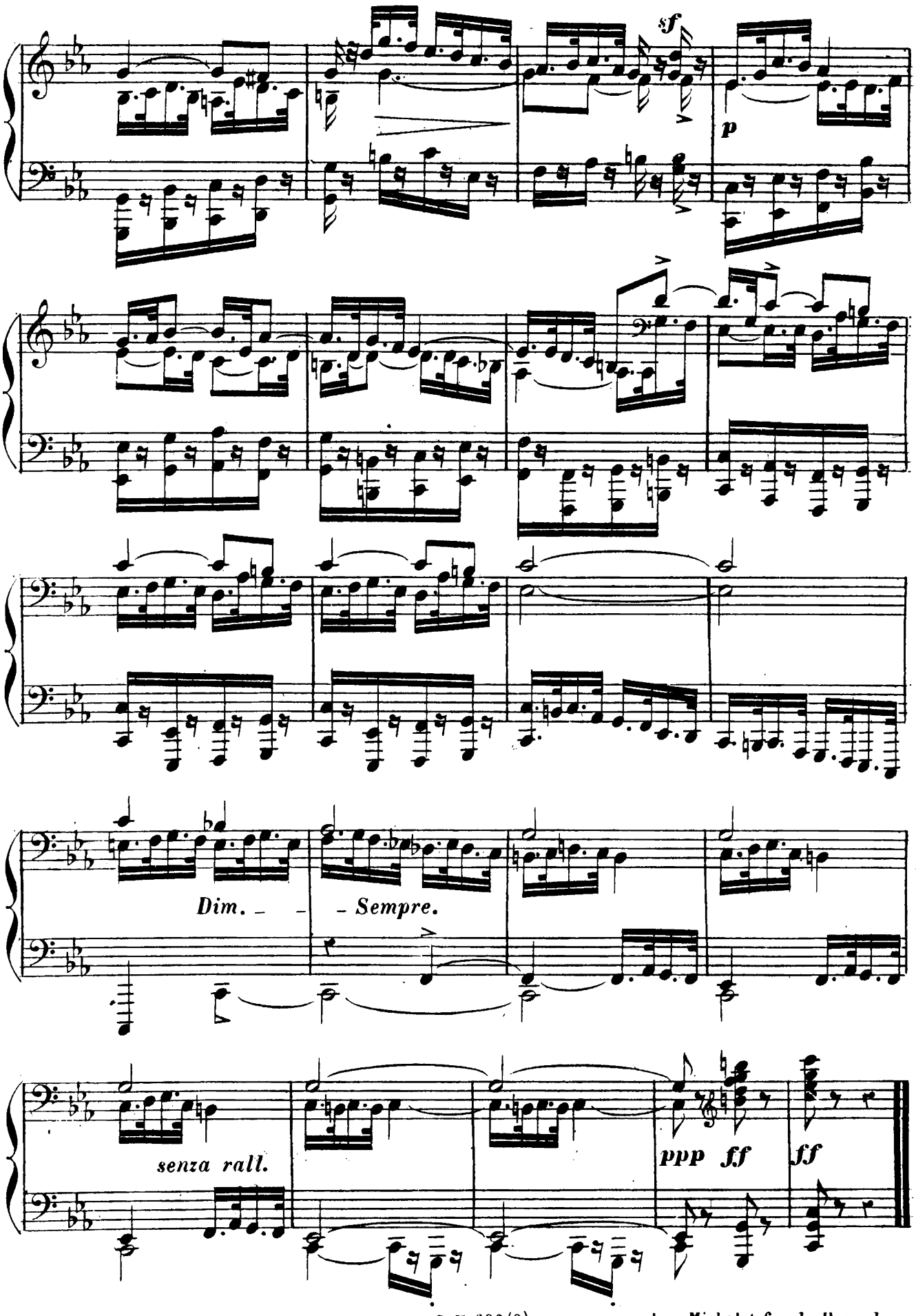
All.° non troppo vivo, ma ben misurato.



Paris, G. HARTMANN Ed. 19 Boul.d de la Madeleine. G.H.696(8) (E. Beauvois Graveur)


Poco cresc.
Dim.
p
Scherzando.
Cres.
– cen – do.
f Cresc sempre.


f.f
mf sost. legato.
p
mf
p
mf
p
mf
p
pp
Rit
p
Poco cresc.



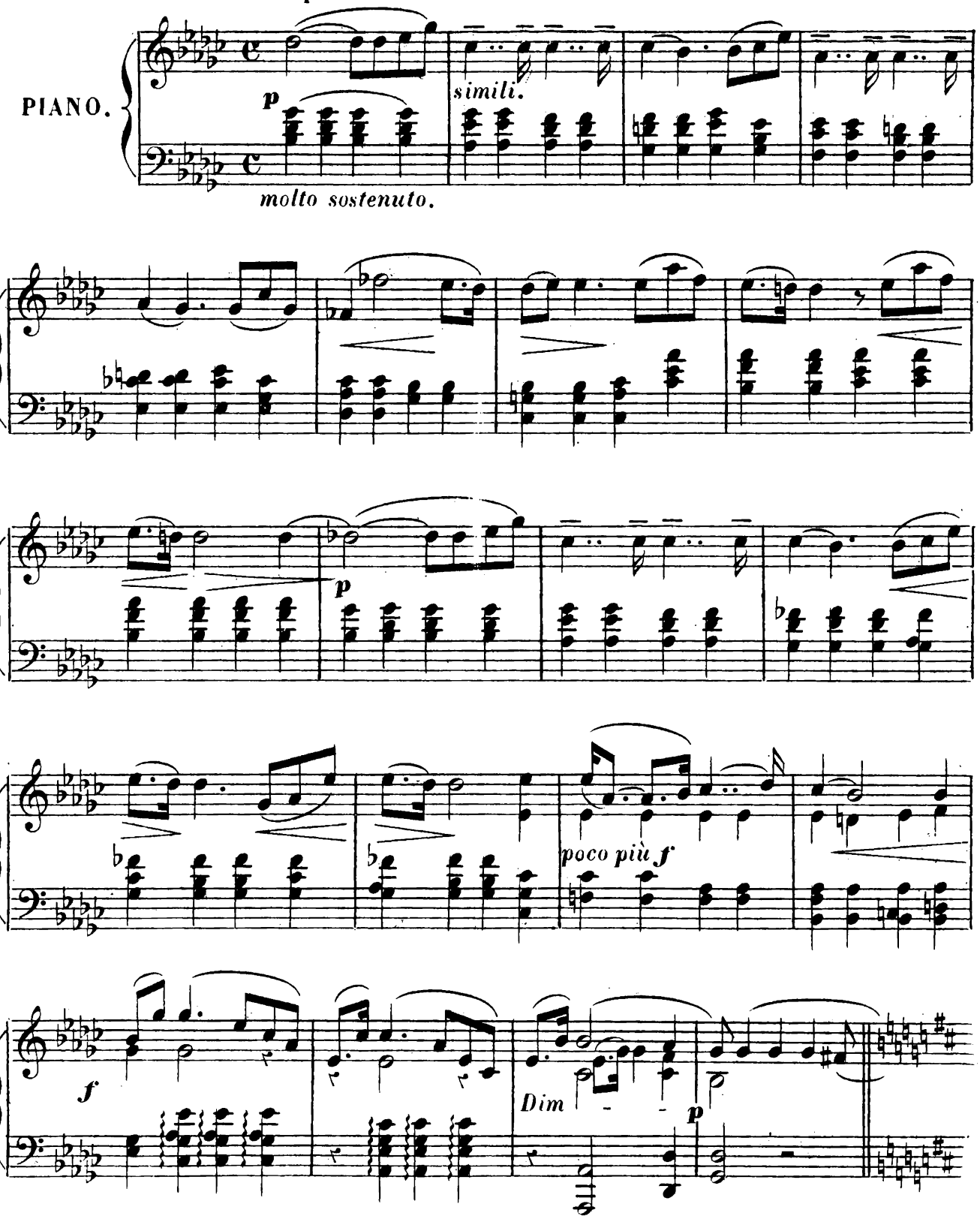
Imp. Michelet 6 r. du Hasard.

№ 9

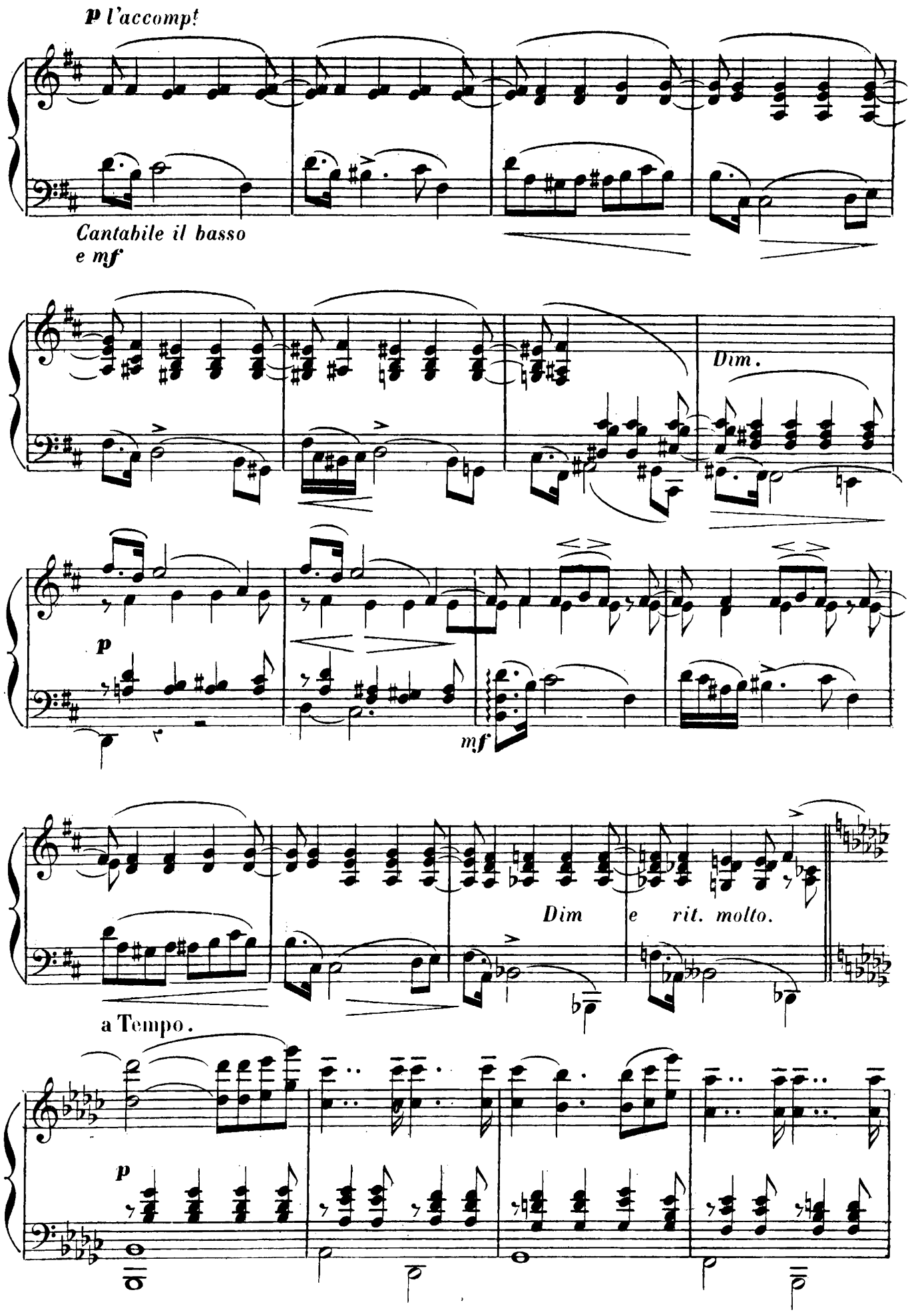
ANDANTINO - RÊVERIE

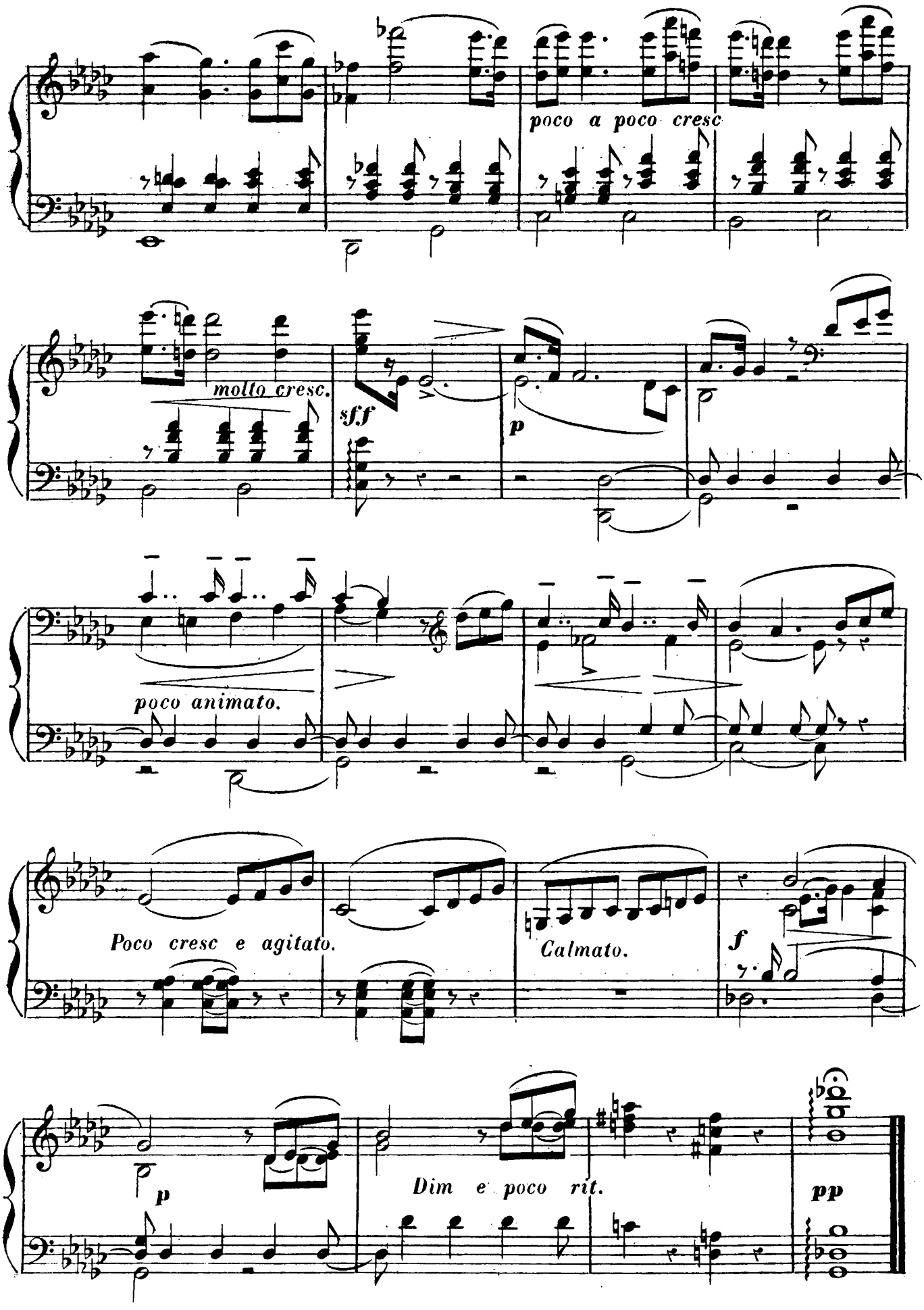
12 PETITES PIÈCES. TH: DUBOIS.

And.no quasi Andante.



Paris, G. HARTMANN Ed: 19 Boul.d de la Madeleine. G.H. 696 (9) E. Beauvois Grav.


p l'accompt
Cantabile il basso
e mf
Dim.
p
mf
Dim e rit. molto.
a Tempo.
p



Imp. Michelet 6 r. du Hasard.

№ 10.

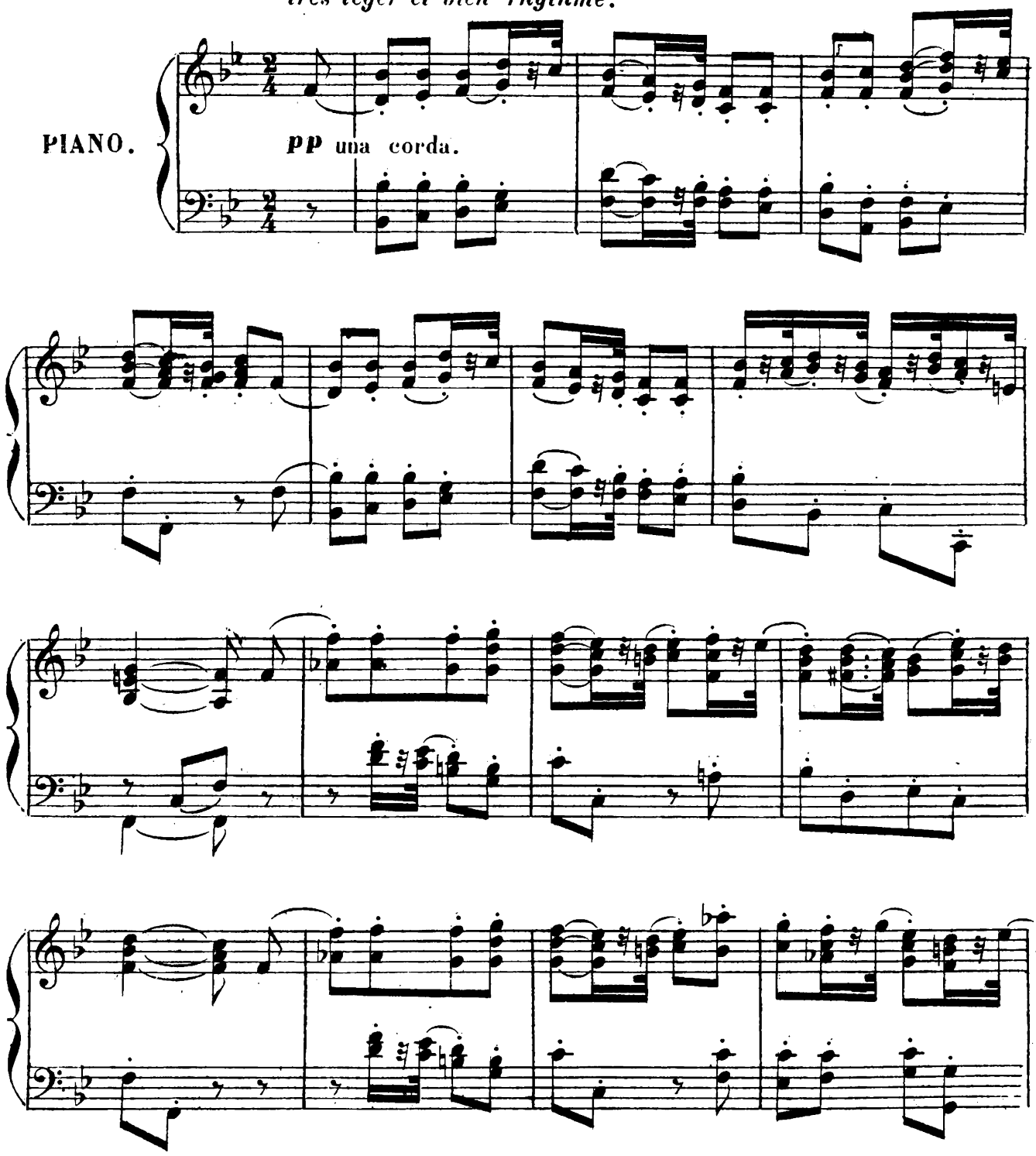
PETITE MARCHE

12 PETITES PIÈCES. TH: DUBOIS.

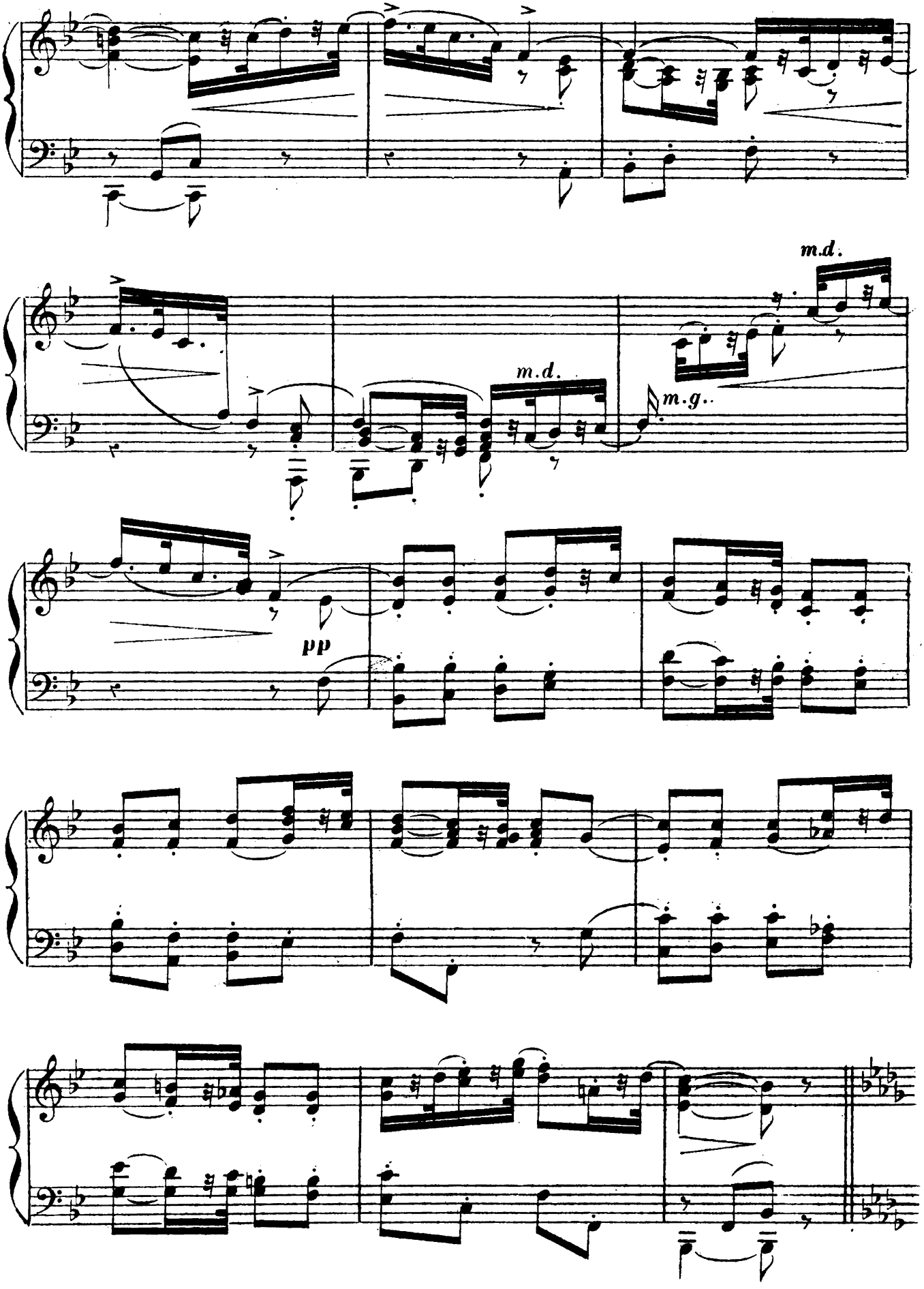
Allegretto.
très léger et bien rhythmé.

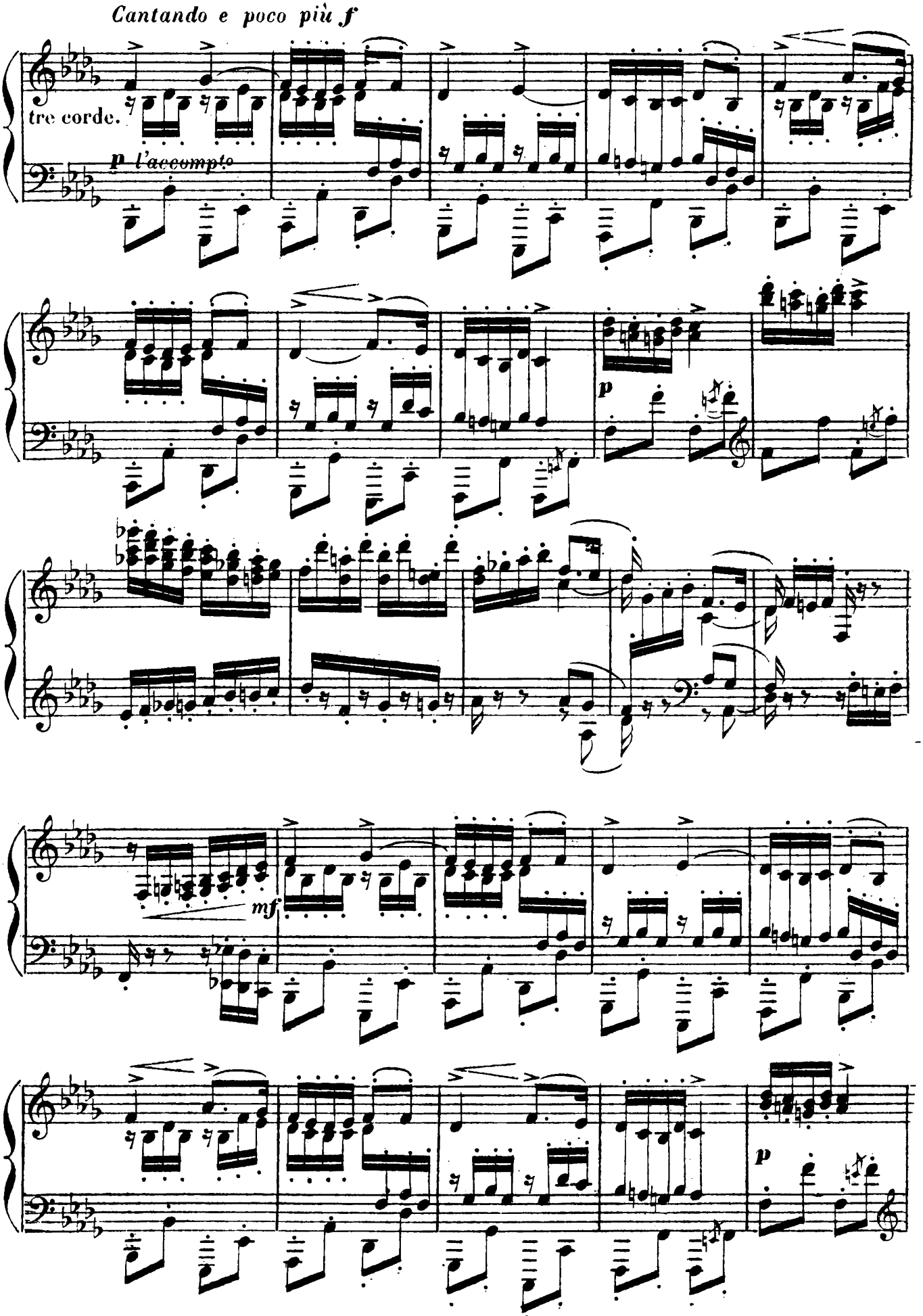
PIANO.

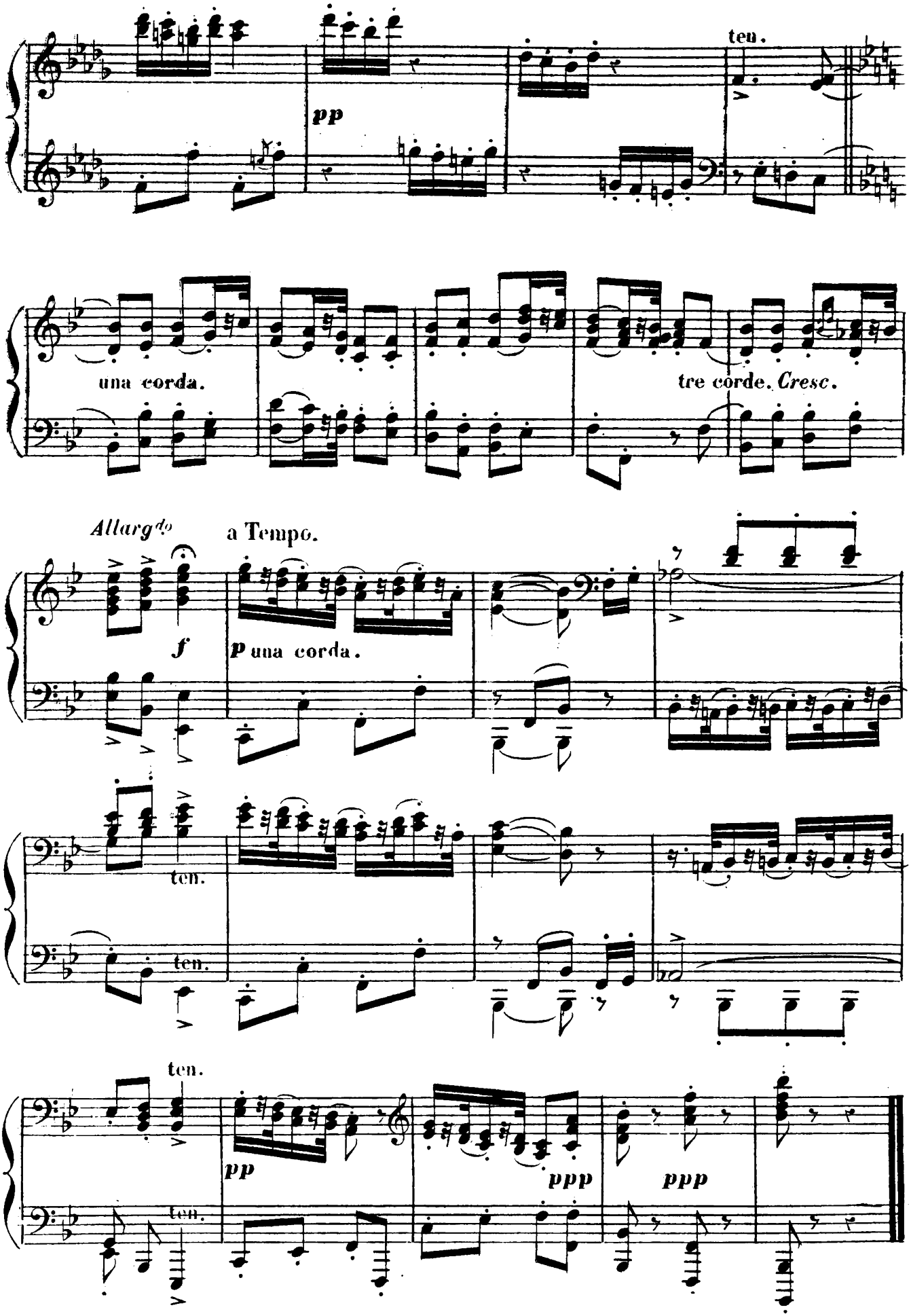
pp una corda.



Paris, G. HARTMANN Ed: 19 Boul.d de la Madeleine. G.H. 696 (10) E.Beauvois Grav.


m.d.
m.d.
m.g.
pp


Cantando e poco più f
tre corde.
p l'accompto
p
mf
p



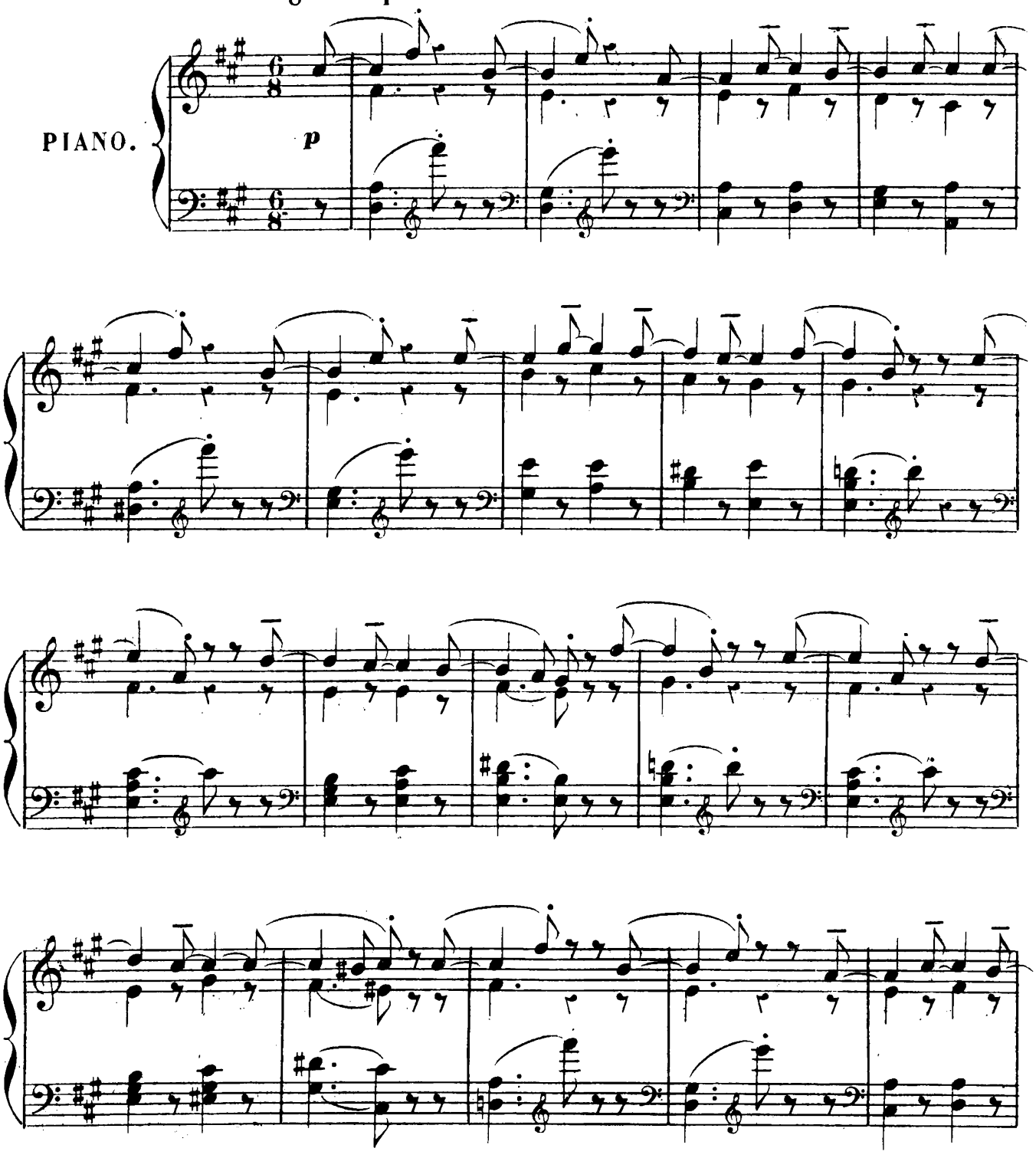
Imp.Michelet 6 r. du Hasard.

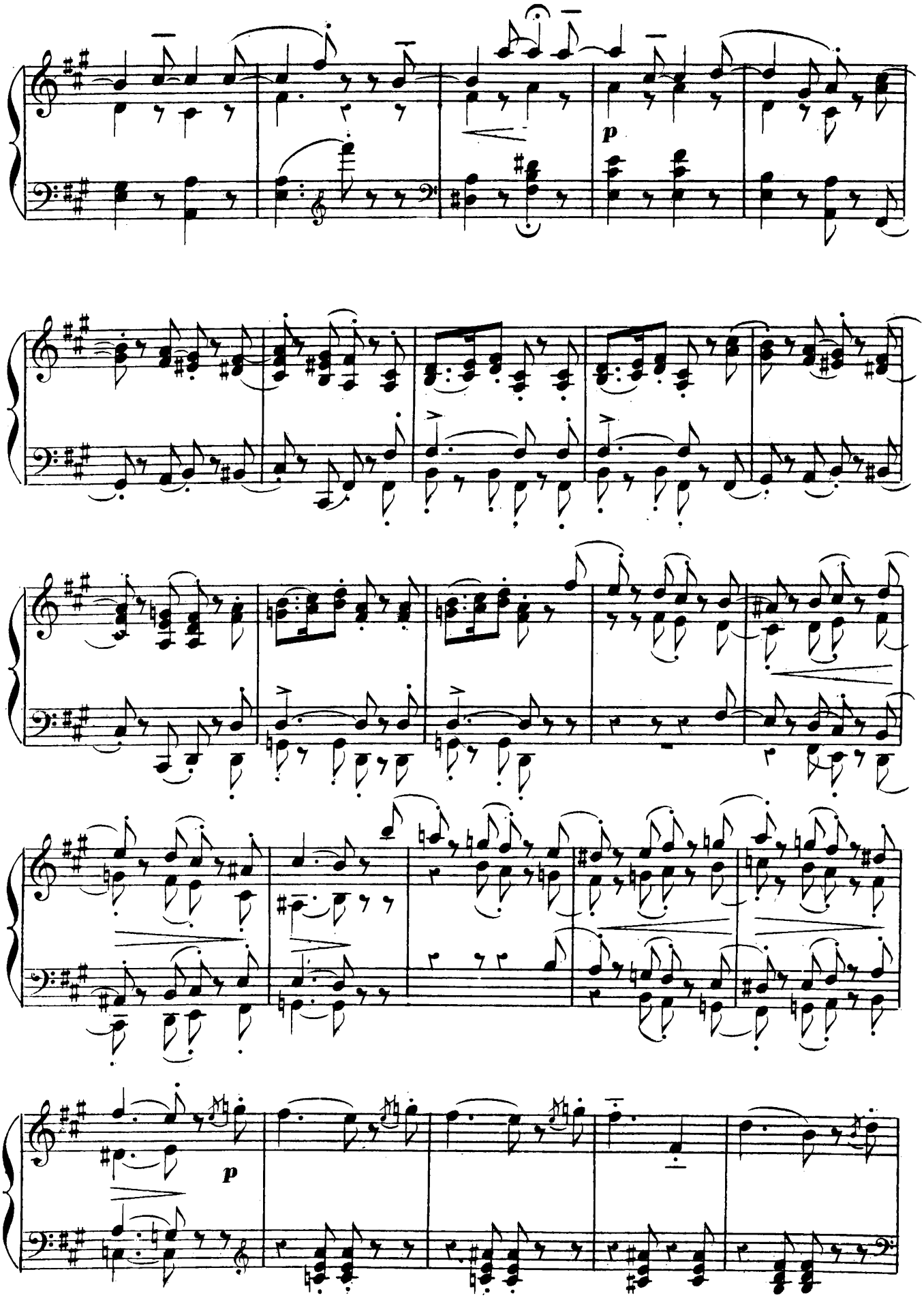
№ 11.

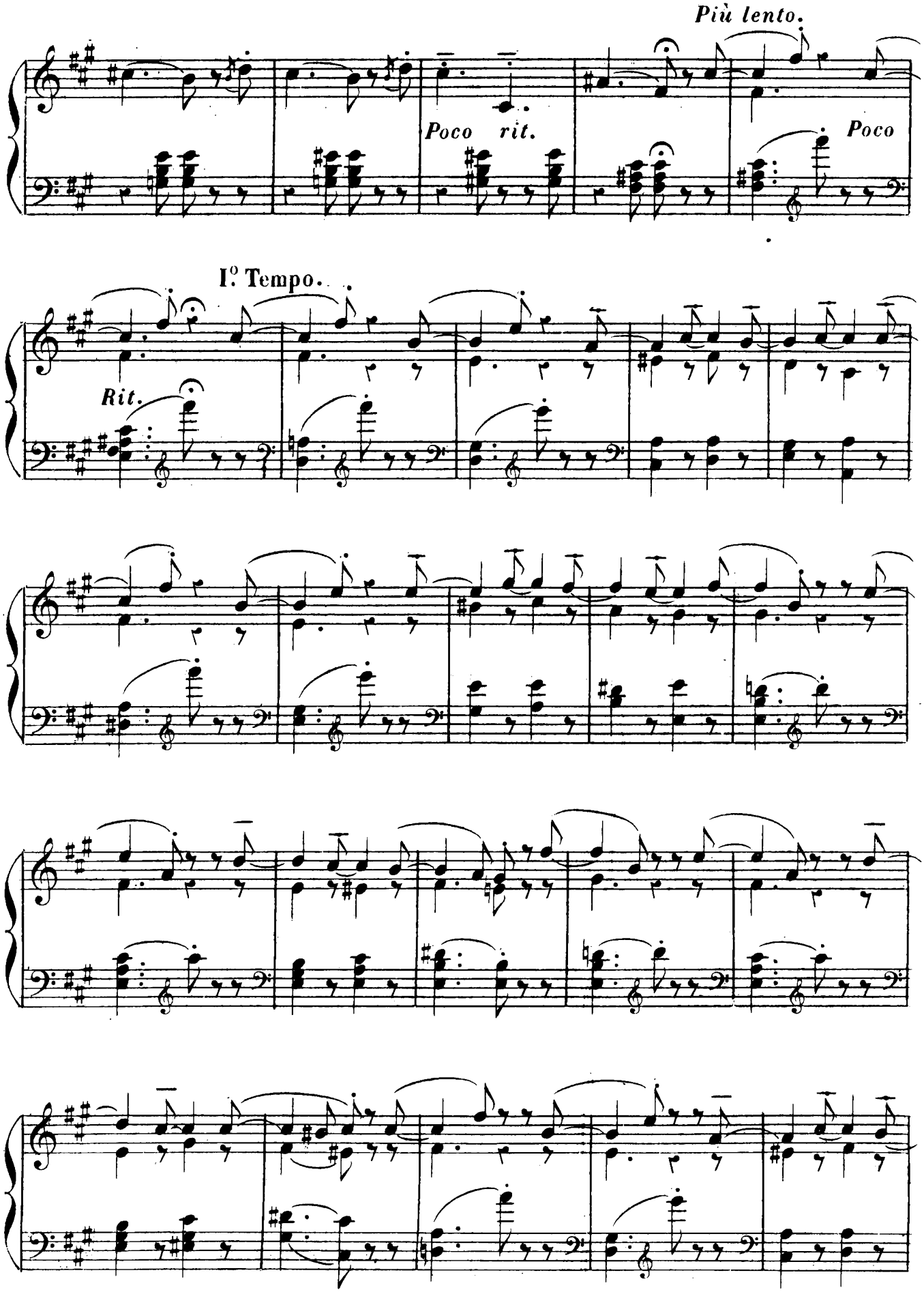
ALLEGRETTO CAPRICCIO

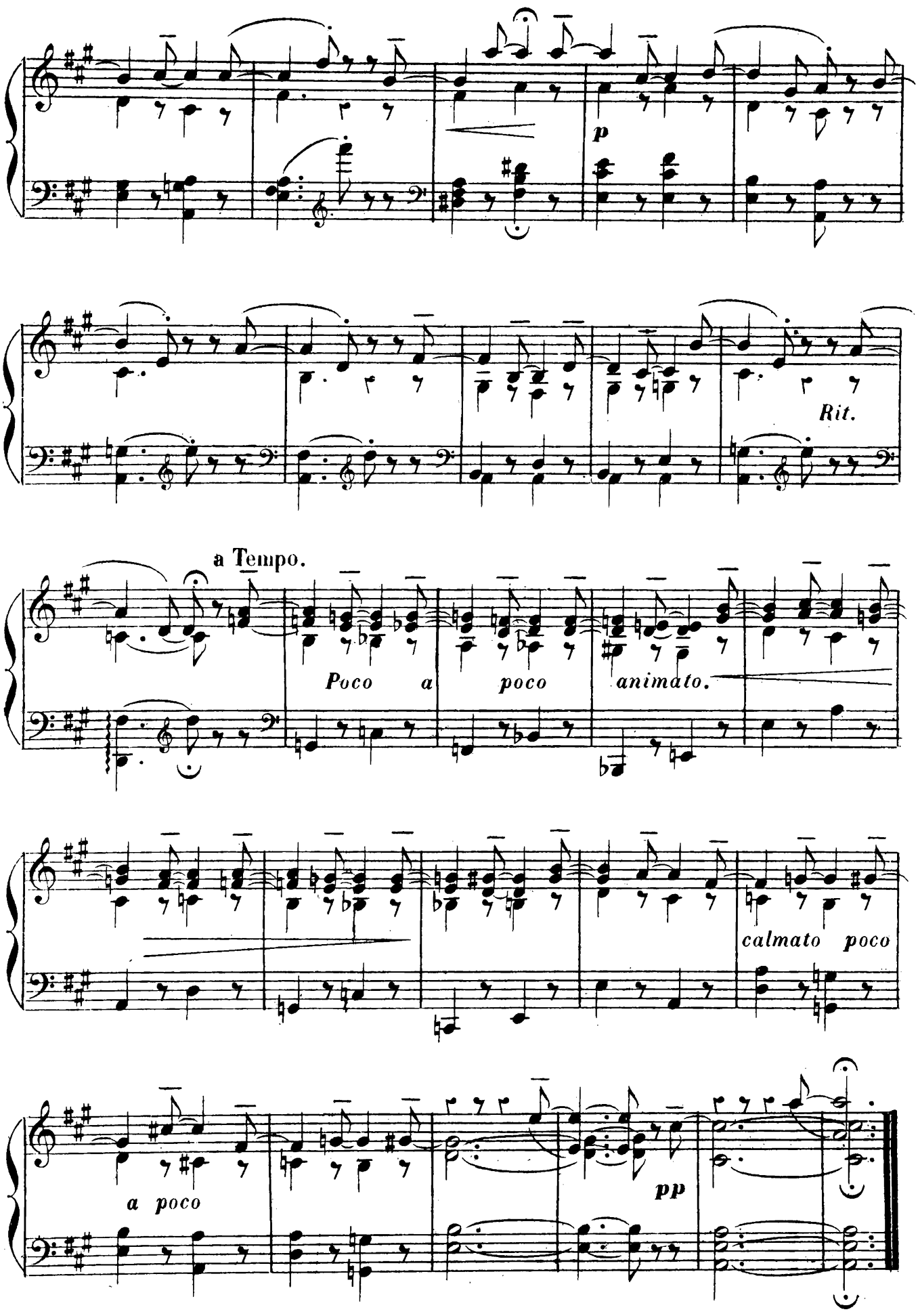
12 PETITES PIÈCES. TH: DUBOIS.

Allegretto quasi All.o con desinvoltura.




p
p


Più lento.
Poco rit.
Poco
I.° Tempo.
Rit.

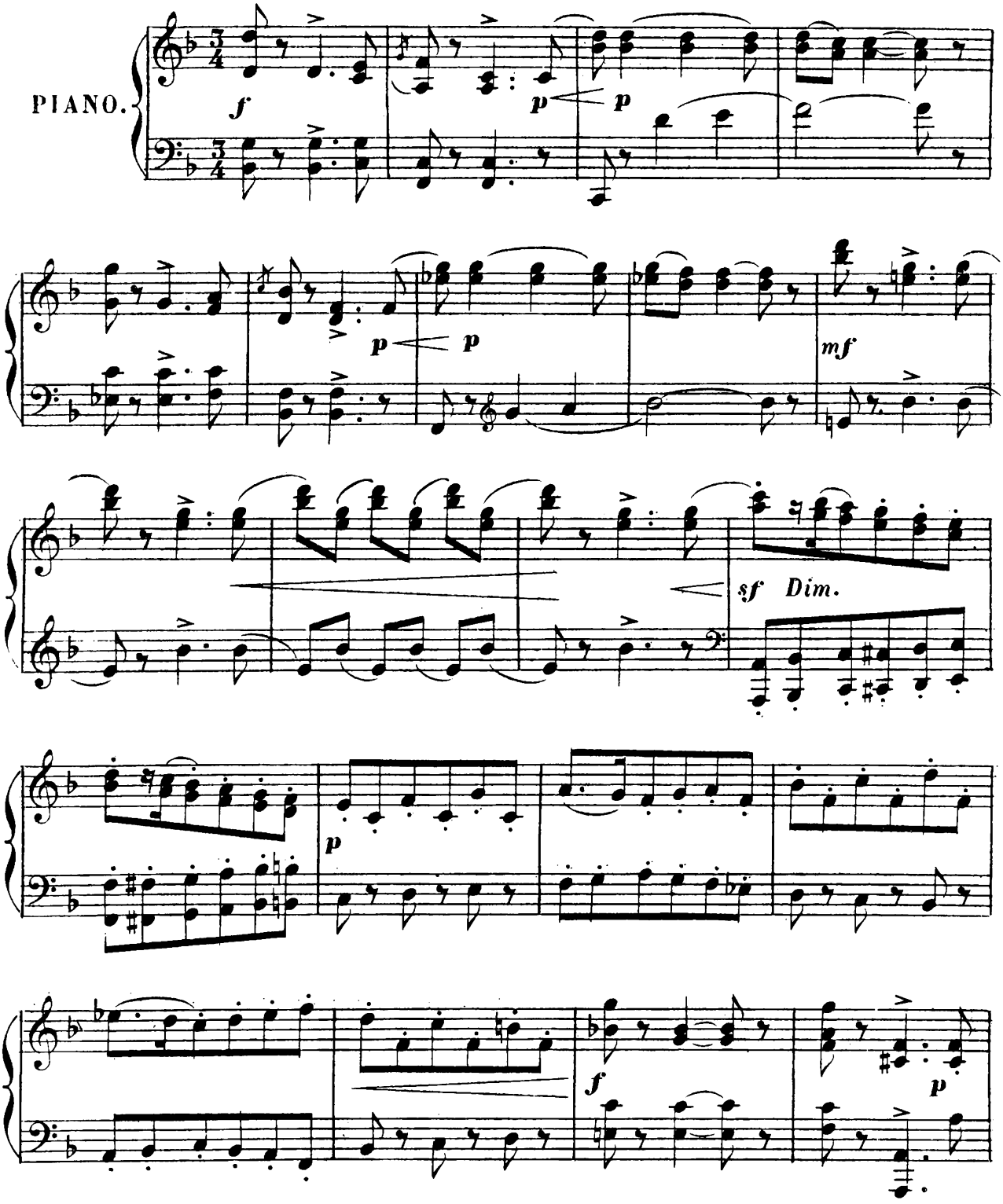

p
Rit.
a Tempo.
Poco a poco animato.
calmato poco
a poco
pp

№ 12.

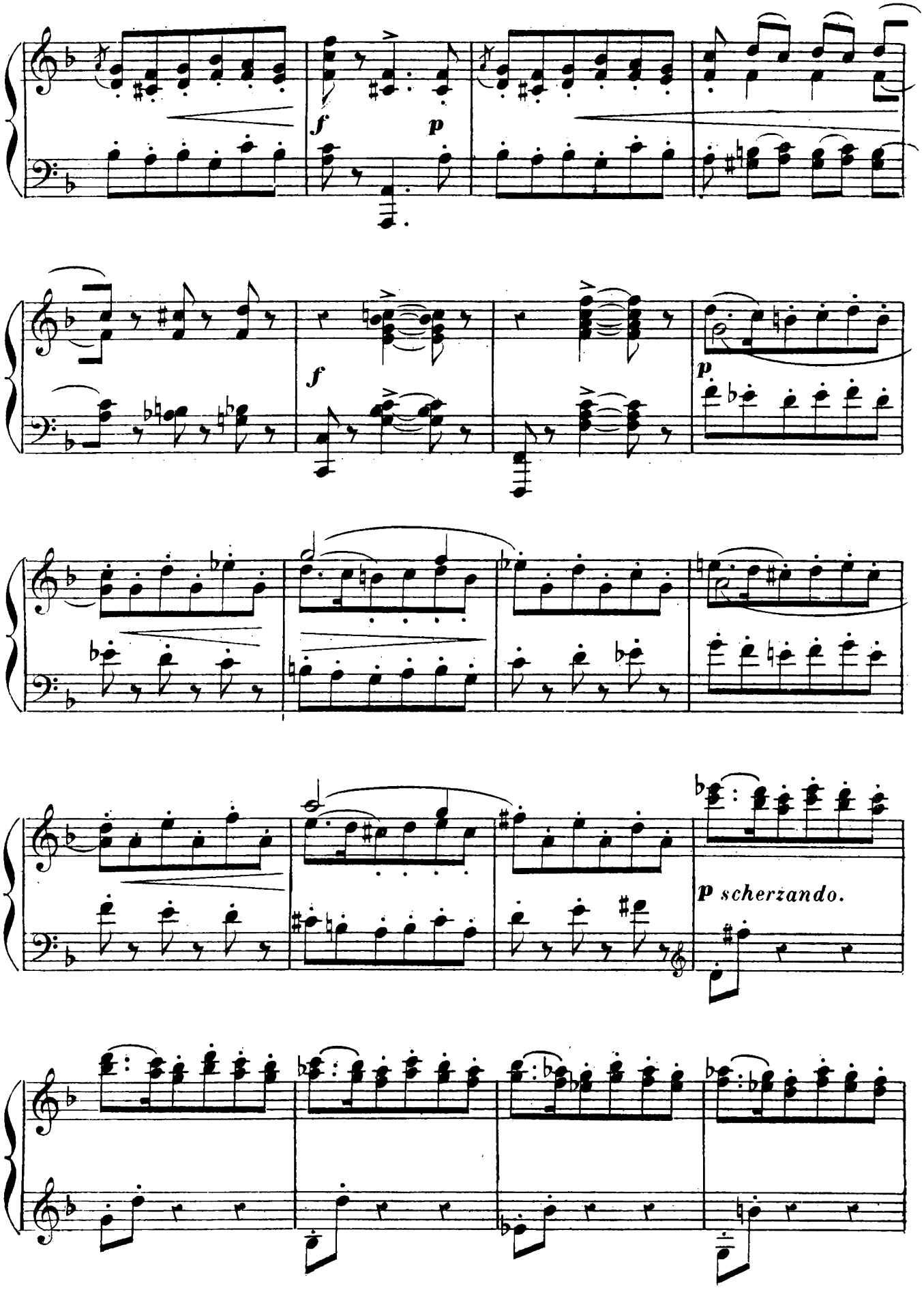
IMPROMPTU-FINAL

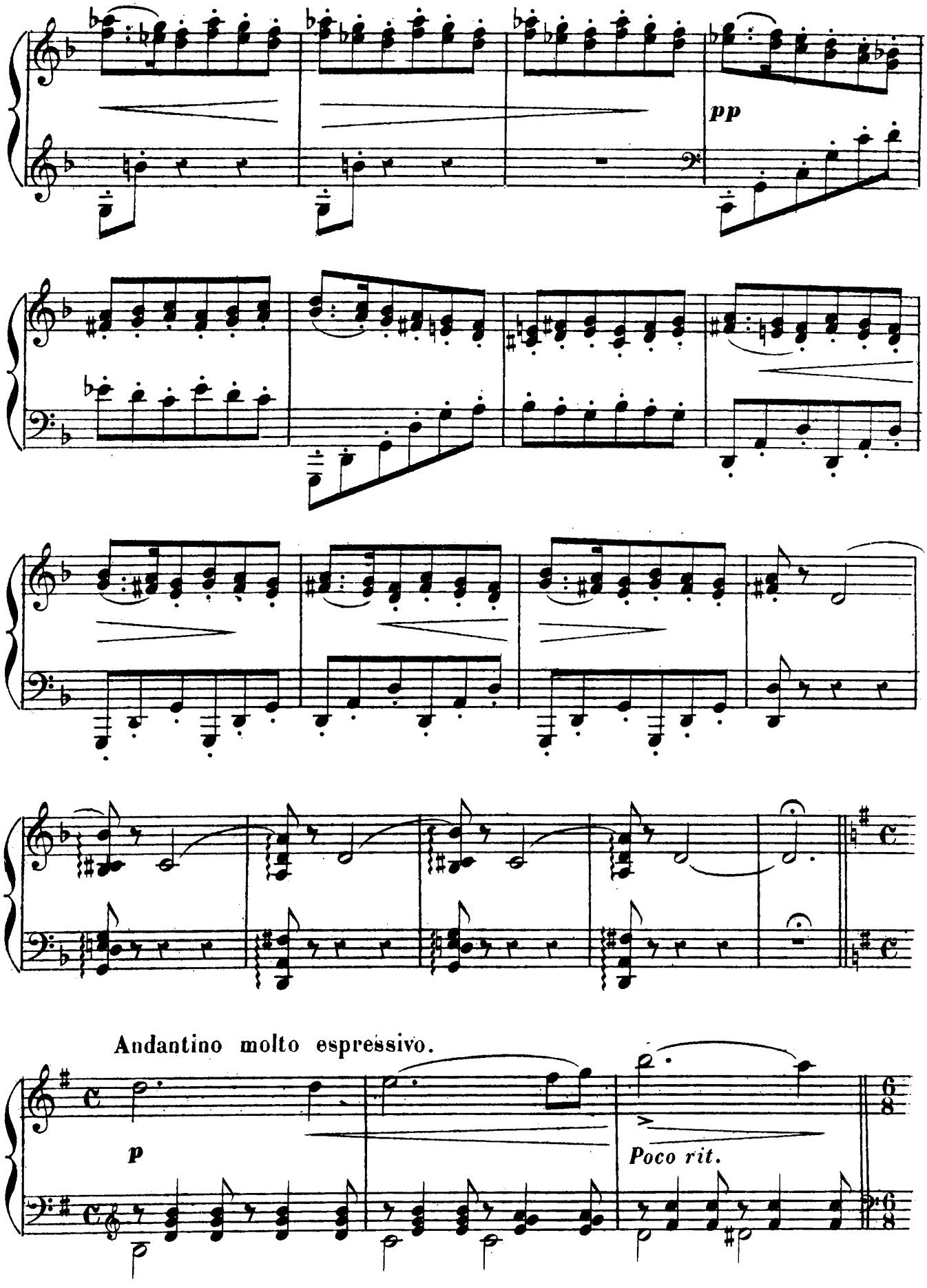
12 PETITES PIÈCES. TH: DUBOIS.

All.° bien rythmé.

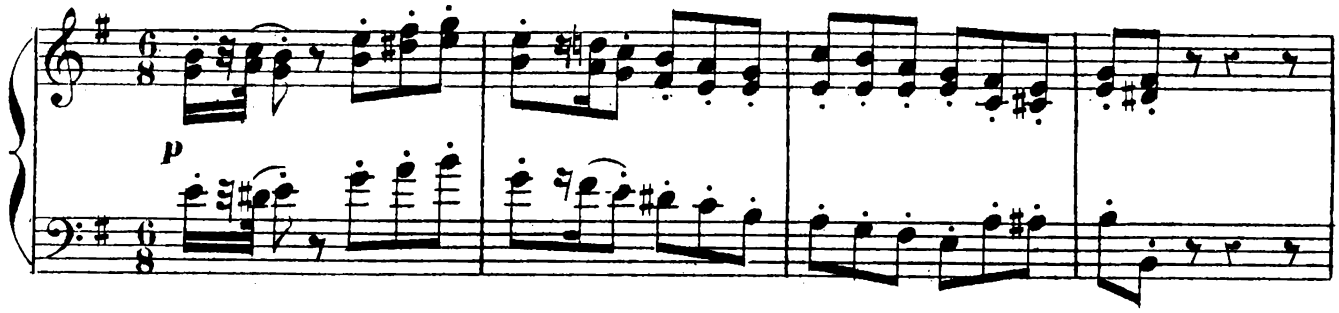


Paris, G. HARTMANN Ed: 19 Boul.d de la Madeleine. G.H.696 (12) (E. Beauvois Grav.)

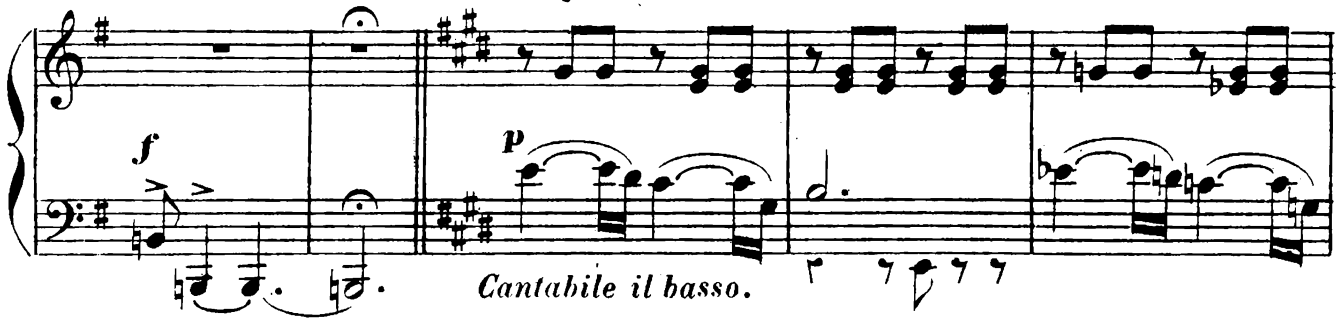

f
p
f
p
p scherzando.


pp
Andantino molto espressivo.
p
Poco rit.

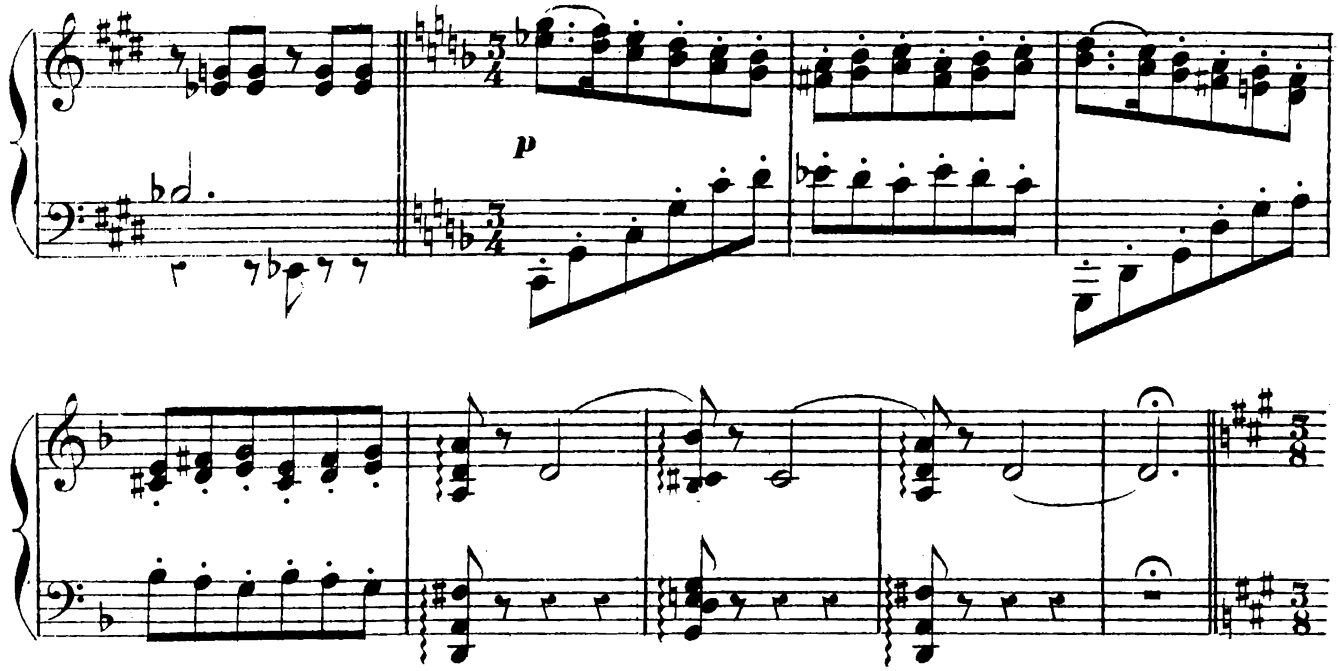
All.° leggiero molto.



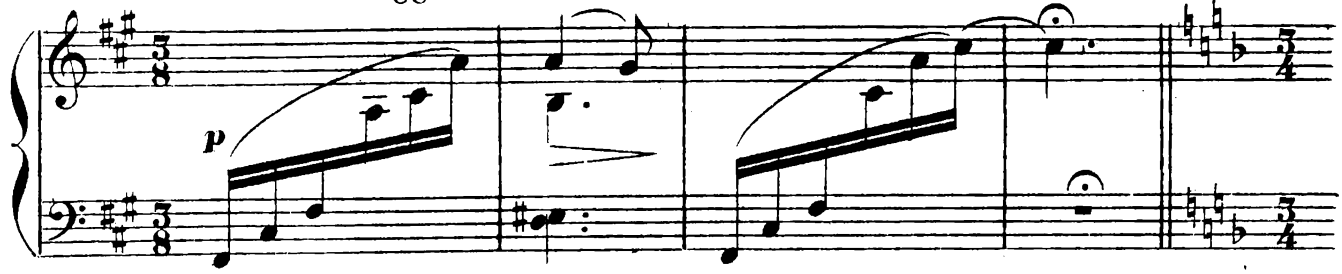
All.tto quasi And.te

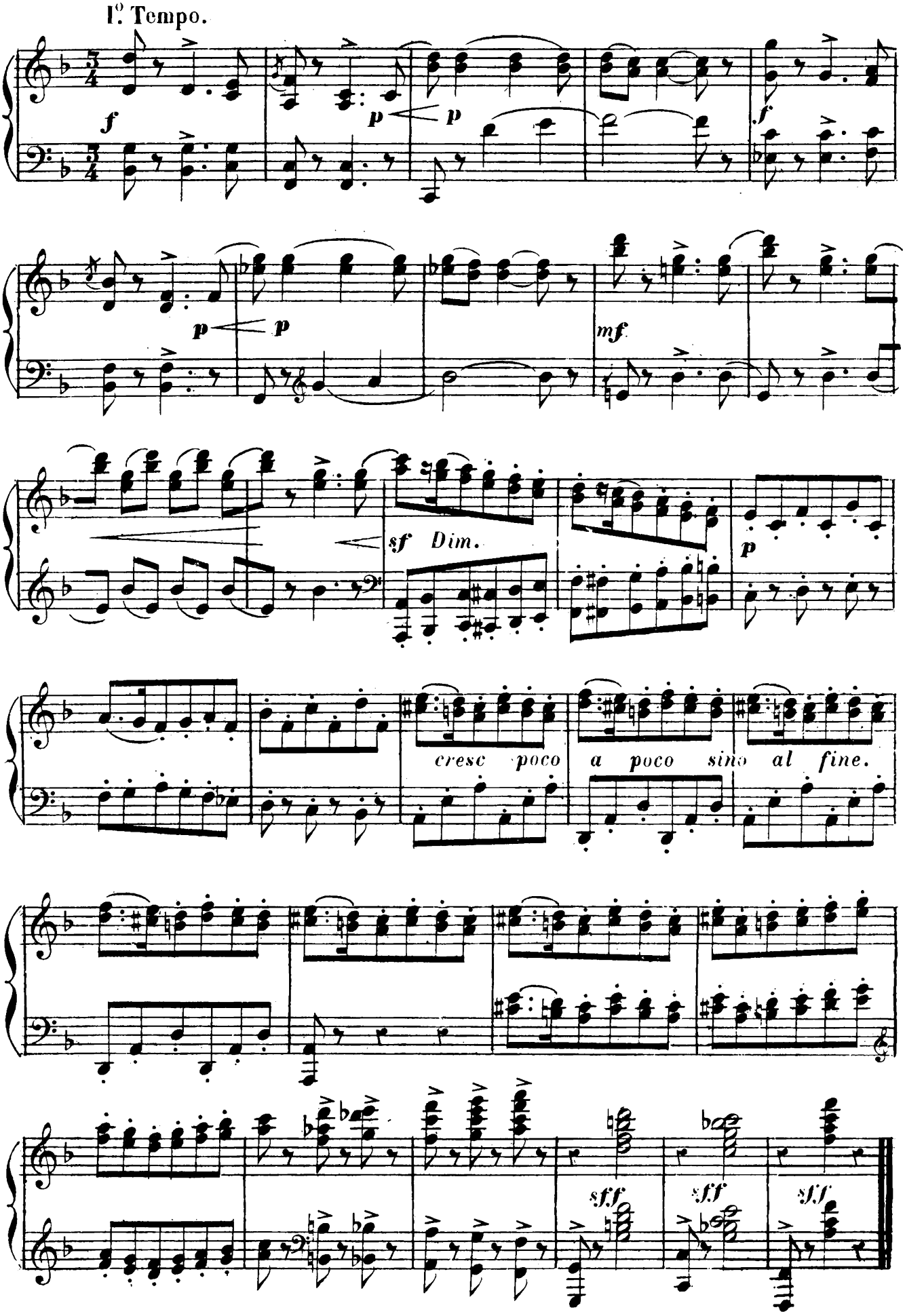


I.° Tempo.



All.° vivo e leggiero.





G.H.696 (12)

Imp. Michelet 6 r. du Hasard.