

A son Amie et Élève  
Mademoiselle G. SUTTON.

# EXERCICES de LECTURE

POUR  
PIANO

PAR  
E. M. DELABORDE

*Professeur au Conservatoire*

Op. 14.

|                  |                        |                  |
|------------------|------------------------|------------------|
| N <sup>o</sup> 1 | Réunis. 3 <sup>f</sup> | N <sup>o</sup> 7 |
| 2                |                        | 8                |
| 3                | 3 <sup>f</sup>         | 9                |
| 4                | 3 <sup>f</sup>         | 10               |
| 5                | 5 <sup>f</sup>         | 11               |
| 6                |                        | 12               |

AU MAGASIN DE MUSIQUE DU CONSERVATOIRE  
A. O'KELLY, Editeur, Faub<sup>g</sup> Poissonnière, 11, PARIS.

## EXERCICES DE LECTURE

No. 4.

E. M. DELABORDE

Féroce — Le plus vite possible

PIANO

ff Ped ⊕ Ped ⊕ Ped ⊕ ff sempre Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ ff Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

Ped ⊕ Ped 3 5 1 5 Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ p f ff

glissando

*mf* Ped Ped

*f* Ped Ped Ped

*ff* Ped Ped Ped

Ped Ped Ped

Ped Ped

Ped Ped Ped

Ped Ped Ped

Ped Ped Ped

Ped Ped

*mf* *p*

*ff*