

Kammer Konzert im alten Stil.

(G-Dur.)

Flöte.

Emil Kronke, Op. 112.

Aufführungsrecht
vorbehalten.

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1. Allemande.

Allegro non tanto, risoluto.

The musical score for the first Allemande is written for flute in G major and 3/4 time. It begins with the tempo marking 'Allegro non tanto, risoluto'. The score is divided into three sections: Section A (measures 1-12), Section B (measures 13-24), and Section C (measures 25-36). The piece features a variety of dynamics, including fortissimo (f), mezzo-forte (mf), piano (p), and fortissimo (trm). The final section concludes with the instruction 'Un poco tranquillo' and 'p dolce espress.'.

The musical score consists of ten staves of music in G major. The first staff begins with a piano (*p*) dynamic and includes a trill (*trm*). The second staff features a forte (*f*) dynamic. The third staff is marked with a 'D' and a forte (*f*) dynamic. The fourth staff includes a trill (*trm*) and a forte (*f*) dynamic. The fifth staff is marked with an 'E' and 'a tempo', with a forte (*f*) dynamic and a 'rall. e cresc.' instruction. The sixth staff starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic, including a trill (*trm*). The seventh staff features dynamics of mezzo-forte (*mf*), piano (*p*), mezzo-forte (*mf*), piano (*p*), and mezzo-forte (*mf*), with a trill (*trm*). The eighth staff is marked with an 'F' and a forte (*f*) dynamic. The ninth staff includes an 'espr.' marking. The tenth staff begins with a forte (*f*) dynamic and concludes with a 'cresc. molto e rit.' instruction, ending on a fortissimo (*ff*) dynamic with a trill (*trm*).

2. Gavotte.

Placido.

H Un poco mosso.

D. C. al Fine.

3. Air.

Andante.

mf *pp* *tr*

f *rall.* **K** *a tempo* *p dolce*

p dolce subito *pp espr.* **L**

tr *rall.* *a tempo* *mf*

M *p* *f*

tranquillo *a tempo* *p* *p subito*

pp dolcissimo *tr*

rall. *a tempo* *mf*

Largo. *allargando molto*

4. Minuetto.

Il tempo comodo.

mf

pp *f*

f

mf

tr *f Fine.* *p dolcissimo* *mf*

mf

pp più tranquillo *mf molto rall.*

tr

Minuetto D. C. al Fine.

5. Rigaudon.

Vivace, ma non troppo.

f

fp *p*

P
f

3
p *f*

Q
f

R 1
mf *rall.* *tranquillo*
p dolce *p espress.*

S

2 T
a tempo *mf* *f*

U
f

V
mf *rit. molto*

longa Cad. ad lib. **1**
f *mf* *f*

cresc. *ff allarg.*