

Cuarteto N° 2

Piano, Violín Viola y Cello

Ignacio Massun

Allegro

Viola

3

6

10

14

18

25

30

32

35

39

46

4

1.

2.

4

Detailed description: This is a musical score for the Viola part of 'Cuarteto N° 2' by Ignacio Massun. The tempo is marked 'Allegro'. The score is written on a single staff in 2/6 time. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is a whole rest, followed by a repeat sign and a measure with a whole note. The piece features several triplet markings (indicated by a '3' over a group of notes) and various slurs. The score is divided into measures, with measure numbers 6, 10, 14, 18, 25, 30, 32, 35, 39, and 46 clearly marked. The piece concludes with a double bar line and repeat signs.

54

2

59

63

68

9

80

84

88

92

II

Andante

Viola

6

3

13

17

21

26

36

48

61

68

72

78

III

Scherzo Presto

Viola

7

mf

f

12

24

30

p

mf

Trio

pizz.

p

36

46

58

arco

mf

64

p

70

7

2

6

mf

88

7

100

f

mf

106

mf

p

111

8

f

125

3

mf

f

Detailed description: This is a musical score for the Viola part of a Scherzo Presto. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score is divided into measures, with measure numbers 12, 24, 30, 36, 46, 58, 64, 70, 88, 100, 106, 111, and 125 marked at the beginning of their respective lines. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) being the most common. There are also markings for *arco* (arco) and *pizz.* (pizzicato). The score is divided into sections by repeat signs and a **Trio** section starting at measure 36. The score ends with a double bar line at measure 125.

IV

Allegro

Viola

3

mp

mf

6

p

f

10

2

f

16

p

p

mp

20

mf

f

p

25

mp

29

mf

f

34

ff

Detailed description: This is a musical score for a Viola part, spanning measures 1 to 34. The music is in 3/8 time and begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures by bar lines, with measure numbers 3, 6, 10, 16, 20, 25, 29, and 34 marked at the start of their respective lines. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and articulations such as slurs and accents. The piece concludes with a double bar line at measure 34.