

Cuarteto N° 2

Piano, Violín Viola y Cello

Ignacio Massun

Allegro

Violin

6

14

18

25

30

33

36

41

49

53

2

3

59

2

65

69

7

80

84

88

91

3

3

3

93

3

3

This musical score consists of nine staves of music, each beginning with a measure number. The notation is in treble clef. Staff 53 starts with a triplet of eighth notes, followed by a half note, a quarter rest, and a half note. Staff 59 features a half note, a quarter rest, and a half note. Staff 65 begins with a half note, followed by a quarter rest, and a half note. Staff 69 starts with a half note, followed by a quarter rest, and a half note. Staff 80 begins with a half note, followed by a quarter rest, and a half note. Staff 84 starts with a half note, followed by a quarter rest, and a half note. Staff 88 begins with a half note, followed by a quarter rest, and a half note. Staff 91 starts with a half note, followed by a quarter rest, and a half note. Staff 93 begins with a half note, followed by a quarter rest, and a half note. The score includes various musical notations such as notes, rests, and accidentals.

II

Andante

Violin

III

Scherzo Presto

Violin

6 10

mf

21

9 5

42

49

7 11

p

73

6

mp *mf*

86

10

mf *mf*

102

6 2 6

f

121

5

p *mp*

132

mf

Trio

Detailed description: This is a musical score for a violin, titled 'Scherzo Presto'. The score is written in 3/4 time and consists of 132 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into systems, with measure numbers 6, 10, 21, 42, 49, 73, 86, 102, 121, and 132 indicating the start of new sections. A 'Trio' section is marked with a bracket and the word 'Trio' in a circle, spanning measures 42 to 49. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *f* (forte). The score ends with a double bar line at measure 132.

IV

Allegro

Violin

This musical score for Violin consists of 36 measures across 12 staves. The notation includes various musical symbols such as rests, notes, beams, and dynamic markings. Measure numbers 5, 8, 11, 15, 17, 19, 21, 24, 27, 30, 32, 34, and 36 are indicated at the beginning of their respective staves. The score includes several dynamic markings: *mf* (measures 5, 19, 27, 30), *p* (measures 1, 11, 15, 21, 24, 27, 30), *f* (measures 8, 17, 32), and *mp* (measures 11, 21, 27, 30). There are also two instances of a '2' above a measure, likely indicating a second ending or a specific fingering. The piece concludes with a double bar line at the end of measure 36.