

The pipes of Pan

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Allegro.

Spiritoso.

dim.

loure.

mf comode

p dolce.

When the woods are gay..... in the time..... of June With the

The musical score is written for piano and voice. It begins with a piano introduction in 12/8 time, marked 'Allegro.' and 'Spiritoso.'. The introduction features a forte (f) dynamic and a key signature of one sharp (F#). The piano part consists of a series of chords and single notes, while the vocal part is a simple melody. The introduction ends with a double bar line. The main body of the score is divided into three systems. The first system is marked 'dim.' and 'loure.' and features a piano (p) dynamic. The piano part consists of a series of chords and single notes, while the vocal part is a simple melody. The second system is marked 'mf comode' and 'p dolce.' and features a vocal line with lyrics and a piano accompaniment. The piano part consists of a series of chords and single notes, while the vocal part is a simple melody. The score includes various musical notations such as treble and bass staves, clefs, time signatures, and dynamic markings.

cresc.

chest - nut flow'r and fan, And the birds are still..... in the

p ma deciso.

hush..... of noon,— Hark to the pipes..... of

p Cantabile.

Pan! He

plays on the reed..... that once was a maid..... Who

cresc.

broke from his arms..... and ran,..... And her

f rit. soul goes out to the list'n-ing glade— *dim.* Hark *pp a tempo* to the pipes..... of

mf colla parte *pp*

Pan!..... *p dolce.* Though you hear,

pp

loure.

come..... not near, Fear - ing the wood-god's ban;.....

ad lib. *a tempo.*

Soft..... and sweet,..... soft and sweet,..... in the

colla parte. *a tempo.*

largamente.

dim..... re-treat,..... Hark to the pipes..... of

cresc. e colla parte.

a tempo.

Pan!

cresc.

p a tempo *f* *dim.*

p

When the sun goes down..... and the stars..... are out, He

p

ga-thers his goat-foot clan, And the Dryads dance...with the Sa-tyr... rout;—

pp

p ma deciso.

Hark to the pipes... of Pan! For he

pp

Ad. *

dolce.

pipes... the dance of the hap - py Earth Ere ev - er the gods... be -

p

Ad. * *Ad.* * *Ad.* * *Ad.* *

cresc. ed accelerando.

- gan, When the woods were mer-ry... and mad... with mirth—

cresc. ed accelerando.

poco rit. **Tempo I?** *p dolce*

Hark... to the pipes... of Pan!... Come... not nigh,

f *poco rit.* *pp* *loure.*

pass... them by, Woe... to the eyes... that scan!...

f Wild... and loud to the leap - ing crowd, Hark... to the

mf *sf*

pipes... of Pan!

8: *colla parte.* *p cresc. molto.*

f risoluto. *ad lib.*

When the armies meet..... on the bat-tle..... field, And the fight..... is man to

f a tempo. *colla parte.*

man,..... With the gride..... of sword..... and the clash of shield —

sf a tempo. *sf*

Hark to the pipes of Pan!..... Thro' the mad - den'd shriek of the

p *cresc.* *stringendo.*

La La La La

fly - ing rear, Thro' the roar..... of the charg - ing van,..... There

sf *sf* *largmente.*

skirls the tune of the God of Fear — Hark to the pipes..... of

ff *dim. e rit.* *p* *f colla parte.* *dim.* *p*

La La *

Maggiore. *p ma agitato.* *cresc.*

Pan! Ours the fray on and slay,

f *p* *cresc.*

f Let him es-cape that can! Ring-ing

sf *ff*

out in the battle shout, Hark

p *f* *p*

Hark *rit.* *a tempo.*

to the pipes of Pan!

colla parte. *cresc.* *sf* *molto.*

stacc.

8 *