

Trio de cuerdas

Allegro (♩=120)

Violino I.

The musical score for Violino I is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The score consists of ten staves of music, with measure numbers 6, 10, 14, 17, 23, 28, 34, 39, 42, and 50 indicated at the beginning of their respective staves. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo), with a *p* (piano) marking at measure 50. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and includes slurs and accents. The piece concludes with a series of sixteenth-note runs in the final measure.

II

Largo molto espressivo ($\text{♩} = 60$)

Violino

1 *p* *cresc.* *mf* *decresc.* *p* *mf*
 5 *f* *decresc.* *mp*
 8 *cresc.* *f* *decresc.*
 11 *mp* *cresc.*
 12 *f*
 14 *decresc.* *p* *mf* *p* *cresc.* *mf*
 18 *sfz* *sfz* *sfz* *sfz*
 20 *sfz* *sfz* *sfz* *sfz*
 24 *sfz* *sfz* *sfz* *decresc.* *p*
 28 *mf* *sfz* *sfz* *sfz* *sfz*
 33 *sfz* *ritardando e diminuendo*
 35 *a tempo* *cresc.* *f* *decresc.* *pp*

III

Menuetto (♩=80)

8

15

21

Fine

28

35

39

D.C. al Fine

IV

Finale Allegro (♩=100)

Violino

mf

6 *f* *mf* *mp* *p* *mp*

11 *mf* *f* *mf* *mp* *p* *mp* *mf*

17 *f* *mf* *f*

22 *ff* *mp* *mf* *f*

28

35 *mf* *mp* *p* *f*

42

48

54

60 3 3 3 3 3 3 3 3

65 *3*

71

77

83 *mf* *f* *ff* *mp*

88

91

95 *p* *f*

99

103 *pizz*