

# 1. Tierra Adentro

Allegro Moderato (♩ = 120)

Violin 1

*mf*

7

13

19 *pizz.*

*p*

27 *arco*

34

42

47

52

58

*ritard.*

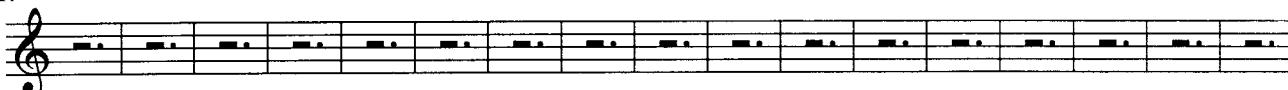
## 2. Vidala

Vidala (♩=100)

Violino I



17



34



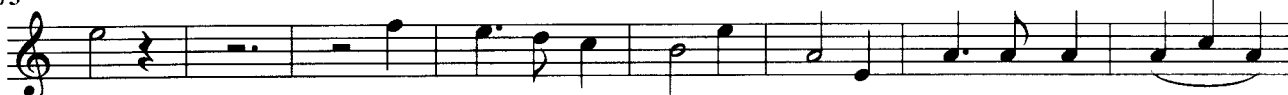
51



63



73



81



92



### 3. Carnavalito

$\text{♩} = 85$

Violin 1

Violin 1

7

13

18

23

Lento ( $\text{♩} = 44$ )

30

Tempo 1° ( $\text{♩} = 85$ )

36

42

48

54

The musical score for Violin 1 of '3. Carnavalito' is written in 2/4 time. It begins with a tempo of 85 beats per minute. The score is divided into measures, with measure numbers 7, 13, 18, 23, 30, 36, 42, 48, and 54 marked. The key signature has one sharp (F#). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section starting at measure 23 is marked 'Lento' with a tempo of 44 beats per minute, indicated by a large note. The tempo returns to 85 beats per minute at measure 30, marked 'Tempo 1°'. The score concludes with a final measure at measure 54.

## 4. Canción Triste

Violin 1

$\text{♩} = 60$

*f*

14

*mp*

22

*cresc.*

*f*

30

37

43

50

59

*pizz.*

*pp*

*ppp*

## 5. Malambo

$\text{♩} = 100$

*pizz.* *arco* *pizz.*

11 *arco* *pizz.*

18

24 *arco*

32

38 *f*

46

52 *f*

58

63

The musical score is written for a single melodic line in 6/8 time. It begins with a tempo marking of quarter note = 100. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 11, 18, 24, 32, 38, 46, 52, 58, and 63 indicated at the start of their respective lines. The piece features a variety of articulations: 'pizz.' (pizzicato) and 'arco' (arco). Dynamics include 'f' (forte). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a final measure at measure 63.

