

1^{re} SYMPHONIE.

1

I.

B. KALINNIKOW.

Trombone I.

Allegro moderato.

1 2 1 6 1 2 A

3 2 2 B 7

mp *mf* *mp* *mf*

f *f*

2 C 16 D

mf

1 1 E 11

mf

F 9

mf *f* *f*

1. *ritard. a tempo* 2. 5 2 1 12 G 13 H 11

ff

Trombone I.

2

Viol. I.

1 3

mf

K 12

f *mf* *f*

L 9 1

mp *mf* *mp* *mf* *p*

M 1

p *f* *f*

N

9 0 16 P 13

Trombone basso

14 15

f

7

f

Bassi

R 19 S

f

T 10 4

f *ff* *ritard.*

Trombone I.

3

a tempo

U 3 1 6 1 2 3

p *mf* *mf*

1 V 7

mp *p* *f*

2 W 16 X 10

f

Trombone II.

1 Y 18 Z 1

11 12 13

f

Trombone basso

2 3 4 5

f

1

f *ff*

AA 5

f

BB 8 2 6 CC

ritard. a tempo

ff *ff*

II. *TACET.*

III. Scherzo.

Trombone I.

Allegro non troppo.

19 A 14

f *mf* *p*

B 16 C

ff

D 14 E 18 F 19 G 6

mf *cre - scen - do* *ff*

Tromba I.

7 8

f

2 1 1 H 3

f *p* *mf*

3 I 1 1

cre - scen - do *ff* *f* *ff*

2

ff

Moderato assai.

16 K 13 L 12 M 6

Corno I.

7 8

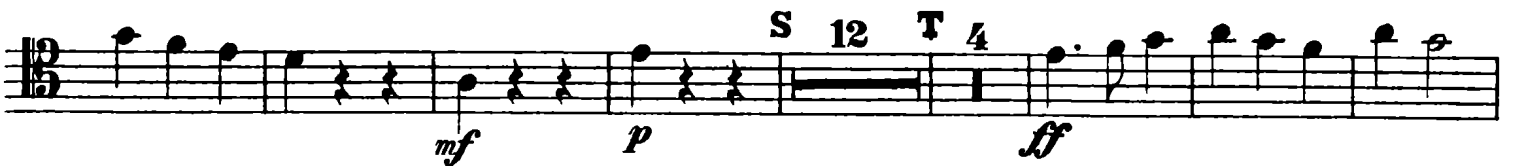
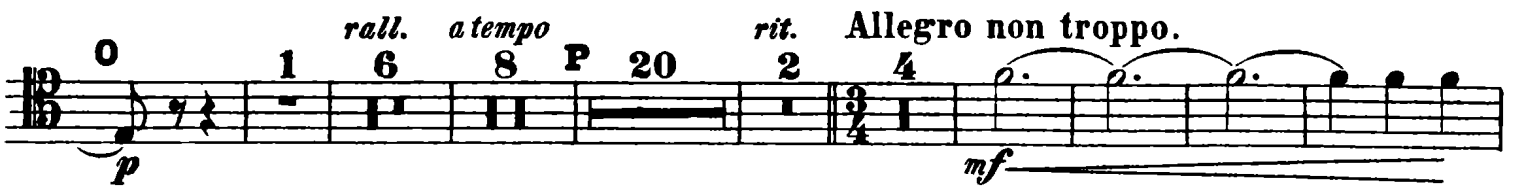
f

N

mf

Trombone I.

5



IV. Finale.

Trombone I.

Allegro moderato.

Allegro risoluto.

3 **A** 11

f *p*

1 1

f *f* *f*

B 15 **C** 11

p *p* *cre* - - -

D

- scen - - - do *f* *ff*

1 4

ff *ff*

E 9 **F** 12 **G** 15

f

H 20 **I** 12

Meno.

Corno I.

13 *mf* *f*

K 1 4

f

7 **L** 9

ff

Trombone I.

7

M 10 **N** 12 0 12 **Fag. I.**

f 13 14

P **ff**

Q 11 **R** 16 **S** 17 **T** 4

ritard. a tempo 6 8 **U** 12 **Tromba I.** 13 14 15 16 **V** **ff**

W

X *L'istesso tempo.* **ff**

Y 11 **ff**

Trombone I.

Allegro con brio.

11 AA

f

6

f

BB

1 1 1 1 1

mf *mf* *mf*

3 Cc

p *f*

Dd Maestoso.

ff

1

Ee

3

f

Fr

ff

ff

1^{re} SYMPHONIE.

1

I.

B. KALINNIKOW.

Trombone II.

Allegro moderato.

1 2 3 6 1 2 A

3 2 2 B 7

mp mf mp mf

f

2 C 16 D

mf

1 1 E 11

mf

F 9

mf f

1. 5 2 1 2. 12 G 13 H 11

ff poco rit. a tempo

Trombone II.

Viol. I.

I 3

K 12

L 9 1

M 1

N 9 0 16

P 13

Tr. basso

Q

R 19

S 4

T 10 4 **U** 3 1

Bassi

6 1 2 3

p *mf* *mf* *mp*

mf *mf* *p* *mf* *mp*

poco rit. a tempo

Trombone II.

3

The musical score for Trombone II consists of nine staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include *Tr. basso* (Trombone Bass) and *ritard. a tempo* (ritardando to tempo). The score is marked with numerous fingerings and slurs, indicating specific playing techniques and phrasing. The final staff concludes with a *TACET* instruction.

1 V 6
p *mf* *f*

2 2 W 16 X 8
f

Tr. basso
9 10 *f*

1 Y 18 Z 1 Tr. basso
2 3 4 5 *f*

1
f

AA 5
ff *f* *f*

ritard. a tempo
BB 8 2 6 CC
ff *ff*

II. TACET.

III. Scherzo.

Trombone II.

Allegro non troppo.

19 A 10 11 12 13 14

Timp. *f*

B 16 C

mf *p* *ff*

7 D 14 E 18 F 19

mf *cre - scen - do* *ff*

G 6 Tromba I.

7 8 *f*

1 1 H 3

p

3 I 1 1 1

mf *cre - scen - do* *ff* *f* *f* *ff*

2

Moderato assai.

16 K 13 L 12 M 6 Cor. I.

7 8 *f*

N

mf

Trombone II.

5



IV. Finale.

Trombone II.

Allegro moderato.

Allegro risoluto.

3

f

p

9 A 11

f

f

Tr. basso

B 15 C 11

p

12 13 *p* *cre*

- *scen* - - *do* *f* *ff* D

1 4 *ff* *ff*

E 9 F 12 G 15

f

Meno.

H 20 I 12

Cor. I.

13 *mf* *f* K 1 4

ff

7

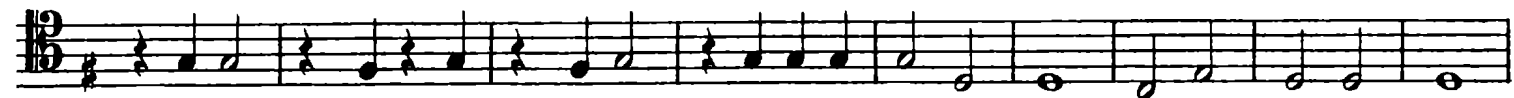
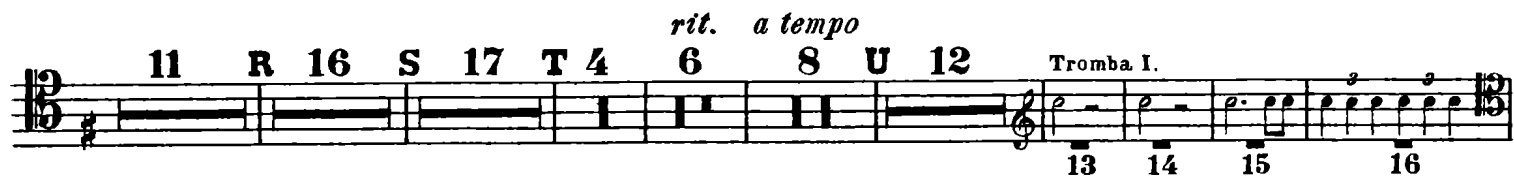
L 9 M 10 N 12 O 12

f

Trombone II.

7

Fag. I.



Trombone II.

Z Allegro con brio.

11 **A_A**
f

2 *f* 1 *f*

B_B 1 *mf* 1

1 *mf* 1 *mf* 3 **C_C** *p* *f*

D_D **Maestoso.** *ff*

1

E_E 3

f

F_F 3 *ff*

ff

1^{re} SYMPHONIE.

1

I.

Trombone III.

B. KALINNIKOW.

Allegro moderato.

1 2 1 6 1 2 A
p *mf*

3 2 2 B 6
mp *mf* *mp* *mf* *mf*

2
f *f*

2 C 16 D
mf

1
mf

E 11 F 9
mf *f*

1. *poco rit. a tempo* 2.
5 2 1 12 G 13 H 11
ff

Trombone III.

Viol I.

I 3

4

mf

K 12

f *mf* *f*

L 8

p *cresc.*

M

f 1 1 *f*

N 9 0 16

P 10 Bassi

11 12 13 *mf* *f* 3

2

f

R 19 S 1

f

4

f *ff* *f* 10

T

poco rit. a tempo

4 U 3 1 6 1 2 3

p *mf*

Trombone III.

3

The musical score for Trombone III consists of ten staves of music in bass clef. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and performance markings:

- Staff 1:** Starts with *mf*, followed by *p*, then *mf*. Markings include **V** and **5**.
- Staff 2:** Starts with *f*, followed by *f*. Marking includes **2**.
- Staff 3:** Starts with *f*. Markings include **2**, **W**, **16**, and **X**.
- Staff 4:** Starts with *f*. Marking includes **1**.
- Staff 5:** Starts with *mf*. Markings include **1**, **Y**, **18**, and **Z Fag. I.**.
- Staff 6:** Starts with *f*.
- Staff 7:** Starts with *f*, followed by *ff*. Marking includes **1**.
- Staff 8:** Starts with *p*, followed by *f*. Marking includes **AA** and **5**.
- Staff 9:** Starts with *ff*, followed by *ff*. Markings include **BBS**, *rit. a tempo*, **2**, **6**, and **Cc**.
- Staff 10:** Ends with a final note.

II. TACET.

III. Scherzo.

Trombone III.

Allegro non troppo.

19 A 10 11 12 13 14

Timp. *f*

B 12 C *ff*

7 D *mf* *cre - scen - do* *ff*

14 E 18 F 19 G 6 Tromba I. *f*

1 H *p* 3 *mf* *cre - scen - do* *ff* 3 I *f* 1

1 *ff* 2

Moderato assai.

16 K 13 L 12 M 4 Cello. *f*

5 6 7 8

N *mf*

Trombone III.

5

0 1 *rall.* 6 *a tempo* 8 P 20 *rit.* 2 *Allegro non troppo.* 4

p *mf*

2 12 *f* *mf* *ff* 3 R 14

f *mf* *p* S 12 T *p*

ff

7 *mf* *cre - scen - do* U *f* 1

f 2 *f* *ff* 3 V 8 W 29 X 10

Bassi. Y *p* *ff* 11 12 13 14

3 Z 11 1 *ff* *ff*

fff

IV. Finale.

Trombone III.

Allegro moderato.

Allegro risoluto.

3 *f* *p* 9 A 9

Bassi. 10 11 *f* *f*

B 15 C 9 Bassi. 10 11 *p*

p *cre* - *scen* - *do*

D 1 1 *f* *ff* *mf*

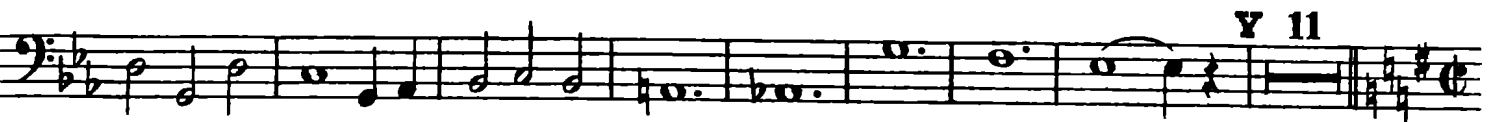
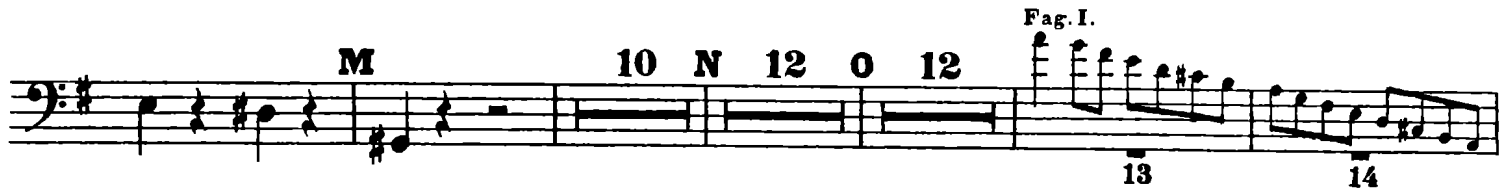
ff

E 9 F 10 11 12 *f*

Meno. G 15 H 20 I 12 Corno I. 13 *mf* K 1

Trombone III.

7



Z

Corno I.

A A

[illegible]

D_D Maestoso. 5

ff

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and quarter notes, with a final measure containing a quarter rest and a quarter note. The notation includes a double bar line and a repeat sign.

[illegible]

A single staff of music in bass clef with a key signature of one sharp (F#). The melody consists of the following notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The piece ends with a double bar line.