

# 1<sup>re</sup> SYMPHONIE.

1

## I.

B. KALINNIKOW.

### Fagotto I.

*Allegro moderato.*

1 2 1 2 2 1 2

*mf* = *f* *mf*

**A** *f* *mf* *p* *mf* *p*

**B** *f* *mf*

*ff*

**C** *p* 1 1

*p* *p*

**D** *mf*

**E** *p* *marcato* *p* 4

Detailed description: This is the first system of a musical score for the first bassoon (Fagotto I) in the first movement of a symphony. The tempo is marked 'Allegro moderato.' The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The system consists of eight staves of music. The first staff contains a series of rests with fingerings 1, 2, 1, 2, 2, 1, 2 above them, and dynamic markings *mf* = *f* and *mf*. The subsequent staves are marked with letters A through E. Staff A has dynamics *f*, *mf*, *p*, *mf*, and *p*. Staff B has *f* and *mf*. The third staff has *ff*. Staff C has *p* and two first fingerings (1). The fourth staff has *p* twice. Staff D has *mf*. Staff E has *p*, a *marcato* marking, and *p*. The system ends with a final measure containing a 4.

## Fagotto I.

espressivo

*p* *f* *p* *p*

*mf* *mf* *mf* *f*

*ff* *f* *p*

*poco ritardando* *a tempo*

*p* *mf* *p* *mf*

*p* *mp* *mf*

*marcato* *ff*

*f* *p* *mf*

1. 2. 12

G H I K 3 5

Detailed description: This is a musical score for the first Bassoon (Fagotto I). The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 measures. The notation includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), and *poco ritardando* (slightly slowing down). There are also performance instructions like *espressivo* (expressive) and *marcato* (marked). The score features several slurs, ties, and fingerings (e.g., 1, 2, 3, 5). Measure numbers 1, 2, 3, 5, and 12 are indicated. The piece ends with a repeat sign and a first/second ending bracket.

## Fagotto I.

*mf* *f* *p* **L**

*cresc.* *f* **M**

**N** 1 *mf* *p* 4 0 16

**P** *p* *mp* *mf*

**Q** *f* 3 *mf*

*f*

**R** 1 *p* *f* 1

## Fagotto I.

*p* *f*

*S* *b2.* *#2.*

*ff*

*poco rit.*

*T* *3* *3* *4*

*a tempo*

*U* *p* *f*

*p* *f* *mf*

*V* *p* *f*

*1* *f* *ff*

*2* *W* *6* *p*

*X* *f*

# Fagotto I.

5

1 *f*

*p* *f* *mp* *p* *fp*

*p*

*f*

*ff* *p*

*f*

*ritard. a tempo* *ff* *ff*

8 2 6 9

## Fagotto I.

Andante commodamente.



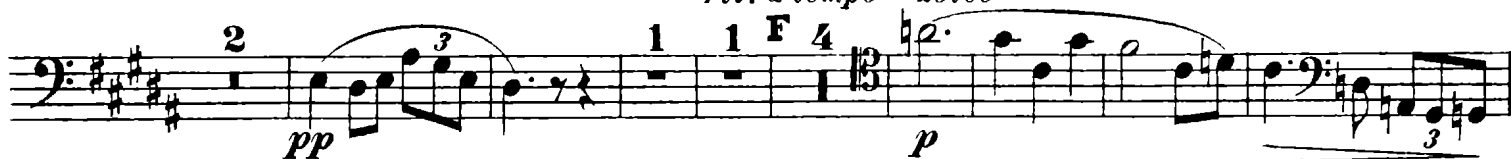
Un poco più mosso.



Animato.



rit. a tempo dolce



poco rit.

Tempo I.



poco ritard.



# III. Scherzo.

7

## Fagotto I.

Allegro non troppo.

The musical score for Bassoon I is written in bass clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a series of notes with accents and a dynamic of *p*. The second staff features a series of eighth notes with a dynamic of *ff*. The third staff is marked with a repeat sign and a dynamic of *p*. The fourth staff contains a series of eighth notes with a dynamic of *mf*, followed by a series of eighth notes with a dynamic of *f*, and ends with a dynamic of *p*. The fifth staff is marked with a repeat sign and a dynamic of *p*, followed by a 4-measure rest and a dynamic of *p*. The sixth staff contains a series of eighth notes with a dynamic of *mf*. The seventh staff is marked with a repeat sign and a dynamic of *ff*. The eighth staff contains a series of eighth notes with a dynamic of *p*, followed by the lyrics "cre - scen - do" and a dynamic of *mf*, and ends with the lyrics "cre -". The ninth staff contains a series of eighth notes with a dynamic of *ff*, followed by the lyrics "- scen - do" and a dynamic of *ff*. The tenth staff contains a series of eighth notes with a dynamic of *ff*, followed by a 3-measure rest.

*p*

*ff*

**A** 6 *p*

*mf* *f* *p*

**B** *p* *p*

*mf*

**C** *ff*

*p* cre - scen - do *mf* cre -

**D** *ff* *ff* 3

## Fagotto I.

*p* *f*

*mf* *p*

*p* *mf* *p*

**F** 8 *mf* *f*

*p* *p* *f*

**G** 3

**H** *p* cre - scen - do

*mf* cre - scen - do *ff*

**I**

*f* 1 2/4

# Fagotto I.

9

Moderato assai.

16 K 1

*p* *mf*

*mf*

*p*

M *p* *f*

N *mf*

*f* *p* *p* *rallent.* *4*

*a tempo poco marcato*

*pp* *p*

P

*ritard.* 3 2 *3* *2* *3*

## Fagotto I.

Allegro non troppo.

10

Allegro non troppo.

*p* *ff* *Q* *3*

*p*

*ff* *R 6* *p*

*mf* *f*

*p* *p* *S*

*4* *p* *T* *mf*

*ff*

*p* *cre*

*mf* *cre* *scen* *do* *f* *U*

*scen* *do* *mf* *cre* *scen* *do* *f*

*b*

## Fagotto I.

*ff* *p* *p* *mf* *f* *p* *p* *p* *mf* *ff* *ff* *fff*

V 2 2 W 4 2 7 X 1 1 Z

2 4 7

*ff* *p* *mf* *f* *p* *p* *mf* *ff* *ff* *fff*

## IV. Finale.

## Fagotto I.

Allegro moderato.

Allegro risoluto.

3 *f* *p* *p* *mf*

*f* *p*

*f*

*p* *mf*

*p* *mf*

*p* *mf*

*mf* *f* *p*

*f*

cre - scen - do

## Fagotto I.

13



## Fagotto I.

14

1 *pp* 1 *pp* 1 *p* *L*

*f* *M* 1

*p* *N* 3 *p*

0 *cre - - scen - - do* *mf*

*cre - - scen - - do* *P* *ff*

2 *p* *f* *mf* *f* 3 1

*R* 9 *p* *mf* *f* *S* 1

Detailed description: This page contains the musical score for the first Fagotto part, measures 14 through 23. The music is written in bass clef with a key signature of one sharp (F#). The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It also features articulation marks like accents and slurs, and performance instructions such as *L* (legato), *M* (marcato), *N* (noisy), *P* (pizzicato), and *R* (ritardando). The lyrics 'cre - - scen - - do' are written below the staff in measures 18 and 19. The score is divided into measures by vertical bar lines, with measure numbers 14 through 23 indicated at the beginning of each line.

*p*

*rit. a tempo*

**T**

*p* *pp*

*pp* *cre - scen - do* *p* *cre - scen -*

*do* *mf* *cresc.* *f*

**V** *ff*

**W**

**X** *Lo stesso tempo.*

*f* *ff*

**6** *ff*

**Y** *p* *mf* *p* *pp*

**1**

## Fagotto I.

**z** Allegro con brio.

*mf*

1 **AA**

*f*

**B<sub>B</sub>**

*f*

*p* *f* **C<sub>c</sub>**

**D<sub>b</sub>** Maestoso.

*ff*

**E<sub>E</sub>**

*f*

**F<sub>r</sub>**

*ff*

*ff*



## Fagotto II.

3

*p* *mf* *mf* *f* *ff*

1.3

*p* *poco rit.*

*a tempo* 2.12 G

*p* *mf*

*p* *mf*

H

*p*

3 2

*p* *mf*

I 3

*ff marcato* *f*

K 3

*p* *mf* *mf*

5

L

*f* *p*

*cresc.*

## Fagotto II.

3

Musical score for Fagotto II, page 3. The score consists of ten staves of music, primarily in bass clef with a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages, often with accents and slurs. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). Articulations such as staccato and accents are used throughout. The score is divided into sections labeled M, N, P, Q, R, S, and T, with some sections having first endings (1) or repeat signs. A measure rest for 16 measures is indicated in section P. The final section, T, includes a first ending (1) and a second ending (5).

Musical score for Fagotto II, page 3. The score consists of ten staves of music, primarily in bass clef with a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages, often with accents and slurs. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). Articulations such as staccato and accents are used throughout. The score is divided into sections labeled M, N, P, Q, R, S, and T, with some sections having first endings (1) or repeat signs. A measure rest for 16 measures is indicated in section P. The final section, T, includes a first ending (1) and a second ending (5).

*a tempo*  
4 U 3 1 3  
*poco rit.* *f*

*p* *f* *mf* 3

V *p* *f*

1 *f* *ff*

2 W *p*

X *f*

1 *f*

Y 5 *p*

1 2 *f*

# Fagotto II.

5

1

2

*p*

*p*

*f*

*ff*

Aa 2

*p*

*f*

*ff*

*rit a tempo*

Bb 8 2 6 Cc

*ff*

*ff*

## II.

## Fagotto II.

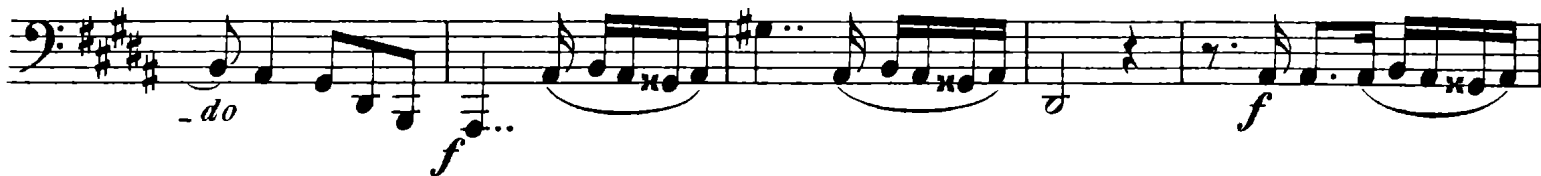
Andante commodamente.



Un poco più mosso.



D Animato.



Tempo I.



# III. Scherzo.

7

## Fagotto II.

Allegro non troppo.

*p* *ff* *A* 6 *p* *mf* *f* *B* 5 *p* *mf* *C* *ff* *p* *cre - - scen - - do* *mf* *cre - -* *D* *ff* *3* *- scen - - do*

## Fagotto II.

*p*

**E** *f* *p* 4 5

**F** 8 *mf* *p* *mf* *f* 2

**G** 3 *p* *p*

*f*

**H** *p* *cre - - scen - - do* *mf* *cre - -*

*- scen - - do* *ff*

**I**

1 *f* 2/4

# Fagotto II.

9

Moderato assai.

16 K 1



## Fagotto II.

Allegro non troppo.

10

Allegro non troppo.

*p* *ff* *Q* *3*

*p* *ff* *R* *6* *mf* *f* *p*

*S* *5* *p* *T* *mf* *ff* *p* *cre* *scen* *do* *mf*

*U* *cre* *scen* *do* *f*

Detailed description: This is a musical score for the second Bassoon (Fagotto II) in a piece marked 'Allegro non troppo'. The score consists of ten staves of music in bass clef, 3/4 time. The first staff begins with a piano (*p*) dynamic, followed by a forte (*ff*) section. It includes a triplet of eighth notes marked with a '3' and a quarter rest marked with a 'Q'. The second staff continues with piano (*p*) and features a triplet of eighth notes. The third staff starts with a forte (*ff*) section, followed by a piano (*p*) section, and includes a sixteenth rest marked with an 'R' and a '6'. The fourth staff is marked mezzo-forte (*mf*). The fifth staff begins with a forte (*f*) section and ends with a piano (*p*) section. The sixth staff starts with a piano (*p*) section, marked with an 'S' and a '5', and includes a triplet of eighth notes. The seventh staff begins with a mezzo-forte (*mf*) section, marked with a 'T', and includes a triplet of eighth notes. The eighth staff starts with a forte (*ff*) section and includes a triplet of eighth notes. The ninth staff continues with a piano (*p*) section, marked with 'cre', 'scen', and 'do', and ends with a mezzo-forte (*mf*) section. The tenth staff begins with a mezzo-forte (*mf*) section, marked with 'U', and includes a triplet of eighth notes, ending with a forte (*f*) section.

## Fagotto II.

This musical score for Fagotto II, page 11, consists of ten staves of music. The notation includes various dynamics, articulations, and fingerings. The first staff begins with a *ff* dynamic. The second staff features a *p* dynamic and includes fingerings V 6 and W 4. The third staff starts with a *f* dynamic and includes a fingering of 2. The fourth staff begins with a *p* dynamic and includes a fingering of 7. The fifth staff starts with a *p* dynamic and includes a fingering of X 4. The sixth staff begins with a *mf* dynamic and includes a fingering of Y. The seventh staff starts with a *ff* dynamic and includes a fingering of Z. The eighth staff begins with a *ff* dynamic. The ninth staff starts with a *ff* dynamic. The tenth staff begins with a *ff* dynamic. The score is written in bass clef and includes various musical notations such as notes, rests, and slurs.

## IV. Finale.

## Fagotto II.

Allegro moderato.

Allegro risoluto.

3

*f*

*p*

1 A

*mf*

*f*

*f*

B

7

*p*

*p*

*mf*

C

*p*

*mf*

*f*

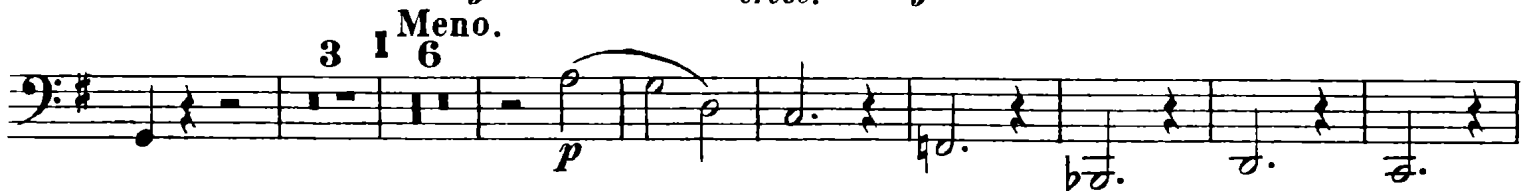
*p*

*cre - - - scen - - - do*

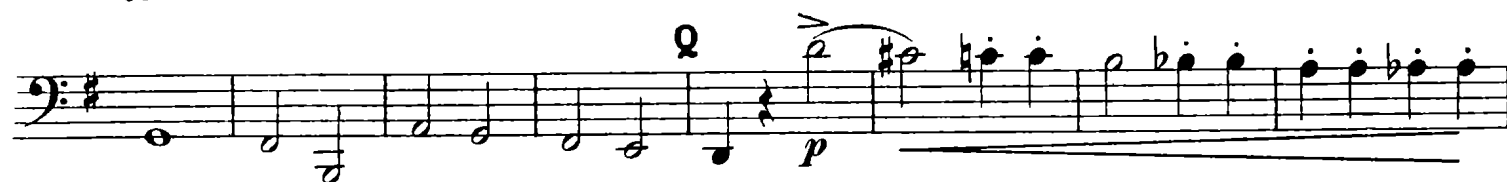
D

*f*

*ff*



## Fagotto II

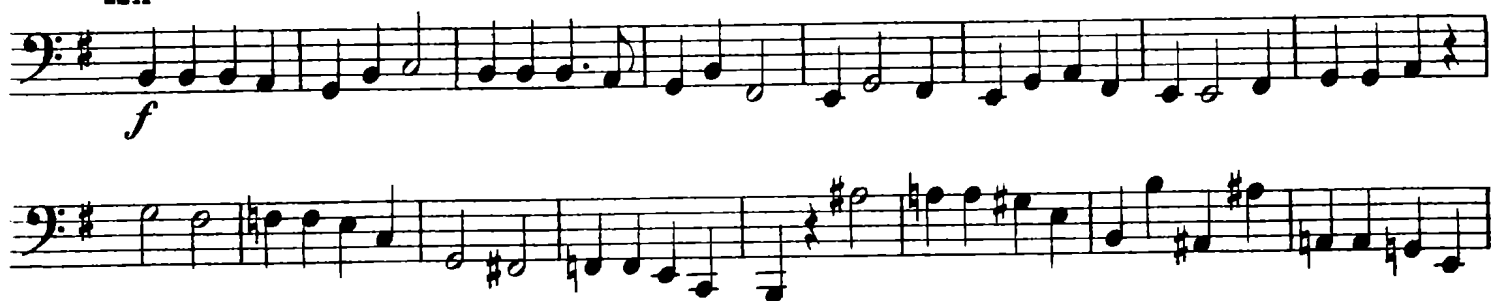


# Fagotto II.

15



## Fagotto II.

A<sub>A</sub>B<sub>B</sub>C<sub>c</sub>D<sub>d</sub> Maestoso.E<sub>e</sub>F<sub>f</sub>