

# 1<sup>re</sup> SYMPHONIE.

1

## I.

B. KALINNIKOW.

### Flauto I.

Allegro moderato.

1 2 1 6 1 3 A  
p

mf p

p f

f ff

mf p

mf

mf

mf

mf

D E 1

## Flauto I.

2

*marcato*

*espress.*

*f* *p* *p* *mf*

*ff*

*5 1 ritard. a tempo*

*mf* *p*

*dolce*

*cre scen do f*

*K 7*

*f mf f*

*mf f*

*L 1*

## Flauto I.

3

Sheet music for Flauto I., page 3. The music consists of ten staves of musical notation for flute, with various dynamics, articulations, and performance instructions. The dynamics include *mf*, *cresc.*, *f*, *M*, *N*, *p*, *dolce*, *16*, *o*, *3*, *5*, *f*, *fp*, *s*, *T*, and *ff*. Articulations include slurs, grace notes, and accents. Performance instructions include *v* and *R*.

1. *mf* (Measure 1)

2. *cresc.* (Measure 2)

3. *f* (Measure 3)

4. *M* (Measure 4)

5. *N* (Measure 5)

6. *1* (Measure 6)

7. *p* (Measure 7)

8. *dolce* (Measure 8)

9. *16* (Measure 9)

10. *o* (Measure 10)

11. *3* (Measure 11)

12. *5* (Measure 13)

13. *f* (Measure 14)

14. *f* (Measure 15)

15. *f* (Measure 16)

16. *fp* (Measure 17)

17. *fp* (Measure 18)

18. *fp* (Measure 19)

19. *fp* (Measure 20)

20. *f* (Measure 21)

21. *s* (Measure 22)

22. *T* (Measure 23)

23. *ff* (Measure 24)

## Flauto I.

4

*poco ritard. a tempo*

7    4 U 3    1    3    f

*fp*                          *mf*

*f*

*ff*                          *mf*

*p*

*w*

*x*

*f*

# Flauto I.

5

Sheet music for Flauto I., page 5. The music consists of ten staves of musical notation for flute, with various dynamics, articulations, and performance instructions.

The music begins with a series of eighth-note patterns. The second staff includes a dynamic marking *dolce* and a measure number **v 2**. The third staff features a dynamic *mf* and a measure number **2**. The fourth staff includes a dynamic *p*. The fifth staff includes a dynamic *p*. The sixth staff includes a dynamic *ff*. The seventh staff includes dynamics *p*, *f*, and *f*. The eighth staff includes a dynamic *ff*. The ninth staff includes a dynamic *ff*. The tenth staff concludes with a fermata and a repeat sign.

Performance instructions include:

- dolce* (Staff 2)
- mf* (Staff 3)
- v 2** (Staff 2)
- 2** (Staff 3)
- p* (Staff 4)
- p* (Staff 5)
- ff* (Staff 6)
- p* (Staff 7)
- f* (Staff 7)
- f* (Staff 7)
- ff* (Staff 8)
- ff* (Staff 9)
- ritard. a tempo* (Staff 8)
- A A** (Staff 7)
- 5** (Staff 7)
- B B** (Staff 8)
- 8** (Staff 8)
- 2** (Staff 8)
- 6** (Staff 8)
- C c** (Staff 8)

## II.

## Flauto I.

Andante commodamente.

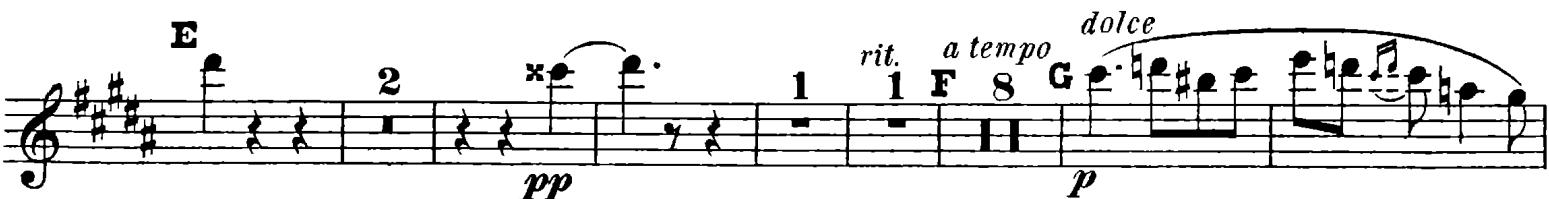


Un poco più mosso.

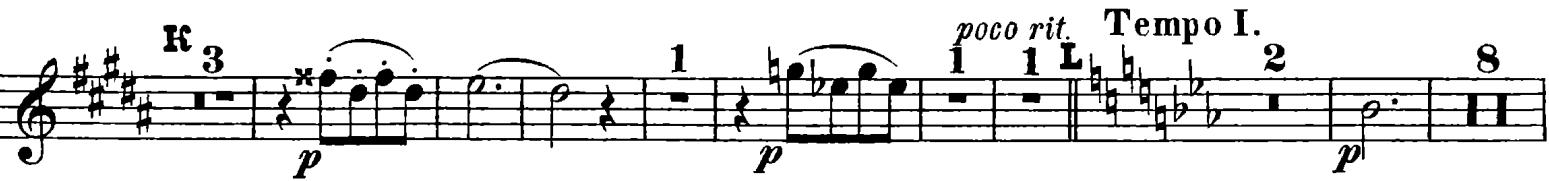
*D animato*

do

f



Tempo I.



### III. Scherzo.

1

## **Flauto I.**

### **Allegro non troppo.**

**Flauto I.**

Sheet music for Flauto I. The music is divided into ten staves, each starting with a treble clef and a common time signature. The dynamics and performance instructions include:

- Staff 1: Dynamics *p*, *f*. Articulation marks (trills).
- Staff 2: Dynamics *f*, *mf*. Measure 2: Measure 2.
- Staff 3: Dynamics *p*, *mf*, *p*.
- Staff 4: Dynamics *mf*, *p*, *mf*, *p*, *f*.
- Staff 5: Measure 8.
- Staff 6: Measure 2.
- Staff 7: Dynamics *p*, *f*. Articulation marks (trills).
- Staff 8: Dynamics *mf*, *cre - scen - do*, *ff*.
- Staff 9: Measure I.
- Staff 10: Measure 1.

## Flauto I.

9

Moderato assai.

16 **K**

*p*

4 **L**

*mf*

8 **M**

*p*

*f*

**N** 2

*mf*

*f*

0 1 *rall.* 6 8 *a tempo* **P**

*p*

*p*

*ritard.* *Allegro non troppo.*

6 2 3 4 *mp*

*ff*

2 8

# Flauto I.

10

Sheet music for Flauto I, page 10, featuring ten staves of musical notation. The music is in common time and consists of the following measures:

- Measure 1: Treble clef. Dynamics: *p*. Measure ends with a repeat sign.
- Measure 2: Treble clef. Dynamics: *ff*.
- Measure 3: Treble clef. Dynamics: *mf*.
- Measure 4: Treble clef. Dynamics: *f*.
- Measure 5: Treble clef. Dynamics: *p*.
- Measure 6: Treble clef. Dynamics: *p*.
- Measure 7: Treble clef. Dynamics: *3*.
- Measure 8: Treble clef. Dynamics: *mf*.
- Measure 9: Treble clef. Dynamics: *cresc.*
- Measure 10: Treble clef. Dynamics: *ff*.
- Measure 11: Treble clef. Dynamics: *p*.
- Measure 12: Treble clef. Dynamics: *cre - scen -*
- Measure 13: Treble clef. Dynamics: *do*.
- Measure 14: Treble clef. Dynamics: *mf*.
- Measure 15: Treble clef. Dynamics: *cre -*
- Measure 16: Treble clef. Dynamics: *- scen -*
- Measure 17: Treble clef. Dynamics: *do*.
- Measure 18: Treble clef. Dynamics: *f*.
- Measure 19: Treble clef. Dynamics: *ff*.
- Measure 20: Treble clef. Dynamics: *p*.

Accidentals include sharps and flats. Articulation marks like *v*, *s*, *T*, *U*, and *V* are present. Measure 10 has a repeat sign. Measures 11-12 show a crescendo. Measures 13-14 show a decrescendo. Measures 15-16 show a decrescendo. Measures 17-18 show a crescendo. Measures 19-20 show a decrescendo.

# Flauto I.

11

Sheet music for Flauto I., page 11. The music is composed of ten staves of musical notation for flute. The notation consists primarily of eighth-note patterns, often with sixteenth-note grace notes. Various dynamics and performance instructions are included, such as 'w' and 'z' with numbers, 'mf', 'f', 'ff', and 'fff'. The music begins with a dynamic of  $p$  and proceeds through  $w$ ,  $2$ ,  $mp$ ,  $f$ ,  $11$ ,  $p$ ,  $x$ ,  $1$ ,  $p$ ,  $4$ ,  $p$ ,  $p$ ,  $p$ ,  $mf$ ,  $ff$ ,  $z$ ,  $4$ ,  $mf$ ,  $ff$ , and ends with  $fff$ .

## IV. Finale.

**Flauto I.****Allegro moderato.****Allegro risoluto.**

3      f

8      p

mf      f

B 13      mf

p      mf

1      mf

p      f

cre - scen - do

f      mf      ff

**A**

**B**

**C**

**D**

# Flauto I.

13

Sheet music for Flauto I, page 13, featuring ten staves of musical notation. The music is in G major (indicated by a treble clef and one sharp sign) and consists of measures 1 through 13. The notation includes various dynamics such as *ff*, *p*, *f*, *mp*, *mf*, *cresc.*, and *dolce*. Articulations include accents and slurs. Performance instructions like "1 F 4", "G 13", "Meno.", and "3 1 6" are placed above the staff. Measures 1-2 show eighth-note patterns. Measure 3 begins with a sixteenth-note pattern. Measures 4-5 show eighth-note patterns. Measure 6 begins with a sixteenth-note pattern. Measures 7-8 show eighth-note patterns. Measure 9 begins with a sixteenth-note pattern. Measures 10-11 show eighth-note patterns. Measure 12 begins with a sixteenth-note pattern. Measure 13 concludes with a sixteenth-note pattern.

# Flauto I.

14

Sheet music for Flauto I, page 14, featuring ten staves of musical notation. The music is in common time, with a key signature of one sharp. The first staff begins with a dynamic *p*, followed by a measure with a bassoon-like bassoon part (labeled '2 L' and '9') and a flute part (labeled 'f'). The flute part continues with a series of sixteenth-note patterns, including a section labeled 'M'. The second staff starts with a dynamic *f*. The third staff begins with a dynamic *p*, labeled 'N'. The fourth staff starts with a dynamic *p*. The fifth staff begins with a dynamic *p*, followed by a section labeled 'cre -'. The sixth staff begins with a dynamic *mf*, followed by a section labeled 'scen -'. The seventh staff begins with a dynamic *do*, followed by a section labeled 'cre -'. The eighth staff begins with a dynamic *do*, followed by a section labeled 'scen -'. The ninth staff begins with a dynamic *ff*. The tenth staff concludes the page.

Flauto I.

Sheet music for piano, page 10, measures 5-12. The music is in G major (one sharp) and common time. Measure 5 starts with a forte dynamic (f). Measure 6 begins with a piano dynamic (p), followed by a melodic line with grace notes and a dynamic marking *mf*. Measures 7 through 12 show a continuous pattern of eighth-note chords and grace notes, each ending with a fermata. Measure 12 concludes with a dynamic marking *p* and a tempo instruction *ritard. a tempo*.

# Flauto I.

16

Flauto I.

*mf*      *cresc.*      *f*

*v*      *ff*

*w*

*L'istesso tempo.*

*x*

3

# Flauto I.

17

The sheet music for Flute I consists of ten staves of musical notation. The first four staves are in G clef, two flats key signature, and common time. The fifth staff begins with a dynamic *p*, followed by a measure with a soprano vocal entry. The sixth staff starts with a dynamic *mf*. The seventh staff features a melodic line with sixteenth-note patterns. The eighth staff continues this pattern. The ninth staff begins with a dynamic *f*. The tenth staff concludes with a dynamic *f* and a measure ending with a single note and a repeat sign.

*Allegro con brio.*

Y    4    1 Z    1

mf

AA

Bb

1

# Flauto I.

18

The sheet music consists of six staves of musical notation for Flauto I. The first staff begins with a dynamic of *mf*. The second staff starts with a dynamic of *f*. The third staff is labeled "Maestoso." and features a dynamic of *ff*. The fourth staff begins with a dynamic of *f*. The fifth staff starts with a dynamic of *f*. The sixth staff begins with a dynamic of *ff*.

Section labels are placed above certain staves:

- Cc**: Above the first staff.
- Dd**: Above the third staff.
- Ee**: Above the fifth staff.
- Ff**: Above the sixth staff.

Measure endings are indicated by the number **3** at the end of the second staff and the number **2** at the end of the fifth staff.

## **1<sup>re</sup> SYMPHONIE.**

L

B. KALINNIKOW.

Flauto II.

### **Allegro moderato.**

*Allegro moderato.*

1    2    3    6    1    3    A

Fl. I.

3 B 2

C

D

E 9

## Flauto II.

2

1  
*p*      *mf* — *f*      *p*      *mf*  
**F 4**

2.  
*f*      *ff*      *poco rit.*  
*a tempo*

12    **G 3**  
*p*      *mf*      *mf*  
**H**  
*p*

1    *p* — *p*      *mf*  
**I 4**

*mf*      *cre* - *scen* - *do*      *f*  
**1**

**K 12**  
*mf* — *f*      *mf*      *f*      *mf*

**L**  
*f*      *mf*      *mf*

*cresc.*      *f*  
**M**

*f*

## Flauto II.

3

The sheet music consists of ten staves of musical notation for Flauto II. The music is written in common time, primarily in G major (indicated by a 'G' with a sharp) and includes several key changes. The notation features various note heads, stems, and bar lines. Dynamics such as *mf*, *p*, *f*, *ff*, and *sp* are used throughout. Articulations include slurs, grace notes, and accents. Performance instructions like 'N', 'P 9', 'R', 'T', '3 v 3', and 'poco rit. a tempo' are placed above the staff. Measure numbers 1 through 16 are indicated at the beginning of the piece. Measures 6 and 11 are marked with '6' and '1' respectively. Measures 7, 4, U 3, and 1 are grouped together under a 'poco rit. a tempo' instruction. Measures 2 and 1 are also marked with '2' and '1' respectively. Measures 14 and 15 are marked with 'V' above them. Measures 16 and 17 are marked with 'V' below them.

## Flauto II.

Sheet music for Flauto II, featuring ten staves of musical notation. The music is in common time, mostly in G major (indicated by a 'G' in the key signature) with some sections in F major (indicated by a 'F' in the key signature). The notation includes various dynamics such as *mp*, *p*, *f*, *ff*, and *ritard. a tempo*. Articulations include slurs, grace notes, and accents. Performance instructions include 'w' (with a wavy line), 'x' (with a diagonal line), 'y 10' (with a horizontal line), '5 z 1' (with a vertical line), and 'AA 5', 'BB 8 2', '6 Cc' (with a bracket under the staff). The music consists of ten staves of sixteenth-note patterns, with some staves containing rests or specific dynamic markings like *p* or *f*.

## Flauto II.

Andante commodamente.



Un poco più mosso



## III. Scherzo.

6

## Flauto II.

Allegro non troppo.

8

A 12

B 8

cresc.

ff

p

do scen -

mf

cre - scen -

D

ff

E

2

mf

p

# Flauto II.

7

The sheet music for Flauto II consists of ten staves of musical notation. The first three staves are in common time, while the remaining seven are in 16th-note time. The key signature changes frequently, including major keys like F major, G major, and C major, and minor keys like A minor and E minor. Dynamics such as *mf*, *p*, *f*, and *ff* are used throughout. Performance instructions include *cre scen*, *do*, *mf*, *scen*, *do*, *ff*, and *mf*. The music includes several melodic lines, some with grace notes and slurs. Measures are numbered at the top of each staff, starting from 8 and continuing through 16. The final measure is marked *Moderato assai.* and *16*.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

*mf*

*p*

*f*

*ff*

*mf*

*scen*

*do*

*mf*

*cre scen*

*do*

*ff*

*mf*

*mf*

*mf*

*f*

*1*

*2*

*3*

*4*

*5*

*6*

*7*

*8*

*9*

*10*

*11*

*12*

*13*

*14*

*15*

*16*

*Moderato assai.*

*16*

## Flauto II.

8

M

1 6 8 P 20 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

rall. a tempo ritard. Allegro non troppo.

ff

ff

ff

R 12

S 8

T

cresc.

ff

## Flauto II.

The sheet music for Flauto II consists of ten staves of musical notation. The music is written in common time with a treble clef. Various dynamics are indicated throughout the piece, including *p*, *mf*, *f*, and *ff*. The score includes several performance instructions and labels:

- Staff 1: *cre scen do* (at *p* dynamic), *mf*, *cre scen*.
- Staff 2: *do f*, *U* (above staff).
- Staff 3: *ff*, *v 4*, *p*, *2 w*.
- Staff 4: *2*, *mf*, *2*, *f*.
- Staff 5: *11*, *p*, *b*, *x 8*, *p*, *1*.
- Staff 6: *p*, *mf*, *y* (above staff).
- Staff 7: *ff*.
- Staff 8: *z 4*, *mf*.
- Staff 9: *ff*.
- Staff 10: *fff*.

# IV. Finale.

10

## Flauto II.

**Allegro moderato.**

**Allegro risoluto.**

The sheet music consists of ten staves of musical notation for Flauto II. The music is in common time, with a key signature of one sharp. The first two staves are labeled "Allegro moderato." and "Allegro risoluto." with measure numbers 3 and 9A respectively. The third staff begins with a 2/4 time signature. The fourth staff begins with a 3/2 time signature. The fifth staff begins with a 4/2 time signature. The sixth staff features lyrics "cre - scen - do" with corresponding musical notes. The seventh staff is labeled "ff". The eighth staff is labeled "ff". The ninth staff is labeled "1". The tenth staff is labeled "5". Various dynamics are indicated throughout, including *f*, *p*, *mf*, *mf*, *ff*, and *p*.

## Flauto II.

11

G 13      H  
*dolce*      *f*      *mp*  
 7      *f*  
 3 I 13      *Meno.*      K  
*mf*      *f*  
*ff*      *3*  
 7 L 9      M      10 N  
*f*      *pp*  
 0      *cre* -      *scen* -  
 - do      *mf*      - do      *cre* -      *scen* -  
 - do      *ff*  
 P  
 Q  
 5

# Flauto II.

12

*L'istesso tempo.*

# Flauto II.

13

**z Allegro con brio.**

**y**

**Aa**

**Bb**

*mf*

*p*

*f*

## Flauto II.

14

The sheet music for Flauto II consists of eight staves of musical notation, each starting with a treble clef and a key signature of one sharp. The music is divided into sections by lettered labels (C, D, E, F) and dynamic markings (f, ff, Maestoso).

- Staff C:** Dynamics f. Measures show eighth-note patterns with grace notes.
- Staff D:** Section labeled "Maestoso." Dynamics ff. Measures show eighth-note patterns with grace notes.
- Staff E:** Measures start with a sixteenth-note pattern followed by eighth-note patterns.
- Staff F:** Measures show eighth-note patterns with grace notes.

Measure numbers are present above the first few measures of each staff, indicating the progression of the piece.