

1^{re} SYMPHONIE.

1

I.

B. KALINNIKOW.

Flauto I.

Allegro moderato.

1 2 1 6 1 3 A

p

mf *p*

p *f*

f *ff*

mf *p* C

D

mf

E 1

marcato

p

f

espress.

mf

f

ff

p

1. ritard.

a tempo

2.

12

G

3

2

mf

p

mf

dolce

p

mf

mf

cre - scen - do

f

K 7

p

f

mf

f

mf

f

2

1

Flauto I.

3

mf *cresc.* *f*

f

mf *p*

dolce *p*

mf

f *f* *f*

fp *fp* *fp* *fp*

f

S

ff *T*

Flauto I.

poco ritard. a tempo

7 4 U 3 1 3

p *f* *p* *fp* *mf* *p* *f* *ff* *mf* *p* *f*

w *x*

Flauto I.

5

Musical score for Flauto I, page 5. The score consists of ten staves of music in G-flat major (one flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is G-flat major (one flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also performance instructions like *dolce* and *ritard. a tempo*. The score is written for a single flute part.

III. Scherzo.

7

Flauto I.

Allegro non troppo.

8

p

ff

p

mf

f

p

p

mf

cresc.

ff

p

mf

ff

p

mf

ff

p

mf

ff

p

4

cre - scen - do

cre - scen -

- do

A 8

B

C

D

Flauto I.

p

f *mf*

p *mf* *p*

mf *p* *mf* *f*

p *f*

p *cre - scen - do*

mf *cre - scen - do* *ff*

I

f

8 5

2

2

1

2/4

Flauto I.

Moderato assai.

9

16 K *p*

4 L *mf*

8 M *p*

f

N 2 *mf*

6 *f*

0 1 6 8 *p* *rall.* *a tempo* *p*

p

6 2 *ritard.* *Allegro non troppo.* *mp*

2 8 *ff*

Flauto I.

10

p

ff

mf *f*

p *p*

p

mf *cresc.* *ff*

p *cre* *scen*

do *mf* *cre* *scen* *do* *f*

ff *p*

R 8 *S* *T* *U* *V 2* *1*

Flauto I.

11

Musical score for Flauto I, page 11. The score consists of ten staves of music in treble clef. It features various musical notations including notes, rests, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*fff*). There are also performance instructions like 'W' and 'X' above notes, and fingerings like '11', '2', '4', and 'Z' above notes.

Dynamics: *mp*, *f*, *mf*, *p*, *ff*, *fff*.

Performance instructions: *W*, *X*.

Fingerings: 11, 2, 4, Z.

IV. Finale.

Flauto I.

Allegro moderato.

Allegro risoluto.

3 *f* *p* 8 *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

f *mf* *ff*

cre - - - scen - - - do

D

13

ff

p

1 F 4 *p* < >

f

G 13 *mp* *dolce* *p* < >

3 *mp* < > *mf* *cresc.* *f*

Meno. 3 I 6 *mp* *p* 1

p *f* K

ff 4

Flauto I.

2 L 9

p *f* *p*

p

N *p*

O

cre - - - - - scen - - - - -

- do *mf* *cre - - - - -*

- scen - - - - - do *P* *ff*

Flauto I.

15

5

p

f *p*

mf

mf

f

p

ritard. a tempo

3 T 4 6 8 U 8

Flauto I.

mf *cresc.* *f*

ff

w

x

Eistesso tempo.

3/2

Y $\underline{\text{e}}$ $\underline{\text{e}}$ $\underline{\text{e}}$ $\underline{\text{e}}$ 4 1 Z 1

p *p* *mf* *mf* *f*

Allegro con brio.

AA 6 6 6 6

BB 1

Flauto I.

18

mf *f* **Cc**

Maestoso. **Dd** *ff*

Ee *f*

Ff *ff*

1^{re} SYMPHONIE.

1

I.

B. KALINNIKOW.

Flauto II.

Allegro moderato.

Fl. I.

1 2 3 1 6 3 1 3 A

p *mf* *p* *f*

f

ff *mp* *p*

D

E 9

Flauto II.

p *mf* *f* *p* *mf* *f* *ff* *poco rit.* *a tempo* *p* *mf* *mf* *p* *mf* *cre - scen - do* *f* *K 12* *mf* *f* *mf* *f* *mf* *L* *f* *mf* *mf* *cresc.* *f* *M* *f* *1* *f*

1 *F* 4 3 1.5 1 2. 12 G 3 2 H 1 2 3 I 4

Flauto II.

1 N

mf *p*

4 0 16

P 9

mf *f*

3 5

f *f*

R

5 1

fp *f*

S

ff

poco rit. a tempo

T

1 7 4 U 3 1

p

6 1 1

p *f* *p*

3 V 3

mf *f* *f*

2 1

ff

Flauto II.

Musical score for Flauto II, page 4. The score consists of 12 staves of music in G-flat major (three flats). It features various musical notations including dynamics (*mp*, *p*, *f*, *ff*), articulation (accents, slurs), and fingerings (W, X, Y, Z). The music includes melodic lines, arpeggiated figures, and sustained chords. The piece concludes with a final cadence on the last staff.

Flauto II.

Andante commodamente.

Un poco più mosso

**D** Animato.

Fl. I.

**E**

rit. a tempo

**H** Ob. I.**K** 3

poco rit.

Tempo I.



poco ritard.



III. Scherzo.

Flauto II.

6

Allegro non troppo.

The musical score for Flauto II, III. Scherzo, is written in 3/4 time and consists of ten staves. The tempo is marked "Allegro non troppo." The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The score is divided into sections labeled A, B, C, D, and E.

Section A (Staff 2) begins with a measure of 8, followed by a series of eighth notes. The dynamic marking is *p*. Section B (Staff 3) begins with a measure of 8, followed by a series of eighth notes. The dynamic marking is *f*. Section C (Staff 4) begins with a measure of 8, followed by a series of eighth notes. The dynamic marking is *ff*. Section D (Staff 5) begins with a measure of 8, followed by a series of eighth notes. The dynamic marking is *ff*. Section E (Staff 6) begins with a measure of 8, followed by a series of eighth notes. The dynamic marking is *f*.

The score also includes dynamic markings such as *p*, *ff*, *mf*, and *cresc.* (crescendo). The score is divided into sections labeled A, B, C, D, and E. The tempo is marked "Allegro non troppo."

Flauto II.

7

mf *p* *mf*

p *mf* *f*

p *p* *f*

p *cre - scen - do* *mf* *cre - scen -*

- do *ff*

f

Moderato assai.

K 13 L *mf* **6** **8**

1 **16** **2/4**

Flauto II.

8

M

p

f

N 2

mf

f

rall. *a tempo* *ritard.* **Allegro non troppo.**

P 20

p

Q 8

ff *p*

R 12

mf *f*

S 8

p *p* *mf*

T

cresc. *ff*

Flauto II.

9

p *cre - scen - do* *mf* *cre - scen*

do *f*

ff *p* *p*

mf *f*

mf *p* *p*

p *mf*

ff

mf

ff

ff

IV. Finale.

10

Flauto II.

Allegro moderato.

Allegro risoluto.

3 *f* *p* *f* 9 **A**

B 13 *mf* *p* *mf* *f* **C** 4

4 *p* *cre - scen - do* *f* 1

D *ff*

ff **E** 5

1 **F** 4 *p* 1

Flauto II.

11

Musical score for "The Rose Tree" featuring a piano and voice. The score includes 13 numbered measures with various musical notations such as dynamics (*dolce*, *f*, *mp*, *p*, *mf*, *ff*, *pp*), articulation (accents), and performance instructions (*Meno.*, *cre*, *scen*, *do*). The key signature is one sharp (F#) and the time signature is 3/2. The score concludes with a final measure marked "5".

Flauto II.

1 R 12

p *f* *mf*

f *S* 16 T 4 *rit. a tempo* 6 8 U 11 F.I.I. 12 13 *f*

V *ff*

W

This section of the musical score for Flauto II spans measures 1 through 13. It begins with a treble clef and a key signature of one sharp (F#). Measure 1 features a half note G4 with an accent (>) and a piano (*p*) dynamic. The melody continues with eighth and sixteenth notes, reaching a forte (*f*) dynamic by measure 4. A repeat sign follows, with first and second endings marked '1 R 12'. The first ending leads to measure 12, which starts with a mezzo-forte (*mf*) dynamic. The second ending leads to measure 13, which starts with a forte (*f*) dynamic. Various performance markings are present, including 'S' (sforzando), 'T 4' (tutti), 'rit. a tempo' (ritardando then returning to tempo), 'U 11' (unison), and 'F.I.I.' (first ending). The notation includes many slurs and ties, indicating a continuous melodic line.

L'istesso tempo.

X

ff

This section of the musical score for Flauto II spans measures 14 through 17. It begins with a treble clef and a key signature of one sharp (F#). Measure 14 starts with a forte (*f*) dynamic, followed by a key change to two flats (Bb) and a time signature change to 3/2. The melody continues with eighth and sixteenth notes, reaching a fortissimo (*ff*) dynamic by measure 15. The notation includes many slurs and ties, indicating a continuous melodic line.

Flauto II.

13

The musical score for 'The Rose Tree' is presented in three systems, each on a single staff. The key signature is B-flat major (two flats). The first system consists of four measures of music. The second system also consists of four measures. The third system begins with two measures of music, followed by a measure with a 'y' above it, then a measure with a 'p' below it, and finally a measure with a 'p' below it. The score concludes with a double bar line and a key signature change to C major (no sharps or flats).

7 Allegro con brio.

z Allegro con brio.

mf *mf* *f*

A a

f

B b

p

Flauto II.

C c
f

D d
Maestoso.
ff

E e
f

F f
ff

The musical score for Flauto II, page 14, is presented in four systems. Each system consists of two staves. The key signature is one sharp (F#). The first system, marked 'C c' and 'f', features a melodic line with sixteenth-note runs. The second system, marked 'D d', 'Maestoso.', and 'ff', continues the melodic development with more complex rhythmic patterns. The third system, marked 'E e' and 'f', includes a triplet of eighth notes. The fourth system, marked 'F f' and 'ff', concludes the piece with a final melodic flourish. The score is written in a clear, professional notation style, with dynamic markings and articulation symbols clearly visible.