

7 Allegro molto.

arco 1 1 rit. pizz. arco 2 2 pizz. 1 arco

8

f cresc. ff dim. p ff

9 strepitoso

f ff fff

Trombone.

Nº 2. MENUETTO

Moderato. (*dolce e maestoso, stilo antico*)

stacc.

10

p cresc. mf dim. p

11 4

p

12

mf dim.

13 4

pp cresc. f dim.

rit. 1

pizz. p pp

Nº 3. WARRIORS' DANCE

Allegro.

2nd Bassoon.

marcato e brillante

arco

14 6 *pizz.*

sf sf

arco

sffz *ff* *sf* *mf* **15**

poco string. *a tempo*
f *sostenuto* *ff*

ff *ff* **16** Più mosso. **17**

ff *ff* **18**

ff *p* *f* *sf* *sf* **19** 6 pizz. arco *sf* *sf* *ff* *ff*

20 *sf* *mf* *poco allargando* *sostenuto*

rit. *a tempo accel.* *ff* **2** *ff*

Nº 4. INTERMEZZO

Andantino.

con sord. 1 2 3 4 5 6 7 8 **21** pizz. *pp*

Colla parte. arco *mf* Colla parte. *a tempo* *pp* **22** *poco più lento* *rit.* *pizz.* *p* *morendo* *senza sord.*

a tempo **2** *rit.* **23** *a tempo* *pp*

Nº 5. MARCH OF THE MOGUL EMPERORS

Moderato maestoso.

Bass Tromb.

First system of the Bass Trombone part, measures 1 to 23. The key signature is two sharps (F# and C#), and the time signature is 3/2. The music begins with a *p* (piano) dynamic. Measures 24 and 25 are marked with circled numbers. The section concludes with a *sfz* (sforzando) dynamic.

Marziale.

B. Tromb.

(25) Pomposo.

Second system of the Bass Trombone part, measures 24 to 28. The tempo changes to *Marziale* and the character to *Pomposo*. The music is marked with *ff* (fortissimo) and *sfz* (sforzando) dynamics. The section concludes with a *ff* dynamic.

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