

SUITE THE CROWN OF INDIA

1

Harp.

Nº 1.(a) INTRODUCTION.

EDWARD ELGAR, OP. 66.

Allegro. **1** *poco stringendo* **2** *Andante. Quasi Recit.* **Moderato.**

3 *Tempo I.*

accel. *rit.*

Horn Solo. *pp* *p* *f* *p* *f* *p* *rit.*

(b) DANCE OF NAUTCH GIRLS.

4 *Allegretto. poco rit. a tempo* *poco rit. a tempo*

5 *poco rit. a tempo* *poco rit. a tempo*

6 *rit.* **7** *Allegro molto.* **8** **9** *strepitoso*

p *mf* *pp* *p* *pp* *p*

By arrangement with Enoch & Sons, Great Marlborough Street, London, W.
Copyright 1912 in U. S. A. by Hawkes & Son. Copyright for all countries.
Performing and all other rights reserved.

HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.
H. & S. 4888

Printed by Hawkes & Son, Leipzig

Harp.

Nº 2. TACET.

Nº 3. WARRIORS' DANCE.

Allegro. *marcato e brillante*

14

Musical notation for measures 14-16. Measure 14 is marked with a circled 14. Measures 15 and 16 are marked with a circled 16. The notation is in 3/4 time, key of B-flat major. Measure 14 has a treble clef and a bass clef. Measure 15 has a treble clef and a bass clef. Measure 16 has a treble clef and a bass clef. The dynamics are *ff* (fortissimo) and *f* (forte).

*ff gliss.**f*

15

poco allarg a tempo

16

Più mosso.

1.

2.

2

2

16

3

3

1

17

18

19

8

16

ff

2

ff gliss.

20

14

Nº 4. INTERMEZZO.

Andantino.

1 2 3 4 5 6 7 8

pp

21 *Colla parte* *Colla parte a tempo*

2 1 *pp*

22 *Poco più lento.* *rit.* *a tempo* *rit.*

2 1

23 *pp*

morendo *pp*

Nº 5. TACET.