

SUITE THE CROWN OF INDIA

1st & 2nd Trombones.

Nº 1. (a) INTRODUCTION

EDWARD ELGAR, OP. 66.

Allegro. *a 2*

f *ff* *f*

poco stringendo

Andante. Quasi Recit.

sf *ff rubato*

Moderato.

p > pp *rit.* *accel. rit.* **Tempo I.**

(b) DANCE OF NAUTCH GIRLS

Allegretto. *a tempo poco rit.* *a tempo* *poco rit.* *a tempo poco rit.* *a tempo*

f *ff* *p*

Allegro molto.

f *dim.* *p*

strepitoso

f *ff* *fff*

Nº 2. TACET

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HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.
H. & S. 4888

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1st & 2nd Trombones.

No. 3. WARRIORS' DANCE

Allegro.

4th Horn.

marcato e brillante

ff (14) mf ff mf

ff (15) poco allarg. a tempo f sostenuto ff

mf (16) Più mosso. mf cresc. molto ff

mf cresc. molto ff (17) f (18) p

ff (19) p f

(20) poco allarg. rit. a tempo accel. f ff

No. 4. TACET

No. 5. MARCH OF THE MOGUL EMPERORS

Moderato maestoso.

(24) mf = f

Marziale. (25) Pomposo. ff

(26) ff mf

1st. & 2nd Trombones.

Musical score for 1st and 2nd Trombones, measures 27-34. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics such as *ff*, *sfz*, *mf*, *p*, *f*, *fff*, and *sost.*. Performance instructions include *allargando* and *Tempo I.*. Measure numbers 27, 28, 29, 30, 31, 32, 33, and 34 are circled. Specific instrument parts are labeled: 3rd Trumpet, 2nd Basson, 3rd & 4th Horn, and 3rd Horn. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings like *cresc.* and *mf*.

SUITE THE CROWN OF INDIA

Bass Trombone.

No 1. (a) INTRODUCTION.

EDWARD ELGAR OP. 66.

Allegro. *1st Tuba.* **1** *ff* *Tuba.* *f* **1**

f *sf* **1** *poco stringendo* *f*

Andante. Quasi Recit. *1st Tromb.* **1** *ff*

Moderato. *ff* *p* **2** *rit.* **1** *rit.* **1** *accel.* **3** *rit.* **1** *rit.* **1** **Tempo I.** *rit.* **1** *rit.* **1**

(b) DANCE OF NAUTCH GIRLS.

Allegretto. *a tempo poco rit.* **4** *a tempo* **5** *poco rit. a tempo poco rit. a tempo*

poco rit. **4** *3* **2** **16** **3** **2** **3** **2** **8**

6 **13** *rit.* **1** **7** **Allegro molto.** **3** **5** *B Tuba.* *pcresc.*

8 *ff* *dim.* *f* *ff* *f* *ff*

9 *strepitoso* *f* *ff* *fff*

No 2. TACET.

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Bass Trombone.

Nº 3. WARRIORS' DANCE.

Allegro.

2nd Bassoon

marcato e brillante

ff

ff

p

14

15

f

f

poco allargando a tempo

f sostenuto

ff

ff

16 Più mosso.

mf cresc. molto ff

mf cresc. molto ff

17

18

ff

f

f

19

p

f

poco allargando

f

sostenuto

rit. a tempo accelerando

ff

ff

Nº 4. TACET.

NO 5. MARCH OF THE MOGUL EMPERORS.

Moderato maestoso.

1

p 2nd Trombone. *mf* *f*

24

Marziale. 1 1

25 Pomposo. 2nd Tromb. *sfz* *ff* *ff*

26 *ff* Tuba. *ff*

27 *mf* *sfz* *ff* *ff*

28 *mf* *p* *sfz* *ff*

1

ff 2nd Trombone. *ff* *allargando*

29 Tempo I. 2nd Trombone.

30 *fff* *mf*

31 *sostenuto*

32 *ff* 2nd Horn. *mf* 3 4th Horn.

33 1 *mf* 2nd Trombone. *cresc.*

34 *fff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

SUITE THE CROWN OF INDIA

Bass - Tuba.

Nº 1.(a) INTRODUCTION

EDWARD ELGAR, OP. 66.

Allegro.

(b) DANCE OF NAUTCH GIRLS

Allegretto. poco rit. a tempo poco rit. 4 2 3 2 **(4)** a tempo 16 **(5)** 3 poco rit. a tempo poco rit. 2 3 2

a tempo (6) 8 13 rit 1 **(7)** **Allegro molto.** 10 **(8)** *p cresc.* **ff**

dim. *p* *f* *ff* *f* *ff*

(9) **strepitoso** *ff* *ff*

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Bass - Tuba.

Nº 3. WARRIORS' DANCE

Allegro. 2nd Bassoon.

ff *marcato e brillante*

1 *ff* 2 (14) 12

(15) 2 *poco allargando a tempo*

1 *ff*

(16) Più mosso. *mf cresc. molto ff*

(17) 3 (18) 6 *ff* *f*

ff *ff*

(19) 12 (20) 2 *poco allargando* *f sostenuto*

rit. *a tempo* *accelerando* 2 *ff*

Nº 4. TACET

Nº 5. MARCH OF THE MOGUL EMPERORS

Moderato maestoso. (24)

Marziale. 3

7

mf *f* *ff*

(25) Pomposo. 3

(26) *f* *ff*

(27) *f* *sffz*

(28) *f* *sffz* *p* *mf* *sffz* *ff*

(29) *ff* *sffz* Tempo I.

(30) *ff*

(31) *f* *mf* *sostenuto*

(32) *mf*

(33) *ff*

(34) *fff* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

cresc.