

SUITE

THE CROWN OF INDIA

Bassoons.

Nº 1.(a) INTRODUCTION

EDWARD ELGAR, OP. 66.

Allegro.

The musical score for the Introduction consists of five staves. The first staff begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. It starts with a forte (*ff*) dynamic and includes markings for *a 2* (second ending) and *sf* (sforzando). The second staff continues with *sf* dynamics and includes a first ending bracket labeled (1). The third staff is marked *poco stringendo* and includes a first ending bracket labeled (1) and *sf* dynamics. The fourth staff is marked *Andante. Quasi Recit.* (2) and includes dynamics of *mf*, *f*, *ff*, *pp*, and *dim.*. The fifth staff is marked *Moderato.* and includes dynamics of *ppp*, *p*, and *rit.*. The piece concludes with a first ending bracket labeled (1) and a 6/4 time signature.

(b) DANCE OF NAUTCH GIRLS

Allegretto.

The musical score for the Dance of Nautch Girls consists of three staves. The first staff is in 3/8 time and includes markings for *poco rit.*, *a tempo.*, and *poco rit.* (4). It starts with a piano (*p*) dynamic and includes a first ending bracket labeled (1). The second staff continues with a piano (*p*) dynamic and includes a first ending bracket labeled (5). The third staff includes markings for *poco rit.*, *a tempo.*, and *poco rit.* (4). It starts with a piano (*p*) dynamic and includes a first ending bracket labeled (1). The piece concludes with a first ending bracket labeled (1) and a 3/8 time signature.

By arrangement with Enoch & Sons, Great Marlborough Street, London, W.
 Copyright 1912 in U. S. A. by Hawkes & Son. Copyright for all countries.
 Performing and all other rights reserved.

HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.
 H. & S. 4888

Printed by Hawkes & Son, Leipzig

Bassoons.

3

⑥ *pp* 8 *pp* 2 *rit.* 1 *Allegro molto.* ⑦ *f* *p* *ff*

⑧ *p* *f* *p* *f* *cresc.* *ff* *dim.* *p*

a 2 *ff* 1.

⑨ *strepitoso* *p* *cresc.* *ff* *fff* Trombones.

⑩ N^o 2. MENUETTO *Moderato.* 7 *p* *fp* *fp* *p* *fp*

⑪ 1st *fp* *p* *mf*

⑫ *fp* *fp* *fp*

⑬ 1st 3 3 *p* *f* *dim.* *p* *rit.* 2

dim. *pp* *p* *dim.*

Nº 3. WARRIORS' DANCE

Allegro.

marcato e brillante

ff

sf

sf

ff

f

ff

sf *mf*

poco allargando *a tempo*

f *ff*

sf *ff* *ff*

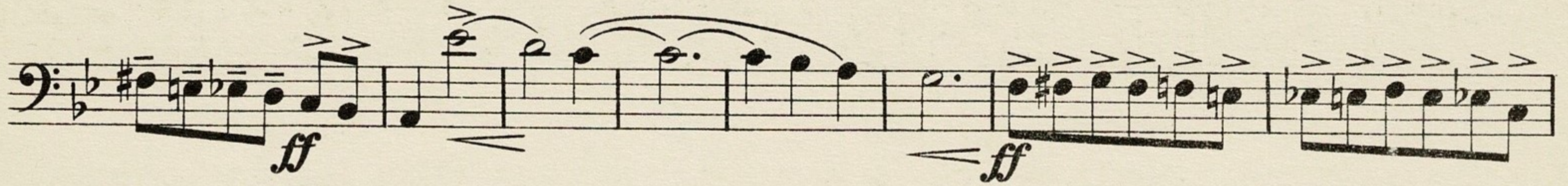
16 *Più mosso.* *a tempo*

ff *ff* *ff* *ff*

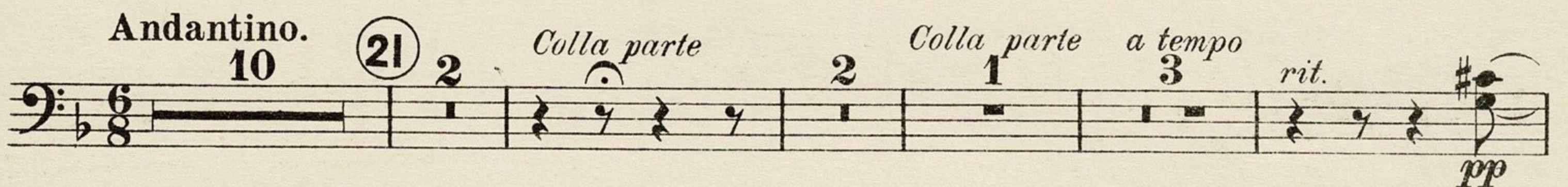
17 *a 2* *ff*

Bassoons.

5



Nº 4. INTERMEZZO



Nº 5. MARCH OF THE MOGUL EMPERORS.

Moderato maestoso.

Soli. Λ p $a\ 2$ p

Λ f $\textcircled{24}$

Marziale. $\textcircled{25}$ *Pomposo.* ff *2nd Tromb.* ff ff

Λ $a\ 2$ Λ

Λ $\textcircled{26}$ 1 2

Λ 3 Λ 4 Λ 5 $\textcircled{27}$

Λ $\textcircled{28}$ ff mf ff

Bassoons.

7

2nd Trumpet.

2nd Trombone.

allargando

29 Tempo I.

ff

fff

30

ff

mf

31

f

32

ff

ff

33

ff

cresc.

cresc.

a 2

34

fff

ff

ff

ff

ff

ff

ff

ff