

(9) 1891

Dijon 1891 - 46 = 1891

C. DE M.
N°

Aubel

A Madame
Alice HAINGUERLOT
Née BLOUNT.



OP. 18.

PR. 4 F.

N
11111

N. 1111

PARIS
MAISON ARTISTIQUE, H.L. D'AUBEL EDITEUR
rue Olivier, 8.



1^{RE} MAZURKA

H. L. D'AUBEL.

à Madame Alice HAINGUERLOT
Née BLOUNT.Andantino (98 - ♩)
Con malinconia.

PIANO.

The musical score is written for piano and consists of five systems of music. Each system is in 3/4 time and features a treble and bass staff. The first system is marked "Andantino (98 - ♩) Con malinconia." and includes a "rinf: rit." marking. The second system includes a "rit:" marking. The third system includes a "ten." marking and a "rinf: rit:" marking. The fourth system includes a "Péd" marking. The fifth system is marked "Più vivo e leggiero." and includes a "mf" marking. The score is for piano and includes various musical notations such as notes, rests, and dynamic markings.

5

L'Espresso

Op. 28, No. 15

3/4

ben staccato il canto.

ff

Ped

First system of a piano score. The treble clef staff contains a melody with eighth and sixteenth notes, some beamed together. The bass clef staff contains a harmonic accompaniment of chords. A dynamic marking *mf* is present. Pedal markings are indicated by a diamond symbol with the word "Ped" below it.

mf

Ped

Second system of the piano score, continuing the melody and accompaniment from the first system. Pedal markings are present.

Ped

Third system of the piano score. Pedal markings are present.

Ped

Fourth system of the piano score. It begins with a tempo change marking *1^o Tempo.* and a dynamic marking *p*. Pedal markings are present.

1^o Tempo.

p

Ped

Fifth system of the piano score. It begins with a tempo change marking *rinf: rit:*. Pedal markings are present.

rinf: rit:

Ped

rit: ten:

Ped Ped Ped Ped

rinf: rit:

Ped Ped Ped Ped Ped Ped

ben legato. de cre

Ped Ped Ped Ped Ped Ped

scen do. pp mo

Ped Ped Ped Ped Ped

ren do ppp fff see see

Ped Ped Ped

