

4th Mus. fr. 42361 (3)

4 Ent.

TROIS

QUATUORS

pour

*Deux Violons, Alto
et Violoncelle*

composés et dédiés

à Son Altesse

MONSIEUR LE PRINCE

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par

FERDINAND RIES.

Oeuv. 70. N^o 5.

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LEIPZIG

au Bureau de Musique de C. F. Peters.

[1847]

MA 1 67 / 520

Allegro ma non troppo.

QUATUOR III

[illegible]

VIOLINO PRIMO

3

f *f* *f*
decres *p*
pp *f* *3* *dim.* *pp*
f *decres*
p dol.
cres *f* *fz* *p*
cres *fp*
mf *cres* *fp* *decres* *p*
Adagio *a tempo* *pp* *ff* *p* *cres*
p *pp*
cres *p*
Adagio. *pp*
dimin.

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VIOLINO PRIMO

Molto cantabile.

Adagio.

p *cres* *p* *cres* *p* *dim.* *p* *cres* *f* *decres* *p* *pp* *cres* *f* *ff* *p* *cres* *p* *cres* *cres* *p* *cres* *dim.* *fp* *p* *cres* *fp*

VIOLINO PRIMO.

5

p *cres* *p* *cres*

p *cres* *f* *dim.* *p*

pp *smorz.*

Menuetto

Allegretto non troppo.

f *p*

f *decres* *p*

decres *pp*

f *pp*

I. *Fine* *II.* *ten.* *ten.* *pp*

ten. *ten.*

ten. *ten.* *ten.* *ten. calando*

a tempo *ten.* *ten.* *ten.* *ten.*

II *ten.* *ten.* *calando*

Menuetto D.C. al Segno S.R.

VIOLINO PRIMO

Allegro.

Finale.

f

p

pp

pp

cres

f

p

f

p

cres

f

dim.

p dol.

cres

f

f

f

ff

decres

pp

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7

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V I O L I N O P R I M O

più lento. a tempo.

p *pp* *f* *dim.* *p dol.* *cres* *f* *ff* *decres* *pp* *ff* *p* *f* *ff* *p* *pp* *cres* *pp* *più lento* *pp* **FINE.**

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VIOLINO SECONDO

F. Ries. 1

Allegro ma non troppo.

QUATUOR III.

pp 1

cres f. pp pp

cres f. 3 3 3

decres p

cres f. p

cres p

mf 3 3 6 3 3 6 3 3 3 3 3 3

cres fp

pp 6 6 6 6 6 6 6 6 6 6 6 6

Adagio I. II. a tempo.

pp pp ff

1 p pp

1

fp cres f. f. f.

p

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VIOLINO SECONDO

f *dim.* *pp* *f* *3* *3* *3* *3*

decre *p*

cres *f* *p*

cres *fp*

mf *3* *6* *3* *3* *6* *3* *cres* *6* *fp* *pp*

Adagio. *pp* *ff*

a tempo. *p* *cres* *p* *pp* *cres*

Adagio *p* *dim.* *pp*

Adagio *molto cantabile* *p* *cres* *cres* *p*

cres *ff* *1* *p*

cres *p* *cres* *f*

decre *pp*

cres *ff* *1259* *p* *ff*

VIOLINO SECONDO

3

p
cres p
cres
cres
p
cres
f
p
cres
cres fp
cres
p
p
cres
f
dim.
smorz.

Menuetto

Allegretto non troppo.

f
decres
p
decres
pp
f
I. Fine
II. ten. ten. ten. ten.
pp
ten. ten.
ff
ten. p
ten. pp calando. a tempo. ten.
ten. ten.
I. II. ten
Men. D.C. al Segno S.R.
ff
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p
pp calando

Allegro. VIOLINO SECONDO

Finale.

14 staves of musical notation for Violino Secondo, Finale, Allegro. The key signature is G major (one sharp). The time signature is 2/4. The music includes various dynamics: *f*, *p*, *pp*, *ff*, and *cres*. It also features first and second endings marked with '1' and '2'. The notation includes eighth and sixteenth notes, rests, and slurs.

VIOLINO SECONDO

5

1

f

1 1

p *pp*

sempre più p

più lento. *a tempo.*

f *p*

cres

p *f* *ff* *pp*

1

f *p*

1 2 1 1 3

f *ff* *p* *pp*

cres *più lento*

f *pp*

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FINE.









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V I O L A

F. Ries. 1

Allegro ma non troppo.

QUATUOR III.

QUATUOR III. *Allegro ma non troppo.*

p *pp* *f* *pp* *cres* *decres* *cres* *f* *fp* *cres* *p* *mf* *cres* *fp* *p* *Adagio* *I.* *II.* *a tempo* *pp* *pp* *ff* *p* *pp* *fp* *cres* *f* *f* *f* *decres* *p* *pp* *f* *dim.* *pp* *f* *decres*

Bayerische
Staatsbibliothek
München

VIOLA

f *fz* *p* *cres* *mf* *Adagio* *pp* *ff*

a tempo. *p* *cres* *p* *pp*

cres *3* *3* *3* *3* *6* *6* *p* *Adagio.* *dim.* *pp*

Molto cantabile. *Adagio.* *p* *cres* *pp* *f*

1 *p* *cres* *pp* *cres* *f*

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3

Allegretto non troppo.

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Men. D. C. al Segno
senza Replica.

Allegro.

Finale.

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VIOLA

5

4

p

f

1

1

p

pp

sempre più piano

f

p

più lento

a tempo

pp

f

p

cres *f* *f* *f* *ff*

1

pp

f

p

f

1

ff *p* *f*

1

ff *p* *pp* *cres*

pp

più lento

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pp

f

pp

FINE.







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BASSO F. Ries. 1

Allegro ma non troppo.

QUATUOR III.

4 *p pp*

cres f pp

3 1 3 1 3 1 3 3

3 1 3 1 3 1

6 6 6 6 6 6

3 3 3 3

f decres

p f

p cres

p mf

Adagio. I. II. a tempo.

pp ff

1 2 3 4 5 6

p pp

fp cres f sf

f decres p

pp f dim. pp

f 3

decres

BASSO

This page of musical notation is for a piano piece, likely a sonata or concerto, given the complexity and variety of the musical language. The notation is written for a single melodic line, possibly for the right hand, with a key signature of one sharp (F#) and a 3/4 time signature.

The piece begins with a series of rapid sixteenth-note passages, marked with dynamics such as *p* (piano), *cres* (crescendo), *f* (forte), and *ff* (fortissimo). The tempo is marked *Adagio* (slowly) and *a tempo* (at the original tempo). The notation includes various musical symbols such as notes, rests, and fingerings.

The middle section features a more melodic and expressive passage, marked *Adagio molto cantabile* (very slowly, in a singing style). This section is characterized by long, flowing lines and a range of dynamics from *p* to *ff*. The tempo is marked *Adagio* and *a tempo*.

The final section returns to a more rhythmic and technically demanding style, with rapid sixteenth-note passages and a range of dynamics from *p* to *ff*. The tempo is marked *Adagio* and *a tempo*.

The page concludes with a final, powerful chord, marked *ff*.

BASSO

3

p *cres* *p* *cres* *cres* *p*

p *cres* *f* *p* 2

cres *fp* *cres*

p *cres* *sf* *dim* *p*

pp *smorz*

Menuetto

Allegretto non troppo.

f *p* *f*

decres *p*

decres *pp* *f*

pp *I. Fine* *II. ten.* *pp*

ten. *ten.* *ten.* *pizz.*

ten. *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

ff *arco* *p* *f* *p* *pp* *calando*

a tempo *ten.* *ten.* *ten.* *ten.* *I.* *II.* *pizz.*

ten. *ten.* *calando*

ff *p* *pp*

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Men. D.C. al Segno *S.R.*

Finale.

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BASSO

5

f *p*
f
p
sempre più piano *più lento*
a tempo *p* *pp*
f *1*
p *cres* *f* *ff*
f *ff* *pp* *1*
f *p*
f *1*
ff *p* *f* *ff* *p* *1*
pp *cres* *pp*
più lento *f* *pp*
 1259 **FINE.**