

The Little Frock and Shoes

Words by
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Music by
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The piano introduction consists of four measures in 4/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The first measure includes a 'Ped.' (pedal) marking and an asterisk (*).

This section contains measures 6 through 9 of the piano accompaniment. It continues the melodic and harmonic patterns established in the introduction, with 'Ped.' markings and asterisks in measures 6, 7, and 8.

The vocal melody for measures 10 through 13 is shown on a single staff. Measure 10 begins with a repeat sign. The lyrics are aligned with the notes: '1. A lit - tle frock but slight - ly worn, Of blue and white de -', '2. The sum - mer'd passed a - way from earth With all its sweet - est', '3. The an - gel near and near - er came Where sis - ter, sick, did', '4. We gath - ered round her dy - ing bed, With hearts to weep and', and '5. We laid her in the earth's green breast, Down by the vil - lage'.

The piano accompaniment for measures 10 through 13 is shown on a grand staff. Measure 10 starts with a repeat sign. Chord symbols 'C' and 'G7' are indicated below the bass staff in measures 11, 12, and 13 respectively.

14

laine With_ edg - ing round the neck and sleeves, Lay fold - ed neat_ and
ties; The_ birds had left their sum - mer haunts, For more con - ge - nial
lie, Then_ gent - ly fanned her fad - ed cheek, And point - ed to_ the
pray; And_ man - y were the tears we shed, When sis - ter went a -
green, Where gent - ly weeps the dew - y grass, And sum - mer flow'rs are

14

C C F G G7

18



plain; Be - side a pair of lit - tle shoes, With
skies; The twi - light breez - es soft - ly played A -
sky! The morn - ing shone up - on the bed, The
way. No bit - ter tears has she to weep, No_
seen; And of - ten when dear moth - er goes To_

18

C G G7 C

21

here and there a flaw, Lay half con-cealed a-mong the
 mong the dews of e-ven, An an-gel left his home on
 au-tumn wind blew free, The an-gel moved his sil-ver
 sin to be for-giv-en, But closed her lit-tle eyes in
 get her things to use, I see her drop a si-lent

21

F C C

24

things In moth-er's bu-reau drawer. Lay
 high, To gath-er flow'rs for Hea-ven. An
 wings, And whis-pered, "Come with me." The
 sleep To o-pen them in Heav-en. But
 tear, On sis-ter's frock and shoes. I

24

F G G7 C

27

half con-cealed a-mong the things In__ moth - er's bu - reau drawer. __
 an - gel left his home on high, To__ gath - er flow'rs for__ Hea - ven.
 an - gel moved his sil - ver wings, And whis - pered, "Come with me." __
 closed her lit - tle eyes in sleep To__ o - pen them in__ Heav-en. __
 see her drop a si - lent tear, On__ sis - ter's frock and shoes. __

Chords: C, C7, F, C/G, G7, C

31

Ped. *

36

Ped. *