Master Piano Series

SIX CHORAL PRELUDES

FOR SOLO PIANO

by

JOHANNES BRAHMS

(1833-1897)

Op. 122

Arranged for Piano by
FERRUCCIO BUSONI

No. 4: "My inmost heart rejoiceth"
No. 5: "Deck thyself out, o my soul"
No. 8: "A rose breaks into bloom"
No. 9: "My inmost heart doth yearn"
No. 10: "My inmost heart doth yearn"
No. 11: "O world, I e'en must leave thee"

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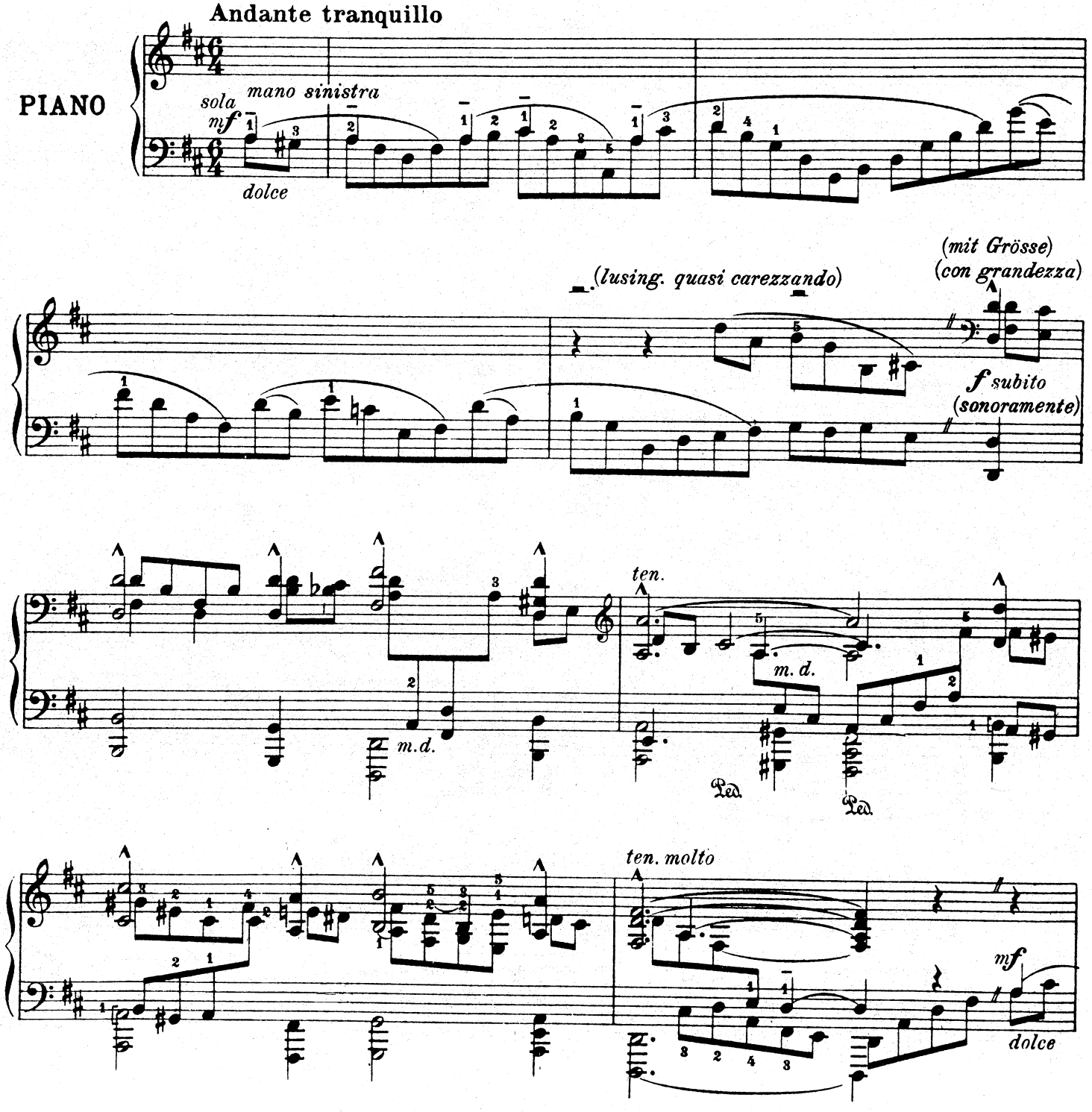
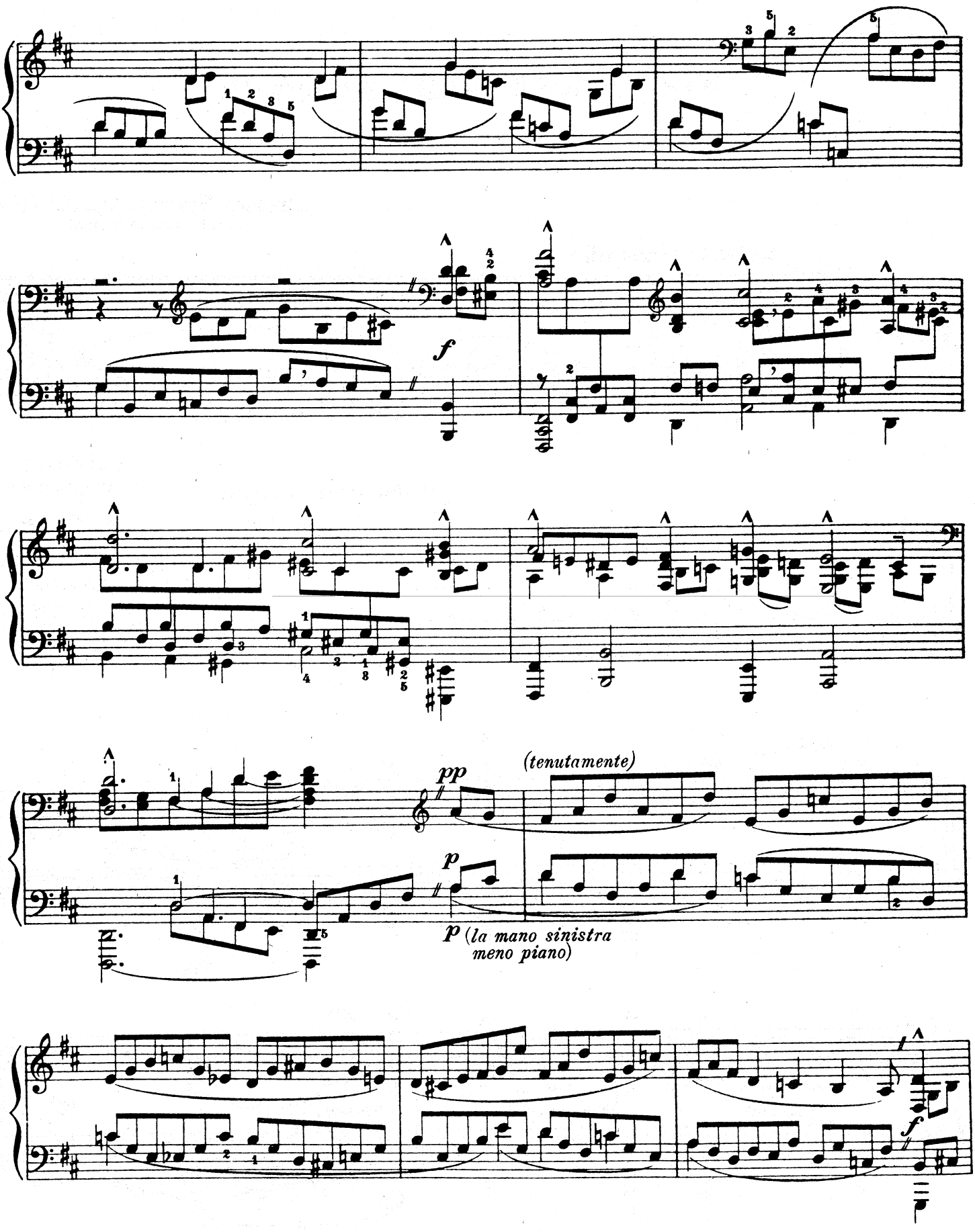
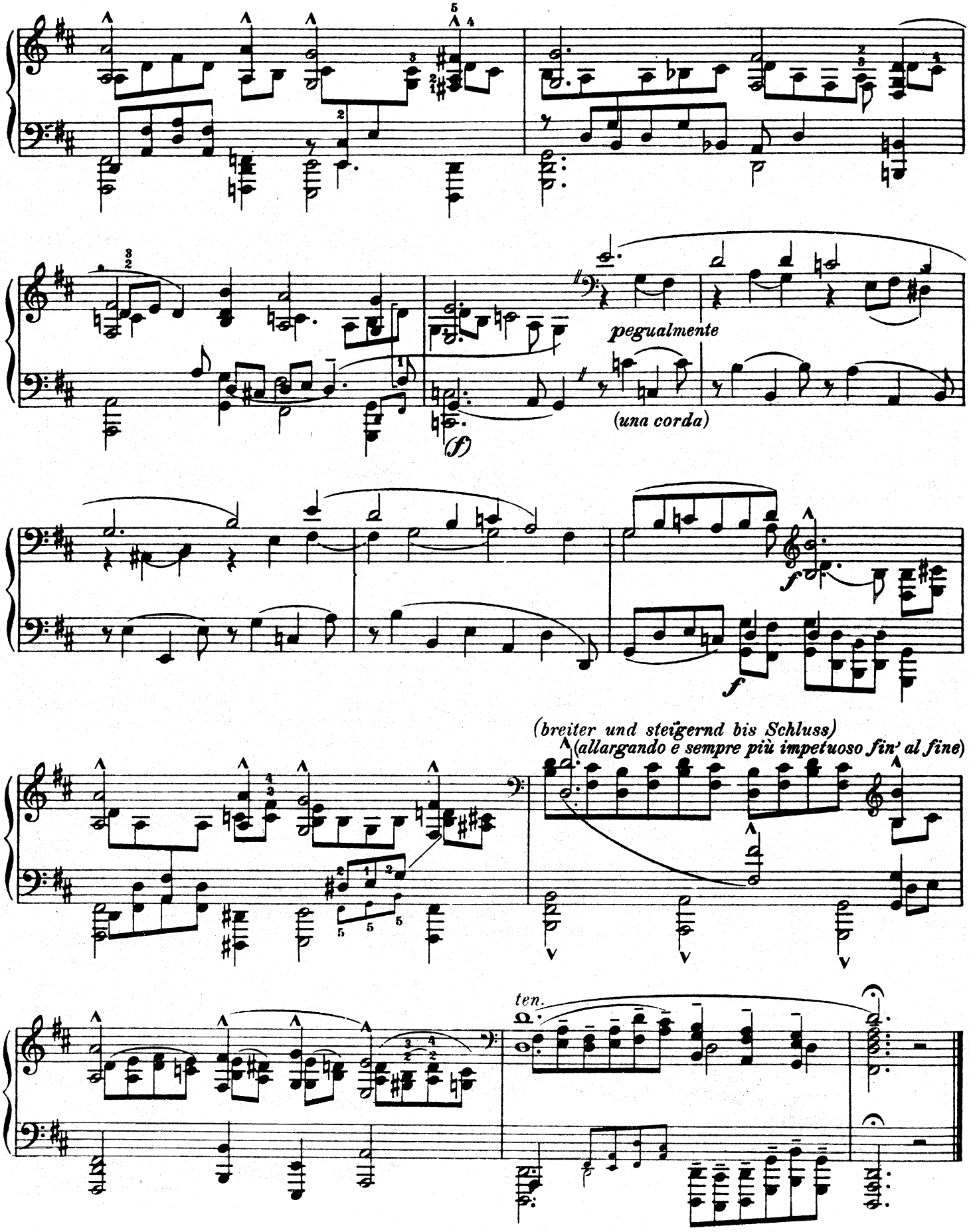
My inmost heart rejoiceth

Johannes Brahms, Op. 122 No. 4
Arr. Ferruccio Busoni

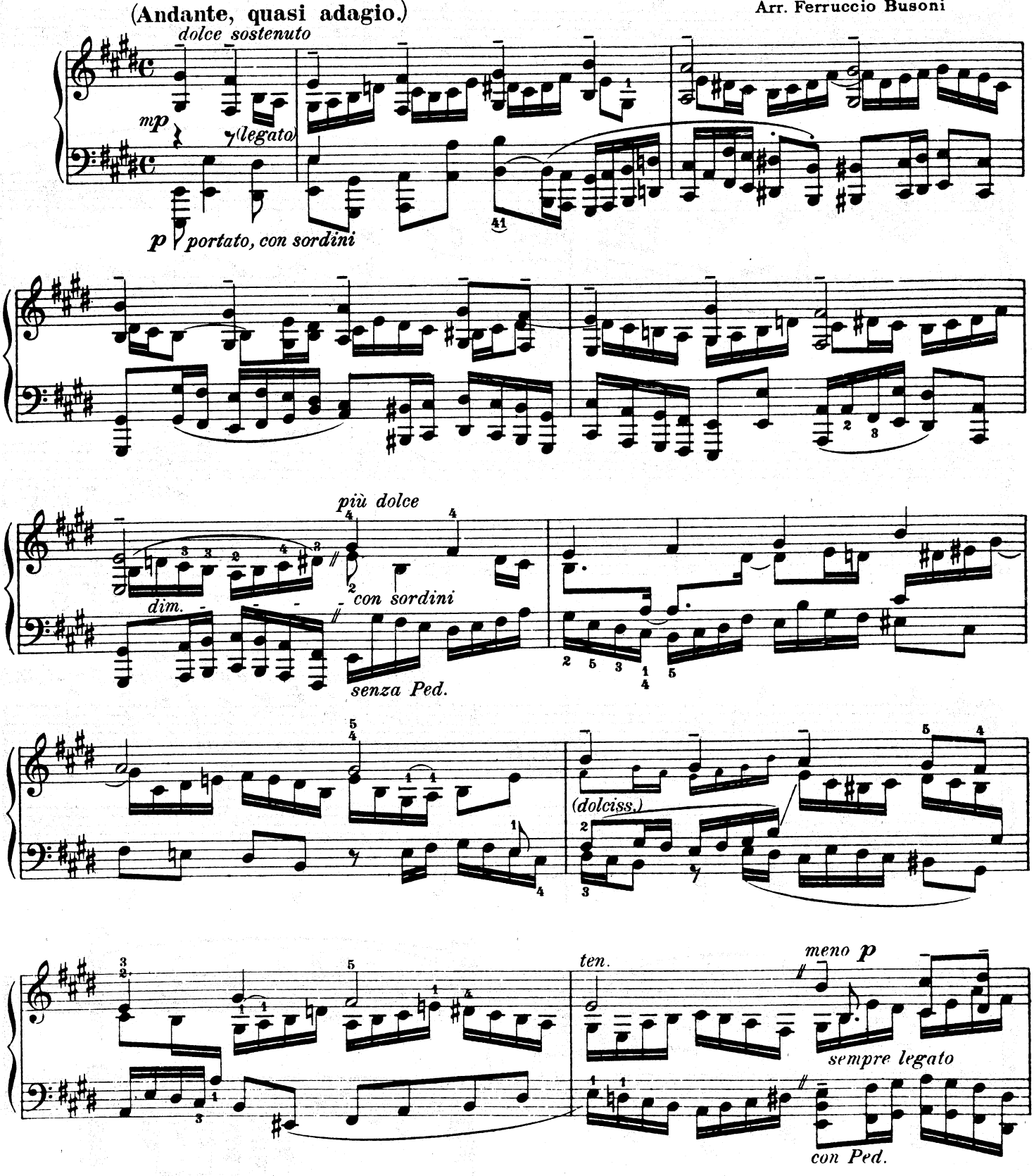


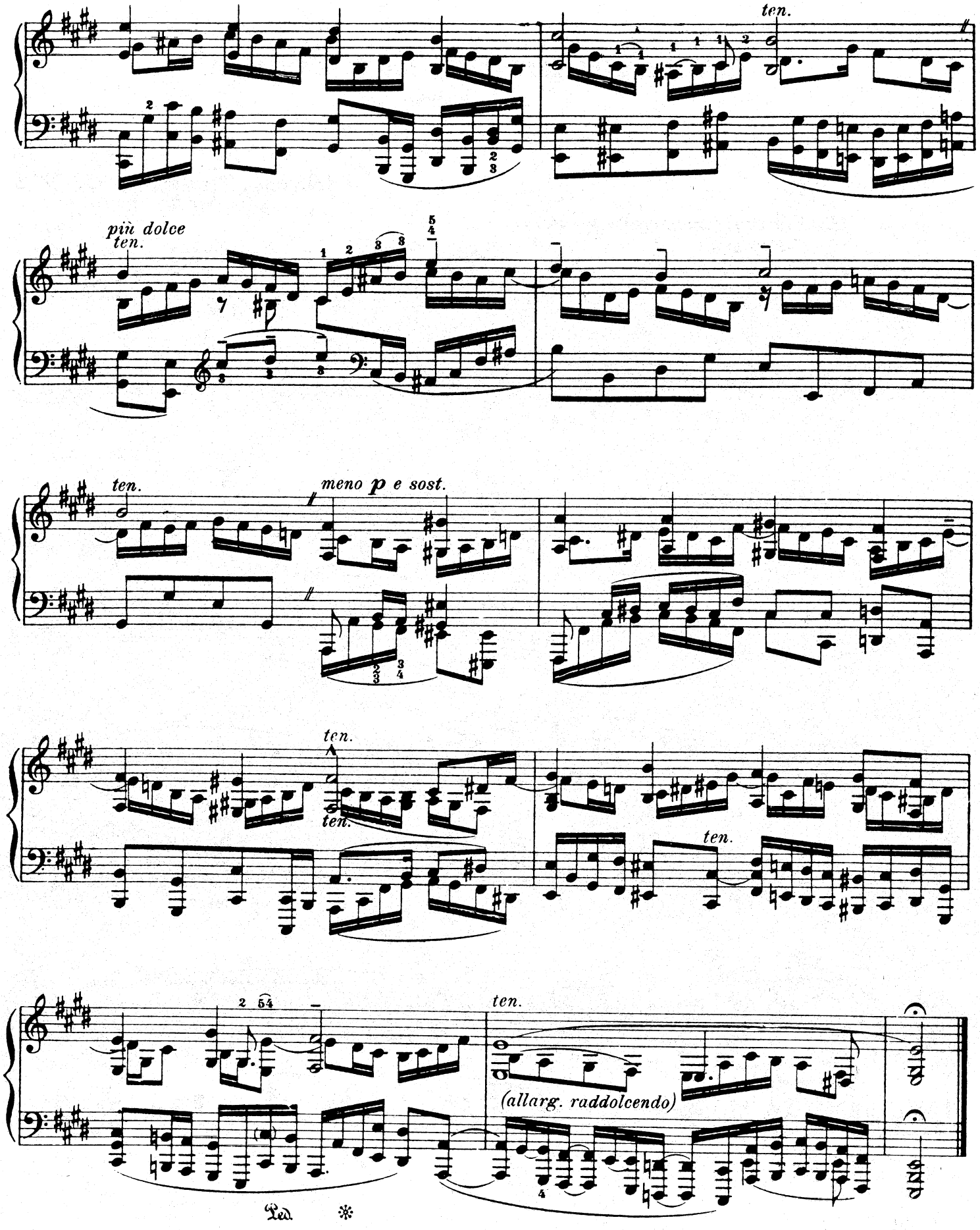

f
pp
(tenutamente)
p
p (la mano sinistra
meno piano)
f
f


pegualmente
(una corda)
(f)
f
f
(breiter und steigernd bis Schluss)
(allargando e sempre più impetuoso fin' al fine)
ten.

Deck thyself out, o my soul

Johannes Brahms, Op. 122 No 5
Arr. Ferruccio Busoni

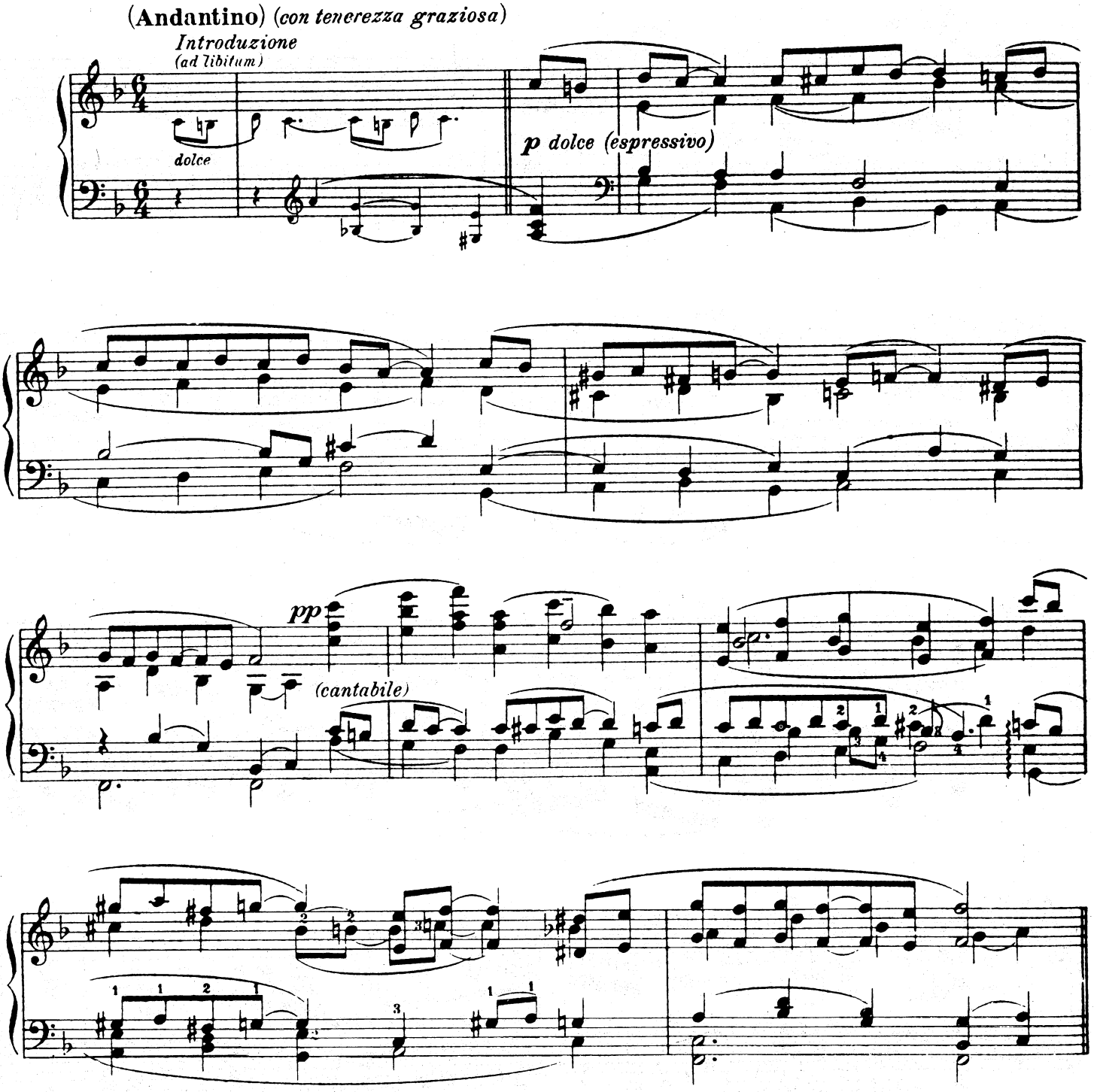


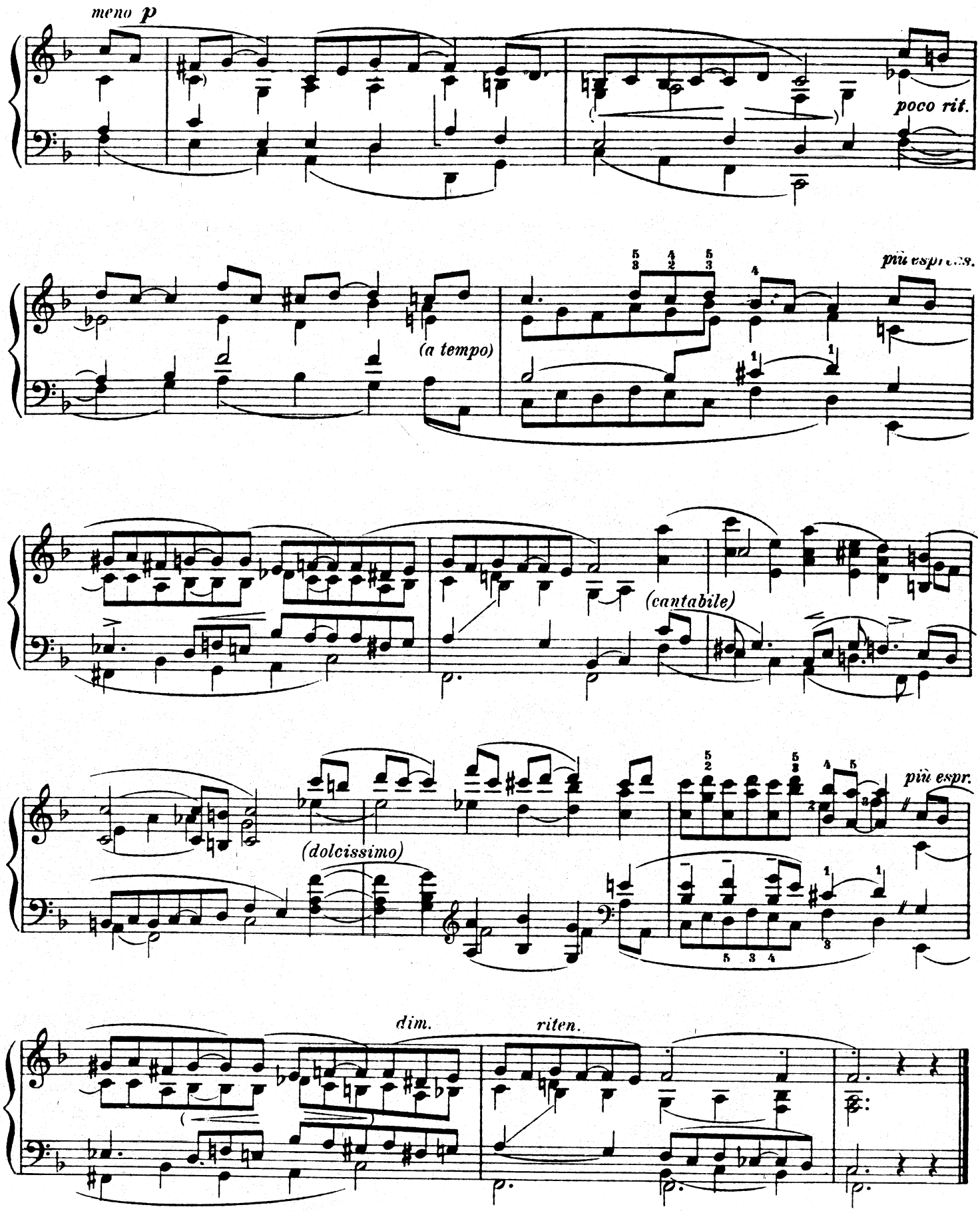

ten.
più dolce
ten.
ten.
meno p e sost.
ten.
ten.
ten.
ten.
(allarg. raddolcendo)
Ped.

"A Rose breaks into Bloom"

Choral-Prelude

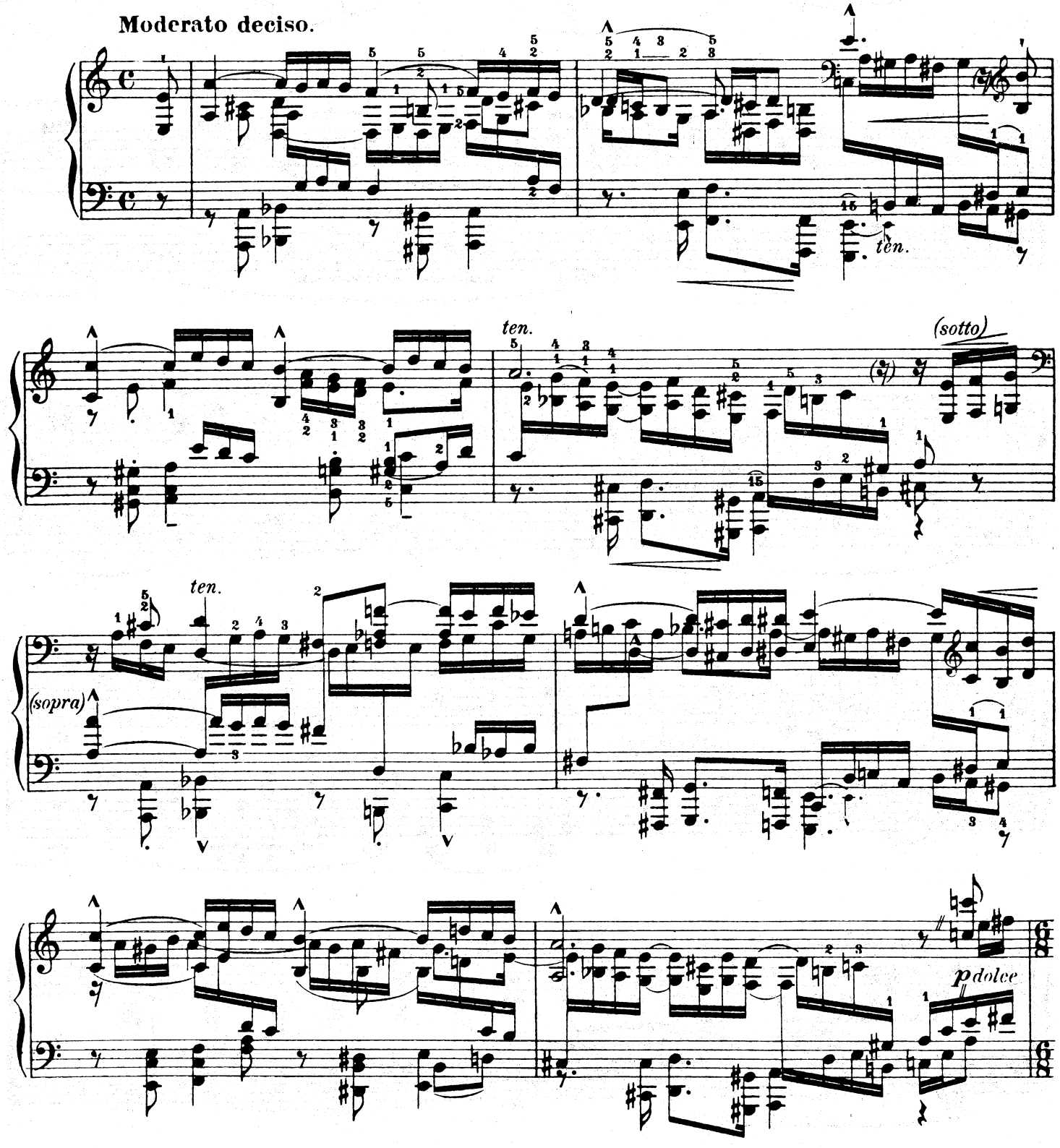
Johannes Brahms, Op. 122 Nº 8
Arr. Ferruccio Busoni

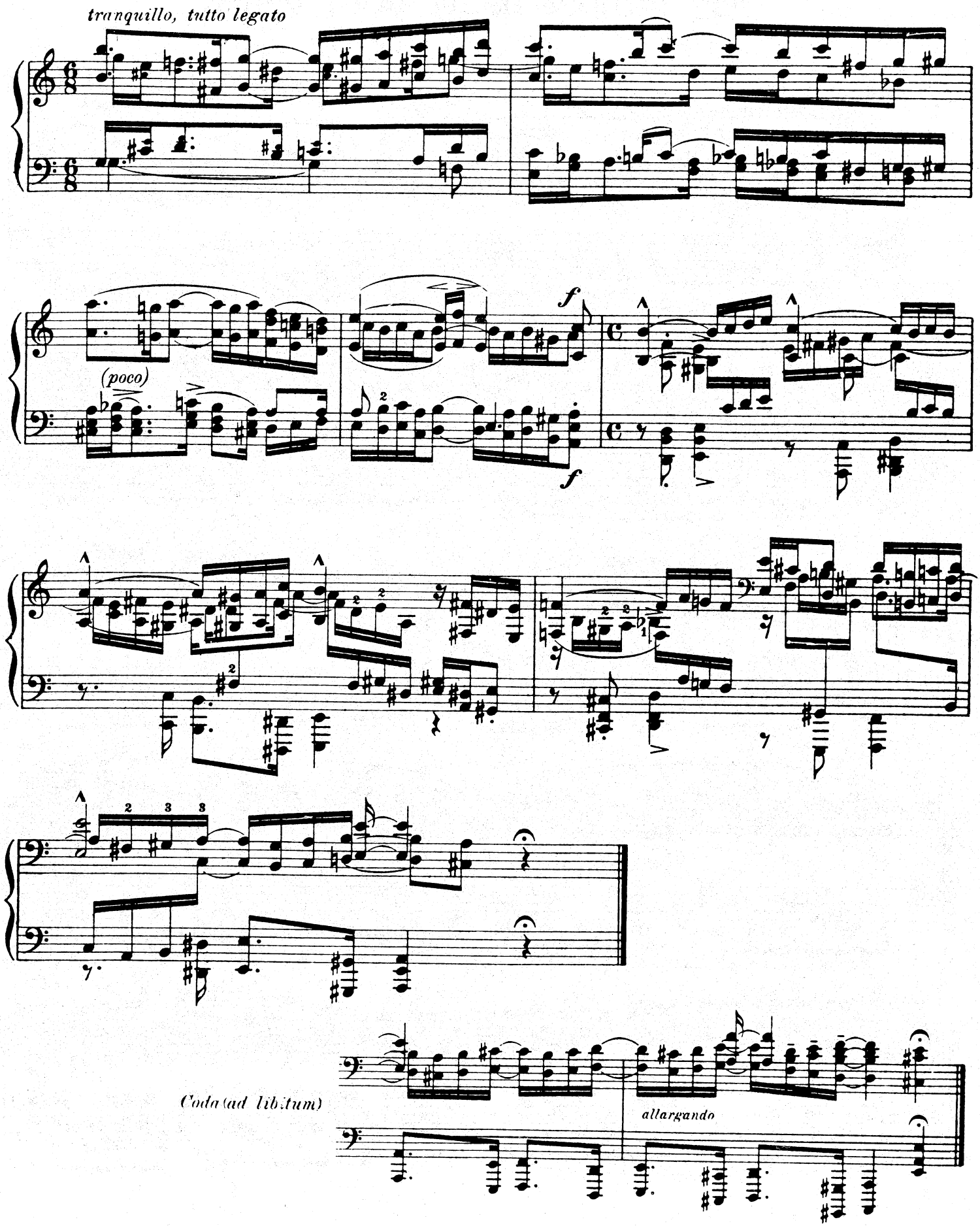



meno p
poco rit.
(a tempo)
più espress.
(cantabile)
(dolcissimo)
più espr.
dim.
riten.

My inmost heart doth yearn

Johannes Brahms, Op. 122 Nº 9
Arr. Ferruccio Busoni

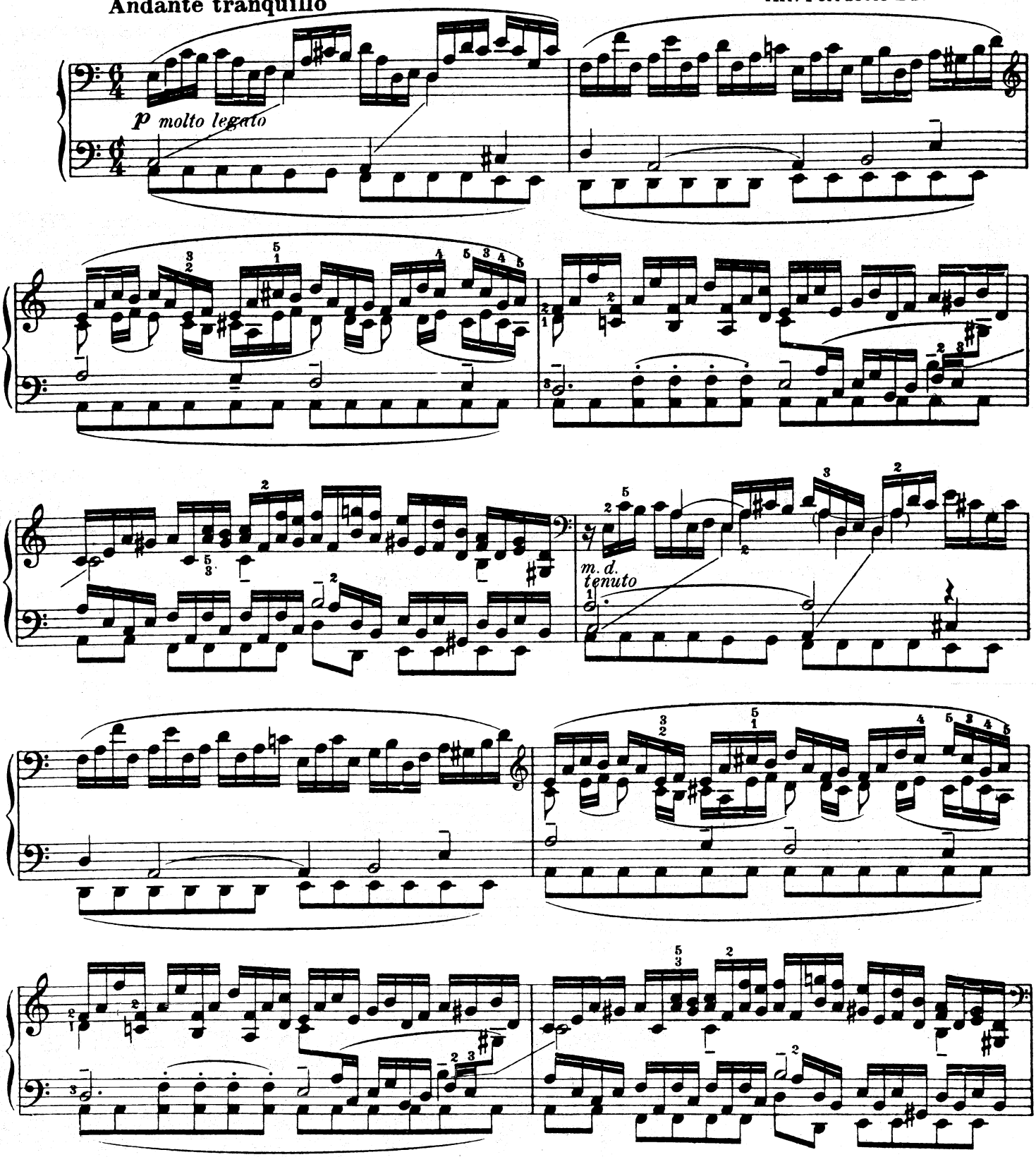


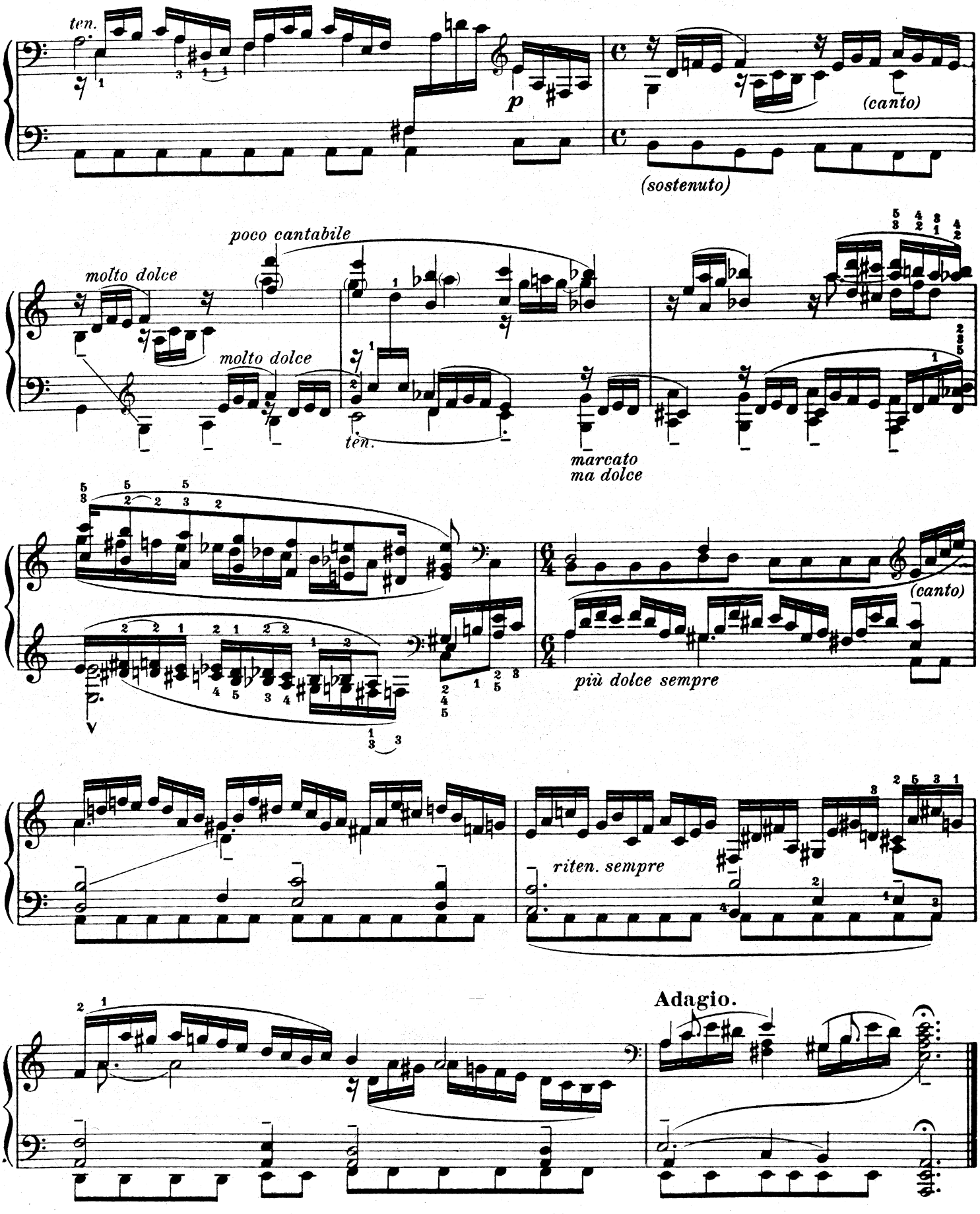

tranquillo, tutto legato
(poco)
f
f
Coda (ad libitum)
allargando

My inmost heart doth yearn

Johannes Brahms, Op. 122 No 10
Arr. Ferruccio Busoni

Andante tranquillo

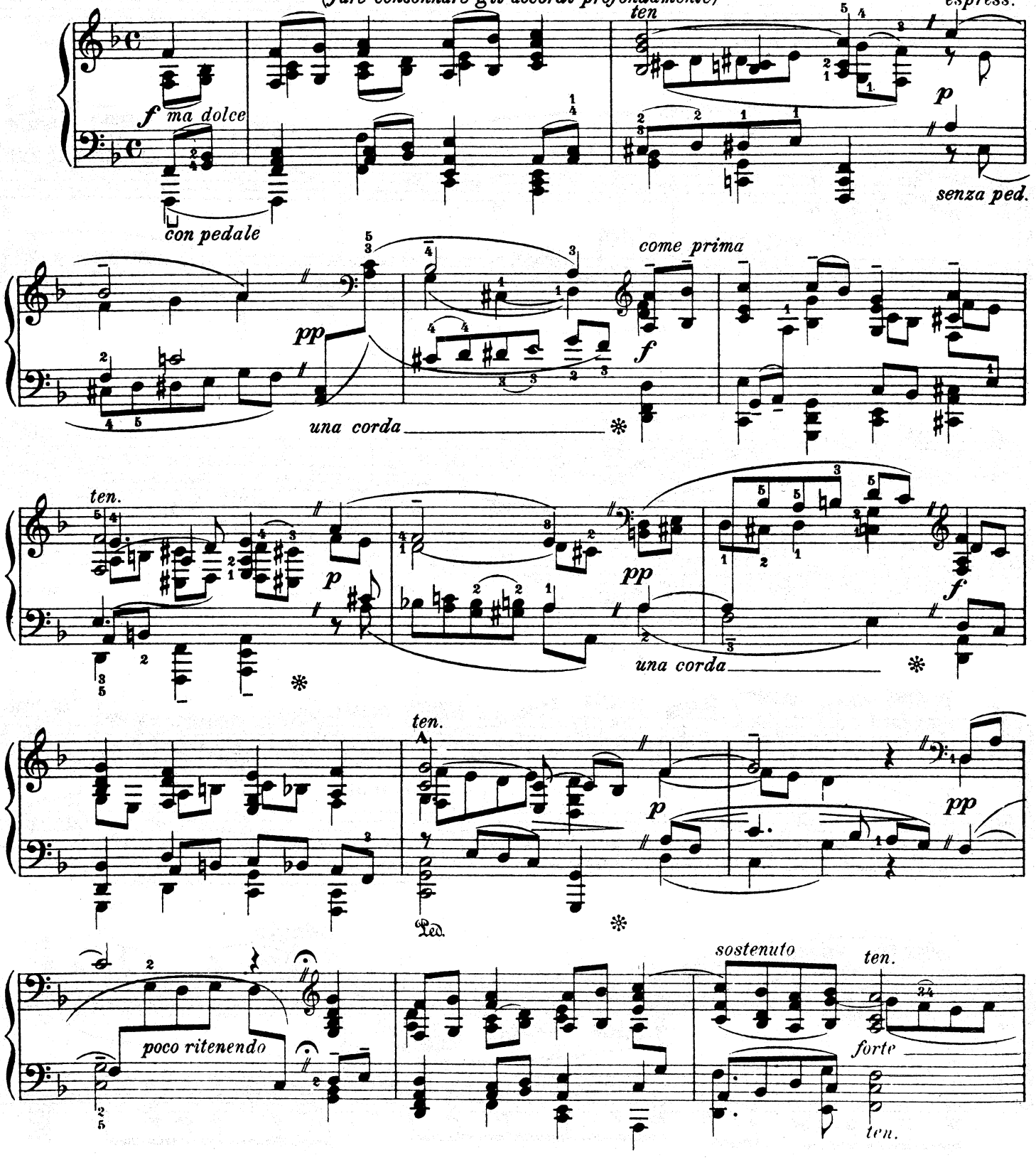


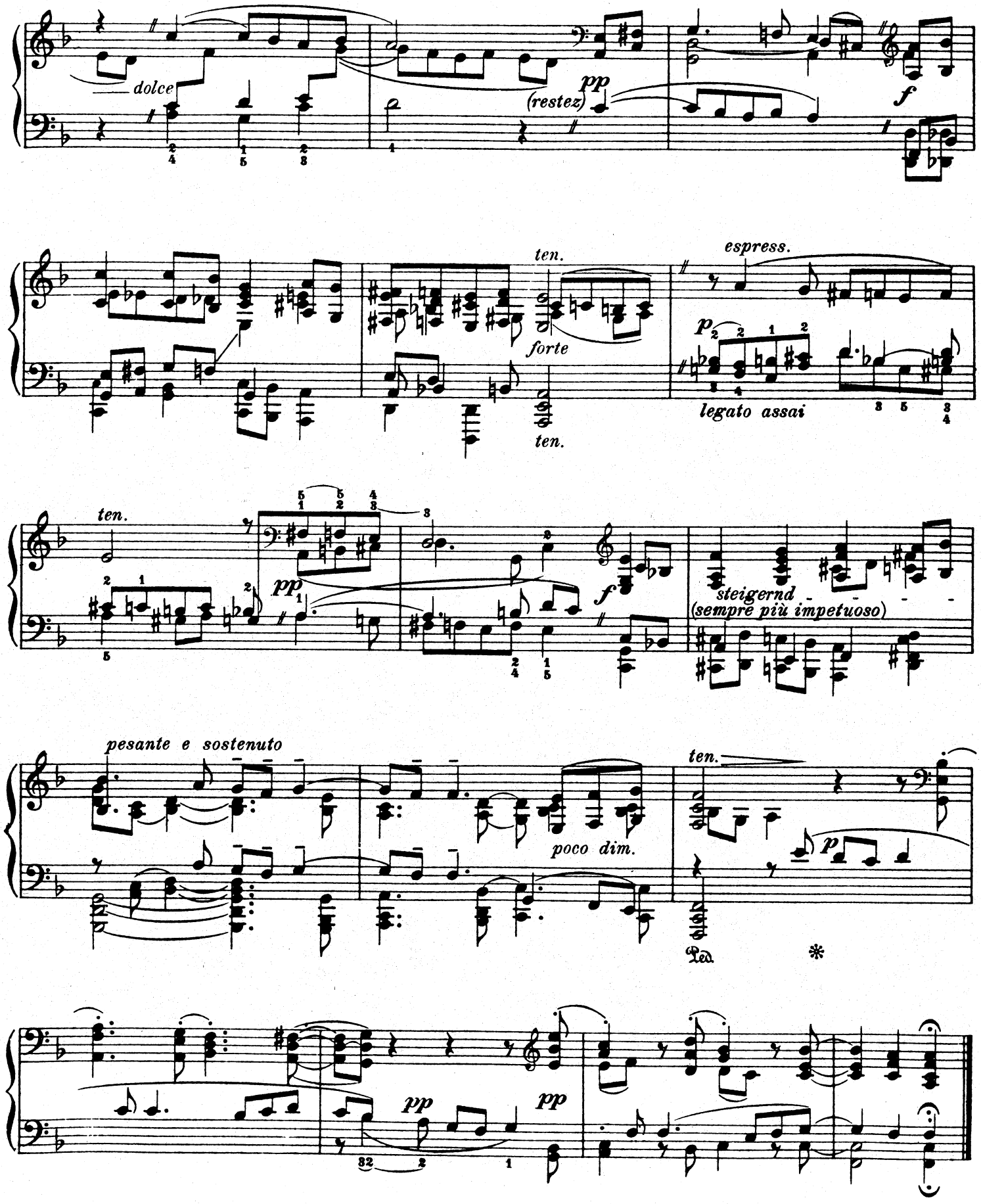

ten.
p
(canto)
(sostenuto)
poco cantabile
molto dolce
molto dolce
ten.
marcato
ma dolce
(canto)
più dolce sempre
riten. sempre
Adagio.

O world, I e'en must leave thee

Solennemente *(sonoramente e dolce)*
Molto sostenuto *(tief und zusammen anzuschlagen)*
(fare consonnare gli accordi profondamente)

Johannes Brahms, Op. 122 Nº 11
Arr. Ferruccio Busoni




dolce
(restez)
pp
f
ten.
forte
ten.
espress.
legato assai
ten.
pp
f
steigernd
(sempre più impetuoso)
pesante e sostenuto
poco dim.
ten.
p
Ped.
*
pp
pp