

Franz Drdla

Compositions pour Violon et Piano.

I. Lage. *Mäßig schwierig.*
1^{re} position. *Moyenne force.*
Andante.

Mélodie.

First position. *Moderately Difficult.*

Op. 26 N^o 1. M 1.20 1/6 net.

Musical score for 'Mélodie'. It consists of a violin part and a piano accompaniment. The violin part is in 3/4 time, starting with a piano (*p*) dynamic. The piano accompaniment is in 3/4 time, also starting with a piano (*p*) dynamic. The key signature has one flat (B-flat).

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I. Lage. *Mäßig schwierig.*
1^{re} position. *Moyenne force.*
Allegro.

Dialogue.

First position. *Moderately Difficult.*

Op. 27 N^o 1. M 1.20 1/8 net.

Musical score for 'Dialogue'. It consists of a violin part and a piano accompaniment. The violin part is in 2/4 time, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in 2/4 time, also starting with a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F-sharp).

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I. Lage. *Schwierig.*
1^{re} position. *Difficile.*
Presto.

Tarantella.

First position. *Difficult.*

Op. 27 N^o 2. M 1.80 2/- net.

Musical score for 'Tarantella'. It consists of a violin part and a piano accompaniment. The violin part is in 6/8 time, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in 6/8 time, also starting with a mezzo-forte (*mf*) dynamic. The key signature has two sharps (F-sharp and C-sharp).

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I. bis III. Lage. *Leicht.*
1^{re} à 3^e position. *Facile.*
Andante.

Wiegenlied. — Slumber Song. — Berceuse.

Up to Third position. *Easy.*

Op. 33. M 1.50 2/- net.

Musical score for 'Wiegenlied'. It consists of a violin part and a piano accompaniment. The violin part is in 3/4 time, starting with a piano (*p*) dynamic. The piano accompaniment is in 3/4 time, starting with a piano (*p*) dynamic. The key signature has one flat (B-flat).

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I. bis III. Lage. *Mäßig schwierig.*
1^{re} à 3^e position. *Moyenne force.*
Andante.

Madrigal.

Up to Third position. *Moderately Difficult.*

Op. 25. M 1.80 2/- net.

Musical score for 'Madrigal'. It consists of a violin part and a piano accompaniment. The violin part is in 3/4 time, starting with a piano (*p*) dynamic. The piano accompaniment is in 3/4 time, also starting with a piano (*p*) dynamic. The key signature has two sharps (F-sharp and C-sharp).

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