

C.1892

1

CONCERTS D'HIVER

SÉRIE II

Nouvelle Collection de Morceaux gradués

POUR

Piano à Quatre Mains

OP.34

FIVE O'CLOCK

Petite Moyenne Force.

- | | |
|--|----------------------|
| N°1. Défilé - Marche | Pr: 4 ^f . |
| 2. Valse - Mazurk | 4. |
| 3. La Provençale <i>Danse Rustique</i> | 4. |
| 4. Les Petits Patineurs <i>Caprice</i> | 4. |
| 5. Marche Bohême | 4. |
| 6. Chasse à Courre | 4. |

Les Mêmes, réunis en un Recueil Pr: 5^f net.

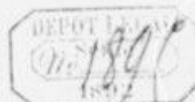
PAR

HENRI D'AUBEL

Paris, ALPHONSE LEDUC, Editeur, 3, Rue de Grammont

Tous droits d'Édition et d'Exécution réservés pour tous pays.

A. Leduc



N
1418

N. 1418 (1)

DÉFILÉ-MARCHE

A QUATRE MAINS

HENRI D'AUBEL

Op. 34.

N^o 1

SECONDA

Allegretto con moto. (108 = ♩)

mf Leggiero.

f

p

Dim.

f

ff

DÉFILÉ-MARCHE

A QUATRE MAINS

HENRI D'AUBEL

Op. 34.

N° 1

Allegretto con moto. (ton = ♩)

PRIMA

The musical score is written for four hands (A Quatre Mains) in 2/4 time, with a key signature of one sharp (F#). It begins with a treble and bass clef. The tempo is marked 'Allegretto con moto. (ton = ♩)'. The first system includes a 'PRIMA' section with a 'Ten.' (Tension) marking. The score is divided into five systems, each with a treble and bass staff. The first system ends with a '3' in the bass staff. The second system ends with a '5' in the bass staff. The third system includes a '8a' (8va) marking and a 'f' (forte) dynamic. The fourth system includes a '8a' marking. The fifth system includes a 'Dim.' (diminuendo) marking and a 'f' dynamic. The score concludes with a double bar line and a 'f' dynamic.

SECONDA

Marcato.

mf Leggiero.

f

Dim.

f

PRIMA

5

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 4/2. The first measure is marked *ff*. The system contains six measures. The first five measures have a treble staff with a continuous sixteenth-note pattern and a bass staff with a steady eighth-note accompaniment. The sixth measure features a melodic line in the treble staff marked *8^a* and a bass staff with a four-measure rest.

Second system of the musical score. It continues the grand staff from the first system. The treble staff has a melodic line with various ornaments and a *8^a* marking. The bass staff provides a steady accompaniment with eighth notes.

Third system of the musical score. The treble staff begins with a *mf* marking. It contains six measures. The first four measures have a treble staff with a melodic line and a bass staff with a steady accompaniment. The fifth measure has a *Ten.* marking above the treble staff. The sixth measure has a *Ten.* marking above the bass staff.

Fourth system of the musical score. It continues the grand staff. The treble staff has a melodic line with various ornaments and a *8^a* marking. The bass staff provides a steady accompaniment with eighth notes.

Fifth system of the musical score. The treble staff begins with a *f* marking. It contains six measures. The first four measures have a treble staff with a melodic line and a bass staff with a steady accompaniment. The fifth measure has a *8^a* marking above the treble staff. The sixth measure has a *8^a* marking above the treble staff.

Sixth system of the musical score. The treble staff begins with a *8^a* marking. It contains six measures. The first four measures have a treble staff with a melodic line and a bass staff with a steady accompaniment. The fifth measure has a *Dim.* marking above the treble staff. The sixth measure has a *f* marking above the treble staff.

HENRI D'AUBEL — CONCERTS D'HIVER

Nouvelle Collection de Morceaux gradués

Pour Piano à 4 Mains

I^{re} Série. LA MATINÉE (Op. 31)

Faible.

- | | |
|--|-----------------------|
| N ^o 1. Petite Marche | Pr: 2 ^f 50 |
| „ 2. Canzonetta | 2. 50 |
| „ 3. Badinage, <i>Valse</i> | 2. 50 |
| „ 4. Jonglerie-Polka, <i>Impromptu</i> | 2. 50 |
| „ 5. Chant du Gondolier | 2. 50 |
| „ 6. Ronde Bretonne | 2. 50 |

Les Mêmes, réunis en un Recueil, Pr: 3^f net.

II^{re} Série. FIVE O'CLOCK (Op. 34)

Petite moyenne force.

- | | |
|---|----------------------|
| N ^o 1. Défilé-Marche | Pr: 4 ^f „ |
| „ 2. Valse-Mazurk | 4. „ |
| „ 3. La Provençale, <i>Danse Rustique</i> | 4. „ |
| „ 4. Les Petits Patineurs, <i>Caprice</i> | 4. „ |
| „ 5. Marche Bohême | 4. „ |
| „ 6. Chasse à Courre | 4. „ |

Les Mêmes, réunis en un Recueil, Pr: 3^f net.

III^{re} Série. PENDANT LA SOIRÉE

Moyenne force.

- | | |
|--|------|
| N ^o 1. La Garde Montante, <i>As. Redoublé</i> (Op. 37) Pr: 5 ^f „ | |
| „ 2. Sur les Alpes, <i>Tyrolienne</i> (Op. 38) | 5. „ |
| „ 3. Marche Croate (Op. 39) | 5. „ |
| „ 4. Valse Styrienne (Op. 40) | 5. „ |
| „ 5. La Sorrentine, <i>Souvenir de Naples</i> (Op. 41) | 5. „ |
| „ 6. Le Pas des Eperons, <i>Danse Hongroise</i> (Op. 42) | 5. „ |

Les Mêmes, réunis en un Recueil, Pr: 6^f net.

SIX MORCEAUX DE GENRE

- | | |
|---|-------|
| Op. 43. Le Couvre-Feu, <i>Revue Française</i> ... Pr: 7 ^f 50 | |
| Op. 44. Tarentelle | 7. 50 |
| Op. 45. Farandole | 7. 50 |
| Op. 46. Sérénade Andalouse | 7. 50 |
| Op. 47. Kermesse Flamande | 7. 50 |
| Op. 48. La Partie de Chasse, <i>Souvenir de Bonnelles</i> | 7. 50 |

Les Mêmes, réunis en un Recueil, Pr: 8^f net.

Du même Auteur:

SIX MORCEAUX

POUR

Piano à Quatre Mains (ou à 3 Mains)

La Partie Prima est écrite sur les 5 notes sans passage du Pouce

La Partie Seconda est de moyenne force

- | | |
|---|--|
| N ^o 1. (Op. 25) En Route, <i>Polka-Marche</i> Pr: 5 ^f „ | N ^o 4. (Op. 28) Boute-en-Train, <i>Galop</i> Pr: 5 ^f „ |
| „ 2. (Op. 26) Calinette, <i>Valse</i> | „ 5. (Op. 29) Gardénia, <i>Polka-Mazurka</i> |
| „ 3. (Op. 27) Danse Tzigane | „ 6. (Op. 30) Marche des Pantins |

Les Mêmes, en un recueil avec titre enluminé, relié doré sur tranches Pr: 10^f net.

Broché Pr: 7^f net.

Paris, ALPHONSE LEDUC, Editeur, 3, Rue de Grammont.

Tous droits d'édition et d'exécution réservés pour tous pays