

Contrabass

Louis Spohr
(1784-1859)

Symphony No.2
Op. 49

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Contrabass

Louis Spohr
(1784-1859)

Allegro

I.

8

19 **A**

25

31 **B**

37

43

49 **C**

58

63

67

71

f

ff

pp

pizz.

arco

(cresc.)

mf

f

ff

dim.

p

pp

cresc.

f

p

mf

f

p

mf

f

p

mf

f

p

pizz.

76 D *arco* *pp*

83

87

91

95 *pp*

99 E *pizz.* *cresc.*

104 *arco* *f* *dim.* *p*

111 F *f* *sfz* *dim.* *p* *f* *sfz* *dim.*

118 G *p* *f* *fp*

124 *mf* *p* *mf* *p*

132 *mf* *ff*

138 H *p* *pp* *3*

Contrabass

4

147 *vc.*

p

155

cresc. *f*

161

165

dim.

171

p *cresc.*

179

f *ff*

186

p *sfz*

195 **I**

p *pp* *pp*

203

207

212 **K**

pizz. *mf* *f* *arco*

217

ff

222

dim. *p* *pp* *pizz.* *arco*

229 **L**

cresc.

237

242

f *p* *mf* *f* *p*

246

mf *f* *p* *mf* *f* *p*

250

mf *f* *p*

253

pizz. **3**

258 **M** *arco*
pp

262

266

270

274
pp

278 **N** *pizz.*
cresc.

283
arco
f *dim.* *p*

290 **O**
f *sfz* *dim.* *p* *f* *sfz* *dim.*

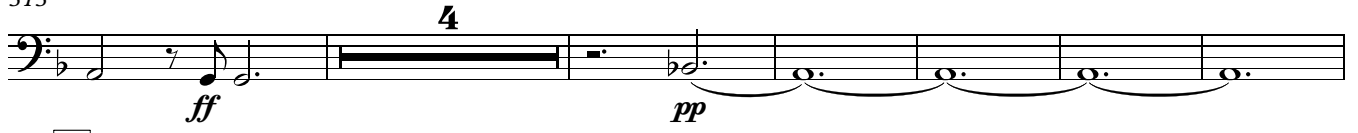
297
p *f*

301
ff

305 **P**



313



323 **Q**



328

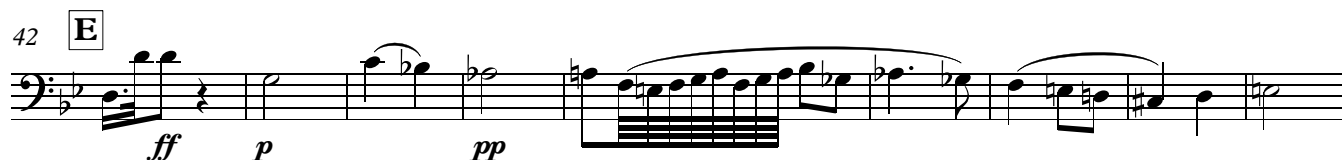
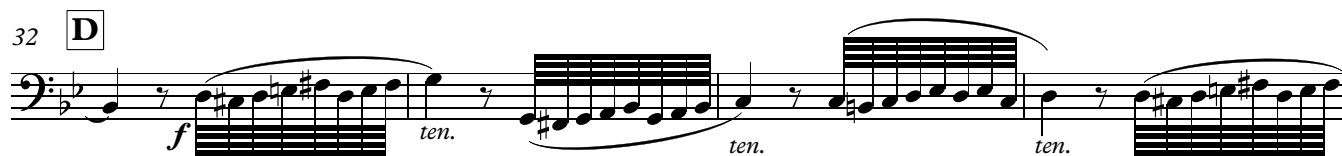
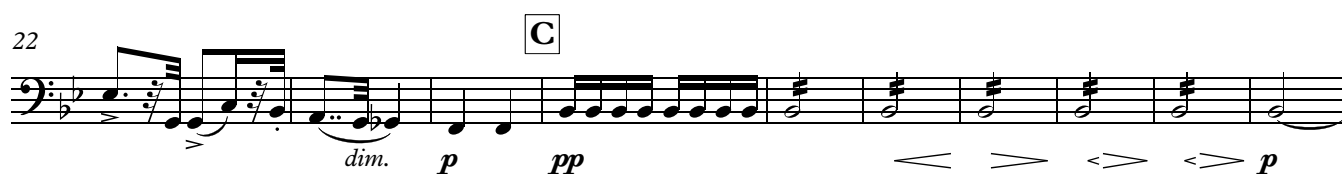
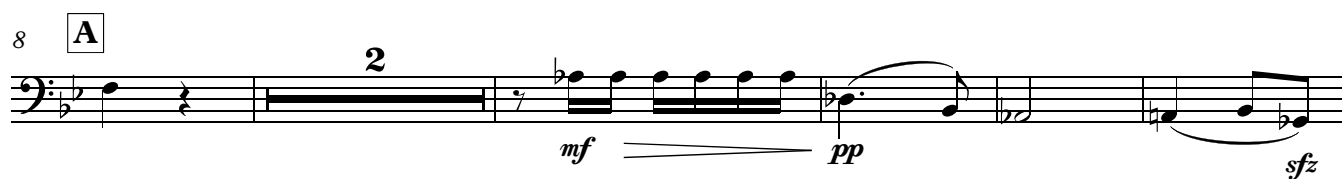
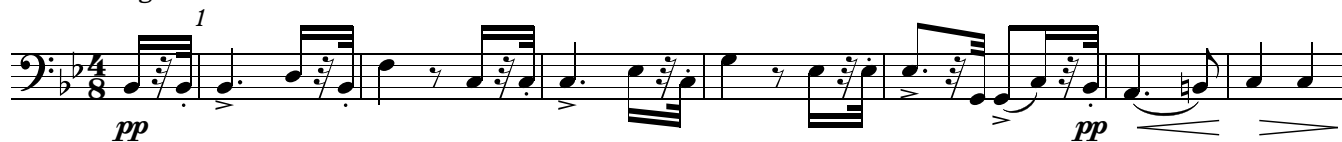


332



II.

Larghetto



51 **F**

pp *ten.* *ten.* *ten.*

55

ten.

58

cresc. *f* 3 3 *cresc.*

64 **G**

ff *pp*

71

pp *mf* *p* *sfz*

81 **H**

sfz *sfz* *pp* *mf* *dim.* *p*

91 **I**

pp *poco ritardando* *pp*

III. Scherzo

10

1 **Presto**

Vln. 1

4

pp *poco cresc.*

13

A

p

23

p

34

dim.

44 **B**

pp *pizz.* *cresc.*

55

arco *ff*

64 **C**

pp *p*

76

82

1 **Trio 1**

Fl./Ob./Cl.

8

Fl. 1

17 **D**

pizz. *arco* *pp*

28

E

19

Fl. 1

pp

55 **F** *Vc.*

pp *pizz.*

66 *arco* *pizz.* *arco* *pp*

**Scherzo Da Capo
senza replica
e poi il Trio 2**

1 **Trio 2** *pizz.* *f* *arco*

12 **G** *pp*

24 *pizz.* *arco* *cresc.* *pizz.* *f*

32 *arco*

1 **Coda** **3** *pizz.* **3** *arco* *f* *f* *p*

12 *f* *p*

22 **H** **7** *f*

33 **6**

IV. Finale

Vivace 1

10 11

19

28

37 **A**

46

53

60 **B**

70

80

87

f *p*

pp

sfz *sfz*

dim. *pp*

cresc. *p* *cresc.* *f*

pizz. *arco*

pp

mf *p*

sfz *sfz* *p*

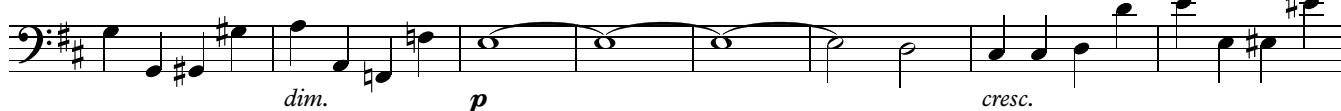
93 **C**



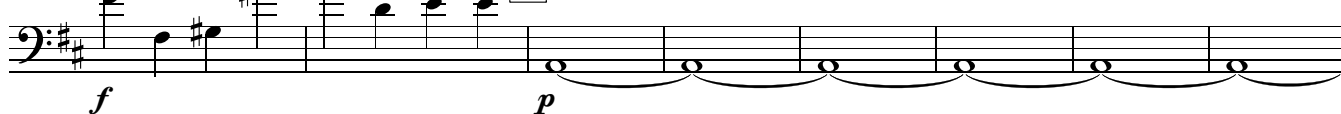
100



107



115 **D**



123



131



140 **E**



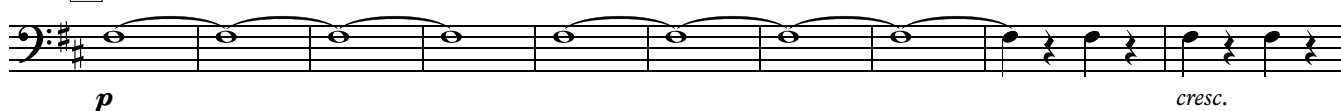
150



158



165 **F**



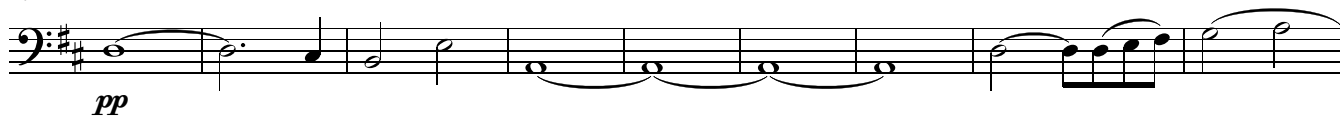
175



182 **G**



192 **a tempo**



201



210



219



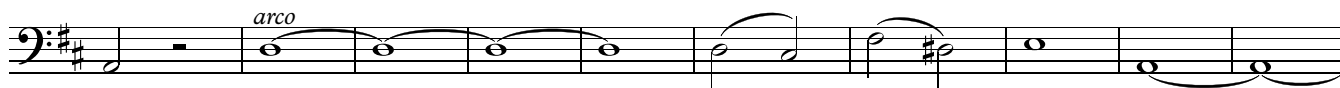
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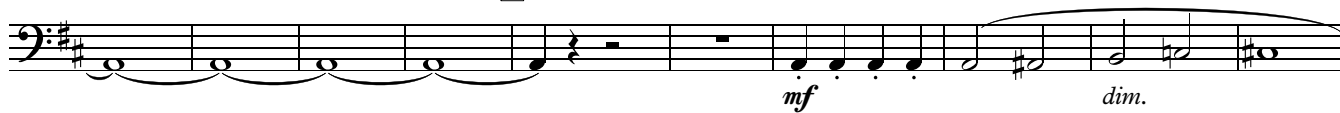
234



242



252



262



268



275



282

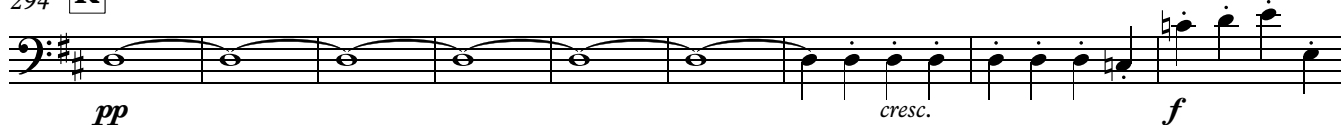


288



294

K



303



312

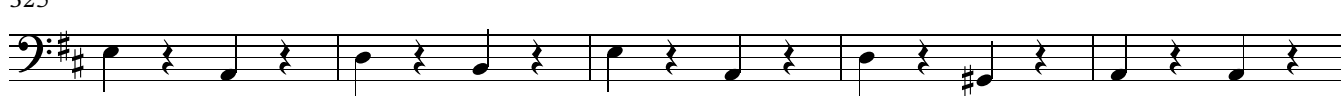


319

L



325



330

M



337

poco a poco più presto



344

