

J. Ockeghem - Missa Mi-Mi

Viola

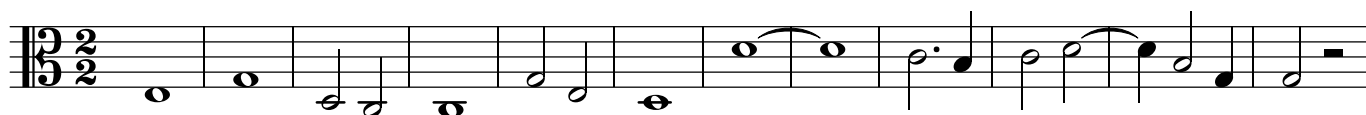
Kyrie 1



6



Christe



13



Kyrie 2



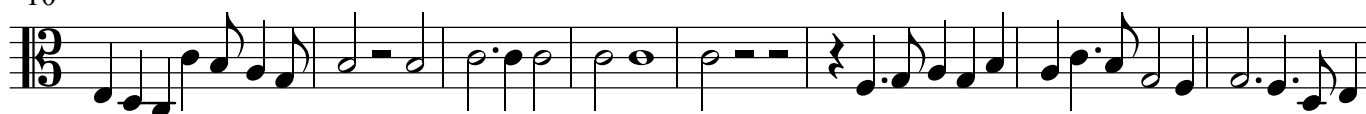
9



Gloria



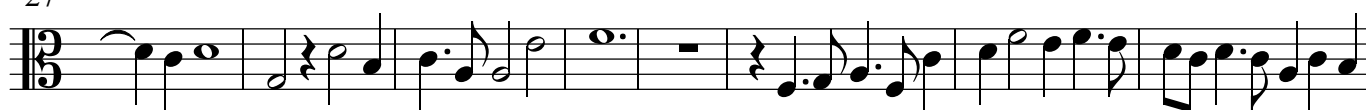
10



18



27



35



42



50

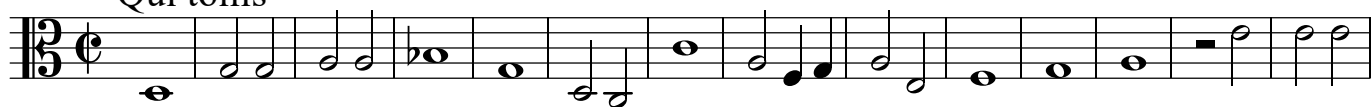


57



64

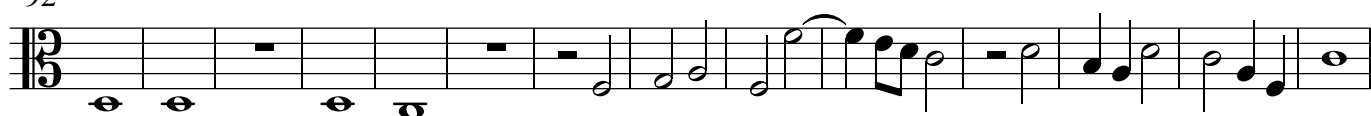
Qui tollis



78



92



106



117



129



142



152



Credo

10

17

23

29

35

40

47

55

63

This block contains the musical notation for the Credo section, spanning measures 10 to 63. The music is written on a single staff in 3/2 time. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ties. The melody is primarily in the treble range, with some lower notes in the bass clef. The piece concludes with a double bar line at measure 63.

Et incarnatus (tacet)

64

65

66

67

68

This block contains the musical notation for the 'Et incarnatus (tacet)' section, spanning measures 64 to 68. The notation is a single measure of a whole rest, indicating a period of silence. The staff is in 3/2 time with a treble clef and a key signature of one sharp.

19

Crucifixus

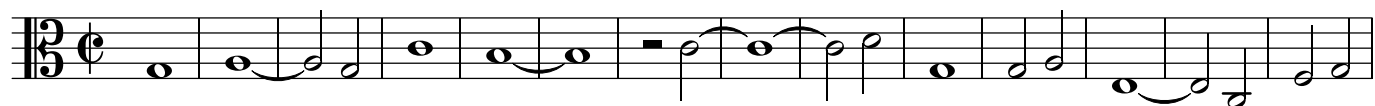
69

7

13

This block contains the musical notation for the Crucifixus section, spanning measures 69 to 81. The music is written on a single staff in 3/2 time. It begins with a treble clef and a key signature of one sharp. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ties. The melody is primarily in the treble range, with some lower notes in the bass clef. The piece concludes with a double bar line at measure 81.

Et resurrexit



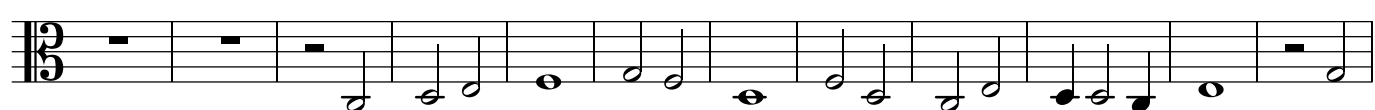
15



26



37



49



60



71



81



92



102



114



123



128



Sanctus



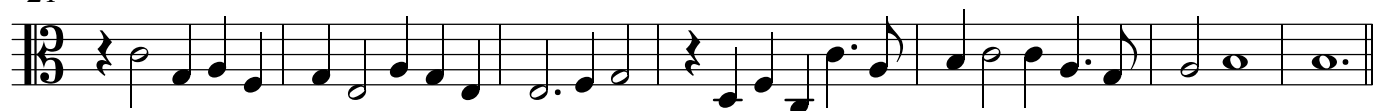
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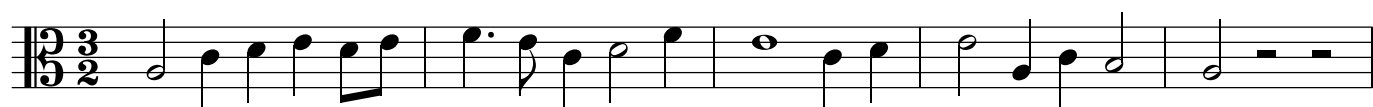
15



21



Pleni sunt coeli



6

Cello



13



Osanna



8



15



Benedictus



10



25

Agnus Dei 1

Osanna da capo



9



15

Violine



21



Agnus Dei 2



8



15



21



28



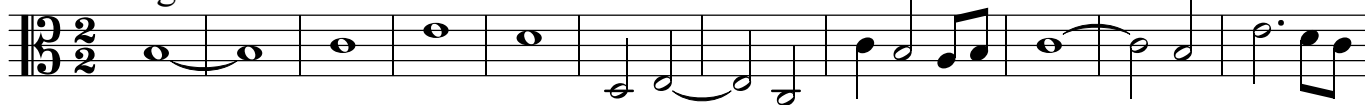
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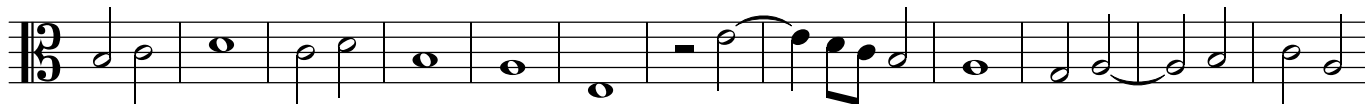
37



Agnus Dei 3



12



24



36



47

