

Violino 1^{mo}.

1

Andante.

Kyrie.

pp *ff* *p* *f*

Vivace.

Gloria.

ff *f* *p* *f* *p* *f* *p* *f* *p*

Violino 1^{mo}.

Violino 1^{mo} score, page 2. The music is in G major (one sharp) and 4/4 time. The first staff contains six measures of eighth-note patterns, numbered 1 through 6, starting with a *pp* dynamic. The second staff continues with eighth-note patterns. The third staff features a triplet of eighth notes and ends with a *f* dynamic. The fourth staff includes trills (*tr*) and a *p* dynamic. The fifth staff begins with a *ff* dynamic and includes trills. The sixth staff starts with a *f* dynamic and contains several trills. The seventh staff continues with trills and a *p* dynamic. The eighth staff begins with a *f* dynamic. The ninth staff concludes with trills and a *ff* dynamic.

Violino 1^{mo}.

3

Allegro moderato.

Credo.

The musical score for Violino 1 is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Allegro moderato.' and the dynamics include 'f' (forte) and 'ff' (fortissimo). The score features various musical notations such as eighth and sixteenth notes, rests, and trills (marked 'tr'). The piece concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

Violino 1^{mo}.*Adagio.*

The Adagio section consists of eight staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The tempo is marked 'Adagio'. The first staff has a dynamic marking of *p* (piano). The second staff has a dynamic marking of *pp* (pianissimo). The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Allegro.

The Allegro section consists of five staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The first staff has a dynamic marking of *f* (forte). The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Trills are marked with 'tr' and first endings are marked with '1'.

Violino I^{mo}.

5

Violino I score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a series of trills (tr) and slurs. Dynamics include *f* (forte) and *p* (piano). The piece concludes with a double bar line.

Andante.

Sanctus. *p*

Sanctus score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a series of slurs and trills (tr). Dynamics include *p* (piano) and *ff* (fortissimo). The piece concludes with a double bar line.

Violino 1^{mo}.

Benedictus.

Allegretto.

p

decresc. *pp*

dim. *tr* *mf*

Agnus.

Adagio.
Agnus. 

Allegro. 