

C. P. E. Bach
Sinfonia in E $\flat$ Major

VIOLONCELLO.

Allegro di molto.

Violoncello part of C. P. E. Bach's Symphony in E $\flat$ Major, Allegro di molto. The score is written in bass clef with a key signature of two flats (B $\flat$ and E $\flat$). The tempo is marked "Allegro di molto." The piece begins with a forte (*f*) dynamic. The first staff contains a series of eighth notes and a trill. The second staff continues with more eighth notes and trills, ending with a trill marked with a box labeled "A". The third staff features a continuous eighth-note pattern. The fourth staff shows a sequence of eighth notes with first, second, and third endings marked above. The fifth staff begins with a trill marked with a box labeled "B", followed by a dynamic change from *ff* to *p* and back to *f*. The sixth staff starts with a forte (*f*) dynamic and includes a trill. The seventh staff begins with a trill marked with a box labeled "C". The eighth staff continues with eighth notes and trills, ending with a trill marked with a box labeled "D". The ninth staff features a solo section marked "solo" and "Fag." (Fagotto), followed by a trill and a final eighth-note pattern.

VIOLONCELLO.

E tutti

F

G tutti

4

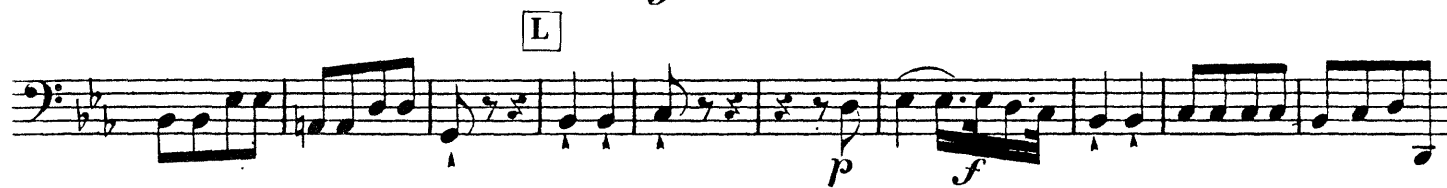
VIOLONCELLO.

3

Larghetto.



Allegretto.

Viol. III

FINE.