

C. P. E. Bach
Sinfonia in E $\flat$ Major

VIOLINO PRIMO.

Allegro di molto.

The musical score is written for Violino Primo in E-flat Major, 2/4 time, with a tempo marking of "Allegro di molto." The key signature has three flats (B-flat, E-flat, A-flat). The score consists of ten staves of music. The first staff begins with a forte (f) dynamic and a half note rest. The second staff features trills (tr) and slurs. The third staff is marked with a box containing the letter "A". The fourth through seventh staves continue with rapid sixteenth-note passages. The eighth staff is marked with a box containing the letter "B" and includes dynamics of fortissimo (ff), piano (p), and forte (f). The ninth staff includes first endings marked with "1" and a fortissimo (f) dynamic. The tenth staff concludes with a trill (tr) and the instruction "Obi soli" above the staff.

VIOLINO PRIMO.

Allegretto.

The musical score for Violino Primo, C. P. E. Bach's Sinfonia in Eb, page 4, is written in E-flat major and 2/4 time. The tempo is marked *Allegretto*. The score consists of ten staves of music. The first staff begins with a *p* dynamic and a *2do* marking. The second staff features a *p* dynamic, a *f* dynamic, and a trill marked *tr*. The third staff continues the melodic line. The fourth staff includes a *f* dynamic and a trill. The fifth staff has a *p* dynamic and a trill. The sixth staff features a *f* dynamic and a trill. The seventh staff includes a *ff* dynamic and a trill. The eighth staff has a *p* dynamic and a trill. The ninth staff features a *f* dynamic and a trill. The tenth staff continues the melodic line. The score is marked with various dynamics, including *p*, *f*, and *ff*, and includes articulation marks such as accents and staccato. Rehearsal marks I, J, and K are present. The tempo is marked *Allegretto*.

VIOLINO PRIMO.

The musical score for Violino Primo is written in E-flat major (three flats) and consists of ten staves. The notation includes various musical symbols such as treble clefs, key signatures, and dynamic markings. The score is divided into sections labeled L, M, and N.

Section L: The first staff of Section L begins with a treble clef and a key signature of three flats. It contains a series of eighth and sixteenth notes, followed by a triplet of eighth notes. The second staff of Section L begins with a treble clef and a key signature of three flats. It contains a series of eighth and sixteenth notes, followed by a triplet of eighth notes. The third staff of Section L begins with a treble clef and a key signature of three flats. It contains a series of eighth and sixteenth notes, followed by a triplet of eighth notes. The fourth staff of Section L begins with a treble clef and a key signature of three flats. It contains a series of eighth and sixteenth notes, followed by a triplet of eighth notes. The fifth staff of Section L begins with a treble clef and a key signature of three flats. It contains a series of eighth and sixteenth notes, followed by a triplet of eighth notes. The sixth staff of Section L begins with a treble clef and a key signature of three flats. It contains a series of eighth and sixteenth notes, followed by a triplet of eighth notes. The seventh staff of Section L begins with a treble clef and a key signature of three flats. It contains a series of eighth and sixteenth notes, followed by a triplet of eighth notes. The eighth staff of Section L begins with a treble clef and a key signature of three flats. It contains a series of eighth and sixteenth notes, followed by a triplet of eighth notes. The ninth staff of Section L begins with a treble clef and a key signature of three flats. It contains a series of eighth and sixteenth notes, followed by a triplet of eighth notes. The tenth staff of Section L begins with a treble clef and a key signature of three flats. It contains a series of eighth and sixteenth notes, followed by a triplet of eighth notes.

Section M: The first staff of Section M begins with a treble clef and a key signature of three flats. It contains a series of eighth and sixteenth notes, followed by a triplet of eighth notes. The second staff of Section M begins with a treble clef and a key signature of three flats. It contains a series of eighth and sixteenth notes, followed by a triplet of eighth notes. The third staff of Section M begins with a treble clef and a key signature of three flats. It contains a series of eighth and sixteenth notes, followed by a triplet of eighth notes. The fourth staff of Section M begins with a treble clef and a key signature of three flats. It contains a series of eighth and sixteenth notes, followed by a triplet of eighth notes. The fifth staff of Section M begins with a treble clef and a key signature of three flats. It contains a series of eighth and sixteenth notes, followed by a triplet of eighth notes. The sixth staff of Section M begins with a treble clef and a key signature of three flats. It contains a series of eighth and sixteenth notes, followed by a triplet of eighth notes. The seventh staff of Section M begins with a treble clef and a key signature of three flats. It contains a series of eighth and sixteenth notes, followed by a triplet of eighth notes. The eighth staff of Section M begins with a treble clef and a key signature of three flats. It contains a series of eighth and sixteenth notes, followed by a triplet of eighth notes. The ninth staff of Section M begins with a treble clef and a key signature of three flats. It contains a series of eighth and sixteenth notes, followed by a triplet of eighth notes. The tenth staff of Section M begins with a treble clef and a key signature of three flats. It contains a series of eighth and sixteenth notes, followed by a triplet of eighth notes.

Section N: The first staff of Section N begins with a treble clef and a key signature of three flats. It contains a series of eighth and sixteenth notes, followed by a triplet of eighth notes. The second staff of Section N begins with a treble clef and a key signature of three flats. It contains a series of eighth and sixteenth notes, followed by a triplet of eighth notes. The third staff of Section N begins with a treble clef and a key signature of three flats. It contains a series of eighth and sixteenth notes, followed by a triplet of eighth notes. The fourth staff of Section N begins with a treble clef and a key signature of three flats. It contains a series of eighth and sixteenth notes, followed by a triplet of eighth notes. The fifth staff of Section N begins with a treble clef and a key signature of three flats. It contains a series of eighth and sixteenth notes, followed by a triplet of eighth notes. The sixth staff of Section N begins with a treble clef and a key signature of three flats. It contains a series of eighth and sixteenth notes, followed by a triplet of eighth notes. The seventh staff of Section N begins with a treble clef and a key signature of three flats. It contains a series of eighth and sixteenth notes, followed by a triplet of eighth notes. The eighth staff of Section N begins with a treble clef and a key signature of three flats. It contains a series of eighth and sixteenth notes, followed by a triplet of eighth notes. The ninth staff of Section N begins with a treble clef and a key signature of three flats. It contains a series of eighth and sixteenth notes, followed by a triplet of eighth notes. The tenth staff of Section N begins with a treble clef and a key signature of three flats. It contains a series of eighth and sixteenth notes, followed by a triplet of eighth notes.

Dynamic markings: The score includes various dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), and *sciolto* (ad libitum).

Trills: The score includes several trills, indicated by the symbol *tr*.

Triplet: The score includes several triplets, indicated by the symbol *3*.

Section Labels: The score is divided into sections labeled L, M, and N.

Final: The score ends with the word *FINE.*

C. P. E. Bach
Sinfonia in E^b Major

VIOLINO SECONDO.

Allegro di molto.

The musical score for Violino Secondo is written on ten staves. The key signature is E-flat major (three flats) and the time signature is common time (C). The tempo is marked "Allegro di molto." The score begins with a forte (f) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff features trills (tr) and eighth notes. The third staff is marked with a box containing the letter "A" and contains sixteenth-note passages. The fourth and fifth staves continue with sixteenth-note runs. The sixth staff also features sixteenth-note passages. The seventh staff is marked with a box containing the letter "B" and includes dynamic markings: *ff*, *p*, and *f*. The eighth staff includes a trill (tr) and first endings marked with "1". The ninth and tenth staves continue with sixteenth-note passages and include a trill (tr) and a third ending marked with "3".

This page of musical notation represents a complex piano piece, likely a technical exercise or a short concert piece. It is written for the right hand in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music is characterized by rapid sixteenth-note passages and frequent trills.

The notation includes various musical symbols and markings:

- Trills:** Indicated by 'tr' above notes, often with a grace note.
- Dynamic Markings:** 'p' (piano), 'f' (forte), 'pp' (pianissimo), and 'imo' (impossible).
- Section Markers:** Letters C, D, and E are enclosed in boxes, likely indicating specific sections or exercises.
- Rehearsal Marks:** Small numbers (1, 2, 3) are placed below the staff to indicate specific measures.
- Articulation:** Staccato marks (stacc.) and accents are used throughout.

The piece begins with a trill on G4, followed by a series of rapid sixteenth-note passages. It features several trills and dynamic changes, including a section marked 'D' with 'imo' and 'pp' markings. The piece concludes with a final cadence on G4.

VIOLINO SECONDO.

Allegretto.

sciolto

The musical score for Violino Secondo is written in E-flat major (three flats) and 2/4 time. It begins with a key signature change from C major to E-flat major. The tempo is marked *Allegretto*. The first staff includes a *p* dynamic and a *sciolto* instruction. The second staff features a trill (tr) and a first ending bracket labeled **I**. The third staff continues the melodic line. The fourth staff includes a first ending bracket labeled **J**. The fifth staff features a triplet (3) and a *f* dynamic. The sixth staff includes a trill (tr) and a *p* dynamic. The seventh staff continues the melodic line. The eighth staff includes a trill (tr) and a *ff* dynamic. The ninth staff features a second ending bracket labeled **K** and a *p* dynamic. The tenth staff includes a trill (tr) and a *f* dynamic. The score concludes with a final trill marked *str*.

VIOLINO SECONDO.

The musical score for Violino Secondo is written in G-flat major (three flats) and consists of ten staves. The notation includes various musical symbols such as triplets (3), trills (tr), slurs, and dynamic markings (p, f, ff). The piece concludes with the word "FINE".

Key markings and features include:

- Staff 1:** Starts with a treble clef and a key signature of three flats. The music begins with a series of eighth and sixteenth notes.
- Staff 2:** Features a triplet of eighth notes, a trill, and a dynamic marking of *p* (piano).
- Staff 3:** Includes a trill, a dynamic marking of *f* (forte), and a trill.
- Staff 4:** Marked *sciolto* (ad libitum), featuring a trill and a dynamic marking of *p*.
- Staff 5:** Marked **M** (Molto), featuring a trill and a dynamic marking of *f*.
- Staff 6:** Features a trill and a dynamic marking of *p*.
- Staff 7:** Includes a trill and a dynamic marking of *f*.
- Staff 8:** Marked **N** (Niente), featuring a trill and a dynamic marking of *p*.
- Staff 9:** Features a trill and a dynamic marking of *f*.
- Staff 10:** Ends with a trill and a dynamic marking of *ff* (fortissimo).