FÜNFZIG LEICHTE STÜCKE

FÜR DIE VIOLINE MIT KLAVIERBEGLEITUNG

(nach den 50 melodischen Etuden für Violine, in allen Tonarten und in der ersten Lage, Op. 65)

50 PIÈCES FACILES
POUR VIOLON AVEC ACCOMPAGNEMENT DE PIANO

50 EASY PIECES
FOR VIOLIN WITH ACCOMPANIMENT OF PIANO

KOMPONIERT VON

GUSTAV HOLLAENDER

OP. 65a

HEFT I M 2.— netto	HEFT II M 2.— netto	HEFT III M 2.— netto
No. 1. Präludium	No. 11. Concertando	No. 21. Fröhliche Fahrt — Promenade joyeuse — A merry ride
No. 2. Andante cantabile	No. 12. La Coquette	No. 22. Feierlicher Marsch — Marche solennelle — Festive march
No. 3. Trotzköpfchen — Petite Mutine — Little mad cap	No. 13. Episode	No. 23. Andante spianato
No. 4. Barcarole	No. 14. Am Bach — Au bord du ruisseau — At the brook	No. 24. Perpetuum mobile
No. 5. Studie — Etude — Study	No. 15. Marsch	No. 25. Lustiges Beisammensein-Joyeuse réunion — A merry gathering
No. 6. Humoreske	No. 16. Verfolgt und gefangen-Poursuite réussie — Chased and caught	No. 26. Andante amabile
No. 7. Ländler — Tyrolienne — Tyrolian	No. 17. Im Sturmwind — En pleine tempête — Storm	No. 27. Rondino
No. 8. Sarabande	No. 18. Cantilene	No. 28. Die Libelle — La libellule — The dragon fly
No. 9. Staccato-Etude — Etude en staccato — Staccato-Study	No. 19. Reitersmann — En selle — Little horseback rider	No. 29. Die Holzfäller — Les bûcherons — The woodchoppers
No. 10. In modo di Menuetto	No. 20. Tarantelle	No. 30. Arioso

HEFT IV M 2.— netto	HEFT V M 2.— netto
No. 31. Scherzoso	No. 41. Intermezzo
No. 32. Die Biene — L'abeille — The bees	No. 42. Rococo
No. 33. Tempo di Menuetto	No. 43. Allegro giocoso
No. 34. Plauderei — Babillage — Chatting	No. 44. Alla Polacca
No. 35. Im Eifer — Avec ardeur — Fervently	No. 45. Tändelei — Badinage — Innocent flirtation
No. 36. Adagietto	No. 46. In der Werkstatt — A l'atelier — In the work-shop
No. 37. Pralltriller — Trilles brisés — Quick trill	No. 47. Konzert-Allegro
No. 38. Waldvögeleins Tod — Mort de l'oiselet — Death of the little wood-bird	No. 48. Schmetterlingsschlacht — Bataille de papillons — Battle of the butterfly
No. 39. Allegro assai	No. 49. Tempo di Valse
No. 40. Capriccietto	No. 50. Postludium

EINZEL-AUSGABE

No. 4. Barcarole
No. 10. In modo di Minuetto
No. 11. Concertando
No. 12. La Coquette
No. 20. Tarantelle

Je M —.80 netto

EIGENTUM DER VERLEGER FÜR ALLE LÄNDER. AUFFÜHRUNGSRECHT VORBEHALTEN.

ED. BOTE & G. BOCK, BERLIN W. 8.
Gegründet 1838

50 leichte Stücke

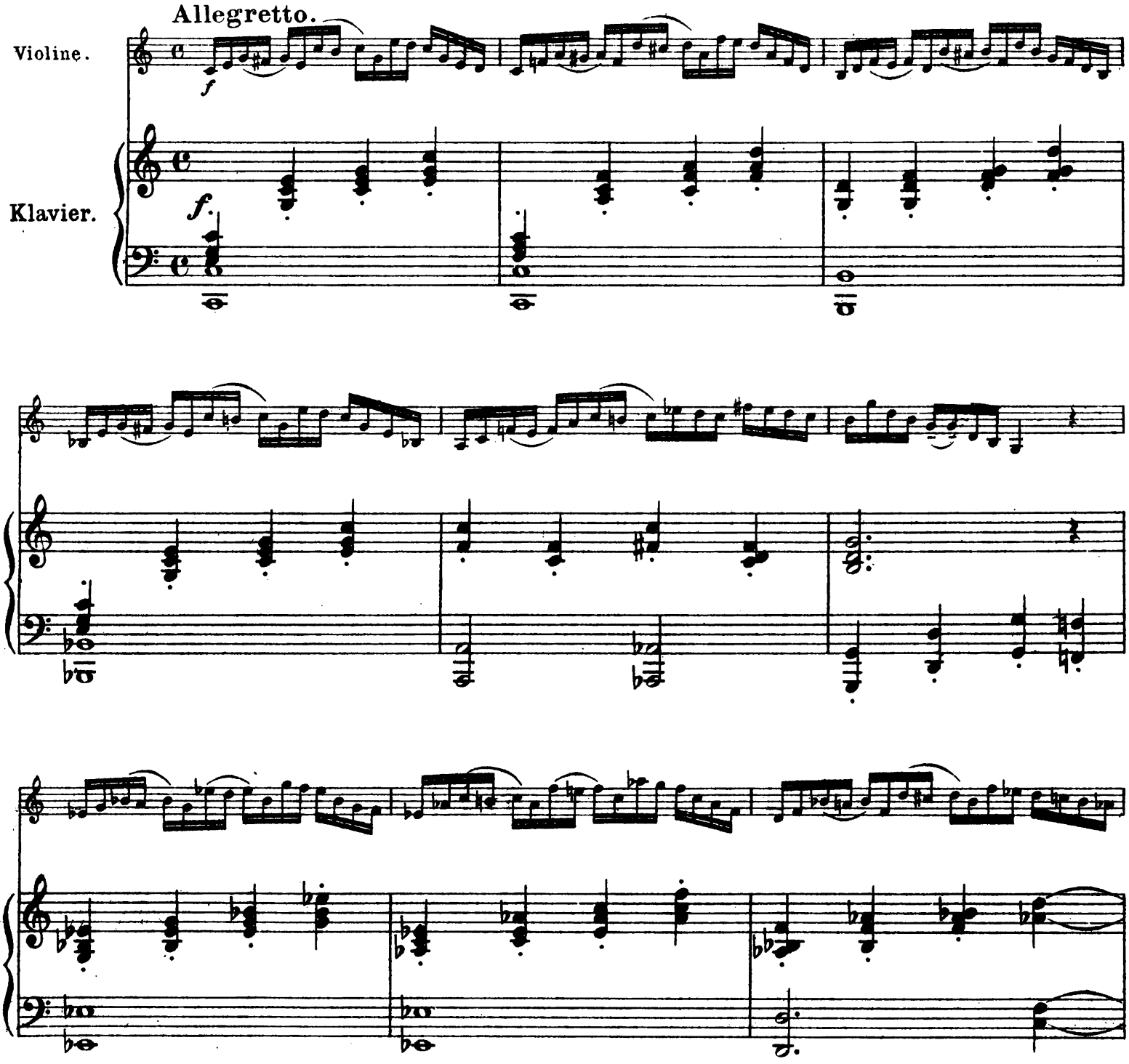
für die Violine mit Klavierbegleitung.

Cinquante Pièces faciles
pour Violon avec accompagnement de Piano.

Fifty easy pieces
for Violin with accompaniment of Piano.

No. 1. Präludium.

Gustav Hollaender, Op. 65a Heft I.

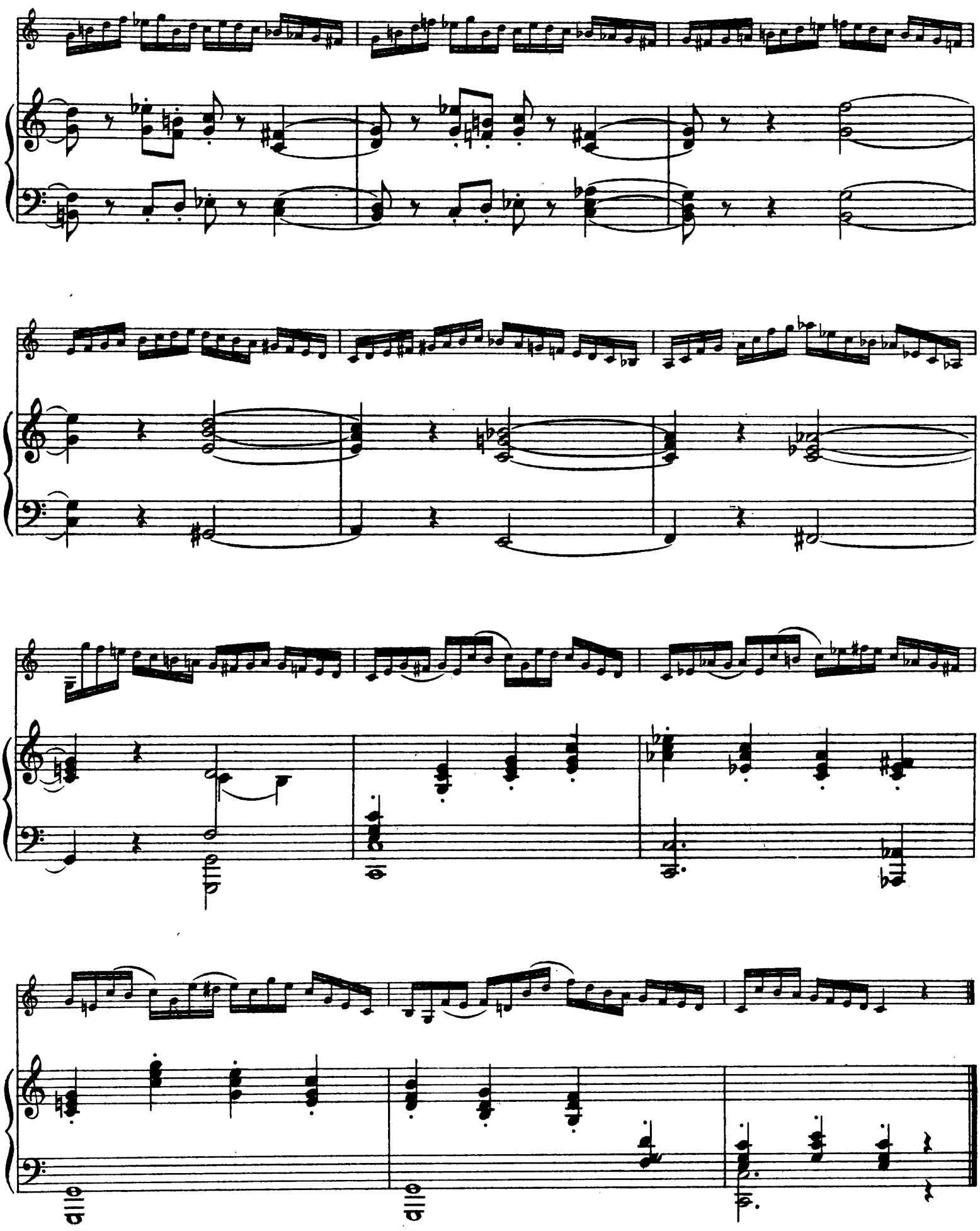


Copyright 1911 by Ed. Bote & G. Bock, Berlin.

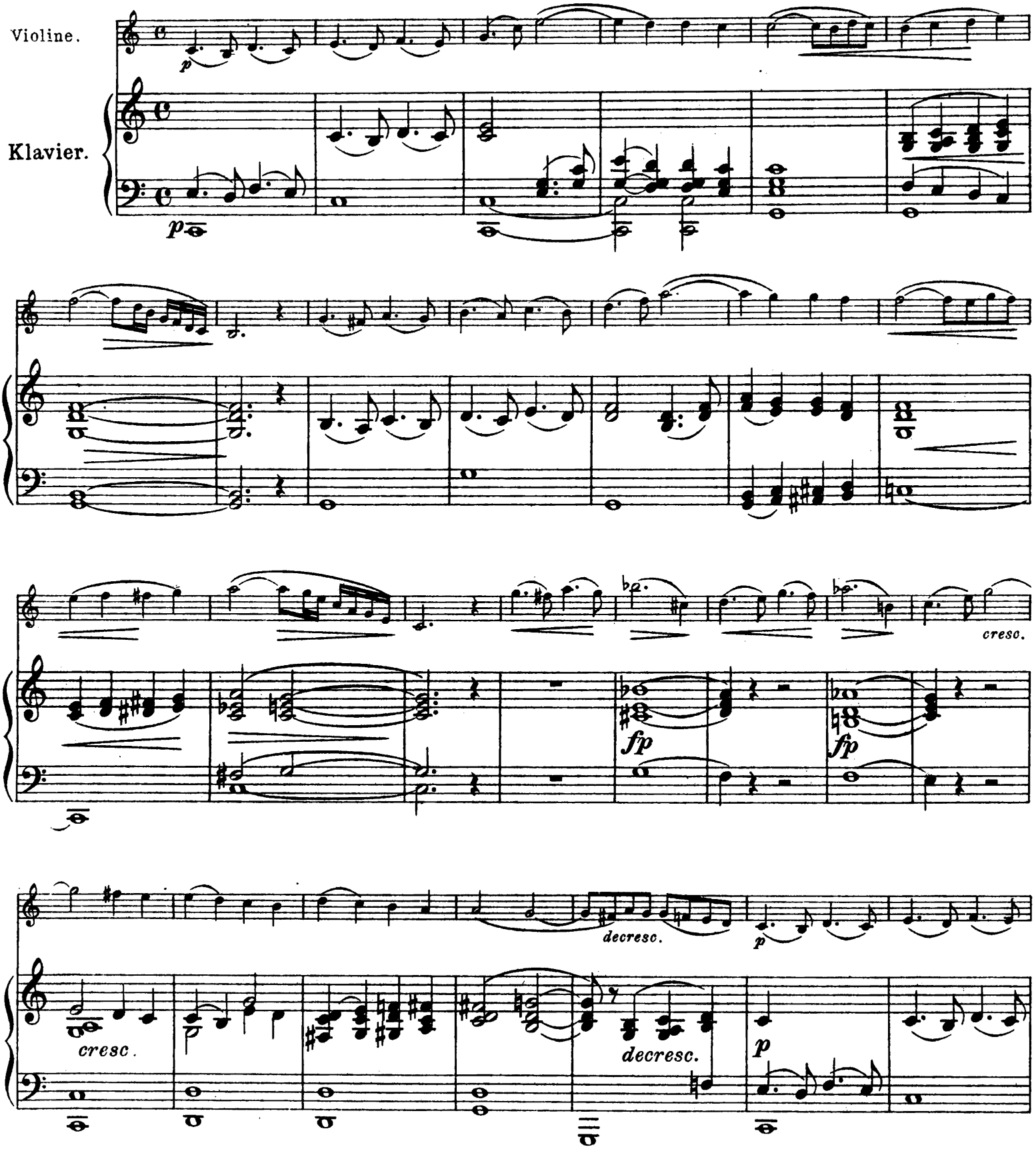
B. & B.
17643

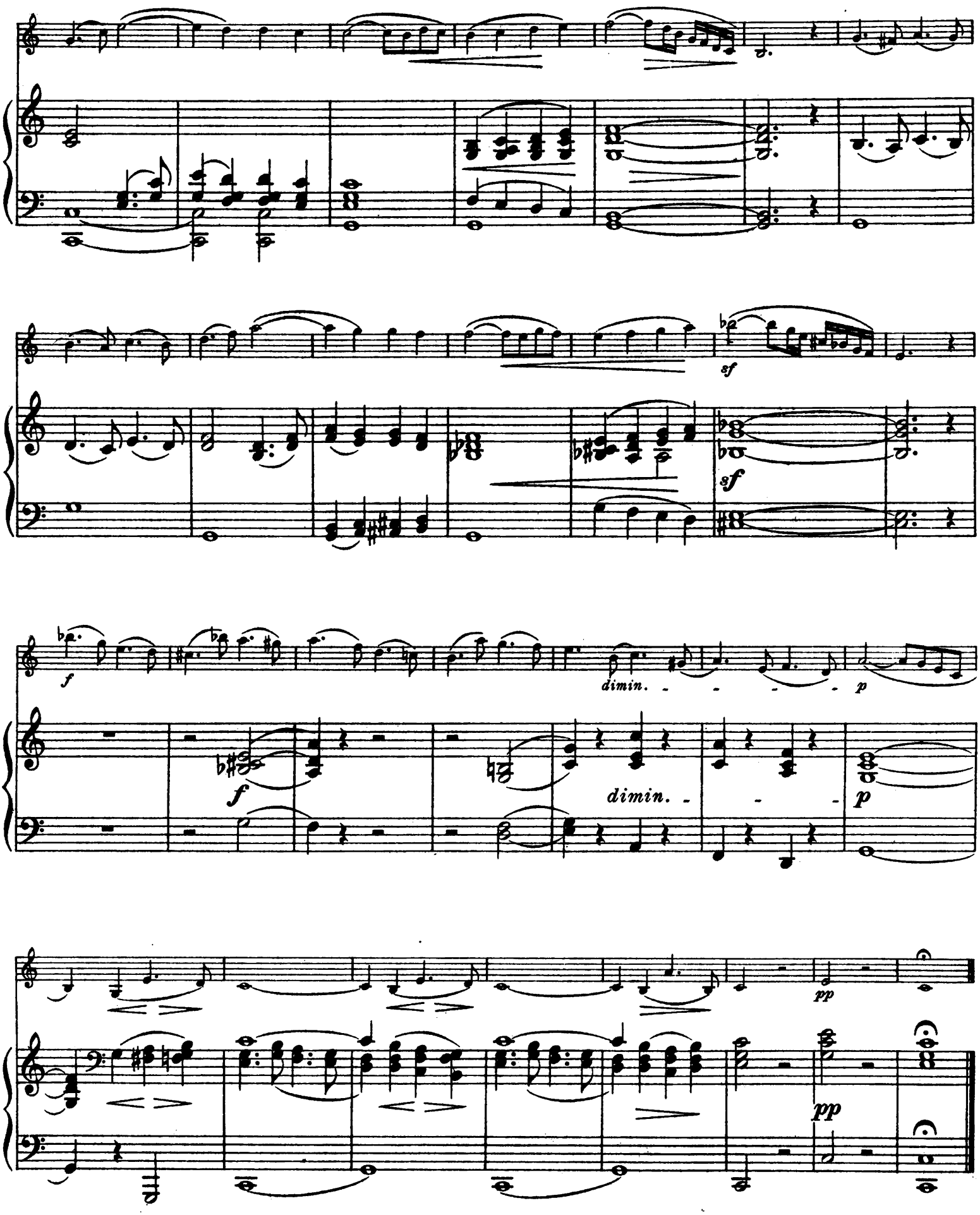
Eigentum der Verleger für alle Länder

Ed. Bote & G. Bock, Berlin.



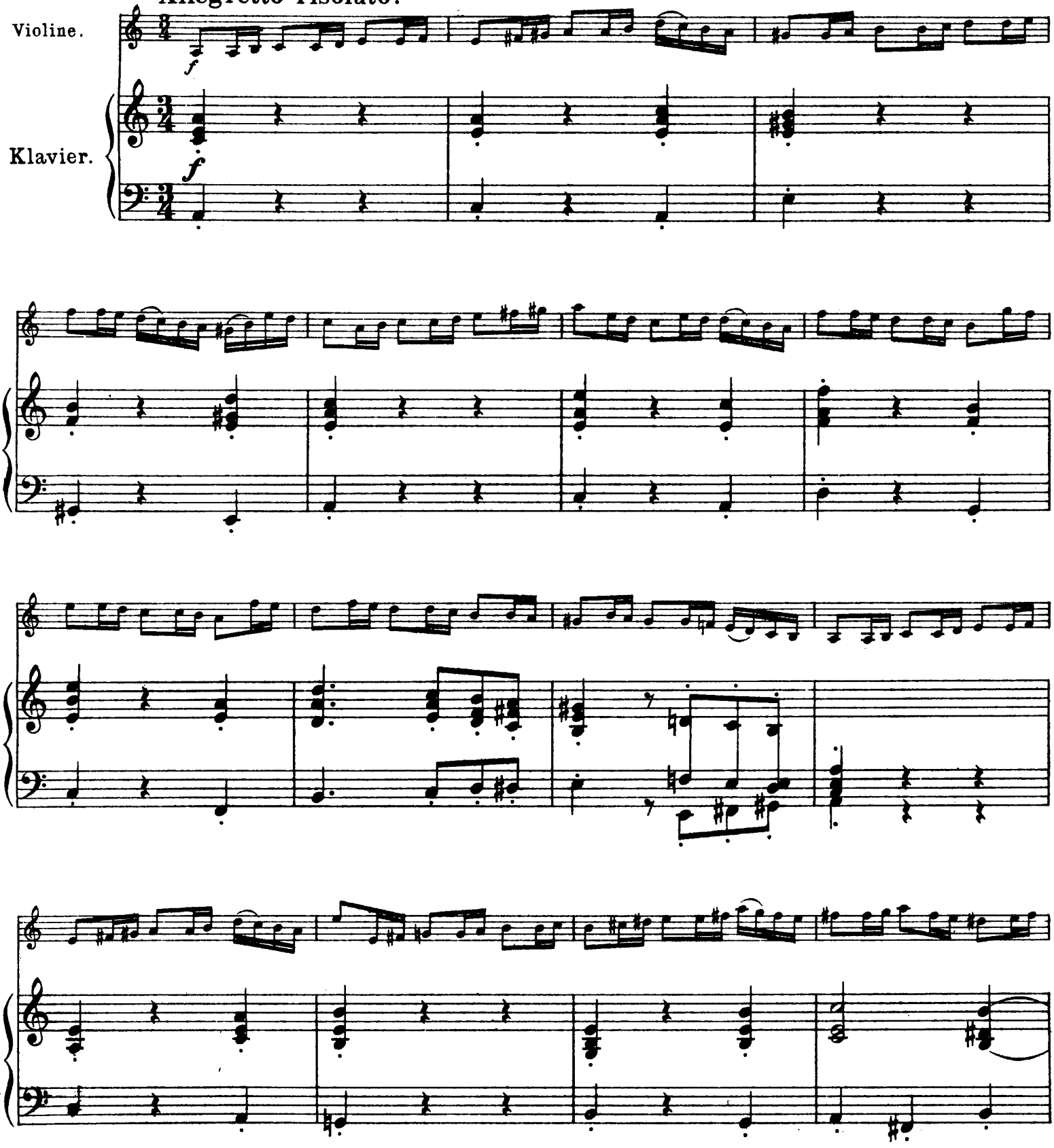
No 2. Andante cantabile.

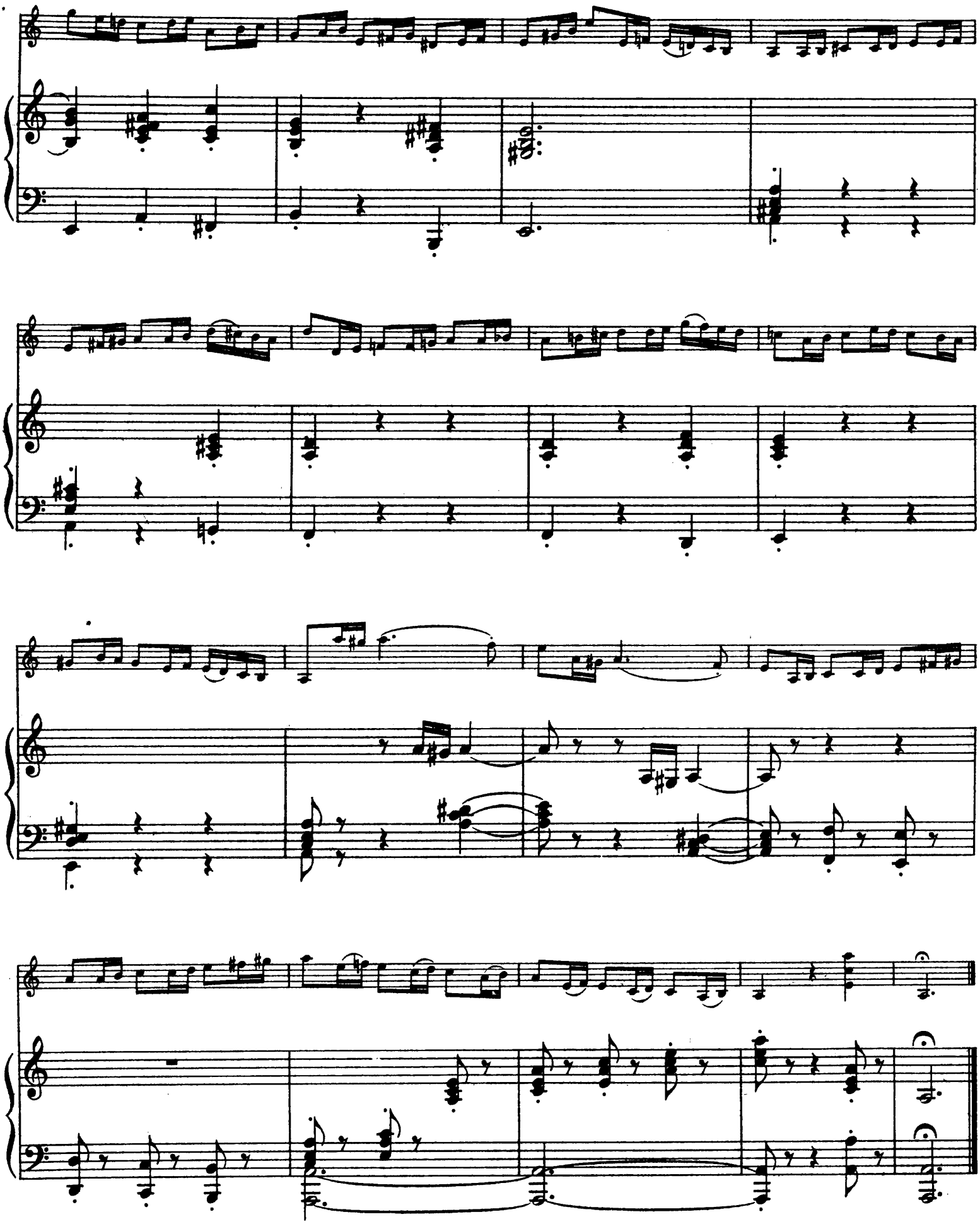



sf
sf
f
dimin.
p
f
dimin.
p
pp
pp

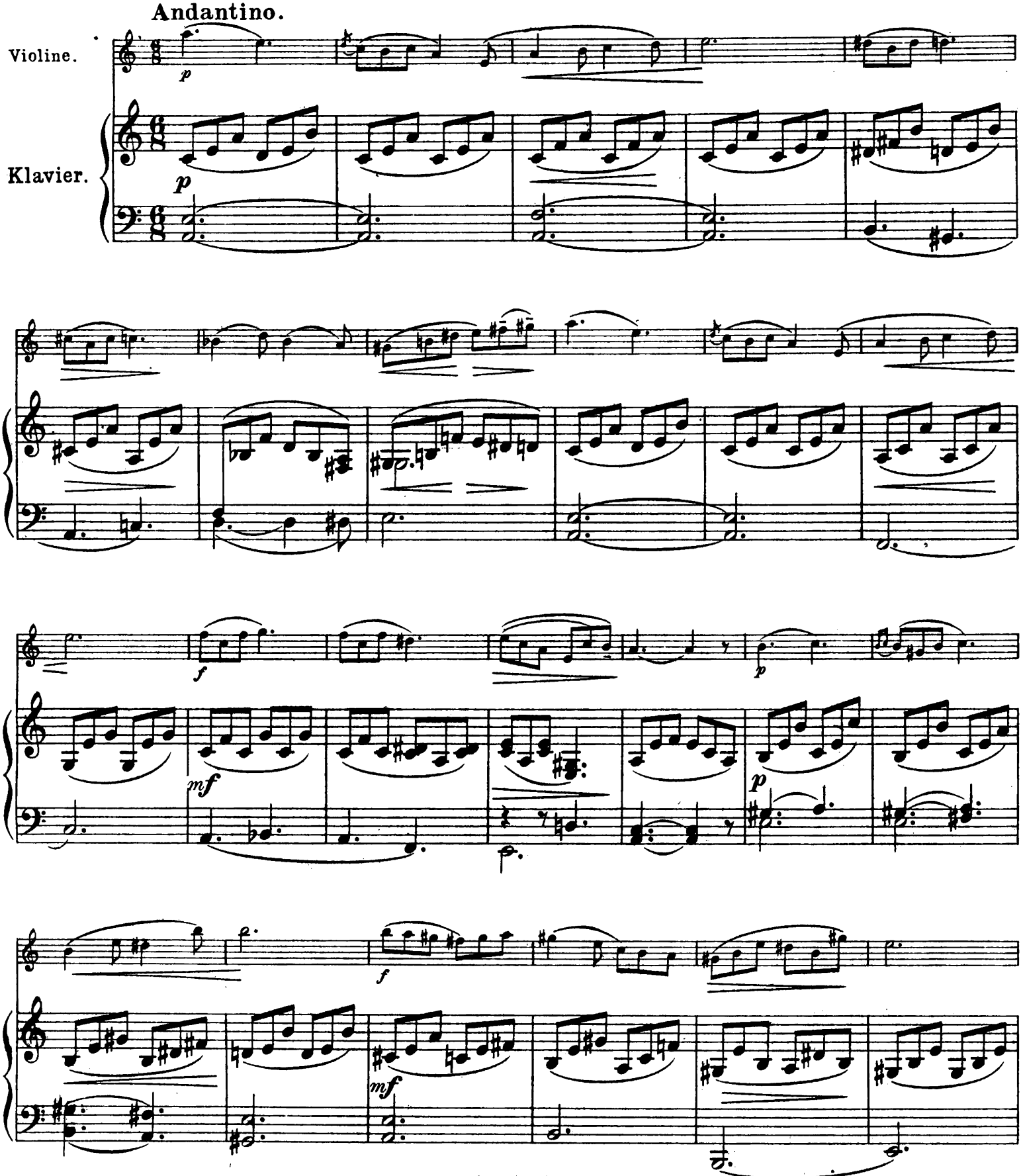
No 3. Trotzköpfchen.

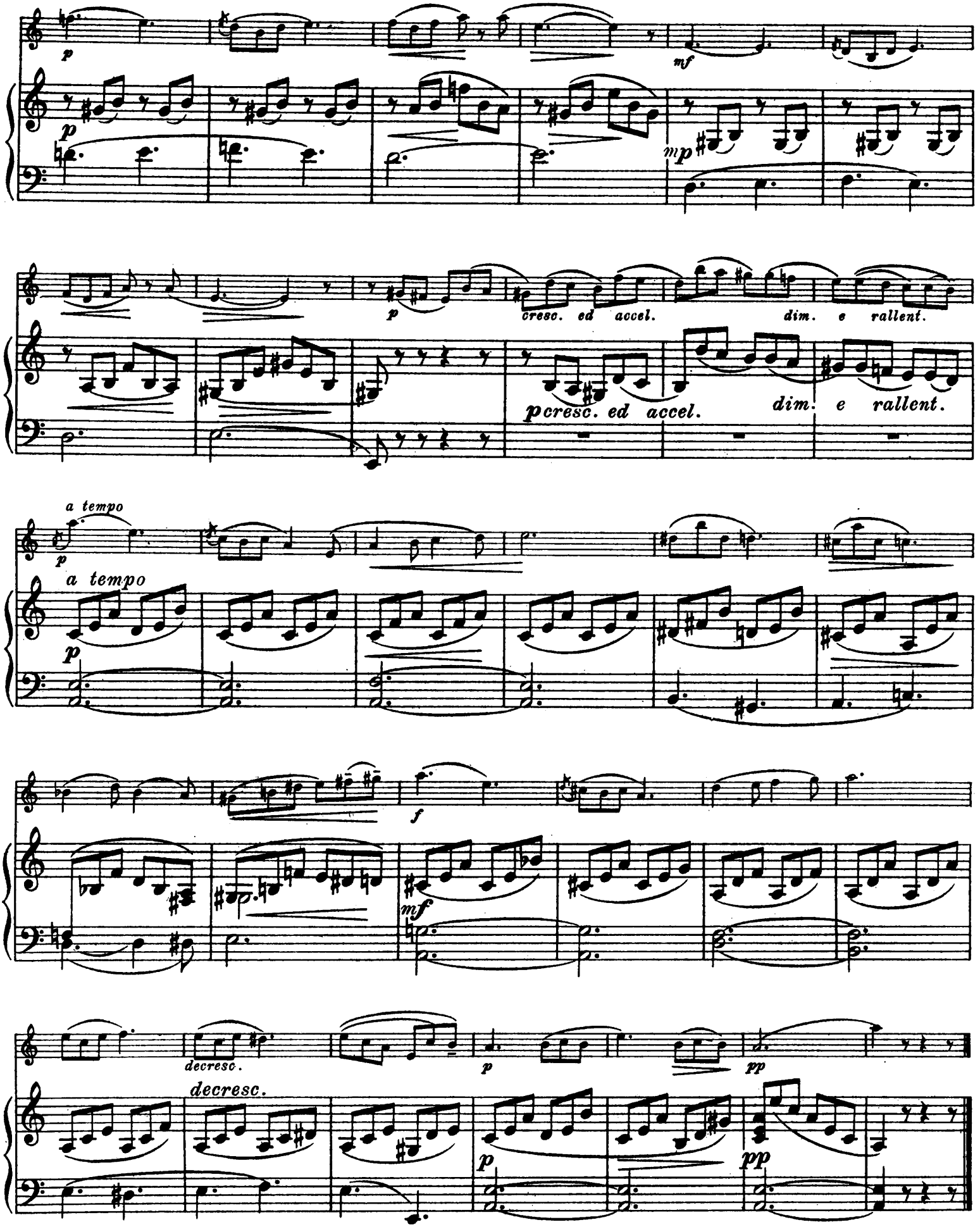
Petite Mutine. Little mad cap.





№ 4. Barcarole.




p
mf
mp
cresc. ed accel.
dim. e rallent.
pcresc. ed accel.
dim. e rallent.
a tempo
a tempo
f
mf
decresc.
decresc.
p
pp
p
pp

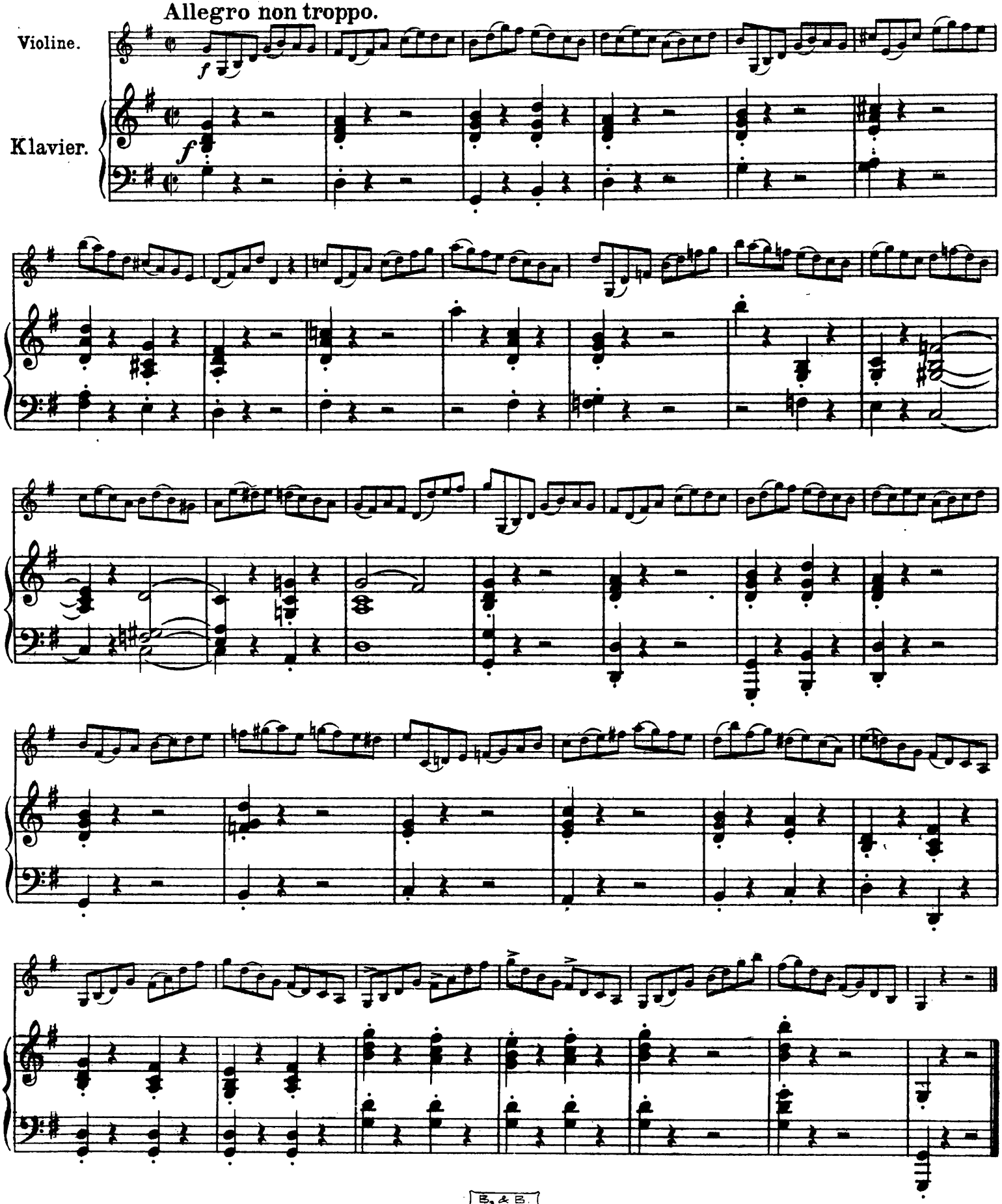
No. 5. Studie.

Etude. Study.

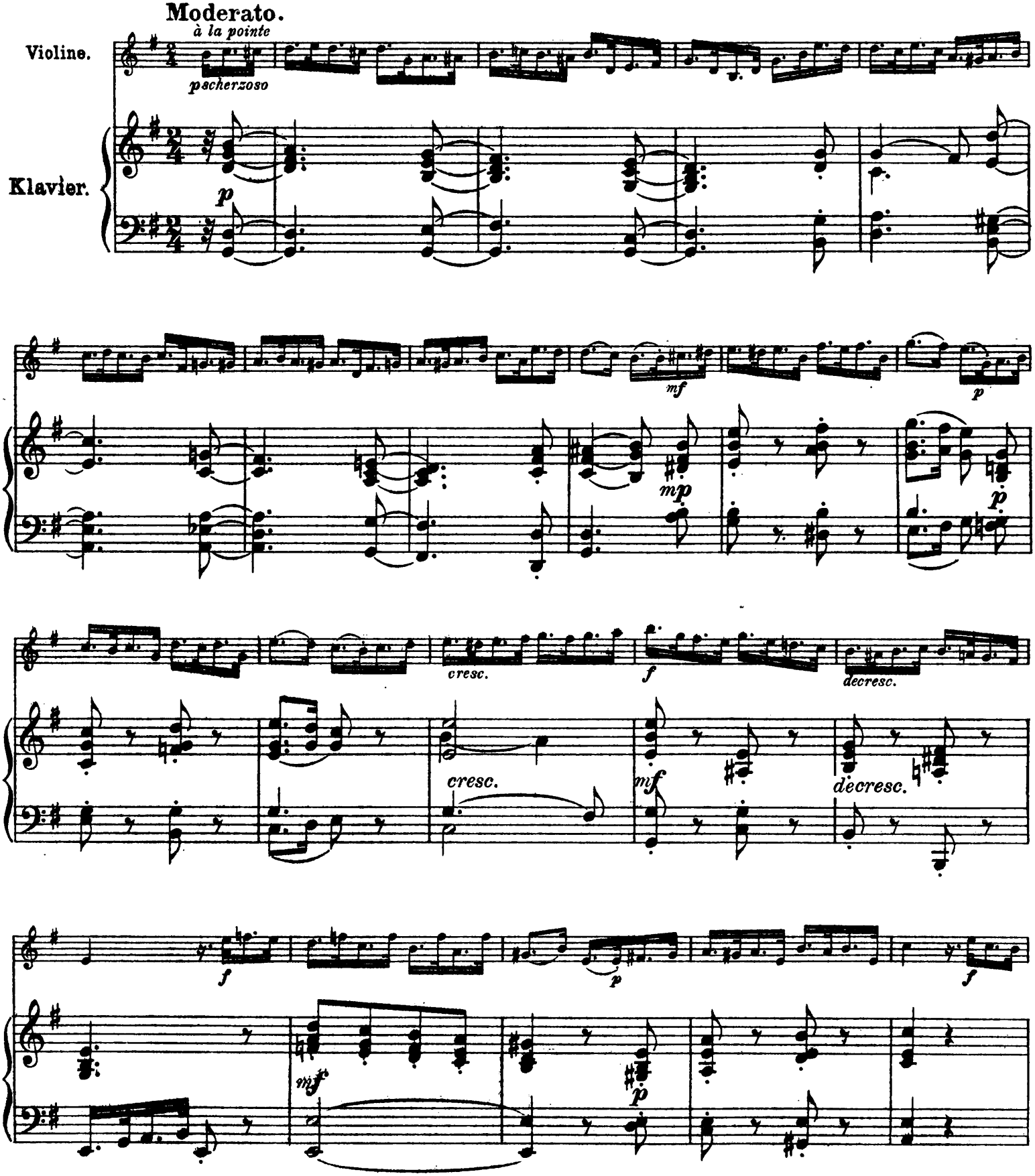
Allegro non troppo.

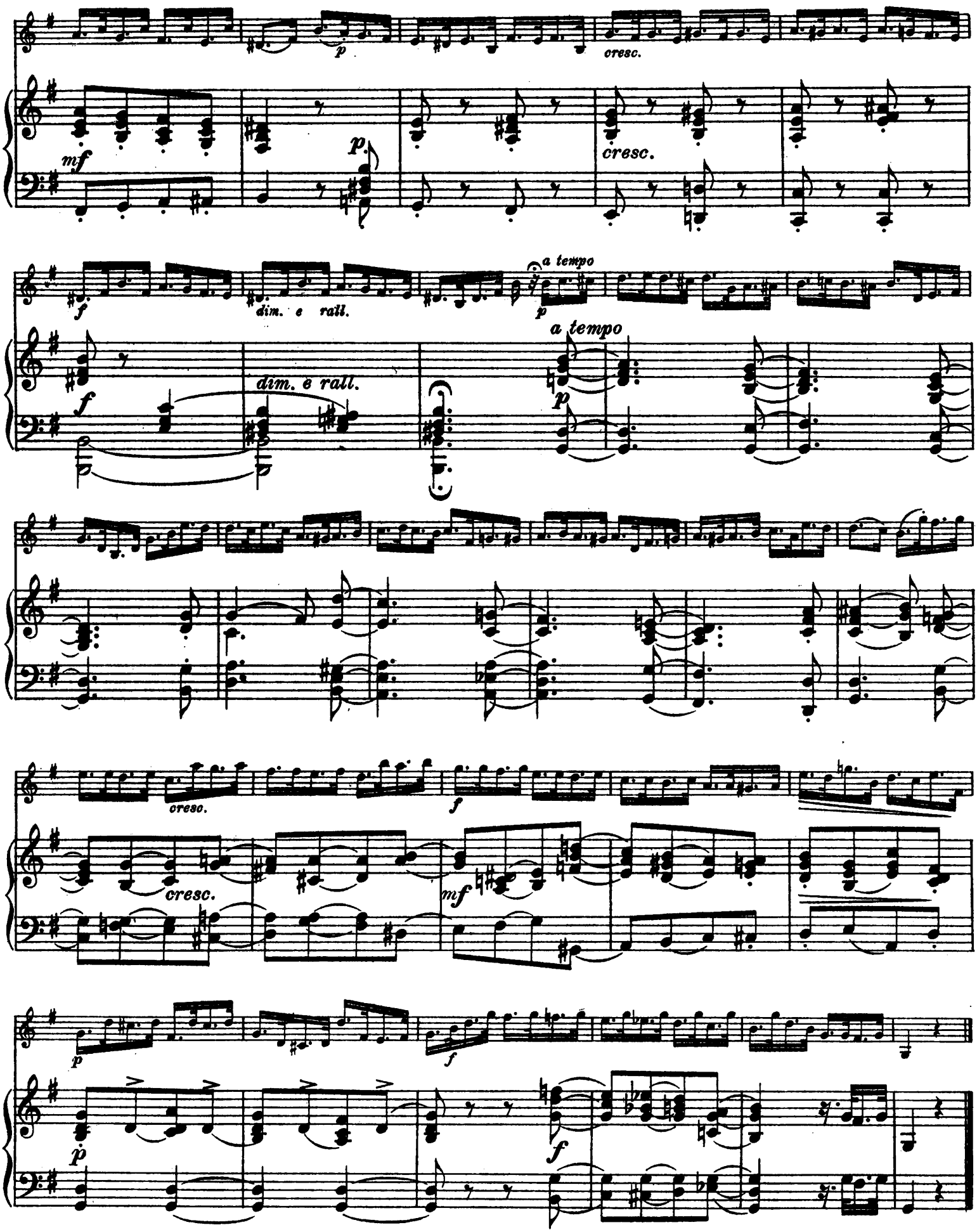
Violine.

Klavier.



Nº 6. Humoreske.




p
cresc.
mf
p
cresc.
f
dim. e rall.
a tempo
p
dim. e rall.
f
a tempo
p
cresc.
f
cresc.
mf
p
f
p
f

No 7. Ländler.

Tyrolienne. Tyrolian.

Allegro non troppo.

Violine.

Klavier.

mf

mp

decresc.

p

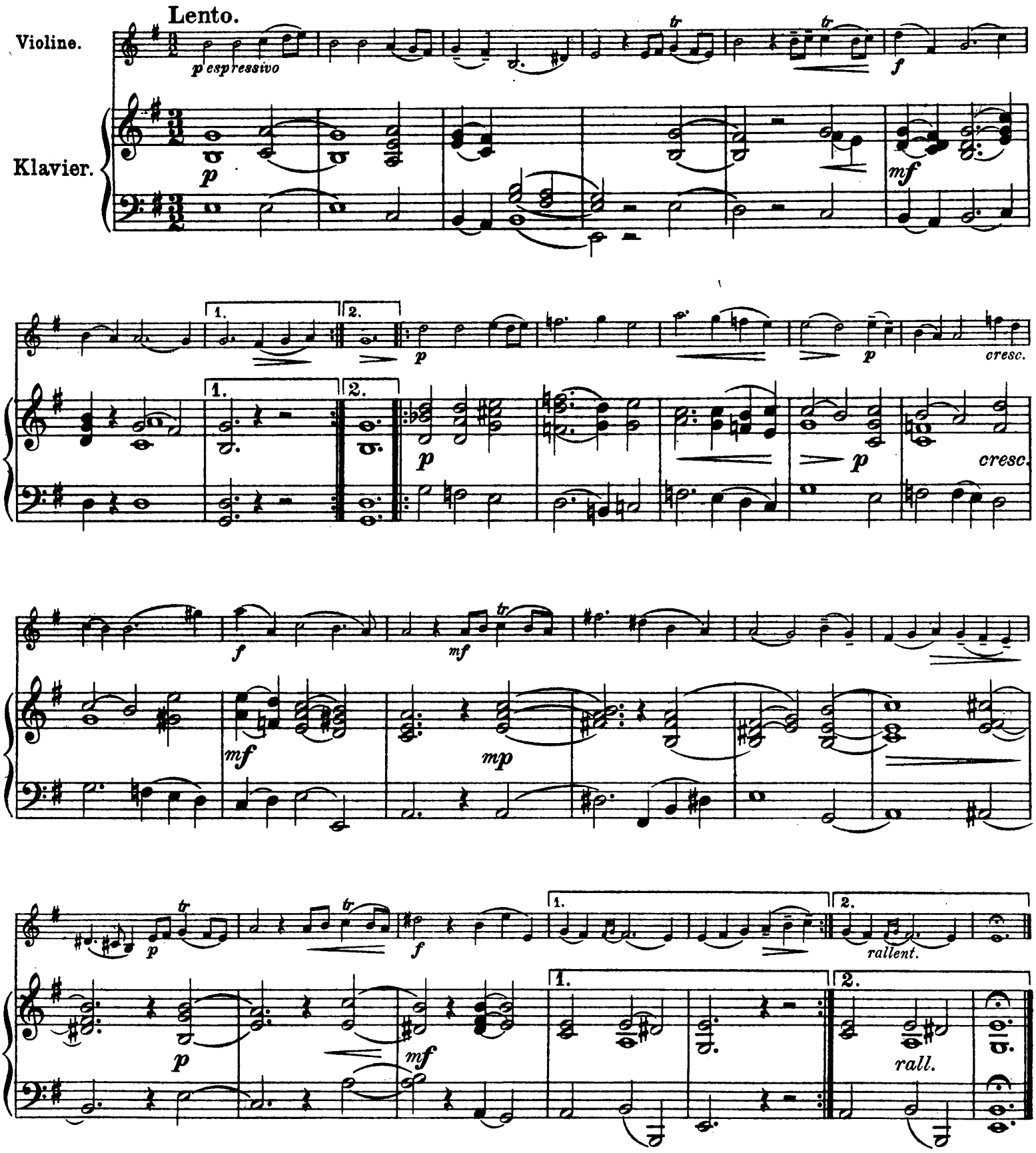
ff

decresc.

p

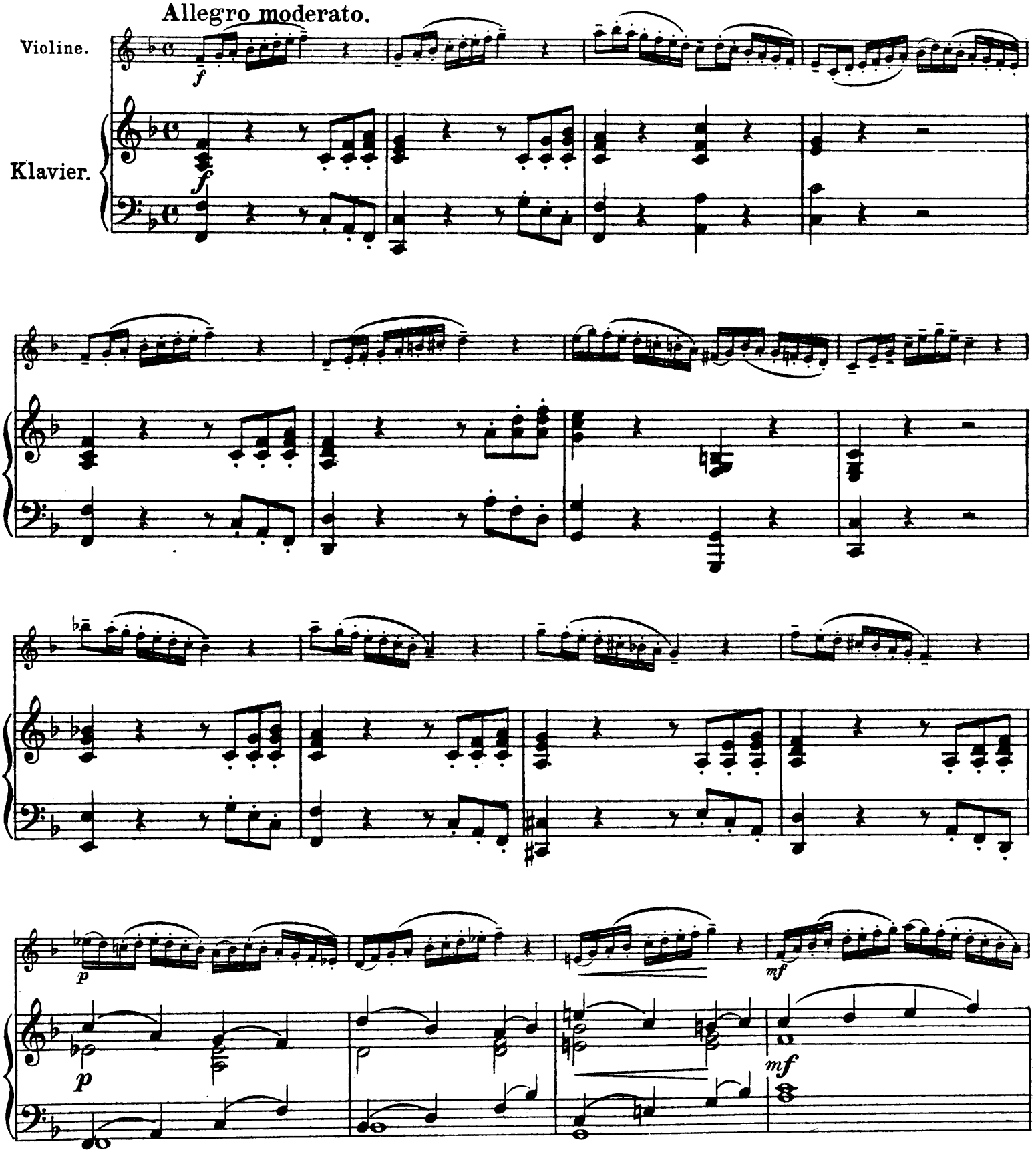
ff

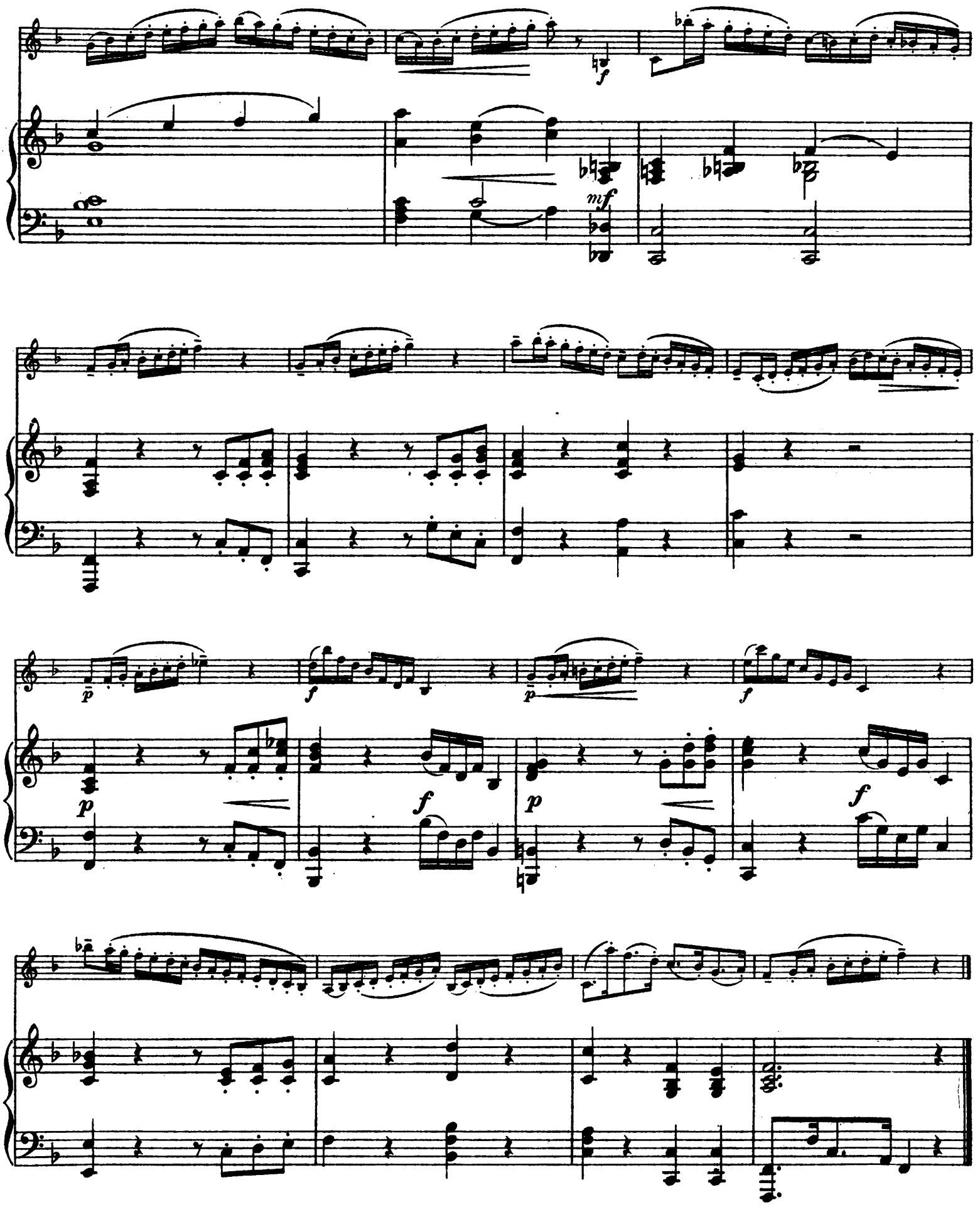
Nº 8. Sarabande.



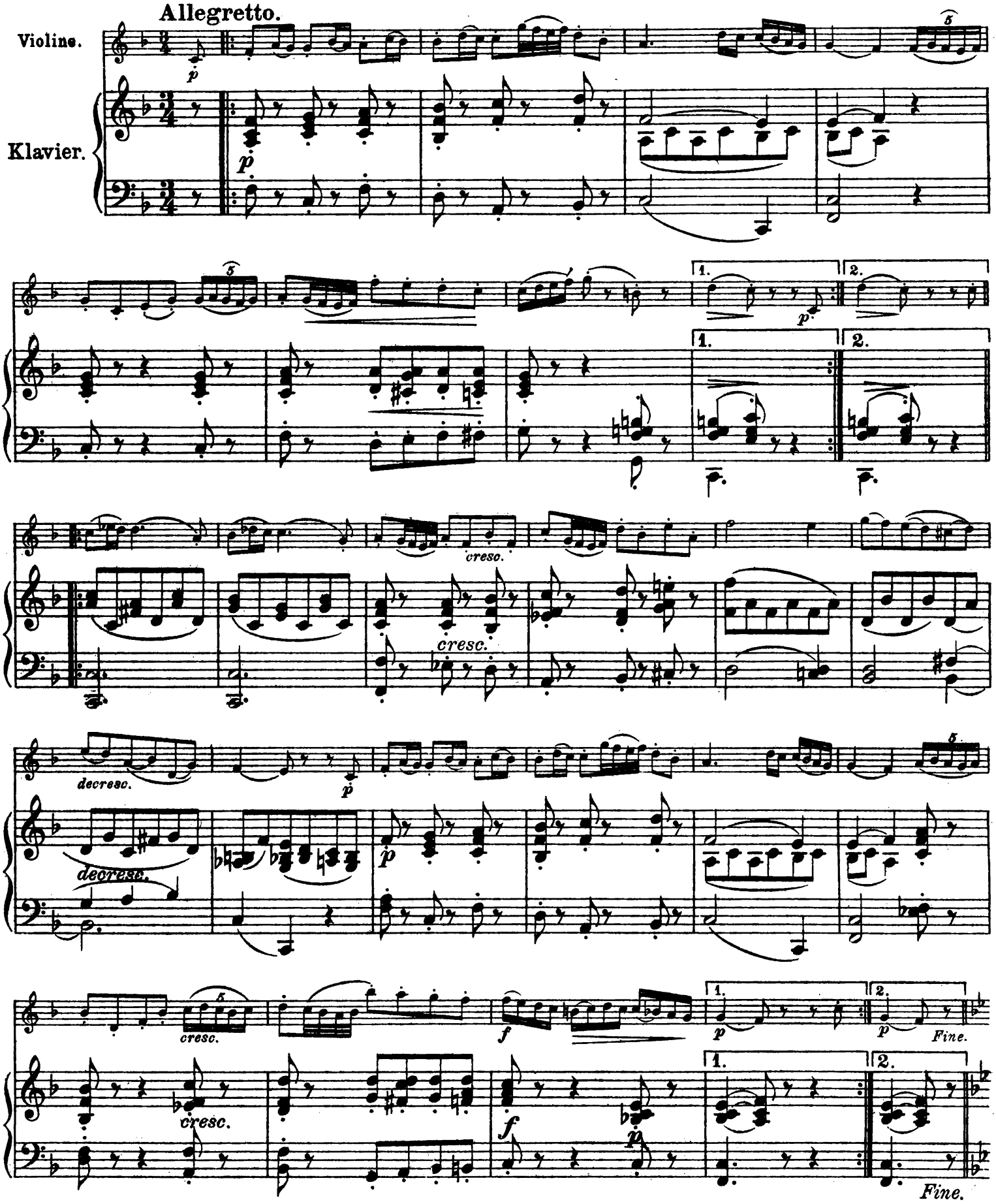
No 9. Staccato-Etude.

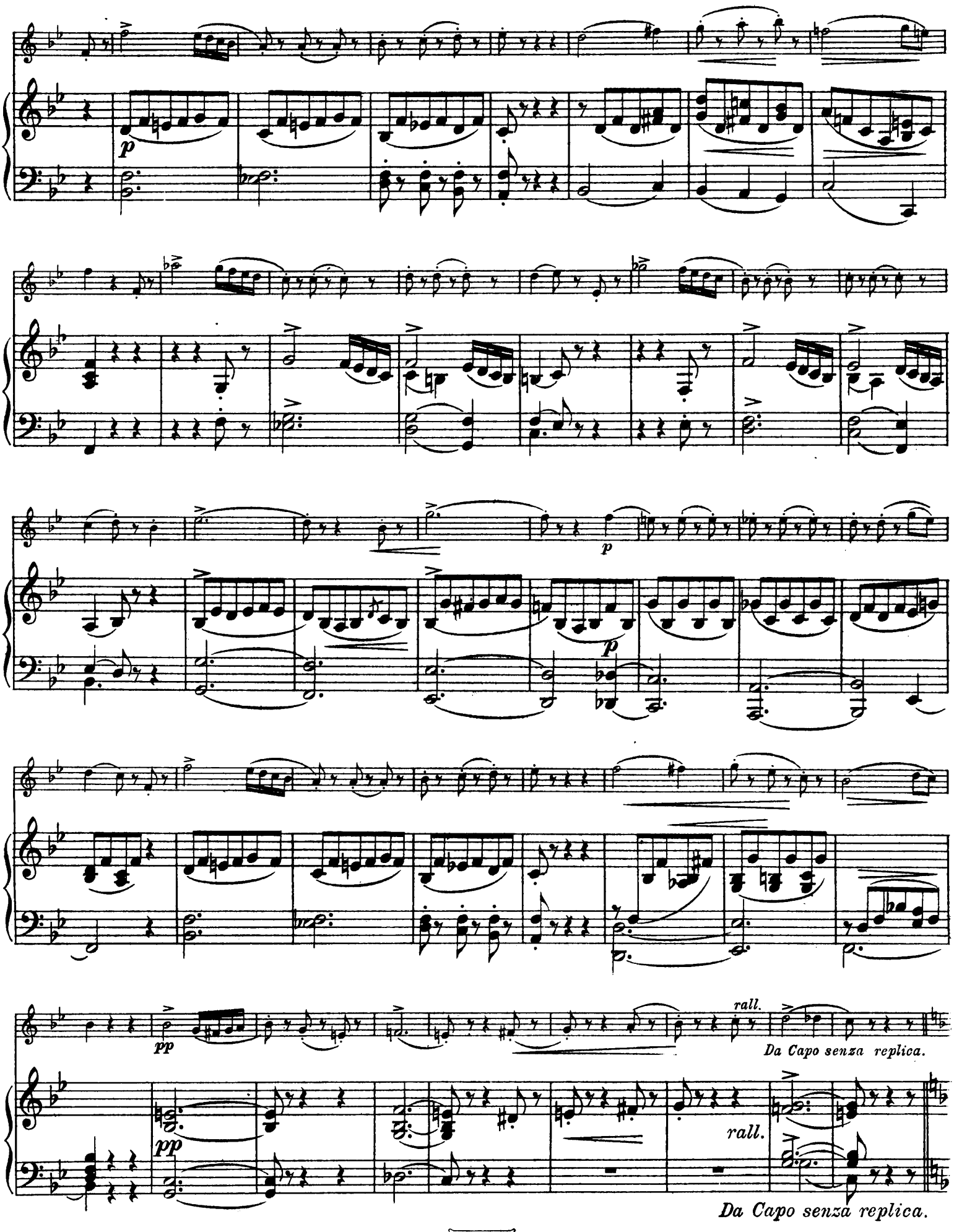
Etude en staccato. Staccato-Study.




f
mf
p
f
p
f
p
f
p
f

№ 10. In modo di Menuetto.





B. & B.
17643
Stich und Druck von C. G. Röder G.m.b.H., Leipzig.

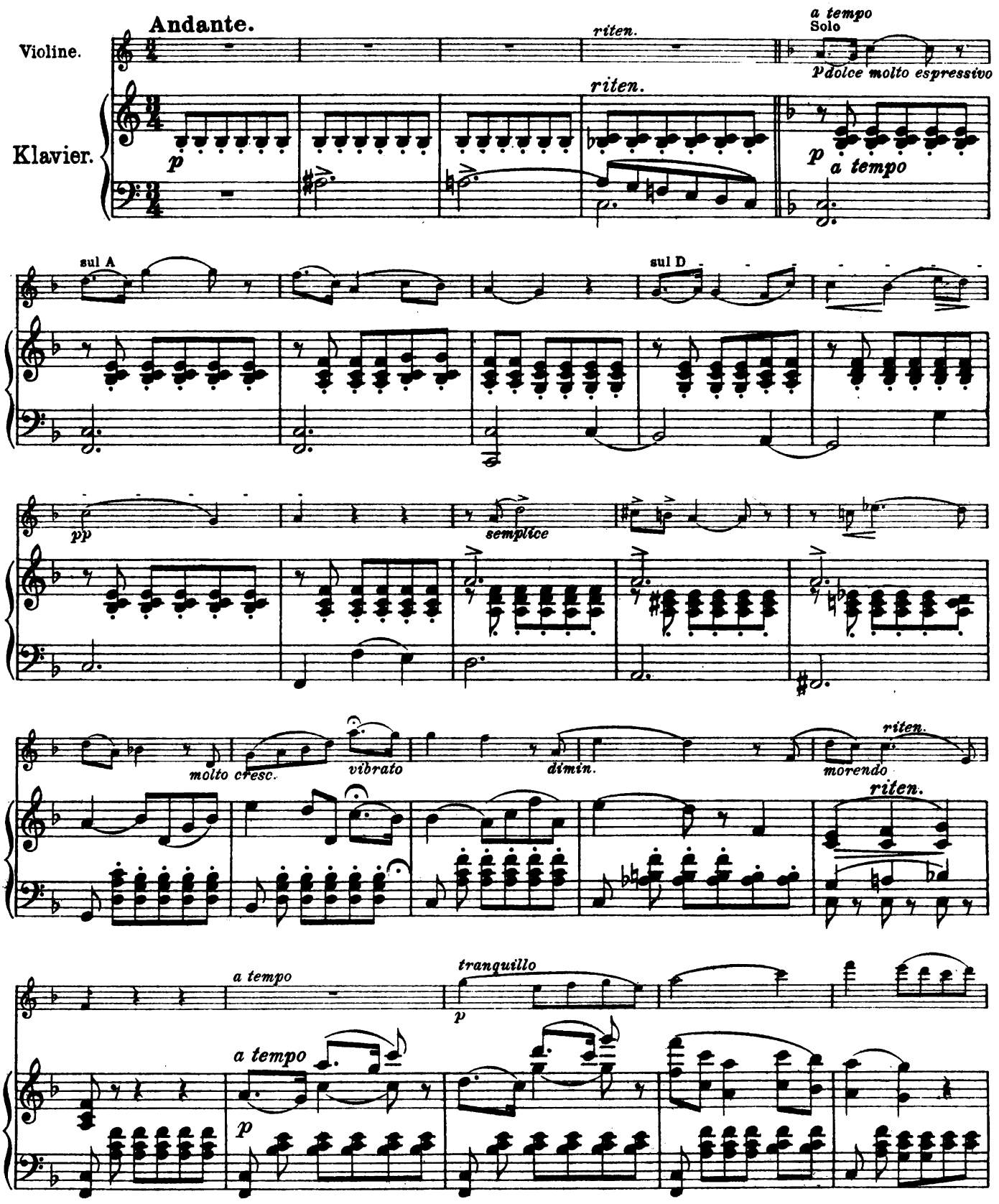
Probeseite!

Gartenszene aus: **Faust** von Ch. Gounod.

Aus dem Repertoire von Mischa Elman.

Probeseite!

Henri Wieniawski.



Aufführungsrecht vorbehalten.

B. & B.
18332
Preis M 1,50
Teuerungszuschlag 100%

Eigentum der Verleger

Ed. Bote & G. Bock, Berlin.

50 MELODISCHE ETUDEN

in allen Tonarten und
in der ersten Lage
für den angehenden
Violinspieler

als Vorbereitung für die berühmten
40 Etuden von R. Kreutzer

KOMPONIERT VON

GUSTAV HOLLAENDER

OP. 65.

Heft I M 2,50 NO.
Heft II M 2,50 NO.

Eigentum der Verleger für alle Länder.
Aufführungsrecht vorbehalten.

ED. BOTE & G. BOCK, BERLIN W. 8,
Gegründet 1838.

LITH. ANST. V. C. G. RÖDER, G. M. B. H., LEIPZIG.