

Mittelalterliche Venushymne

aus dem Lustspiel „Die Königin von Cypern.“

Medieval Hymn to Venus

from the Comedy „The Queen of Cyprus.“

(Rudolf Lothar.)

English Words
by
JOHN BERNHOFF.

Solenne.
Feierlich.

Eugen d'Albert, Op.26.

3 Flöten.
2 Oboen.
2 Clarinetten
in B.
2 Fagotte.
4 Hörner
in F.
2 Trompeten
in F.
3 Posaunen
und
Tuba.
Pauken
in Des, As.
Becken.
Harfe.
Singstimme.
Tenor.
Chor (*ad lib.*)
Bass.
Violinen
I.
II.
Bratschen.
Violoncelle.
Contrabässe.

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This image shows a page of musical notation for a piano piece. The score is written for multiple staves, likely representing different instruments or voices. The notation includes complex chords, triplets, and dynamic markings such as 'p' (piano) and 'dimin.' (diminuendo). The music is organized into measures, with some measures containing multiple staves. The overall style is that of a classical or romantic-era piano score. The page is divided into two systems, with the first system containing 12 staves and the second system containing 12 staves. The notation is in black ink on a white background. The staves are numbered 1 through 12. The first system contains staves 1 through 12, and the second system contains staves 13 through 24. The notation is complex, with many notes and rests. The dynamic markings 'p' and 'dimin.' are used throughout the piece. The triplets are marked with a '3' and a bracket. The chords are complex, with many notes. The overall impression is of a highly technical and expressive piano work.

The image displays a page from a musical score for Franz Schubert's 'Gloria'. The score is written for voice and piano. The key signature is B-flat major (two flats), and the time signature is common time (C). The page is divided into two systems. The first system contains five staves for the vocal parts (Soprano, Alto, Tenor, Bass, and a fifth voice part) and five staves for the piano accompaniment. The vocal parts are marked with 'dim.' (diminuendo) and the piano parts with 'p' (piano). The second system contains five staves for the vocal parts and five staves for the piano accompaniment. The vocal parts are marked with 'dim.' and the piano parts with 'p'. The lyrics are in German and English. The German lyrics are: 'Sei ge-seg-net, du schaum-ge-bor-ne Göt-tin des'. The English lyrics are: 'Loud we praise thee, thou foam-crc-at-ed god-dess of'. The piano accompaniment features arpeggiated figures and sustained chords. The score is marked with 'espressivo' and 'p ausdrucks-voll' (piano, expressive).

dim. dim. dim. dim. dim. p p p p p

dim. p

Sei ge-seg-net, du schaum-ge-bor-ne Göt-tin des
Loud we praise thee, thou foam-crc-at-ed god-dess of

espressivo
p ausdrucks-voll
p ausdrucks-voll
p

Musical score for "Licht, das die Welt erhellt" (Light, that illumines the world) by Franz Schubert. The score is in B-flat major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a prominent arpeggiated figure in the right hand and a more active bass line. The vocal line enters in the second measure with the lyrics "Licht, das die Welt erhellt". The score is marked with dynamics such as "cresc.", "dim.", "ff", "mf", and "p". The piece concludes with a final chord and a repeat sign.

Blick, *cyes,* zum Glück Er-kor - ne, auf dass die Gna - - de in's Her-ze euch
 on whom For - tune wait - ed; her rad - iant splend - - our ye now shall be -

The image shows a page from a musical score, likely for a hymn. The score is written for piano and voice. The key signature is G major (one sharp, F#) and the time signature is 4/4. The score is divided into two systems. The first system contains the piano introduction and the vocal entry. The piano part features a series of chords and a melodic line in the right hand, while the left hand provides a harmonic accompaniment. The vocal part enters with a single note, followed by a full choir section. The lyrics are in German and English. The second system contains the full choir section, with the piano part providing a harmonic accompaniment. The lyrics are: "fällt. hold. Die See-le ist dein, und The spir-it is thine, our". The score is written in a clear, legible style, with standard musical notation and lyrics.

dein ist der Leib.
bo - dy, our life.

Wir tan - zen im Reih'n,
We dance at thy shrine,

pp *mf* *p* *cresc.* *f* *p*

The musical score is written for a vocal part and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems.

First System:

- The vocal line (soprano) has lyrics: "Mann und Weib, Wir schlies - sen in den".
- The piano accompaniment consists of several staves. The upper staves (treble and bass clef) feature long, sustained notes with a *p* (piano) dynamic. The lower staves (treble and bass clef) feature a more active melody with a *pp* (pianissimo) dynamic, which then transitions to a *mf* (mezzo-forte) dynamic.

Second System:

- The vocal line continues with the lyrics: "man and wife. We form in den".
- The piano accompaniment continues with the same active melody in the lower staves, marked with a *p* (piano) dynamic. The upper staves continue with sustained notes, also marked with a *p* (piano) dynamic.

Lyrics:

Mann und Weib, Wir schlies - sen in den
man and wife. We form in den

The musical score is written for a vocal ensemble and piano accompaniment. The top system consists of five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a grand staff for the piano (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The vocal parts feature long, sustained notes with ties across measures, while the piano accompaniment provides a harmonic foundation with sustained chords and some moving lines. The bottom system includes a vocal staff with German lyrics, a grand staff for the piano, and additional vocal staves. The lyrics are: "Kreis, ring, das Wun - - der ist nah, der a - -". The piano accompaniment continues with sustained chords and some moving lines. The overall style is that of a classical or romantic-era musical setting.

Kreis,
ring, das Wun - - der ist nah, der
the won - - der is nigh; a - -

B

The musical score is written for a large ensemble, including voices and instruments. The key signature is B-flat major (three flats). The score is divided into two systems. The first system consists of 11 staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass), each with a 'cresc.' marking. The next three staves are for instruments (likely strings), each with a 'cresc.' marking. The last four staves are for a keyboard instrument (likely piano), with 'pp' and 'cresc.' markings. The second system consists of 10 staves. The first two staves are for voices, with the lyrics 'Göt - tin' and 'loud we' under the first staff, and 'Preis sing;' under the second. The next three staves are for instruments, with a 'molto cresc.' marking. The last five staves are for a keyboard instrument, with 'cresc.' markings. The score ends with a 'B' marking.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

molto cresc.

Göt - tin
loud we

Preis
sing;

cresc.

cresc.

cresc.

B

Zurückhaltend.

ff

Hal - le - le - lu -

-poco f

*Zurückhaltend.
ritenuto*

The image shows a page of a musical score, likely for a symphony orchestra and choir. The score is written in E-flat major (three flats) and 4/4 time. It features a large orchestral section with multiple staves for strings, woodwinds, and brass. A choir section is also present, with lyrics in German and English. The music includes dynamic markings such as 'ff' (fortissimo) and 'p' (piano). The lyrics are: 'jah - lu - jah! on high! Wir schlie - ssen den Kreis, das We form in den a ring; the'.

◆ Bei Aufführungen ohne Männerchor kommen die 44 Takte
◆ — ◆ in Wegfall.

◆ When sung without the male chorus, the 11 bars
◆ - ◆ must be omitted.

Wun - - der ist nah, der Göt - - - tin
won - - der is nigh; a - - - loud - - - we

[illegible]

This musical score page, numbered 17, contains several systems of musical notation. The top system consists of five staves, each with a treble or bass clef and a key signature of three flats. The first two measures of this system show chords, while the third measure shows sustained notes with a *ff* (fortissimo) dynamic marking. The second system features a grand staff (treble and bass clefs) with a melodic line in the treble and a sustained bass line. The third system is a grand staff with a complex, ascending melodic line in the treble and a sustained bass line. The fourth system includes a vocal line with lyrics: "le lu - jah lu -". The fifth system is a grand staff with sustained notes in the treble and a melodic line in the bass. The sixth system is a grand staff with sustained notes in the treble and a melodic line in the bass, ending with a *f* (forte) dynamic marking.

le lu - jah lu -

⊕ a tempo

[illegible]

[illegible]

seg - net, Stern der Mee - re, sei ge - seg - net Füh - rer -
 praise thee, star of Ocean, lead us, god - dess, whom we a -

in. dore; Dass dein Reich im while we pray with

Musical score for a choral and piano piece, page 22. The score includes vocal staves, piano accompaniment, and a vocal line with German and English lyrics. Dynamics include *p*, *cresc.*, *f*, *ff*, and *mf*.

Lyrics (German and English):
 Him - mel wä - re be - ten wir mit from - men Sinn.
 deep de - vo - tion, reign on high, for e - ver more.

The first system begins with a piano introduction marked 'D' (D major). The piano part features a series of chords and single notes, with a 'dim.' (diminuendo) marking. The vocal part enters with a single note. The piano part continues with a 'p' (piano) marking.

The second system features a piano accompaniment with triplets and a vocal line. The piano part includes a 'dim.' marking and a 'p' marking. The vocal line includes the following lyrics:

Das Ant - litz nei - ge, du Freu - den - sü -
 Thy face re - veal - ing, fair god - dess, rise!

The piano part continues with a 'pp' (pianissimo) marking and a 'cresc.' (crescendo) marking. The vocal part continues with a 'p' marking.

se, den Weg uns zei - ge, zum Pa - ra - die -
 now, no long-er con - ceal - ing the way to Pa -

Musical score for the first system, featuring piano (*p*) and mezzo-forte (*mf*) dynamics. The score is written for multiple staves, including vocal parts and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat).

Musical score for the second system, including vocal lines and piano accompaniment. The key signature remains three flats. The lyrics are written below the vocal staves.

ra - se. Du spen - dest die Won - - nen, das
 dise. O'er sor - row and pleas - - ure do

The piano accompaniment includes markings for *p* (piano) and *geteilt.* (divided).

The musical score is written for piano and voice. The piano part consists of two systems of staves. The first system has five staves: four for the right hand (treble clef) and one for the left hand (bass clef). The second system has three staves: two for the right hand and one for the left hand. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The piano accompaniment features a variety of textures, including chords, arpeggios, and flowing sixteenth-note passages. The vocal melody is written on a single staff with a treble clef, featuring a mix of half notes, quarter notes, and eighth notes. The lyrics are in German and French, with the German text above the French text.

Glück, ——— das Weh, ——— der Lie — — — be
thou ——— de — — — o'er love — — — sans

The image shows a page of a musical score, likely for a symphony or opera. It features multiple staves with musical notation. The top section consists of several staves, each with a long, horizontal line indicating a sustained note or chord, with the instruction "cresc." (crescendo) written below. The bottom section features a vocal line with lyrics in Italian: "Bron meas - - - - - nen E - - - - - ure". The score is written in a key with three flats (B-flat, E-flat, A-flat) and includes various dynamic markings such as "pp" (pianissimo), "f" (forte), and "molto cresc." (molto crescendo). The notation includes notes, rests, and slurs, indicating a complex musical structure.

This page of a musical score is written for a symphony orchestra and a vocal soloist. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is organized into systems of staves. The upper systems include staves for strings (violins, violas, cellos, and double basses), woodwinds (flutes, oboes, and bassoons), and brass (trumpets, trombones, and tubas/euphoniums). The lower systems include a vocal line and a piano accompaniment. The music features a variety of textures, including sustained harmonic blocks, melodic lines, and a vocal entry with the lyrics "Du O'er". Dynamics such as *ff* (fortissimo) and *f* (forte) are used to indicate volume. The score is written in a clear, professional notation style.

The musical score is for a choir and piano. It is in B-flat major (two flats) and 4/4 time. The score is divided into systems. The vocal parts (Soprano, Alto, Tenor, Bass) are written in four staves. The piano accompaniment is written in two staves (right and left hand). The lyrics are in German and English. The score is divided into systems, with the vocal parts and piano accompaniment separated by a brace. The lyrics are written below the vocal staves.

The lyrics are:

spen - dest die Won - nen, das Glück, das
 sor - row and pleas - ure do thou do

◆ Bei Aufführungen ohne Männerchor kommen die 11 Takte ◆ - ◆ in Wegfall.

The musical score is written for a vocal soloist and a symphony orchestra. The key signature is E-flat major (three flats) and the time signature is 4/4. The score is divided into three systems. The first system shows the vocal entry and the beginning of the orchestral accompaniment. The second system continues the vocal line and the orchestral accompaniment. The third system shows the vocal soloist playing a melodic line while the orchestra provides a harmonic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "molto cresc."

This page of musical notation, numbered 31, contains a piano and voice score. The piano accompaniment is written on multiple staves, featuring complex chords and arpeggiated figures. The vocal line includes the following lyrics: "nen", "sure", "E", "E". The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo).

32

Bei der Geburt Jesu

ff

p

cresc.

zu 2

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

pp

mf

molto

(When sung without male chorus.)
(Bei Ausführung ohne Männerchor.)

vo

vo

ff

ff

ff

ff

ff

This musical score page, numbered 33, contains several systems of staves. The top system consists of four staves with complex notation, including many beamed notes and slurs. Below this is a system of six staves, also with complex notation. A single staff with a wavy line and the instruction *cresc. molto* is positioned below the six-staff system. The next system features a grand staff (treble and bass clefs) with a complex melodic line and the instruction *cresc. molto*. This is followed by a system of three staves with long, horizontal lines and some notes. The final system consists of six staves, each with a grand staff, featuring complex notation and the instruction *tr* (trill) above the staves.

This musical score page, numbered 34, contains several systems of staves. The top system consists of nine staves, with the first six grouped by a brace on the left. These staves feature complex chordal textures with many tied notes across measures. The bottom staff of this system includes a dynamic marking of *p* and a *cresc.* (crescendo) instruction. The second system below features a prominent piano part with rapid, ascending and descending arpeggiated figures in the right hand, while the left hand has a simpler accompaniment. The third system consists of three staves, and the fourth system consists of four staves. The bottom two systems feature long, sustained notes, possibly for a vocal or string part, with some movement in the final measure of each system. The key signature is consistently three flats (B-flat, E-flat, A-flat) throughout the page.