

FANTASIE.

Nº I.

DIE REGIMENTSTOCHTER.

Tirez $\square$ Herabstrich
 Pousses $\blacktriangle$ Hinaufstrich.

G. Wichtl. Op. 12. I.

Allegro.

VIOLINO.

Violino musical score for 'Die Regimentstochter'. The score is written for a single violin and consists of 12 staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro.' at the beginning. The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *sp* (sforzando), *dim.* (diminuendo), *p* (piano), *ritar.* (ritardando), *cres.* (crescendo), *f* (forte), *p* (piano), *cres.* (crescendo), *f* (forte), *p* (piano), *cres.* (crescendo), *f* (forte), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), and *ritar.* (ritardando). The score also includes articulation marks like $\square$ (Herabstrich) and $\blacktriangle$ (Hinaufstrich). The tempo changes to 'Allegretto' on the 5th staff and 'poco più mosso' on the 11th staff. The score ends with a double bar line and a repeat sign.

VIOLINO.

Moderato.

This musical score for Violino is in 3/4 time and D major. It begins with a *Moderato* tempo marking. The first staff starts with a *p* (piano) dynamic and includes a triplet of eighth notes. The second staff features a *pp* (pianissimo) dynamic. The third staff shows a transition from *pp* to *f* (forte). The fourth staff is marked *f* and includes a complex fingering sequence: 0, 4, 1, 0, 1, 0, 4, 4, 1, 0, 4, 4. The fifth staff returns to *p*. The sixth staff continues the melodic line. The seventh staff features a triplet of eighth notes. The eighth staff includes a first ending bracket. The ninth staff is marked *risoluto.* (determined) and *rf* (rassonnato forte). The tenth staff includes a *fz* (forzando) marking. The eleventh staff features a *p* dynamic and a first ending bracket. The twelfth staff includes a *fz* marking. The thirteenth staff features a *p* dynamic and a first ending bracket. The fourteenth staff includes a *fz* marking. The fifteenth staff features a *p* dynamic and a first ending bracket. The score concludes with a final cadence.

VIOLINO .

A musical score for a violin, consisting of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics markings include *f* (forte), *sf* (sforzando), *cresc.* (crescendo), and *p* (piano). There are also fingerings indicated by numbers 1, 2, 3, 4, and 0. The music is written in a single system, with the staves connected by a brace on the left.

VIOLINO.

Vivare.

[illegible]

Moderato.

VIOLINO.

Violino Moderato score. The music is in 4/4 time, key of D major. It features a melodic line with various dynamics including *f*, *dim.*, *pp*, and *p*. Fingerings are indicated with numbers 0, 1, 2, 3, 4. The piece concludes with a double bar line.

Vivace.

Violino Vivace score. The music is in 3/8 time, key of D major. It features a more rhythmic and energetic melodic line with dynamics including *p*, *rf*, *f*, and *mf*. Fingerings are indicated with numbers 0, 1, 2, 4. The piece concludes with a double bar line.

Più mosso.

Violino Più mosso score. The music is in 3/8 time, key of D major. It features a fast, rhythmic melodic line with dynamics including *cres.*, *ff*, and *p*. The piece concludes with a double bar line.