

MARCIA SPANIOLA,

For the

(Piano Forte.)

Composed & Dedicated

to

Miss Louisa Compton,

BY

Theodore Smith.

Op. 50

Price 2s

London

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THE HISTORY OF THE

WEST INDIES

BY SAMUEL JOHNSON
IN TWO VOLUMES
THE FIRST
CONTAINING THE HISTORY OF THE
WEST INDIES FROM THE
DISCOVERY OF THEM BY
COLUMBUS TO THE PRESENT
TIME
THE SECOND
CONTAINING THE HISTORY OF THE
WEST INDIES FROM THE
DISCOVERY OF THEM BY
COLUMBUS TO THE PRESENT
TIME

DIVERTIMENTO SPANIOLA.

BY

THEODORE SMITH.

SPRITOSO

mf

fz

f

fz

fz

rinf:

Smith Op: 50.

Handwritten musical score for piano, consisting of six systems of grand staves. The notation includes various dynamic markings such as *f*, *p*, *f/p*, *mf*, and *f/z*, and articulation like accents and slurs. The key signature has one flat, and the time signature is 2/4.

Smith Op. 50.



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WALTZ

S. mezzo. f *fz*

8va *f*

Loco *Fine.* *mf*

fz *f*

mf

mf

S. *S.*

S. *S.*

Smith Op. 50.

Da Capo al 'S.

ALLEMAND

sf *sf* *fz*
f *sf* *f*
sf *sf* *f* *Fine.* *mf*
f
mf
fz *fz* *fz*

Smith Op. 50.

Da Capo. Allemand.

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