

A First
GRAND QUARTETTO.

Concertante
— FOR —
FOUR FLUTES,

Composed by
G. A. Schneider,

Dedicated to

John Bradley, Esq.^r

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ALLEGRO.

QUARTETTO

I

The musical score for Flute II of Schneiders I. Quartetto, measures 1-12. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked ALLEGRO. The score is written on a single staff with a treble clef. The first measure is marked with a forte (f) dynamic. The second measure is marked with a piano (p) dynamic. The third measure is marked with a forte (f) dynamic. The fourth measure is marked with a piano (p) dynamic. The fifth measure is marked with a forte (f) dynamic. The sixth measure is marked with a piano (p) dynamic. The seventh measure is marked with a forte (f) dynamic. The eighth measure is marked with a piano (p) dynamic. The ninth measure is marked with a forte (f) dynamic. The tenth measure is marked with a piano (p) dynamic. The eleventh measure is marked with a forte (f) dynamic. The twelfth measure is marked with a piano (p) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as dynamic markings (f, p) and articulation marks (accents, slurs).

The musical score for the Flauto Secondo part, page 3, consists of 11 staves of music. The key signature is B-flat major (two flats). The dynamics and articulations are as follows:

- Staff 1: *f*, *f*, *p*
- Staff 2: *f*, *p*
- Staff 3: *p*, *f*, *p*
- Staff 4: *f*, *p*, *f*
- Staff 5: *f*, *p*
- Staff 6: *f*, *p*
- Staff 7: *f*, *p*
- Staff 8: *f*, *p*
- Staff 9: *f*, *p*
- Staff 10: *f*, *p*
- Staff 11: *f*, *p*

FLAUTO SECONDO

ALLEGRETTO

p

f

ALLEGRO.

FINALE

fp

f

p

5

p *f* *Cres.* *f*

f *f*

lr *p*

lr *f* *f*

lr *f*

fp *fp* *fp* *fp*

1 *f*

f *f* *f*

lr *p*

f