

Teach Me to Remember

R Noren

 $\text{♩} = 80$

forcefully

Flute *ff*

Oboe *ff*

Clarinet in B $\flat$ *ff*

Bassoon *ff*

Soprano 1 *ff* Rex tre-men - dae ma - je - sta - tis Rex tre-men - dae ma - je - sta - tis *f* Earth teach me suf - fer - ing

Soprano 2 *ff* Rex tre-men - dae ma - je - sta - tis Rex tre-men - dae ma - je - sta - tis *f* teach me suf - fer - ing

Soprano 3 *ff* Rex tre-men - dae ma - je - sta - tis Rex tre-men - dae ma - je - sta - tis *f* teach me suf - fer - ing

4

Fl.

Ob.

B♭ Cl.

Bsn.

S 1

S 2

S 3

teach me, teach me, teach me suf-fer-ing Earth teach me hu-mi-li-ty teach me, teach me, teach me hu -

teach me, teach me, — teach me suf-fer-ing teach hu - mi-li-ty hu-mi-li-ty teach me, teach me — teach hu - mi -

suf-fer-ing teach hu - mi-li-ty hu-mi-li-ty hu - mi -

7

Fl.

Ob.

B♭ Cl.

Bsn.

S 1

- mi-li-ty as the as the gras-ses are are stilled with light as the gras-ses are as the

S 2

- mi-li-ty as the as the gras-ses are are stilled with light as the gras-ses are as the

S 3

- mi-li-ty as the as the gras-ses are are stilled with light as the gras-ses are as the

Detailed description: This page of a musical score contains measures 7, 8, and 9. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) begins in measure 7 with a melodic phrase and rests in measure 8. The vocal parts (S1, S2, S3) enter in measure 7 with a rhythmic accompaniment and lyrics. The lyrics are: '- mi-li-ty as the as the gras-ses are are stilled with light as the gras-ses are as the'. The score is written for three vocal parts (S1, S2, S3) and four woodwinds (Fl., Ob., B♭ Cl., Bsn.). The key signature has one sharp (F#) and the time signature is 7/8. Measure numbers 7, 8, and 9 are indicated at the top of the staves.

10

Fl.

Ob.

B $\flat$ Cl.

Bsn.

S 1

S 2

S 3

gras - ses are as the gras - ses are they are stilled with light they are stilled with light teach me

gras - ses are as the gras - ses are they are stilled with light they are stilled with light

gras - ses are as the gras - ses are they are stilled with light they are stilled with light

12

Fl.

Ob.

B♭ Cl.

Bsn.

S 1

S 2

S 3

suf - fer - ing, suf - fer - ing, suf - fer - ing, suf - fer - ing, stilled with light. Teach me suf - fer - ing. Teach me

suf - fer - ing, suf - fer - ing, suf - fer - ing, suf - fer - ing, stilled with light. Teach me suf - fer - ing. Teach me

suf - fer - ing, suf - fer - ing, suf - fer - ing, suf - fer - ing, stilled with light. Teach me suf - fer - ing. Teach me

14

Fl.

Ob.

B♭ Cl.

Bsn.

S 1

S 2

S 3

suf-fer-ing. Teach me suf-fer-ing. Teach me, Teach me to re-mem-ber. Teach me. Teach me suf-fer-ing. Teach me

suf-fer-ing. Teach me suf-fer-ing. Teach me, Teach me to re-mem-ber. Teach me. Teach me suf-fer-ing. Teach me

suf-fer-ing. Teach me suf-fer-ing. Teach me, Teach me. Teach me suf-fer-ing. Teach me

17

Fl.

Ob.

B♭ Cl.

Bsn.

S 1

S 2

S 3

car - ing, car - ing.

car - ing, car, ing.

car - ing, car, ing.

As the moth - er se - cures her young, as the

As the moth - er se - cures her young, as the

As the moth - er se - cures her young, as the

Detailed description: This page of a musical score covers measures 17, 18, and 19. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and three vocal parts (S 1, S 2, S 3) are shown. Measures 17 and 18 are in 4/4 time, while measure 19 is in 3/8 time. The woodwinds play complex rhythmic patterns, including triplets. The vocal parts have lyrics in English. The score is written for a full orchestra and voices.

20

Fl.

Ob.

B♭ Cl.

Bsn.

S 1

moth - er se - cures her young, Earth teach me cour - age. _____

S 2

moth - er se - cures her young, Earth — teach me cour - age.

S 3

moth - er se - cures her young, Earth teach me cour - age.

23

Fl.

Ob.

B $\flat$ Cl.

Bsn.

S 1

S 2

S 3

As the _____ tree which stands a - lone, As the ant which crawls on the ground,

As the tree which stands a - lone, As the ant which crawls on the ground,

As the _____ tree which stands a - lone, As the ant which crawls on the ground

25

Fl.

Ob.

B♭ Cl.

Bsn.

S 1

S 2

S 3

teach me free - dom, teach me free - dom, Re - sig - na - tion.

teach me free - dom, teach me free - dom, Re - sig - na - tion.

teach me free - dom, teach me free - dom, Re - sig - na - tion.

28

Fl.

Ob.

B♭ Cl.

Bsn.

S 1

S 2

S 3

Re - sig - na - tion.

Rex tre - men - dae ma - je - sta - tis, Rex tre - men - dae ma - je - sta - tis

ff

attacca to In Paradisum

32

Fl.

Ob.

B♭ Cl.

Bsn.

f

f

f

f

S 1

Earth teach me suf - fer - ing, Teach me, teach me, teach me suf - fer - ing _____

f

S 2

Teach me suf - fer - ing Teach me, teach me, ____ teach me suf - fer - ing _____

f

S 3

Teach me suf - fer - ing suf - fer - ing _____

f

35

Fl.

Ob.

B♭ Cl.

Bsn.

S 1

S 2

S 3

As the ea - gle soars in the

As the ea - gle soars in the

As the ea - gle soars in teh

Detailed description: This page of a musical score contains measures 35 through 39. The top section features four woodwind parts: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). In measure 35, the Flute and Bassoon enter with a melodic line, while the Oboe has a whole note. In measure 36, the woodwinds continue their parts. Measures 37-39 are dominated by the vocal soloists S 1, S 2, and S 3. They all enter in measure 37 with the lyrics 'As the eagle soars in the'. The vocal parts are written in treble clef with a key signature of one sharp (F#). The lyrics are printed below each vocal line, with some minor typos in the original image ('teh' for S 3).

40

Fl.

Ob.

B♭ Cl.

Bsn.

S 1

S 2

S 3

sky, soars in, soars in the sky.

sky, soars in, soars in the sky.

sky, soars in, soars in the sky.

45

broaden *a tempo* *tr*

Fl.

Ob.

B♭ Cl.

Bsn.

broaden *a tempo*

S 1

which die

S 2

As _____ the leaves _____ which die

S 3

As _____ the leaves _____ which die,

49

Fl.

Ob.

B♭ Cl.

Bsn.

S 1

S 2

S 3

in the fall die, die, die, die in the

in the fall, teach me re-sig-na-tion, re-sig-na-tion. die in the

which die, die, die in the field Earth teach me

53

Fl.

Ob.

B♭ Cl.

Bsn.

S 1

S 2

S 3

fall, the fall. As the seed which ____

fall, the fall. ____ As the seed which

re-sig-na-tion re-sig-na-tion re-sig-na-tion As the seed which

58

Fl.

Ob.

B♭ Cl.

Bsn.

S 1

S 2

S 3

ri - ses in the spring. teach me, teach me, teach me, _ teach _ me, _

ri - ses in the spring. teach me, teach me, teach me, _ teach _ me, _

ri - ses in the spring. teach me teach me, teach, teach me,

63

Fl.

Ob.

B♭ Cl.

Bsn.

S 1

S 2

S 3

teach me to for - get my - self, for - get my - self, for - get my - self, as melt - ed snow for - gets its life,

teach me to for - get my - self, for - get my - self, for - get my - self, as melt - ed snow for - gets its life,

teach me to for - get my - self, for - get my - self, for - get my - self, for - get my - self,

67

Fl.

Ob.

B♭ Cl.

Bsn.

S 1

S 2

S 3

as melt-ed snow for-gets its life, melt - ed snow for-gets, melt - ed snow for-gets, for - get, for - get, for - get,

self, for - get my - self, for - get,

71

Fl.

Ob.

B♭ Cl.

Bsn.

S 1

S 2

S 3

71

teach me to for-get my - self.

Rex tre - men - dae ma-je-sta-tis

ff

teach me to for-get my - self.

Rex tre - men - dae ma-je-sta-tis

ff

teach me to for-get my - self.

Rex tre - men - dae ma-je-sta-tis

ff

