

43 *a tempo*
pizz.
mp

The musical score for measures 43-46 is written on a single staff in G major (one sharp). Measure 43 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'a tempo' is above the staff, and the dynamic 'mp' is below. The piece starts with a pizzicato (pizz.) instruction. The melody consists of eighth and quarter notes, with some notes beamed together. Measure 44 features a triplet of eighth notes marked with an accent (>) and a '3' below. Measure 45 has another triplet of eighth notes with an accent and a '3' below. Measure 46 ends with a quarter note and a half note, followed by a double bar line.

47

58

3 3 3 3

60

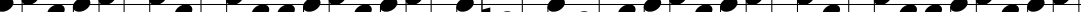
3 3 3 3 3 3 3 3

62

subito *p*

73 

74 *a tempo*



3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

76

3 3 3 3 3 3 3 3

[illegible]

79

Musical notation for measures 79-82 of 'The Swan' by Camille Saint-Saëns. The notation is in G major, 3/4 time, and features a melody with grace notes and a final chord.

84

20

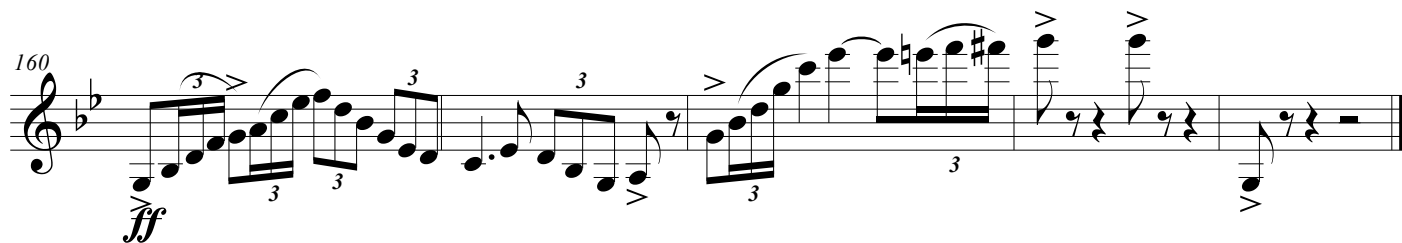
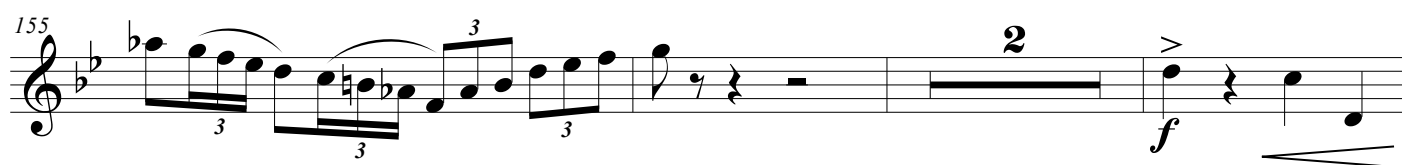
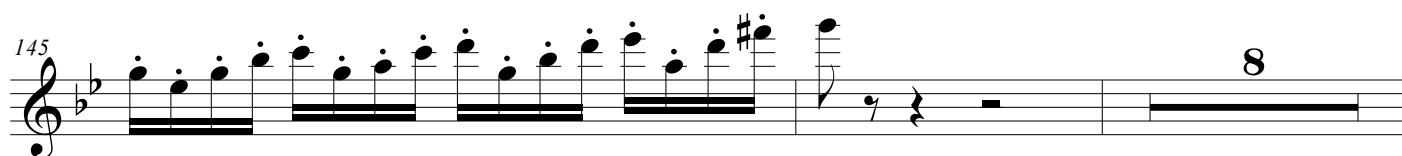
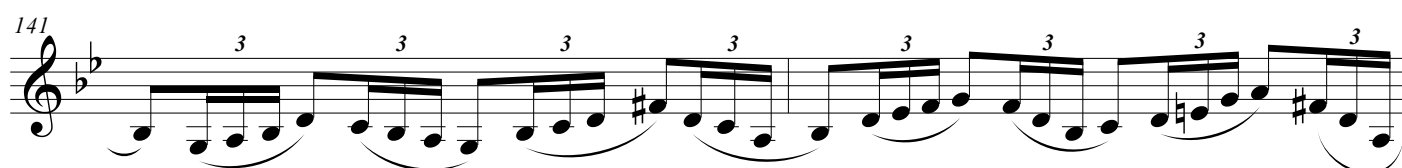
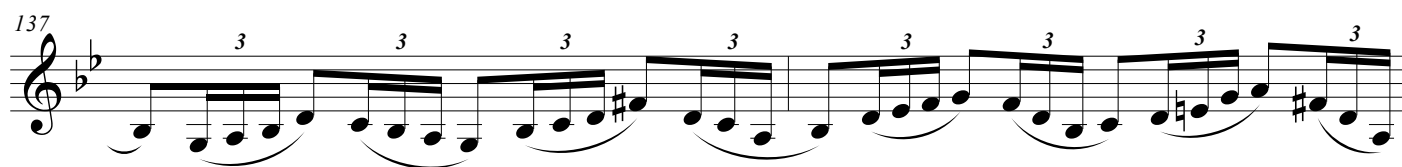
[illegible]

125

3 3 3 3 3 3 3 3 *subito p*

8

[illegible]



II

Lento $\text{♩} = 45$
5

a tempo

pp *mf* *pp* *mp*

11 *p* *rit.* *a tempo* *f* 3 3 3

17 *pizz.* *mf*

21

24 *arco* *pp*

30 *Allegro molto* $\text{♩} = 130$ *pizz.* *mp* *mp*

38

44 *arco* *f* *f* *p*

49 *pizz.* *mp* *sffz* *mp*

55

61 *f* *mp*

68 *f* *sfz* *mp*

75

81 *f* *ff* *arco*

86 *pizz.* *p* *mp* *f*

93 *mf* *p*

100 *f* *p*

107 *rubato rit.* *Lento* $\text{♩} = 45$ *rit.* *a tempo* *pizz.* *mf*

113

116

120

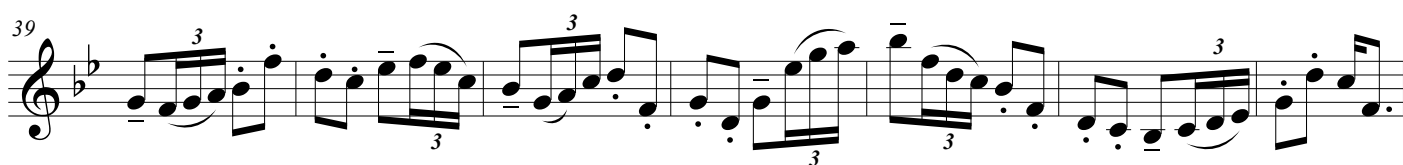
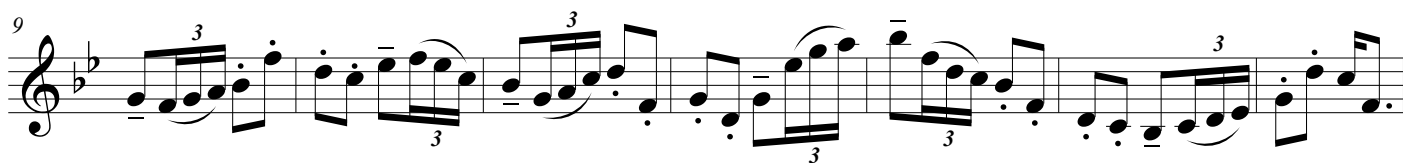
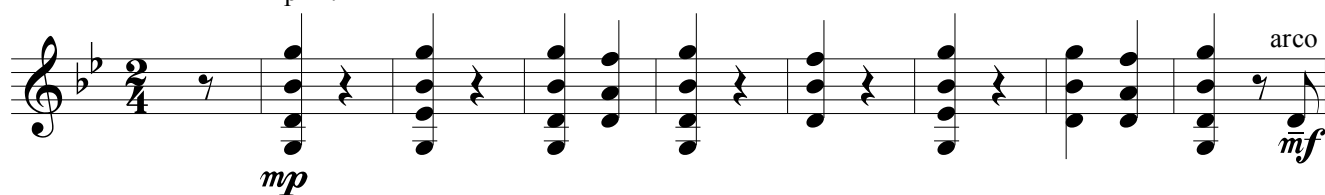
124

128 *rit.* *arco* *ppp*

III

Allegretto ♩ = 100

pizz.



64 *pp* *ff* 3

Musical staff 64-71: Treble clef, key signature of two flats. Measures 64-71. Dynamics: *pp* (measures 64-70), *ff* (measure 71). A triplet of eighth notes is marked with a '3' in measure 71.

72 *ff* 3

Musical staff 72-76: Treble clef, key signature of two flats. Measures 72-76. Dynamics: *ff* (measures 72-76). A triplet of eighth notes is marked with a '3' in measure 74.

77 pizz. 3 2/4 *p* *mp*

Musical staff 77-86: Treble clef, key signature of two flats. Measures 77-86. Dynamics: *p* (measures 77-80), *mp* (measures 81-86). Performance markings: 'pizz.' (pizzicato) above measures 77-80 and 81-86. A triplet of eighth notes is marked with a '3' in measure 80. A 2/4 time signature change occurs at measure 81.

87 *mf*

Musical staff 87-95: Treble clef, key signature of two flats. Measures 87-95. Dynamics: *mf* (measures 87-95).

96 arco *p*

Musical staff 96-102: Treble clef, key signature of two flats. Measures 96-102. Dynamics: *p* (measures 96-102). Performance marking: 'arco' (arco) above measure 96.

103

Musical staff 103-108: Treble clef, key signature of two flats. Measures 103-108.

109 *mp* *pp*

Musical staff 109-118: Treble clef, key signature of two flats. Measures 109-118. Dynamics: *mp* (measures 109-112), *pp* (measures 113-118).

119 Allegro (M.M. ♩ = c. 120) 4 34 3 2/4

Musical staff 119-122: Treble clef, key signature of two flats. Measures 119-122. Dynamics: *pp* (measures 119-122). Performance markings: 'Allegro (M.M. ♩ = c. 120)' above measure 119. A 4-measure rest is marked with a '4' in measure 120. A 34-measure rest is marked with a '34' in measure 121. A triplet of eighth notes is marked with a '3' in measure 122. A 2/4 time signature change occurs at measure 122.

Allegretto $\text{♩} = 100$

164 *arco* *mp*

176 *mf* *mp*

182 *pizz.* *mf*

190 *arco* *p* *mp* *mf*

200 *accel.* *mf* **Allegro** (M.M. $\text{♩} = \text{c. } 120$)

207

214

221

228 *ff*

235