

MARSOVIA

WALTZES

Solo & 1st B $\flat$ Cornets
Conductor

HENRIETTE BLANKE-BELCHER
Composer of "Lazarre" "Enchantress" etc.
arr. by J. Bodewalt Lampe

INTRO
Valse tempo
Cl.
mf

Ob. or E $\flat$ Cl. Fl. Ob. Cl. Cl. *rit.*

1 Waltz
p

Cl.

Cl.

a tempo
f rit.

First system of musical notation, measures 1-5. The music is written on five staves. The first staff begins with a piano (*p*) dynamic marking. The second staff has a clarinet (*Cl.*) part. The third staff has a forte (*f*) dynamic marking. The fourth and fifth staves continue the melodic and harmonic development.

Second system of musical notation, measures 6-15. The system begins with a second ending bracket labeled '2' and a mezzo-forte (*mf*) dynamic marking. The music continues across seven staves. The sixth staff has a 'Slight emphasis.' marking. The seventh staff has a 'Grazioso' marking and a clarinet (*Cl.*) part. The eighth staff has a piano (*p*) dynamic marking. The system concludes with measures 14 and 15.

Solo & 1st B $\flat$ Cornets

Coda

f

ff

rit.

a tempo

f rit.

p

Cl.

Cl.

f

Cl.

Presto

ff

ff