

Concerto II

con due Violini e Violoncello obbligato

A. Vivaldi
op. 3 No. 2

6

10

14 **Allegro**

16

20

22

29

32

46

48

51

Violino III (Violino I ripieno)

53

56

63

70

75

81

p *f* *pp* *f*

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of eight measures, numbered 53 to 81. Measure 53 features a series of eighth notes. Measure 56 has a half note followed by a quarter rest. Measure 63 has a half note followed by a quarter rest. Measure 70 has a half note followed by a quarter rest. Measure 75 has a half note followed by a quarter rest. Measure 81 has a half note followed by a quarter rest. The dynamics *p*, *f*, *pp*, and *f* are indicated below the staff at measures 75, 78, 80, and 81 respectively. The piece ends with a double bar line at measure 81.

Larghetto

Larghetto

6
p *f* *p* 3 1.

14 *f* 2. 3

22 *f* *p* *f* *f*

28 *f* *p* *f* *p* *f* *p*

33 *f*

38 7 1. 2.

f

Violino III (Violino I ripieno)

Allegro

Allegro

4

8

12

21

27

41

52

56

64

68