

PERPETUAL MOTION

BERG'S DESCRIPTIVE SERIES

Piano
AGITATO SCHERZANDO

GASTON BORCH

The musical score is written for piano and is divided into six systems. Each system consists of two staves, a treble staff and a bass staff. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The tempo and mood are indicated as 'Piano' and 'AGITATO SCHERZANDO'. The score includes various musical notations such as notes, rests, and accidentals. Dynamic markings are used throughout, including 'p' (piano), 'f' (forte), 'dim' (diminuendo), 'cresc.' (crescendo), and 'mf' (mezzo-forte). The music features rapid, repetitive patterns in the right hand, often with slurs, and more rhythmic accompaniment in the left hand. The score ends with a double bar line and repeat dots.

Handwritten musical score, first system. Treble and bass staves. Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *70* (piano). The music consists of chords and moving lines in both hands.

Handwritten musical score, second system. Treble and bass staves. Dynamics: *crese* (crescendo), *f* (forte), *70* (piano). The music continues with complex chordal textures.

Handwritten musical score, third system. Treble and bass staves. Dynamics: *f* (forte), *70* (piano), *f mf* (forte mezzo-forte). The system includes a repeat sign and a fermata over a measure.

Handwritten musical score, fourth system. Treble and bass staves. Dynamics: *f* (forte), *f mf* (forte mezzo-forte). The music features a variety of chordal and melodic patterns.

Handwritten musical score, fifth system. Treble and bass staves. Dynamics: *diminuendo* (diminuendo), *Al Sal* (Allegro), *Coda*. The system ends with a double bar line and a repeat sign.

Handwritten musical score, sixth system. Treble and bass staves. Dynamics: *Coda*, *ff* (fortissimo), *75* (piano). The system concludes with a final cadence and a double bar line.

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AGITATO SCHERZANDO

Flute

The musical score for Flute is written in 3/8 time and consists of five staves. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1:** Starts with a 3-measure rest, followed by a melodic line. Dynamics include *mf*, *f*, and *dim*. An articulation of *stacc.* is present.
- Staff 2:** Continues the melodic line. Dynamics include *mf* and *cresc.*. A first ending bracket labeled *1°* and *1* is shown.
- Staff 3:** Features a second ending bracket labeled *2°* and *1*. The music includes a 3-measure rest and a *to Coda.* instruction. Dynamics include *mf* and *mf*.
- Staff 4:** Continues the melodic line. Dynamics include *mf*, *f*, and *dim.*. A *Coda* section is indicated.
- Staff 5:** The final staff, featuring a melodic line with dynamics including *ff* and *ffz*.

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AGITATO SCHERZANDO

1st Clarinet in Bb

9/8 *Sempre Staccato* *2nd Violon.* *f* *dim.*

mf *mf* *2^o Coda*

2^o *Viola* *mf*

mf *mf* *po*

2nd Violon. *Viola* *f* *po* *mf*

mf *po* *f* *dim* *2 Viol.* *Coda* *D.S. al fine* *po* *Coda*

mf *po* *mf* *po*

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AGITATO SCHERZANDO

Cornets in Bb

Handwritten musical score for "Perpetual Motion" by Gaston Borch, featuring six staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. The tempo and mood are indicated as "AGITATO SCHERZANDO".

The staves are labeled with instrument parts:

- Staff 1: 1st Horn
- Staff 2: Horn, 1st, 2nd HORN, Coda
- Staff 3: Clarinet 2, 1st, 2nd
- Staff 4: Clarinet 2, 1st, 2nd
- Staff 5: Clarinet 2, 1st, 2nd, Coda
- Staff 6: Clarinet 2, 1st, 2nd

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *pp*). The piece concludes with a Coda section on the fifth staff.

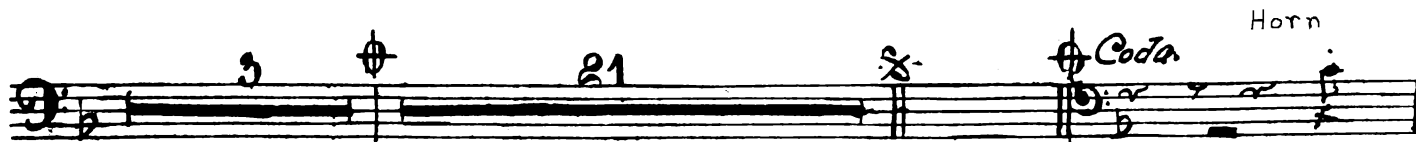
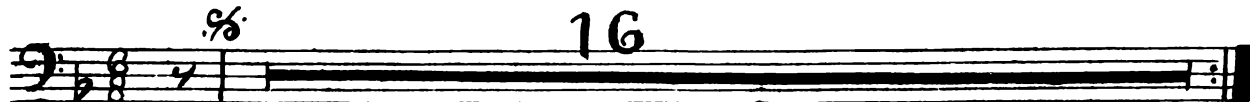
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GASTON BORCH

AGITATO SCHERZANDO

Trombone



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GASTON BORCH

AGITATO SCHERZANDO

Tympani in D.H.

16

3

5

Tria.

9

Tria mf

Coda

Timp.

p.s. al
c.poc Coda

f

sfz

75

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GASTON BORCH

AGITATO SCHERZANDO

2nd Violin

The musical score for the 2nd Violin part of 'Perpetual Motion' by Gaston Borch is written in 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked with a forte (*f*) dynamic and a *dim* (diminuendo) instruction. The second staff continues the melodic line, marked with a *cresc.* (crescendo) instruction. The third staff is divided into two measures, marked with a first ending bracket (*1^o*) and a second ending bracket (*2^o*). The music is marked with a *f* dynamic and a *Sempre stacc.* (Sempre staccato) instruction. The fourth staff continues the melodic line, marked with a *mf* (mezzo-forte) dynamic and a *cresc.* instruction. The fifth staff continues the melodic line, marked with a *f* dynamic and a *mf* dynamic. The sixth staff continues the melodic line, marked with a *f* dynamic and a *dim* instruction. The seventh staff is marked with a *Coda* symbol and a *f* dynamic. The score concludes with a *Coda* symbol and a *f* dynamic.

f *dim*

cresc.

1^o *2^o* *Sempre stacc.* *to Coda*

mf *cresc.*

f *mf*

f *dim* *Op. 21* *Coda*

Coda *f* *ff* *75*

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AGITATO SCHERZANDO

Viola
Allegro $\frac{3}{4}$

f dim

Cresc.

1° 2° *Sempre Stacc.*

mf *mf* *p*

Cresc. *f* *p*

mf *mf* *f*

dim *D.S. AL F. CODA* *Coda* *f*

ff *ff* *75*

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AGITATO SCHERZANDO

Cello *8*

Viola *f* *dim* *p* *1°* *2°* *cor j* *f*

cresc *to Coda* *f* *sp* *f* *fp* *70*

70 *cresc* *cor j* *f* *f* *fp*

f *f* *p* *ff* *dim* *D.S. al Fine* *Coda*

Coda *f* *ff* *75*

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AGITATO SCHERZANDO

Bass $\times$

5

4 1^o 2^o 3 to Coda 8

7

pizz *f* *dim*

Coda 1 arco *sfz*

sfz *sfz*

sfz

75